

Jonathan Albrite

UNC Chapel Hill
Department of English & Comparative Literature
Greenlaw Hall, Room 310
Chapel Hill, NC 27599-3520
albritjh@email.unc.edu

Education

The Graduate School at the University of North Carolina at Chapel Hill, Chapel Hill, NC
2020-present
PhD in English (in process)
Research Interests: 20th century American literature, film, and popular culture; novel studies; taste and culture; gender and sexuality studies

The Graduate School at James Madison University, Harrisonburg, VA
2018-2020
MA in English (2020)

James Madison University
2006-2008
BA in English (2008)

College of William & Mary, Williamsburg, VA
2003-2005

Academic Honors

Graduate Fellowship, James Madison University, 2018-2020

Teaching Experience

Teaching Assistant and Recitation Section Leader
Fall 2022
ENGL 142: Film Analysis with Dr. Gregg Flaxman
UNC Chapel Hill

Teaching Assistant and Recitation Section Leader
Spring 2022
ENGL 124: Contemporary Literature with Dr. Florence Dore
UNC Chapel Hill

Instructor
Fall 2020–present
ENGL 105: Rhetoric and Composition
UNC Chapel Hill

Teaching Assistant and Recitation Section Leader
Spring 2019
ENG 222: Introduction to Poetry with Dr. Mark Parker
James Madison University

Teaching Assistant
Fall 2018
ENG 299: Writing About Literature with Dr. Mollie Godfrey
James Madison University

Research Positions

Graduate Research Consultant
Spring 2023
CMPL 520: Grids, Media, and Power with Dr. Gregg Flaxman
UNC Chapel Hill

Graduate Assistant, Special Collections, Carrier Library
2019-2020
James Madison University

Service

Conference Convener, Triangle Film Salon, UNC Chapel Hill and NC State, held at NC State,
March 4, 2023

Senior Coordinator, Critical Speaker Series, Department of English and Comparative Literature,
UNC Chapel Hill
2022-2023

Junior Coordinator, Critical Speaker Series, Department of English and Comparative Literature,
UNC Chapel Hill
2021-2022

Conference Convener, 10th Annual African, African American, and Diaspora Interdisciplinary
Conference, held at James Madison University, February 20-22, 2020
2019-2020

Conference Presentations

“Black Squares and Performative Allyship: The Ephemerality of Activism in the Digital Age,”
presented remotely at the African, African American, and Diaspora Interdisciplinary Conference,
James Madison University, Harrisonburg, VA, on February 17, 2021.

“The Director, the Muse, and the Star Body as Temporal Agent in Steve McQueen’s *12 Years a Slave*
(2013),” presented at the African, African American, and Diaspora Interdisciplinary Conference,
James Madison University, Harrisonburg, VA, on February 21, 2020.

“Life As It Really Is: Intersectional Aesthetics and Color Consciousness in Barry Jenkins’ *Moonlight* (2016),” presented at the ESA Graduate Student Conference, The Graduate Center, CUNY, New York, NY, on April 12, 2019.

“From Little to Black: Color Consciousness in Barry Jenkins’ *Moonlight* (2016),” presented at the African, African American, and Diaspora Interdisciplinary Conference, James Madison University, Harrisonburg, VA, on February 22, 2019.

“Isn’t It Wonderful to Get What You Want and Pay No Price?: Andrew Sean Greer’s *Less* (2017) and the Assumption of Queer Utopia,” presented at the English Graduate Student Association Conference, UNC Charlotte, Charlotte, NC, on February 1, 2019.