

**SUMMARY**

Doctoral student in English Literature at UNC-Chapel Hill ▪ Writing instructor and tutor, creative writer, copy editor, published scholar, researcher, and presenter ▪ Seeking opportunities to research, compose, present, and publish original creative or scholarly works and opportunities to teach at the college or university level while continuing to contribute to the larger scholarly discourse

**EDUCATION**

- 2022 (exp.)**      **Doctor of Philosophy, English Literature** – University of North Carolina, Chapel Hill, NC  
Teaching Fellowship ▪ Advisor: Dr. Danielle Christmas ▪ Committee Chair: Dr. Jane Thrailkill  
**Field:** Twentieth-Century American Literature ▪ **Focus:** Health Humanities/Trauma Studies
- 2010**            **Master of Arts, English** – DePaul University, Chicago, IL  
Graduate Assistantship ▪ Graduated with Distinction
- 2008**            **Bachelor of Arts, English** – Birmingham-Southern College, Birmingham, AL  
Minor: Creative Writing ▪ Donald C. Harrison Honors Program Scholar ▪ Graduated *magna cum laude*

**TEACHING EXPERIENCE**

- Spring 2021**      **ENGL 105i: Writing in Health and Medicine.** Instructor of Record. Undergraduate, online, synchronous course at the University of North Carolina at Chapel Hill in Chapel Hill, NC. Supervised by Dr. Daniel Anderson, Dir. of the UNC Writing Program. Taught Sec 025.
- Fall 2020; Spring 2020; Spring 2019; Fall 2018; Spring 2018; Fall 2017**      **ENGL 105: Introduction to Composition and Rhetoric (renamed “Writing at the Research University” as of Fall 2019).** Instructor of Record. Undergraduate course at the University of North Carolina at Chapel Hill, in Chapel Hill, NC. Supervised by Dr. Daniel Anderson, Dir. of the UNC Writing Program. Taught eight sections during six semesters, both in person and via online, synchronous platforms.
- Fall 2019**        **ENGL 123: Introduction to Fiction.** Instructor of Record. Undergraduate course at the University of North Carolina at Chapel Hill in Chapel Hill, NC. Supervised by Dr. Jennifer Larson, Dir. of Undergraduate Studies, Dept. of English and Comparative Literature. Taught Sec 003.
- Fall 2019**        **SPCL 395: Special Studies.** Instructor of Record. Undergraduate independent-study course with one UNC senior as a supplement to regular coursework in ENGL 123: Introduction to Fiction at the University of North Carolina at Chapel Hill in Chapel Hill, NC. Supervised by Dr. Jennifer Larson, Dir. of Undergraduate Studies, Dept. of English and Comparative Literature.
- Fall 2019**        **ENGL 268: Medicine, Literature, and Culture.** Teaching Assistant. Undergraduate course at the University of North Carolina at Chapel Hill in Chapel Hill, NC. Supervised by course instructor Dr. Jane Thrailkill, Bank of America Honors Term Associate Professor. Taught recitations 601 and 602. Invited to guest lecture, “Trauma, War, and Masculinity in Barker’s *Regeneration*,” 3 Oct. 2019. Invited to guest lecture jointly with Rachel Warner, “Endings,” 26 Nov. 2019. Invited to speak in guest panel, “ENGL 268 Careers Panel,” 12 Dec. 2019.
- Summer 2019; Summer 2016; Summer 2015**      **AFST S350/FILM S340/HLTH S350: Visual Approaches to Global Health.** Teaching Fellow. Undergraduate study-abroad summer session course for Yale University, in Mbabane, Swaziland. Supervised by course instructor, Professor Jonathan Smith.
- Summer 2019; Summer 2018**      **Reading Teacher. Institute of Reading Development.** Chapel Hill and Durham, NC. Instructor of summer reading courses for elementary, middle, high school, and college-age students and adults. Supervised by Leah Snyder, Teacher Supervisor.

