# EDUCATION

Jillian Kern

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currently, **PH.D. STUDENT**, ENGLISH AND COMPARATIVE LITERATURE, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Research interests: Vernacular literatures of England c. 1100-1300, the bestiary, gender & sexuality, medievalism(s), public and digital humanities

**MASTER OF STUDIES (MST)**, ENGLISH LITERATURE (650-1550), OXFORD UNIVERSITY, 2017

Dissertation: “Lai, Law, and Lineage: Evaluating Twelfth-Century Marriage and Genealogy in the Lais of Marie de France", supervised by Dr. Laura Ashe

## **BACHELOR OF ARTS (BA)**, ENGLISH (HIGHEST HONORS); MEDIEVAL AND EARLY MODERN STUDIES (HONORS), UNIVERSITY OF CALIFORNIA, DAVIS, 2014

Honors Thesis: “The Performance of Virginity in Marie de France’s Guigemar, Yonec, Laüstic, and Milun”, advised by Dr. Claire Waters

# ACADEMIC POSITIONS

* ENGL 105i: Writing in the Humanities (Spring 2023) | UNC-CH | Instructor of Record
  + Format: face-to-face synchronous
* ENGL 105: English Composition and Rhetoric (Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2022) | UNC-CH | Instructor of Record
  + Formats: face-to-face synchronous; web synchronous; web asynchronous
* ENGL 120: British Literature, Medieval through 18th Century (Spring 2022)

| UNC-CH | Teaching Assistant

* + Formats: face-to-face synchronous
* GSLL 212: Game of Thrones and Its Medieval Contexts (Fall 2021) | UNC-CH | Teaching Assistant
  + Formats: face-to-face synchronous
* ENGL 272; ENGL 472: African American Literature (Spring 2021) | UNC-CH

| Instructional Assistant

* + Formats: web synchronous; web asynchronous
* ENGL 283: Life Writing (Summer 2021) | UNC-CH | Instructional Assistant
  + Formats: web synchronous; web asynchronous

# CONFERENCES AND CONTRIBUTED TALKS

“Arboreal Obstructions: Tree Imagery and Legitimate Descent in the *Lais* of Marie de France,” Sewanee Medieval Colloquium, University of the South, Sewanee, TN, March 2023.

"'Oncques Hom Tel Beste Ne Vit': Word, Image, and Annotation of Guillaume le Clerc's Bestiaire Divin in Oxford, Bodleian Library MS Douce 132," Graduate Student Symposium, UNC-CH, Chapel Hill, NC, April 2021.

# RELATED WORK EXPERIENCE

## SUBSTITUTE TEACHER, SHASTA COUNTY OFFICE OF EDUCATION: REDDING, CA, OCT 2017 - JUN 2019

Taught as long-term substitute for unﬁlled instructor positions in secondary-level Spanish ( January-March 2018) and secondary-level Art (August-September 2018). Without a permanent instructor, I researched curriculum and state standards, wrote course syllabi, developed and executed lesson plans, created relevant assignments and associated point rubrics, and graded student work. I utilized education technology including Aeries, Frontline, Quizlet, Netop Vision, and Google Classroom to support student learning.

## CAREER PATHWAYS COACH AND TUTOR, JOHN MUIR CHARTER SCHOOL, REDDING CCC: REDDING, CA, JUN 2015 - SEP 2016

Engaged with adult students of disadvantaged socioeconomic backgrounds via respectful, constructive pedagogical approaches, tutored test-preparation and ELA skills, coached students in appropriate professional delivery and formatting for items including cover letters and resumes, delivered curriculum including daily writing prompts and My Career and Education Pathway (MyCEP), and guided students through completion of monthly writing prompt and provided feedback on completed essays.

## COLLEGE WRITING TUTOR, REDDING RANCHERIA EDUCATION DEPARTMENT: REDDING, CA, AUG 2015 - JUN 2016

Trained beginning post-secondary students in the grammar, conventions, and formatting of college-level writing, provided face-to-face instruction and brief homework assignments to reinforce skill acquisition, educated students on MLA formatting and citation to enable classroom success and compliance with university standards, and taught research skills including keywords and search terms, database navigation, source evaluation, and academic citation.

