SAVANNAH FOREMAN

Chapel Hill, NC | savey315@gmail.com or sforeman@unc.edu

**Education**

Ph.D. in English – Rhetoric & Digital Humanities (in progress)

University of North Carolina at Chapel Hill, NC

M.A. in English, Rhetoric & Digital Humanities (2019)

Texas A&M University, College Station, TX

B.A. in English, minor in writing (2017)

Lamar University, Beaumont, TX

*Summa cum laude*

**Professional Experience**

***Current Appointments***

Graduate Teaching Fellow August 2019 – Present

*University of North Carolina at Chapel Hill*

* Instructor for ENGL 105 (1 section, Fall 2019)
* Instructor for ENGL 105 (1 section, Spring 2020)
* Instructor for ENGL 105 (1 section, Fall 2020)
* Instructor for ENGL 105 (1 section, Spring 2021)
* Instructor for ENGL 105 (1 section, Summer II 2021)
* Instructor for ENGL 100 (1 section, Fall 2021)

Graduate Research Consultant August 2021 – December 2021

*University of North Carolina at Chapel Hill*

*ENGL 269: Introduction to Disability Studies, Dr. Kym Weed*

Writing in the Disciplines Program Assistant August 2021 – May 2022

*University of North Carolina at Chapel Hill*

*English and Comparative Literature Department*

Writing Program Placement Coordinator, Editor for *THWG* April 2021 – Present

*University of North Carolina at Chapel Hill*

*English and Comparative Literature Department*

***Previous Appointments***

Instructional Assistant August 2020 – May 2021

*University of North Carolina at Chapel Hill*

*English and Comparative Literature Department*

Graduate Teaching/Research Assistant August 2017 – May 2019

*Texas A&M University*

* Instructor for ENGL 210 (1 section, Spring 2019, online)
* Instructor for ENGL 104 (1 section, Fall 2018)
* Research Assistant for Dr. Sara DiCaglio (Spring 2018)
* Assistant Instructor for ENGL 210 (1 section, Fall 2017, online)

Student Assistant and Teaching Assistant April 2017 – May 2018

*Lamar University* – English and Modern Languages Department

*Lamar University* – Philosophy Department

Publishing Intern August 2015 – December 2015

*Lamar University Literary Press*

**Publications and Presentations**

Acceptance of “Composing Around/Through Health: Exploring Wellness, Illness, and

Dis/ability in the Teaching and Practice of Writing” at CCCC (Conference on College

Composition and Communication), March 2020 (cancelled due to COVID-19)

Presentation of “Poe’s Flaneur” at CEA (College English Association), April 2018

“Edgar Allan Poe and the Detective Character.” Full article. *Pulse,* 2018

Presentation of “Edgar Allan Poe and the Detective Character” (shortened essay) at CCTE

(Conference of College Teachers of English), March 2017

Cover Designer and co-editor of *One Life* by Matthew Brennan,

Lamar University Literary Press, Fall 2015

Published articles in *Lamar University Press*, Fall 2016

**Honors and Professional Memberships**

Member of the National Center for Faculty Development and Diversity, 2017-Present

Yvonne Ritter Scholarship in English and Modern Languages,

Lamar University, 2015-2017

Member of Texas A&M Academy for Future Faculty (AFF), 2017-2019

Member of CEA (College English Association), 2018

Member of the Poe Studies Association, 2017-2019

**Professional Development and Funding**

Received professional development funding from ENGL & COMPL Department at UNC for

professional development activities completion ($250); Summer 2021

Received professional development funding from Digital and Lifelong Learning (DLL) for

Best Practices in Online Course Design 2-week course ($2500); Summer 2020

Attended courses on data creation and data mining at the Digital Humanities Summer

Institute (DHSI) in Victoria, BC, Canada; Summer 2018

Received tuition scholarship ($300)

Attended workshops on professional development and teaching/course development through

Texas A&M University’s Organization of Graduate and Professional Students (OGAPS)