**OTHER PROFESSIONAL EXPERIENCE**

- May 2011 – current**      **Founding Director, Senior Writing Consultant.** Blom Writing Services. New Lenox, IL, now Chapel Hill, NC. [www.blomwritingservices.com](http://www.blomwritingservices.com).
- Dec. 2017 – May 2019**      **Writing Tutor.** Academic Support Program for Student Athletes (ASPSA). University of North Carolina at Chapel Hill, Chapel Hill, NC. Supervised by Carly Dressler, Assistant Tutorial Coordinator.
- June 2010 – May 2011**      **Business Manager.** The University Center for Writing-based Learning (UCWbL). DePaul University, Chicago, IL. Supervised by Dr. Lauri S. Dietz, Director.
- Aug. 2010**            **Editor and contributor.** *The UCWbL Handbook* by Elizabeth Coughlin. 2010 – 2011. 30th ed. University Center for Writing-based Learning. DePaul University, Chicago, IL.

- Sept. 2008 – June 2010** **Writing Tutor, Office Manager, Graduate Assistant, Receptionist, Marketing Coordinator, Outreach Coordinator.** The Writing Center at The University Center for Writing-based Learning, DePaul University, Chicago, IL. Supervised by Elizabeth Coughlin, Assistant Director.
- Aug. 2009** **Editor and contributor.** *The Writing Center Handbook for Tutors* by Elizabeth Coughlin. 2009 – 2010. 29th ed. University Center for Writing-based Learning, DePaul University, Chicago, IL.

### PUBLICATIONS

- Literary Analysis:** Blom, Paul. **“It wasn’t any good diving unless you had a big hammer’: Psychoanalyzing Hemingway’s ‘After the Storm.’”** *The Sea in the Literary Imagination: Global Perspectives*, edited by Ben P. Robertson, Ekaterina V. Kobleva, Shannon W. Thompson, and Katona D. Weddle. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, Jan. 2019.
- Blom, Paul. **“A trap of our own making’: Mark Twain and the Mechanized Warfare of King Arthur’s Court.”** *War, Myths, and Fairy Tales*, edited by Sara Buttsworth and Maartje Abbenhuis. New York: Palgrave Macmillan, Jan. 2017.
- Health Policy:** Smith, Jonathan and Paul Blom. **“Those Who Don’t Return: Improving Efforts to Address Tuberculosis Among Former Miners in Southern Africa.”** *NEW SOLUTIONS: A Journal of Environmental and Occupational Health Policy*, vol. 29, no. 1, May 2019, pp. 76-104. Also published as an online feature in “OnlineFirst”: <https://journals.sagepub.com/toc/newa/0/0>.
- Book Review:** Blom, Paul. **“Temporary People: A Review.”** *Carolina Quarterly*. Chapel Hill, NC: U of North Carolina at Chapel Hill, July 2018, <https://thecarolinaquarterly.com/2018/07/temporary-people-a-review/>.
- Interview:** Blom, Paul and Kathleen McNamara. **“The Things We Don’t Say’: An Interview with Kathleen McNamara.”** *The Carolina Quarterly*, Oct. 2018, <https://thecarolinaquarterly.com/2018/10/the-things-we-dont-say/>. Also featured in “Episode 2: Bigfoot Agnosticism.” *CQ Speaks*, monthly podcast for *The Carolina Quarterly*, 26 Oct. 2018, <https://soundcloud.com/cq-speaks/episode-2-bigfoot-agnosticism>.
- Short Fiction:** Blom, Paul. **“Blood, Paint, and Rubber.”** *QUAD Literary Magazine*, vol. LXVIII, Spring 2007. Prose Editor’s Top Choice. Birmingham, AL: Birmingham-Southern College.
- Blom, Paul. **“Empty.”** *QUAD Literary Magazine*, vol. LXVIII, Spring 2007. Birmingham, AL: Birmingham-Southern College.
- Poetry:** Blom, Paul. **“Atrophy.”** *The Health Humanities Journal of the University of North Carolina at Chapel Hill*, vol. IV, Spring 2018. Chapel Hill, NC: University of North Carolina at Chapel Hill.
- Blom, Paul. **“Atrophy.”** *antiBODY: An Anthology of Poetry and Medicine*, edited by Calvin Olsen. Chapel Hill, NC: University of North Carolina at Chapel Hill, March 2018, <http://scalar.usc.edu/works/health-humanities/index>.
- Blom, Paul. **“Change for a Dollar.”** *QUAD Literary Magazine*, vol. LXVII, Spring 2006. Birmingham, AL: Birmingham-Southern College.