## FREELANCE WRITING TUTOR: REDDING, CA; DAVIS, CA; AND SACRAMENTO, CA, OCT 2011 - MAY 2015

Tutored clients’ essay writing, critical reading, vocabulary, and grammar abilities to enable classroom and university success, facilitated writing review via email and Microsoft Word’s “Track Changes” function to accommodate clients’ schedules, maintained regular communication to establish plan of action and tutoring strategy, and provided feedback as secondary reader for high school English AP course essays.

## PEER EDUCATOR, UC DAVIS HEALTH EDUCATION AND PROMOTION: DAVIS, CA, OCT 2013 - JUN 2014

Conducted formative research in public health databases to ensure up-to-date information and appropriate project strategies, facilitated educational programs with student organizations, developed and composed content for website and print brochures, conducted focus groups and research initiatives, and served as media liaison for Alcohol, Tobacco, and Other Drug Health Education department, communicating with the public via blog posts, newspaper and radio interviews, and letters to the editor.

# LEADERSHIP EXPERIENCE

## VICE PRESIDENT

Comparative Literature and English Association of Graduate Students, University of North Carolina at Chapel Hill, 2022-present

## INSTRUCTIONAL PEER MENTOR (PMC)

Writing Program, Department of English and Comparative Literature, University of North Carolina at Chapel Hill, 2022-present

## INSTRUCTOR WELL-BEING COHORT

Writing Program, Department of English and Comparative Literature, University of North Carolina at Chapel Hill, 2021-present

## PORTFOLIO INSTRUCTIONAL DEVELOPMENT COMMITTEE MEMBER

Writing Program, Department of English and Comparative Literature, University of North Carolina at Chapel Hill, 2022-2023

## PRESIDENTIAL LEADERSHIP COUNCIL MEMBER

Graduate and Professional Student Government, University of North Carolina at Chapel Hill, 2021-2022

## PUBLISHING COMMITTEE MEMBER

[The People, Ideas, and Things (PIT) Journal](https://pitjournal.unc.edu/), University of North Carolina at Chapel Hill, September 2020 - May 2021

## CONFERENCE ORGANIZATION COMMITTEE CHAIR

Medieval English Literature MSt Conference, Oxford University, May 2017

# PROFESSIONAL TRAININGS AND CERTIFICATIONS

* Mental Health First Aid Training, 2021
* [Quality Matters](https://www.qualitymatters.org/why-quality-matters/about-qm): Applying the Rubric Certiﬁcation (Virtual), 2021
* [SafeZone](https://thesafezoneproject.com/about/what-is-safe-zone/) Training and Certiﬁcation, 2020, 2013
* Supporting Classroom Dialect Diversity, 2019
* California Substitute Teaching Credential, 2017
* Digital Humanities at Oxford Summer School, Strand: “From Text to Tech”, 2017
* FIERCE Conversation and Leadership Training, 2016
* California Paraprofessional Certiﬁcation, 2011

# LANGUAGES AND SKILLS

Middle English: Full Academic Proﬁciency Spanish: Intermediate Proﬁciency

Latin: Elementary Reading Proﬁciency French: Elementary Proﬁciency

Anglo-Norman: Intermediate Academic Proﬁciency Python Programming: Intermediate Proﬁciency

# EXTRACURRICULAR AND VOLUNTEER EXPERIENCE

Shasta Lake Creative Community, Founding Board Member, Shasta Lake, CA, Oct 2017 - Jun 2019

Heberdean Coin Room, Digitization Volunteer, Medieval and Modern Collection, Ashmolean Museum: Oxford, UK, Apr-Jun 2017

Anglo-Norman Reading and Translation Group, Oxford University: Oxford, UK, 2016-2017

Middle English Reading and Translation Group, Oxford University: Oxford, UK, 2016-2017

Oxford Bibliophiles’ Society (Book History), Oxford University: Oxford, UK, 2016-2017

# HONORS AND AWARDS

* Joseph Breen Award for Outstanding Work in the Field of Medieval Studies (2021)
* UC Davis Citation for Outstanding Performance: English (2014)
* UC Davis Citation for Outstanding Performance: Medieval and Early Modern Studies (2014)

# MEMBERSHIPS

International Marie de France Society Phi Kappa Phi Honor Society