

# EMILY YOUREE

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## EDUCATION

May 2025 (exp.) PhD, English, The University of North Carolina at Chapel Hill

Dissertation: "Outside the Law: King and Outlaw in Late Middle English Literature"

Committee: Taylor Cowdery (advisor), H.M. Cushman, Shayne Legassie, Jessica Wolfe, Michael Johnston

2019 BA, English (University Fellow), Samford University

*summa cum laude*, valedictorian

## PUBLICATIONS

Articles:

2024 "Yeoman, Outlaw, Demon: Reading The Friar's Tale as an Outlaw Tale." *JEGP*. Forthcoming.

—— "Robin Hood in Hollywood Stood?: Robin Hood Adaptations and Historical Setting." Special edition of *The Bulletin of the International Association for Robin Hood Studies*. Under review.

Reference Articles:

2024 "The Friar's Tale." *Short Story Criticism*, Gale Literature Criticism. Forthcoming.

2024 "The Physician's Tale." *Short Story Criticism*, Gale Literature Criticism. Forthcoming.

## FELLOWSHIPS AND AWARDS

Research Awards:

2024 Leyerle-CARA Prize, Medieval Academy of America and the University of Toronto

2023 Derek Pearsall Research and Travel Grant, International Piers Plowman Society

2023 Schallek Award, Medieval Academy of America and the Richard III Society

2021 ARPA Graduate Degree Completion Grant, The Graduate School, UNC

2022, 2020 Breen Award for Outstanding Work in Medieval Studies, Department of English, UNC

Teaching Awards:

2022 Doris Betts Award for Excellence in Teaching Composition, Department of English, UNC

Travel Grants:

2022, 2023 Graduate Student Travel Grant, Department of English, UNC

## PRESENTATIONS

Academic Conferences:

"Rebellion Against Royalty in Munday's Downfall and Death of Robert, Earle of Huntington,"  
International Congress of Medieval Studies, May 2024 (accepted)

"Robin Hood, Race, and Reconstruction," Southeastern Medieval Association Conference, October 2023

“‘I shal apeire yow alle’: Meed, Piers, and Outlawry in *Piers Plowman*,” International Piers Plowman Society Conference, July 2023

“‘And evere wandrid Wisdom without the gatis’: King and Outlaw in the *Piers Plowman* Tradition,” International Congress of Medieval Studies, May 2023

“‘Myght was in his Arme’: Troth and Violence in Middle English Outlaw Tales,” Southeastern Medieval Association Conference, November 2022

“‘The Wrath of Achilles and the Trial of Ganelon: The Epic Tradition in the *Song of Roland*,” Classical Association of the Midwest and South, May 2020

#### Campus Talks:

“‘...prayeth that thise somonours hem repent’: The Friar’s Tale,” Guest lecture for ENGL 223: Chaucer, H.M. Cushman, UNC, Spring 2024

“‘Plowing the Half-Acre and Tearing the Pardon: *Piers Plowman* Passus VI–VII,” Guest lecture for ENGL 226: Middle English Survey (Excluding Chaucer), Taylor Cowdery, UNC, Spring 2022

“‘Forsaketh synne, er synne yow forsake’: The Physician’s Tale,” Guest lecture for ENGL 223: Chaucer, H.M. Cushman, UNC, Spring 2020

### **TEACHING EXPERIENCE**

Instructor of Record, English and Comparative Literature, UNC-Chapel Hill

Fall 2020–Spring 2024 ENGL 105: Writing in the Disciplines (7 sections)

First-year writing course grounding students in university writing standards in the natural and social sciences, business, and the humanities and featuring skill-building in university research standards, audio recording, video recording, and public speaking.

Fall 2023 ENGL 123: Introduction to Fiction: Outlaws and Outsiders

Survey of literature throughout history and across the globe with a theme of my design, teaching students skills in literary analysis, close reading, discussion, peer review, and argumentation, while considering the value and history of fiction and the function and appeal of outlaw and outsider characters within it.

### **SERVICE AND RELEVANT EXPERIENCE**

2023–2024 Assistant Director, UNC Premodern Literature and Culture Colloquium

Hosting eleven speakers in medieval and early modern literature throughout the academic year; organize speaker events and workshops; serve as point of contact for all speakers; design media to advertise events; coordinate accommodations for speakers.

2023–2024 Communications Officer, Comparative Literature and English Association of Graduate Students (CoLEAGS)

Publicize all CoLEAGS events via posters and email; serve as point person for communications with CoLEAGS; take minutes at CoLEAGS meetings, departmental town halls, and information sessions; distribute finalized minutes.

2022–2023 Chief of Staff, UNC Graduate and Professional Student Government (GPSG)

Facilitated internal communication among the Executive Branch, supervised all Cabinet directors in their projects and committees; served in an advisory capacity to the GPSG president; scheduled and led monthly Cabinet meetings; organized and archived internal documentation for the Executive Branch; coordinated the selection of 130 external appointees to 81 university committees.

2021–2022 Coordinator, Lillian R. Furst Forum in Comparative Literature

Hosted three speakers in comparative literature; solicited speakers; organized speaker events; designed media and coordinated with department social media to advertise events.

2020–2022 *Studies in Philology*

Copy edited three articles per summer; reviewed three article proofs per summer.

2019–2020 UNC ECL Department Digital Literacy and Communications Lab

Researched departmental history and its study of literature for the [English and Comparative Literature 225 Anniversary Timeline](#); drafted entries for the timeline; maintained and updated the department website (WordPress).

## **MEMBERSHIPS**

International Association of Robin Hood Studies, 2023–Present

Southeastern Medieval Association, 2022–Present

International Piers Plowman Society, 2022–Present

Medieval Academy of America, 2022–Present

Sigma Tau Delta International English Honor Society, 2017–Present

The Honor Society of Phi Kappa Phi, 2017–Present

## **LANGUAGES**

Latin – reading proficiency

Middle English – reading proficiency