### SELECT CONFERENCE PRESENTATIONS

- Chair of special topics panel “Scandalous Profession(al)s: Sovereignty, Authority, and Secrecy”** with Prof. Desire Ameigh at “Scandal! Literature and Provocation: Breaking Rules, Making Texts,” the 92<sup>nd</sup> annual conference of the **South Atlantic Modern Language Association (SAML A)**, in Jacksonville, FL (transitioned to a virtual conference due to the COVID-19 global pandemic). Nov. 2020.
- “Countdown to zero’: Systemic Racial Oppression and Black Social Death in Wideman’s ‘Newborn Thrown in Trash and Dies.’”** Paper presented at “Can Scandal Promote Societal Change? Perspectives in Fiction, Film, and Popular Culture,” a special topics panel at “Scandal! Literature and Provocation: Breaking Rules, Making Texts,” the 92<sup>nd</sup> annual conference of the **South Atlantic Modern Language Association (SAML A)**, in Jacksonville, FL (transitioned to a virtual conference due to the COVID-19 global pandemic). Nov. 2020.
- “Countdown to zero’: Systemic Racial Oppression and Black Social Death in Wideman’s ‘Newborn Thrown in Trash and Dies.’”** Invited to present paper at “Awakenings and Reckonings: Multiethnic Literature and Effecting Change—Past, Present, and Future,” at the 34<sup>th</sup> annual conference of **The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)**, in New Orleans, LA. April 2020. (Conference canceled due to the COVID-19 global pandemic.)
- “Echoes of World War I Trauma in Winner Take Nothing.”** Paper presented at the Ernest Hemingway Society Session, “Ambulance Driver: Hemingway and the First World War,” at the 29<sup>th</sup> annual conference of the **American Literature Association (ALA)**, in San Francisco, CA. May 2018.

**“I’m running this shop’: Reversed Gender Roles and Prostitution in Fitzgerald’s ‘Head and Shoulders.’”** Paper presented at “The American Short Story: An Expansion of the Genre,” an **American Literature Association (ALA) symposium**, sponsored by the Society for the Study of the American Short Story (SSASS), in Savannah, GA. Oct. 2016.

**“Study it and git your fill’: Gluttonous and Destructive Voyeurism in O’Connor’s ‘The Lame Shall Enter First.’”** Paper presented at the Flannery O’Connor Society Session at “In Concert: Literature and the Other Arts,” the 87<sup>th</sup> annual conference of the **South Atlantic Modern Language Association (SAML A)**, in Durham, NC. Nov. 2015.

**“Feminized Simulations: The Writing Center as Remedial Clinic and Enforcer of the Status Quo.”** Paper presented at “Writing Center Ecologies: Developing and Sustaining Our Resources,” the **East Central Writing Centers Association Conference**, at Purdue University, West Lafayette, IN. April 2009.

### GUEST LECTURES

Guest lecturer, **“Trauma, War, and Masculinity in Barker’s *Regeneration*,”** for ENGL 268: Medicine, Literature, and Culture, taught by Prof. Jane Thrailkill at the University of North Carolina at Chapel Hill, Chapel Hill, NC. Sept. 2020. (Class session held online and lecture provided remotely due to the COVID-19 global pandemic.)

Guest lecturer, **“Abstracts for Literary Research Papers,”** for ENG 102: English Composition 2, taught by Prof. Desire Ameigh at Wallace Community College, Dothan, AL. April 2020. (Class session held online and lecture provided remotely due to the COVID-19 global pandemic.)

Guest speaker as part of visiting speaker panel for **“ENGL 268 Careers Panel.”** ENGL 268: Literature, Medicine, and Culture, taught by Prof. Jane Thrailkill at the University of North Carolina at Chapel Hill, Chapel Hill, NC. Dec. 2019.

Guest lecturer with Rachel Warner, **“Endings,”** for ENGL 268: Literature, Medicine, and Culture, taught by Prof. Jane Thrailkill at the University of North Carolina at Chapel Hill, Chapel Hill, NC. Nov. 2019.

