

ROSE STEPTOE

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Greenlaw Hall #307, Department of English and Comparative Literature
University of North Carolina at Chapel Hill | Chapel Hill, NC 27599

EDUCATION

Doctor of Philosophy in English and Comparative Literature, Certificate in Film Studies, University of North Carolina at Chapel Hill (in progress)

Bachelor of Arts in English and History, University of South Carolina Honors College, 2019, Summa Cum Laude, *Phi Beta Kappa*

PUBLICATIONS

Rose Steptoe (2021). Book review. “New blood in contemporary cinema: women directors and the poetics of horror,” *New Review of Film and Television Studies*, 19:3, 383-386, DOI: [10.1080/17400309.2021.1949202](https://doi.org/10.1080/17400309.2021.1949202).

“The Southern Slasher Comes of Age: Old Age, Race, and Disability in Ti West’s *X*,” Chapter in *Fear of Aging: Old Age in Horror Fiction and Film*, ed. João Paulo Guimarães, transcript Publishing (forthcoming Summer 2024).

“Croned.” Video essay. *[in]Transition: Journal of Videographic Film & Moving Studies* (forthcoming 2024).

“Reborn as a Witch: Gender and Labor Exploitation in Contemporary Witchcraft Films,” Chapter in *Satanism and Feminism in Popular Culture*, ed. Miranda Corcoran, Amsterdam University Press (forthcoming).

TEACHING

Teaching Fellow (Instructor of Record), ENGL 143: Gender in Film, University of North Carolina at Chapel Hill (Fall 2024)

Teaching Assistant, CMPL 144: Films of the 1990s (2 sections), University of North Carolina at Chapel Hill (Fall 2023)

Teaching Assistant, Women's and Gender Studies 101 (2 Sections), University of North Carolina at Chapel Hill (Spring 2023)

Teaching Fellow (Instructor of Record), English 105: Gaming in the Disciplines (Critical Game Studies), University of North Carolina at Chapel Hill (Spring 2023)

Teaching Assistant, English 142: Film Analysis (2 sections), University of North Carolina at Chapel Hill (Fall 2022)

Teaching Assistant, Comparative Literature 143: History of Global Cinema (2 sections), University of North Carolina at Chapel Hill (Spring 2022)

Teaching Fellow (Instructor of Record), English 105: Writing in the Disciplines, University of North Carolina at Chapel Hill (Fall, 1 section, 2021) (Summer 2022, 1 section, Online, Synchronous)(Summer 2023, 1 section, Online, Synchronous)(Spring 2023, 1 section)(Spring 2024, 1 section)

Graduate Research Consultant, ENGL 494: Research Methods in Film Studies: Histories of Moviegoing, University of North Carolina at Chapel Hill (Spring 2022)(Fall 2023)

Graduate Research Consultant, ENGL 143: Film and Culture: Race and Culture in Cinema, University of North Carolina at Chapel Hill (Fall 2021)

Grader, ENGL 143: Film and Culture: Archetypes, University of North Carolina at Chapel Hill (Fall 2021)

FELLOWSHIPS, GRANTS, AND AWARDS

Eliason Summer Dissertation Fellowship, Department of English and Comparative Literature at UNC-Chapel Hill (Summer 2024)

Collaborative Online International Learning (COIL) Graduate Fellow for ENGL 494: Research Methods in Moviegoing (Fall 2023)

Latina/o Studies Teaching Grant for ENGL 105: Critical Game Studies, Department of English and Comparative Literature at UNC-Chapel Hill (Spring 2023)

CONFERENCE PRESENTATIONS

“Refusing to Tone it Down: *Titane*, Body Horror, and a Punk Feminist Sensibility,” Society for Cinema and Media Studies, Spring 2024.

“Listening for Oneself: A Feminist Intervention into Point-of-Audition in *I am Not a Witch*,” Society for Cinema and Media Studies, Spring 2023.

“Digital Landscapes, Virtual Flesh: Feminist Body Horror Beyond the Physical,” University Film and Video Association, SUNY Fredonia, Paper accepted, paper presented via virtual format due to COVID-19, Summer 2022.

“The Medicalization of Pregnancy as Body Horror,” Society for Cinema and Media Studies, 2022. Paper accepted, paper presented via virtual conference, Spring 2022.

“Rethinking Pregnancy Horror: Expository Aesthetics and Offscreen Body Horror in John Lee’s *False Positive* (2021),” 2022 Triangle Film Salon Student Symposium at UNC-Chapel Hill, Spring 2022.

“A New Monstrous Mother(hood): Reclaiming Maternal Identity in Women-Directed Horror,” Society for Cinema and Media Studies, 2021. Paper accepted, paper presented via virtual conference, Spring 2021.

GUEST LECTURES

“Cinematic Color and Excess” in CMPL 143: History of Global Cinema (Inga Pollmann) at UNC-Chapel Hill, Spring 2022

“Sound and Image: Fundamentals of Film Sound” in ENGL 142: Introduction to Film Analysis (Gregory Flaxman) at UNC-Chapel Hill, Fall 2022

“Anna Biller and Feminist Surrealism” in CMPL 463: Surrealism (Rick Warner) at UNC-Chapel Hill, Spring 2021

“Feminist Film Theory: Gaze Theory” in ENGL 680: Film Theory (Rick Warner) at UNC-Chapel Hill, Spring 2021

“Body Horror in Women-authored Horror Films” in CMPL 280: Film Genres (Rick Warner) at UNC-Chapel Hill, Fall 2021

“Feminist Film Theory and Women-authored Horror Films” in ENGL 105: Writing in the Research University (Josh Heaps) at UNC-Chapel Hill, Fall 2021

INTERDEPARTMENTAL POSITIONS AND SERVICE

Dramaturgy Consultant (lobby activations and post-show panel) (service), *Misery* performed by Playmakers Repertory Company, UNC-Chapel Hill (Fall 2023)

Triangle Film Salon Graduate Co-Coordinator (service), UNC-Chapel Hill and North Carolina State University (Spring 2023, 2024)

Graduate Communications Editor, Department of English and Comparative Literature, UNC-Chapel Hill (Fall 2020-Spring 2023)

Faculty Handbook Graduate Editor, Department of English and Comparative Literature, UNC-Chapel Hill (Summer 2022)

Kino Corner Film Series Co-Coordinator (service), Department of English and Comparative Literature, UNC-Chapel Hill (Fall 2022-Ongoing), collaborations with Ackland Art Museum and The Chelsea Theater

First-year graduate student mentor (service), Fall 2021-Spring 2023.

PROFESSIONAL ORGANIZATIONS

Society for Cinema and Media Studies (Scholarly Interest Groups: Horror Studies, Sound Studies, Caucuses: Gender and Feminisms, Graduate Student Organization).