

# TRISHA FEDERIS REMETIR

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Department of English and Comparative Literature  
UNC Chapel Hill

## EDUCATION

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### University of North Carolina at Chapel Hill

Ph.D. in English and Comparative Literature (expected August 2022)  
Dissertation: "Unfamiliar Waters: Representations of Marine Territoriality and Resource Extraction in Filipino Cultural Production, 1970s-Present"  
Co-directors: Dr. María DeGuzmán, Professor of English and Comparative Literature and Founding Director of Latina/o Studies; and Dr. Neel Ahuja, Associate Professor in the Department of Feminist Studies, UC Santa Cruz

Women and Gender Studies Graduate Certificate, 2017

### University of California at Berkeley

B.A., summa cum laude, English Literature, 2012

### Additional coursework

2020 Visiting Student in Filipino, University of Wisconsin-Madison  
2018, 2019 Foreign Language Area Studies Scholar (Filipino), UNC Chapel Hill  
2017 Southeast Asian Studies Summer Institute Scholar (Filipino), University of Wisconsin-Madison

## TEACHING AND RESEARCH INTERESTS

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Filipino Studies  
Asian American Studies  
Postcolonial Studies  
Animal Studies

Multi-ethnic U.S. Literature  
Gender & Sexuality Studies  
American Studies  
Feminist Science and Technology Studies

## PUBLICATIONS

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- 2021 (Forthcoming) "Aquaculture Visions, Techno-Settler Hierarchies, and *The Mysterious Milkfish* (1982)," edited collection *Philippine Studies: Historical and Ethnographic Viewpoints*, ed. Paul Michael Atienza and Dr. Kathleen Cruz Gutierrez.
- 2020 (Forthcoming) "National Properties, National Ecologies: Postcolonial and ecocritical engagements with Mikhail Red's *Birdshot* (2016)," edited collection *Ecologies in Southeast Asian Media and Popular Culture*, ed. Dr. Jason Telles and Dr. Charles Ryan.

## FELLOWSHIPS, AWARDS & GRANTS

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- 2021 **Futures of American Studies Institute (accepted)**  
Dartmouth College
- Digital Dissertation Fellowship**  
UNC Carolina Digital Humanities Initiative
- 2020 **Chancellor's Doctoral Candidacy Award**  
University of North Carolina at Chapel Hill
- Humanities for the Public Good Grant**  
University of North Carolina at Chapel Hill
- UC Speculative Futures Collective Grant**  
University of California Irvine
- Southeast Asian Language Council Tuition Support Award**  
University of Wisconsin Madison
- Publicly Active Graduate Education (PAGE) Fellow**  
Imagining America Group, Davis, CA
- 2019 **Pre-Dissertation Exploration Fellow**  
Center for Global Initiatives, UNC Chapel Hill
- Summer Foreign Language Area Studies (FLAS) Fellow**  
Quezon City, Philippines & UNC Chapel Hill
- Institute of Arts and Humanities Travel Award**  
UNC Chapel Hill | King's College, London UK
- Representing Migration Humanities Lab Fellowship**  
Duke University
- 2018 **Summer Foreign Language Area Studies (FLAS) Fellowship**  
Quezon City, Philippines & UNC Chapel Hill

**UNC Writing Digital Literacy Grant**

UNC Chapel Hill Writing Program

**Initiative for Minority Excellence Travel Grant**

UNC Chapel Hill

- 2017 **SEASSI Filipino Language Study Fellowship**  
University of Wisconsin Madison
- Future Faculty Fellow Award**  
UNC Center for Faculty Excellence
- 2016 **Travel Award for Post-45 Graduate Conference**  
UC Berkeley | UNC Chapel Hill
- Deborah Warren Shelton Graduate Travel Award**  
ACLA annual meeting, Harvard University
- 2012 **Fulbright Teaching Assistant Grant**  
Fulbright Commission | Czechia
- Phi Beta Kappa Award**  
Alpha California Chapter, UC Berkeley
- UC Berkeley English Department Award**  
UC Berkeley
- Summer Undergraduate Research Fellowship**  
UC Berkeley

**SELECTED CONFERENCE PRESENTATIONS &  
INVITED TALKS**

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- 2022 **"Refugee Passages in the South China Sea: Documentary aesthetics and archipelagic thinking in Duc Nguyen's *Bolinao 52*"**  
Archipelagic Thinking in Asian American & Southeast Asian Literature, 2022 MLA
- 2021 **"Filipinx mobilities, projects, and poetics"**  
American Studies Association (ASA) Annual Conference
- 2020 **"Care Work, Carceralized: Filipino Nursing and Carceral Healthcare in San Bernardino"**  
Transnational Inequalities and Equivalences Conference, UC Irvine
- 2019 **"Marine Intimacies"**  
Configurations of Empire Conference, King's College London, UK.
- "We Are the Limestones': Human and Nonhuman Engagements in Contemporary Philippine Ecopoetry"**  
Association for Arts of the Present Conference, Hong Kong

**“National Ecologies in Mikhail Red's Birdshot (2016)”**

Association for Asian and Asian American Studies Conference, UW-Madison

**Workshop: Reading *This Bridge Called My Back***

A workshop for UNC Chapel Hill's Womxn of Worth Conference, UNC Chapel Hill.

**Exploring Narratives of Migration**

An interactive zine workshop for the Representing Migration Humanities Lab (RMHL)'s Teaching Symposium, Duke University.

2018

**Teaching Literature of Migration and Movement to Undergraduate Literature Students.**

Final Presentation for the Duke Migration Fellows Grant, Duke University, NC.