Guest speaker for **ENGL 496: Independent Research**, an undergraduate senior-level fiction-writing workshop, taught by Prof. Daniel Wallace at the University of North Carolina at Chapel Hill, Chapel Hill, NC. Oct. 2019.

Guest lecturer, **“Trauma, War, and Masculinity in Barker’s *Regeneration*,”** for ENGL 268: Medicine, Literature, and Culture, taught by Prof. Jane Thrailkill at the University of North Carolina at Chapel Hill, Chapel Hill, NC. Oct. 2019.

Guest speaker, **“I Am Not My Disease’: Visual Storytelling in South Africa and Eswatini,”** for Health and Humanities: An Interdisciplinary Venue for Exploration (HHIVE) Grand Rounds. Oct. 2019.

Guest speaker with Don Holmes for **“Topical Tuesdays”** at the Center for Human Science, Chapel Hill, NC, to discuss the event **“Popular Narratives and the Experience of War,”** Chapel Hill, NC. Sept. 2019.

### ORIGINAL WORKSHOPS

**“Popular Narratives and the Experience of War: A Public Forum and Veterans Writing Workshop.”** Interdisciplinary event comprising a panelist discussion and veterans writing workshop. Co-organized with Davis Winkie. Secured official affiliation with the Mellon Foundation’s Humanities for the Public Good Symposium and grant funding from nine different organizations. University of North Carolina at Chapel Hill, Chapel Hill, NC. April 2019.

**“Planning Strategies for Writing Assignments.”** The DePaul University Writing Center, a wing of the University Center for Writing-based Learning, DePaul University, Chicago, IL. Developed Oct. 2009; presented Oct. 2009, Dec. 2009, and Jan. 2010.

**“Writing Strategies Workshop for English Language Academy Students.”** The DePaul University Writing Center, a wing of the University Center for Writing-based Learning, DePaul University, Chicago, IL. Developed Sept. 2009; presented weekly Sept. 2009 – Dec. 2009.

**“Revision Workshop for Visiting High School Students.”** The DePaul University Writing Center, a wing of the University Center for Writing-based Learning, DePaul University, Chicago, IL. Developed June 2009; presented June 2009 and July 2009.

**“Personal Statement Workshop for Visiting High School Students.”** The DePaul University Writing Center, a wing of the University Center for Writing-based Learning, DePaul University, Chicago, IL. Developed and presented June 2009.

**“Writing Party: Revision Workshop.”** The DePaul University Writing Center, a wing of the University Center for Writing-based Learning, DePaul University, Chicago, IL. Developed and presented April 2009.

**“Academic Writing Workshop.”** The DePaul University Writing Center, a wing of the University Center for Writing-based Learning, DePaul University, Chicago, IL. Developed and presented March 2009.

**“Resumé and Cover Letter Workshop.”** The DePaul University Writing Center, a wing of the University Center for Writing-based Learning, DePaul University, Chicago, IL. Developed and presented Jan. 2009.

### SELECT FILMOGRAPHY

Writer. **2019 Atlanta 5K Race to End Homelessness.** Promotional video for Atlanta Mission Annual 5K Run. Filmed and produced by Creative Cabin Studios, LLC. Feb. 2019.

Writer. *Now More than Ever*. Promotional video for Friendship Force International. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. Feb. 2017.

Co-writer, Producer. *Marisa at Brunch*. Short narrative film. Filmed and produced by Visual Epidemiology, Inc. Mbabane, Swaziland. July 2016. Official selection for: 5<sup>th</sup> Annual Tally Shorts Film Festival in Tallahassee, FL, Jan. 2017; 13<sup>th</sup> Annual Dam Short Film Festival in Boulder City, NV, Feb. 2017; 2017 Blackbird Film Fest in Cortland, NY, April 2017 (Nominated for “Best Cinematic Writing” and “Best Comedic Short”); 2017 Mountain of Laughs Comedy Fest in Gatlinburg, TN, June 2017; filmSPARK 2017, film festival portion of the annual SPARKcon in Raleigh, NC, Sept. 2017.

Writer. *Become an ambassador for peace*. Promotional video for Friendship Force International. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. May 2016. Video also translated and redubbed into French, German, Japanese, Portuguese, Russian, and Spanish.

Writer. *MedShare Making an Impact*. Promotional video for MedShare. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. May 2016.

