

ROSE STEPTOE

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Greenlaw Hall #307, Department of English and Comparative Literature
University of North Carolina at Chapel Hill | Chapel Hill, NC 27599

EDUCATION

Doctor of Philosophy in English and Comparative Literature, Concentration in Film Studies, University of North Carolina Chapel Hill (in progress)

Bachelor of Arts in English and History, University of South Carolina Honors College, 2019, Summa Cum Laude, *Phi Beta Kappa*

PUBLICATIONS

Rose Steptoe (2021). Book review. "New blood in contemporary cinema: women directors and the poetics of horror," *New Review of Film and Television Studies*, 19:3, 383-386, DOI: [10.1080/17400309.2021.1949202](https://doi.org/10.1080/17400309.2021.1949202).

Chapter in edited collection, *Satanism and Feminism in Popular Culture*, eds. Miranda Corcoran and Miniature Malekpour, Amsterdam University Press (in progress).

TEACHING

Teaching Assistant, Comparative Literature 143: History of Global Cinema (2 sections), University of North Carolina at Chapel Hill (Spring 2022)

Graduate Research Consultant, ENGL 494: Research Methods in Film Studies: Histories of Moviegoing, University of North Carolina at Chapel Hill (Spring 2022)

Teaching Fellow (Instructor of Record), English 105: Writing in the Research University, University of North Carolina at Chapel Hill (Fall 2021)

Graduate Research Consultant, ENGL 143: Film and Culture: Race and Culture in Cinema, University of North Carolina at Chapel Hill (Fall 2021)

Grader, ENGL 143: Film and Culture: Character Archetypes, University of North Carolina at Chapel Hill (Fall 2021)

CONFERENCE PRESENTATIONS

“A New Monstrous Mother(hood): Reclaiming Maternal Identity in Women-Directed Horror,”
Society for Cinema and Media Studies, 2021. Paper accepted, paper presented via virtual
conference, March 2021.

INVITED GUEST LECTURES

“Anna Biller and Feminist Surrealism” in CMPL 463: Surrealism (Rick Warner) at UNC Chapel Hill,
March 2021

“Feminist Film Theory: Gaze Theory” in ENGL 680: Film Theory (Rick Warner) at UNC Chapel
Hill, October 2021

“Body Horror in Women-authored Horror Films” in CMPL 280: Film Genres (Rick Warner) at UNC
Chapel Hill, October 2021

“Feminist Film Theory and Women-authored Horror Films” in ENGL 105: Writing in the Research
University (Josh Heaps) at UNC Chapel Hill, November 2021

SERVICE TO THE DEPARTMENT

Graduate Communications Editor, Department of English and Comparative Literature, UNC Chapel
Hill (Fall 2020-Spring 2022)

First-year graduate student mentor, Fall 2021-Spring 2022.

PROFESSIONAL ORGANIZATIONS

Society for Cinema and Media Studies (Scholarly Interest Groups: Horror Studies, Fan and Audience
Studies; Caucuses: Gender and Feminisms, Graduate Student Organization).