

Bailey Fernandez
(He/Him)

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EDUCATION

University of North Carolina, Chapel Hill (Fall 2019—Present)
PhD, English Literature.

Hampshire College (Fall 2015—Spring 2019)

B.A., English

Thesis: “‘Without Contraries There is No Progression’: Creation from Opposition in the Works of William Blake”

Advisor: Lise Sanders

Committee: Polina Barkovsa, Yasotha Sriharan.

DEPARTMENTAL ASSIGNMENTS

[Teaching]

English 105: Writing in the Disciplines (Fall 2020)

[Not Teaching]

Digital Literacy & Communications Lab (Fall 2019—Spring 2020)

Title: Graduate Communications Specialist

PUBLICATIONS

[Not Peer-Reviewed]

“*Sun Cycle: A Review*” *Carolina Quarterly* vol. 69, no.4 (Summer 2020).

ACADEMIC EMPLOYMENT

The William Blake Archive (Fall 2019—Present) Chapel Hill, North Carolina.

Title: Project Assistant

Role: XML markup and image comparison.

Copies Edited:

Carolina Quarterly (Summer 2020—Present) Chapel Hill, North Carolina

Title: Associate Editor

Role: Editor, journal promotion.

Swedenborg House (Summer 2018)

London, UK.

Title: Intern

Role: Book Cataloguing, exhibition preparation.

EXHIBITIONS

Swedenborg and the English Romantics (Summer 2018)

Role: Researcher

--Included work from William Blake, John Flaxman, and Philip James de Loutherbourg.

GRANTS AND FELLOWSHIPS

Digital Innovation Lab Top-Up Fellowship (Fall 2019)