Co-writer, Producer. *To Keep a Promise*. Short narrative film funded by the Bill & Melinda Gates Foundation, in partnership with PATH, Save the Children, and World Vision. Filmed and produced by Visual Epidemiology, Inc. Filmed in multiple global locations including Mbabane, Swaziland; Johannesburg, South Africa; Pilar, Paraguay; Atlanta, GA. June 2015 – May 2016. [www.tokeepapromise.org](http://www.tokeepapromise.org).

Writer. *Men’s Transformational Services*. Promotional video for Atlanta Mission Men’s Shelter. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. Dec. 2015.

Writer, Producer, Voice-over Artist. *The Power of Collaboration*. Promotional video for Blom Writing Services. Filmed and produced by Visual Epidemiology, Inc. Winston-Salem, NC. Summer 2015.

Co-writer, Producer, Assistant Director. *HELL ON WHEELS*. Short narrative film. Filmed and produced by Visual Epidemiology, Inc. Mbabane, Swaziland. July 2015. Official selection for the 13th Annual International Kinofilm/Manchester International Short Film Festival in Manchester, England, Feb. 2016. Official selection for the 3<sup>rd</sup> Annual Milledgeville Film Festival in Milledgeville, GA, April 2016.

Co-writer, Production Assistant. *United Way: LIVE UNITED*. Promotional video for United Way of Greater Atlanta. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. May 2015.

Writer. *Atlanta Mission: My Sister’s House*. Promotional video for Atlanta Mission Women and Children’s Shelter. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. April 2015.

### HONORS, AFFILIATIONS, AND AWARDS

**2017 – current** National Center for Faculty Development & Diversity (NCFDD)  
**2017 – current** Teaching Fellowship for English Literature Doctoral Program at UNC-Chapel Hill  
**2020 – 2021** South Atlantic Modern Language Association (SAMLA)  
**2020** Departmental Summer Fellowship Service Award, Digital Literacy and Communications Lab, Department of English and Comparative Literature at UNC-Chapel Hill  
**2020** Departmental Travel Grant Award Recipient for travel to present at annual MELUS Conference in New Orleans, LA in April 2020, Department of English and Comparative Literature at UNC-Chapel Hill (Conference canceled due to the COVID-19 global pandemic.)  
**2020** The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)  
**2020** UNC-Chapel Hill Writing Program Professional Development Award Recipient  
**2019** UNC-Chapel Hill Writing Program Professional Development Award Recipient  
**2019** Recipient of multiple grants for “Popular Narratives and the Experience of War,” UNC-Chapel Hill, from The Graduate School; Humanities for the Public Good; The College of Arts & Sciences, Division of Fine Arts & Humanities; The College of Arts & Sciences, Division of Social Sciences & Global Programs; Carolina Veterans Resource Center; Department of English and Comparative Literature; Curriculum in Peace, War and Defense; Department of History; and Center for the Study of the American South  
**2008 – 2009** Graduate Student Representative to the DePaul University English Department  
**2007 – 2008** Alpha Tau Omega Fraternity, Beta-Beta Chapter; Worthy Master (President)  
**2006 – 2008** Sigma Tau Delta, English Honors Society  
**2007** Interfraternity Council; VP of Judiciary and Chief Justice of Judicial Board

### CONTINUING PROFESSIONAL DEVELOPMENT

**Aug. 2020** “Creating an Inclusive Classroom: Students with Disabilities.” Instructional webinar. Presented by the National Center for Faculty Development and Diversity.  
**Feb. 2020** “Sexual Assault Prevention for Graduate Students.” University of North Carolina at Chapel Hill, Chapel Hill, NC.  
**Jan. 2020** Writing Program Professional Development Award Recipient. University of North Carolina at Chapel Hill, Chapel Hill, NC.

