

EMILY YOUREE
447 Greenlaw Hall
Chapel Hill, NC 27599
eyouree@live.unc.edu

EDUCATION

The University of North Carolina at Chapel Hill

Ph.D. English, May 2025 (exp.)

Dissertation: "Outside the Law: King and Outlaw in Late Middle English Literature"

Committee: Taylor Cowdery (advisor), H.M. Cushman, Shayne Legassie, Jessica Wolfe, Michael Johnston (Purdue University)

Samford University (Birmingham, AL)

B.A. English (minor in Classics), University Fellow, *summa cum laude*, valedictorian, May 2019

PUBLICATIONS

Articles:

2025 "Yeoman, Outlaw, Demon: Reading The Friar's Tale as an Outlaw Tale." *JEGP* 124, no. 1. Forthcoming.

Reference Articles:

2024 "The Friar's Tale." *Short Story Criticism*, vol. 345. Gale Literature Criticism.

2024 "The Physician's Tale." *Short Story Criticism*, Gale Literature Criticism. Forthcoming.

FELLOWSHIPS AND AWARDS

Research Awards:

2024 Leyerle-CARA Prize, MAA and the Centre for Medieval Studies, University of Toronto

2024 Medieval and Early Modern Studies Graduate Student Award, Medieval and Early Modern Studies Program, UNC

2024 Summer Research Fellowship, The Graduate School, UNC

2023 Schallek Award, MAA and Richard III Society

2023 Derek Pearsall Award, International Piers Plowman Society

2021 ARPA Graduate Degree Completion Grant, The Graduate School, UNC

2022, 2020 Breen Award for Outstanding Work in Medieval Studies, Department of English, UNC

Teaching Awards:

2022 Doris Betts Award for Excellence in Teaching Composition, Department of English, UNC

Travel Grants:

- 2024 Jerry Leath Mills Research Travel Grant, *Studies in Philology*
 2022, 2023 Graduate Student Travel Grant, Department of English, UNC

PRESENTATIONS AND CONFERENCES**Conferences Organized:**

- 2025 Twenty-Fourth Annual Vagantes Conference on Medieval Studies (Duke-UNC Vagantes Planning Committee)

Conference Papers:

- 2025 “‘Lat might helpe right:’ Outlawry and the 1381 Rising”, International Medieval Congress. Leeds, UK (accepted).
- 2024 “Resistance Against Royalty in Early Modern Outlaw Plays, From May Day to Munday,” Southeastern Medieval Association Conference. Augusta, GA.
- 2024 “Rebellion Against Royalty in Munday’s Downfall and Death of Robert, Earle of Huntington,” International Congress of Medieval Studies. Kalamazoo, MI.
- 2023 “Robin Hood, Race, and Reconstruction,” Southeastern Medieval Association Conference. Rock Hill, SC.
- 2023 “‘I shal apeire yow alle’: Meed, Piers, and Outlawry in *Piers Plowman*,” International Piers Plowman Society Conference. London, UK.
- 2023 “‘And evere wandrid Wisdom without the gatis’: King and Outlaw in the *Piers Plowman* Tradition, International Congress of Medieval Studies. Kalamazoo, MI.
- 2022 “‘Myght was in his Arme’: Troth and Violence in Middle English Outlaw Tales,” Southeastern Medieval Association Conference. Birmingham, AL.

Invited Talks:

- 2024 “King and Outlaw in the *Piers Plowman* Tradition.” Colloquium on Premodern Literature and Culture, Medieval and Early Modern Studies Program, UNC.

TEACHING EXPERIENCE**Instructor of Record, English and Comparative Literature, UNC-Chapel Hill****ENGL 123: Introduction to Fiction: Outlaws and Outsiders**

Survey of literature throughout history and across the globe with a theme of my design, teaching students skills in literary analysis, close reading, discussion, peer review, and argumentation, while considering the value and history of fiction and the function and appeal of outlaw and outsider characters within it.

Sections taught: Fall 2023

ENGL 105: Writing in the Disciplines

First-year writing course grounding students in university writing standards in the natural and social sciences, business, and the humanities and featuring skill-building in university research standards, audio recording, video recording, and public speaking.

Sections taught: Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022, Spring 2023, Spring 2024

Teaching Assistant, English and Comparative Literature, UNC-Chapel Hill

ENGL 153: Premodern Sex, Sexuality, and Gender (Instructor of Record: Taylor Cowdery)

Survey of classical, medieval, and early modern literature tracing ideas of gender, sex, and sexuality through Western history, while teaching students to write and speak with clarity and force about these topics and to read modern accounts of them with an informed and critical eye.

Sections taught: Fall 2024

Guest Lectures

2024 “Sex, Desire, and Romance at Court: The Lais of Marie de France.”

Guest lecture for ENGL 153: Premodern Sex, Gender, and Sexuality, Taylor Cowdery, UNC.

2024 “‘...prayeth that thise somonours hem repent’: The Friar’s Tale.”

Guest lecture for ENGL 223: Chaucer, H.M. Cushman, UNC.

2022 “Plowing the Half-Acre and Tearing the Pardon: *Piers Plowman* Passus VI–VII.”

Guest lecture for ENGL 226: Middle English Survey (Excluding Chaucer), Taylor Cowdery, UNC.

2020 “‘Forsaketh synne, er synne yow forsake’: The Physician’s Tale.”

Guest lecture for ENGL 223: Chaucer, H.M. Cushman, UNC.

SERVICE AND RELEVANT EXPERIENCE

2023–2025 Assistant Director, UNC Premodern Literature and Culture Colloquium

Host speakers in medieval and early modern literature throughout the academic year; organize speaker events and workshops; serve as point of contact for all speakers; design media to advertise events; coordinate accommodations and meals for speakers.

2023–2025 Communications Officer, Comparative Literature and English Association of Graduate Students (CoLEAGS)

Publicize all CoLEAGS events via posters and email; serve as point person for communications with CoLEAGS; take minutes at CoLEAGS meetings, departmental town halls, and information sessions.

2022–2023 Chief of Staff, UNC Graduate and Professional Student Government (GPSG)

Facilitated internal communication among the Executive Branch, supervised all Cabinet directors in their projects and committees; served in an advisory capacity to the GPSG president; scheduled and led monthly Cabinet meetings; organized and archived internal

documentation for the Executive Branch; coordinated the selection of 130 external appointees to 81 university committees.

2021–2022 Coordinator, Lillian R. Furst Forum in Comparative Literature

Hosted three speakers in comparative literature; solicited speakers; organized speaker events; designed media and coordinated with department social media to advertise events.

2020–2022 *Studies in Philology*

Copy edited three articles per summer; reviewed three article proofs per summer.

2019–2020 UNC ECL Department Digital Literacy and Communications Lab

Researched departmental history and its study of literature for the [English and Comparative Literature 225 Anniversary Timeline](#); drafted entries for the timeline; maintained and updated the department website (WordPress).

LANGUAGES

Latin – reading proficiency

Middle English – reading proficiency