

DONNA MASINI
and
CATHERINE BARNETT

ARMFIELD POETRY READING



**November 14,
2019
3:30 p.m.
209 Manning**

Catherine Barnett is the author of three collections, *Human Hours* (winner of the 2018 *Believer* Book Award in Poetry, a *New York Times* “Best Poetry of 2018” selection, and a finalist for the T.S. Eliot Four Quartets Award), *The Game of Boxes* (James Laughlin Award of the Academy of American Poets), and *Into Perfect Spheres Such Holes Are Pierced* (Beatrice Hawley Award). Her other honors include a Whiting Award and a Guggenheim Fellowship. She teaches graduate and undergraduate students in the Creative Writing Program at NYU, is a Distinguished Lecturer at Hunter College, and lives in New York City, where she also works as an independent editor.

Donna Masini is the author of three books of poems--*4:30 Movie* (W.W. Norton and Co., 2018), *Turning to Fiction* (Norton, 2004), *That Kind of Danger* (Beacon Press, 1994) and a novel, *About Yvonne* (Norton, 1998). Her work has appeared in journals and anthologies including *Poetry*, *Ploughshares*, *American Poetry Review*, *Paris Review*, *Brooklyn Poets*, *Best American Poetry 2015*. A recipient of NEA and NYFA Fellowships, and a Pushcart Prize, she is a Professor of English at Hunter College where she teaches in the MFA Creative Writing program.

Presented by the UNC-CH Creative Writing Department