- Oct. 2019** “Carolina Firsts Advocates Training” for providing support to first-generation college students. University of North Carolina at Chapel Hill, Chapel Hill, NC.
- Oct. 2019** “One ACT Skills Workshop” for preventing violence. University of North Carolina at Chapel Hill, Chapel Hill, NC.
- Oct. 2019** “Embodiment Carolina Training” for providing support to students experiencing eating disorders. University of North Carolina at Chapel Hill, Chapel Hill, NC.
- April 2019** Writing Program Professional Development Award Recipient. University of North Carolina at Chapel Hill, Chapel Hill, NC.
- April 2019** Training for facilitating workshops with veterans on potentially difficult or emotionally challenging topics in preparation for “Popular Narratives and the Experience of War.” University of North Carolina at Chapel Hill, Chapel Hill, NC.
- April 2019** “Green Zone Staff Training” for providing support to students currently or formerly active in the military. University of North Carolina at Chapel Hill, Chapel Hill, NC.
- April 2019** “Harassment and Discrimination Prevention” for faculty and staff members. University of North Carolina at Chapel Hill, Chapel Hill, NC.
- Dec. 2017 – April 2019** Member of “Literature of the Americas” reading group. University of North Carolina at Chapel Hill, Chapel Hill, NC.
- March 2019** “Sexual Assault Prevention: Ongoing Education,” education on Title IX for graduate students and educators. University of North Carolina at Chapel Hill, Chapel Hill, NC.
- June 2018** “Recognizing and Reporting Child Abuse” for educators. Presented by the Dallas Children’s Advocacy Center, for the Institute of Reading Development, Novato, CA.
- March 2018** “Safe Zone Staff Training” for providing support to people who identify as members of the LGBTQ+ community. University of North Carolina at Chapel Hill, Chapel Hill, NC.
- Jan. 2018 – Feb. 2018** “Mental Health First Aid Training for Higher Education” for recognizing and supporting people in mental health crises. University of North Carolina at Chapel Hill, Chapel Hill, NC.
- Oct. 2017** “UNC HAVEN (Helping to Advocate for Violence Ending Now) Staff Training” for providing support to survivors of sexual and interpersonal violence and stalking. University of North Carolina at Chapel Hill, Chapel Hill, NC.

### RELATED SKILLS AND TRAINING

Excellent communication and research skills and extensive experience providing instruction in English literature, textual analysis, and writing and composition

Extensive experience and training in classroom management and course design for both in-person and remote/online courses

Editing writing. Formal training in course ENG 496: Editing. Prof. Gerald Mulderig. DePaul University, Chicago, IL. Spring 2010.

Tutoring in writing. Formal training in course WRD 582: Writing Center Theory and Pedagogy. Prof. Lauri Dietz. DePaul University, Chicago, IL. Fall 2008.

Digital, multimedia, and multimodal composition for marketing, education, blogs, or online curation of content, including:

- Basic website construction, design, and maintenance via such platforms as Adobe Spark, Omeka, Wix, and Wordpress
- Presentation formats such as Adobe Spark, Microsoft PowerPoint, and Prezi
- Editing/constructing video/audio content with programs such as Windows Movie Maker, Adobe Spark, and Adobe Premiere
- Marketing through social media and networking

Conversational Spanish. Formal training in course SN 201: Introductory Spanish. Prof. Kim Lewis. Spring 2005. Additional formal training in course SN 220: Intermediate Spanish. Prof. Janie Spencer. Birmingham-Southern College, Birmingham, AL. Fall 2005.

### COMMUNITY INVOLVEMENT AND SERVICE

- 2020 – current** Co-Director of the Literature, Medicine, and Culture Colloquium (LMCC) with Rachel Warner at the University of North Carolina at Chapel Hill, in Chapel Hill, NC
- 2018 – current** Fiction Editor for *The Carolina Quarterly* literary magazine at the University of North Carolina at Chapel Hill, in Chapel Hill, NC (Online features and print or digital issues: Spring/Summer 2018, Volume 67.2; Fall/Winter 2018, Volume 68.1; Spring/Summer 2019, Volume 68.2; Fall 2019, Volume 69.1; Winter 2020, Volume 69.2; Spring 2020, Volume 69.3; Summer 2020, Volume 69.4; Fall 2020, Volume 70.1)
- 2019** Event co-organizer and workshop moderator for “Popular Narratives and the Experience of War”
- 2010 – 2011** Member of the Hiring and Interview Committee for the University Center for Writing-based Learning at DePaul University, in Chicago, IL
- 2008 – 2009** Graduate Student Representative to the English Department at DePaul University, in Chicago, IL