2017

**"The Poetics of Transpacific Sea Labor and Catalina Cariaga's *Cultural Evidence*."**

Configurations of Empire Conference, King's College London, UK

2017

**“No Boat: Migrant Sea Laborers and Catalina Cariaga’s *Cultural Evidence*.”**

Post-45 Graduate Conference, UC Berkeley, CA

**TEACHING  
EXPERIENCE**

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Primary  
Instructor

**Writing and Composition: Digital Humanities & *The Fifth Season***

A first-year writing course for students interested in the Digital Humanities. Inspired by NK Jemisin's *The Fifth Season* (2016), students conduct literary analysis and create digital narratives using AdobeSpark, Adobe InDesign, Twine, and Omeka. Taught twice.

UNC Chapel Hill | ENGL 105i | Spring 2021 (online), Fall 2021 (in person)

**Writing and Composition: Project Uplift**

An introduction to university research, writing, and presentations. Tailored specifically toward university-focused high school students enrolled in Project Uplift in North Carolina. Taught twice.

UNC Chapel Hill | ENGL 105 | Summer Session 2020 and 2021

**Writing and Composition: Writing for the self**

An introduction to university-level writing for incarcerated students at Johnston County Correctional via three writing genres: the personal essay, the policy recommendation, and the business letter. Via correspondence due to COVID.

UNC Chapel Hill | ENGL 105 | Summer 2021

**Ocean Literatures**

An introduction to postcolonial studies and migration by way of literature about the Mediterranean Sea and the Atlantic and Pacific Oceans. Covered a wide variety of works, including those by Epeli Hau'ofa, Ocean Vuong, Queen Liliu'kalani, Ocean Vuong, Henry Dumas, Edwidge Danticat, Teresia Teaiwa, and Mia Alvar. Taught twice.

UNC Chapel Hill | ENGL 141 | Fall 2019, Fall 2020 (online)

### **English Composition and Rhetoric: Migration**

An introduction to university research, writing, and presentations with a theme around global migration, race, and inequality. Students write in three fields (biological sciences, global health, and cultural studies) and learn about library research methods, building fact-based arguments, source integration, peer review, and InDesign. Taught 4 times.

UNC Chapel Hill | ENGL 105 | Fall 2016, Spring 2017, Fall 2017, Spring 2018

Teaching  
Assistant

### **Literature, Race, and Diversity**

Conversational English as a Foreign Language classes for students ages 10-20 at a high school in the Czech Republic. Students went on cross-cultural educational activities and spoke about migration narratives in the United States.

UNC Chapel Hill | ENGL 265 | Fall 2021

### **Films of the 1990s**

An introduction to film analysis, exploring issues of race, gender, sexuality, and class. Guest lectured on Julie Dash's *Daughters of the Dust*.

UNC Chapel Hill | CMPL 144 | Fall 2018 | Primary Instructor: Dr. Warner

### **Survey of American and British Literature**

A survey course of American and British literature for high-achieving high school students. Readings included Edgar Allan Poe, Elizabeth Perkins Gilman, Sylvia Plath, T.S. Elliot.

Fulbright Commission | Nachod, Czech Republic | Spring 2013

### **English Conversation**

Conversational English as a Foreign Language class for students ages 10-20 at a high school in the Czech Republic. Students went on cross-cultural educational activities and spoke about migration narratives in the United States.

Fulbright Commission | Nachod, Czech Republic | Fall 2012

Guest  
Lectures

### **“Transpacific Networks and Zine Culture”**

The Environment, Intersectionality and Science Fiction | Dr. Michele Berger  
Dept. of Women and Gender Studies | UNC Chapel Hill | Fall 2019

### **“Black feminist aesthetics and Julie Dash's *Daughters of the Dust*”**

American Films of the 90s | Dr. Rick Warner

English and Comparative Literature | UNC Chapel Hill | Fall 2019

### **“Transpacific Networks and Zine Culture”**

A New Body Politics: Contemplative Practices and Social Justice | Prof. Michele Berger

Women and Gender Studies | UNC Chapel Hill | Fall 2019

## **PROFESSIONAL ACTIVITIES**

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2021

**Graduate Organizer, Southeast Asia Workshop**  
Southeast Asian Studies Working Group

- 2017-2019 **Co-Organizer, Configurations of Empire Reading Group and Conference**  
Cross-Atlantic reading group in conjunction with doctoral students at Kings College London.
- 2019 **“Exploring Narratives of Migration.”**  
With Adhy Kim as co-presenter. An interactive zine workshop for the Representing Migration Humanities Lab (RMHL)’s Teaching Symposium, Duke University.
- 2018 **"Teaching Literature of Migration and Movement to Undergraduate Literature Students."**  
Final Presentation for the Duke Migration Fellows Grant, Duke University, NC.
- 2019 **“Reading *This Bridge Called My Back*”**  
A workshop for UNC Chapel Hill’s Womxn of Worth Conference, UNC Chapel Hill.
- 2019 **“Exploring Narratives of Migration.”**  
An interactive zine workshop for the Representing Migration Humanities Lab (RMHL)’s Teaching Symposium, Duke University.
- 2018 **“Not Long for This World: Caretaking and World-Making in a Transitioning University”**  
Workshop with Meli Kimathi, MSW for National Women Studies Association (NWSA) Annual Conference
- 2018 **“Positing Nepantla and Performing Nepantlería: Feminist Collaboration and Praxis”**  
Workshop with Meli Kimathi, MSW and Dr. Gale Greenlee for El Mundo Zurdo Conference, University of Texas at San Antonio
- 2015 - pres. **Zine Workshops on media, race, and gender facilitator**  
University of North Carolina at Chapel Hill

## **TRAININGS & CERTIFICATES**

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- 2018 Women and Gender Studies Graduate Certificate
- 2017 Future Faculty Fellowship Certificate
- 2016 Carolina Firsts Advocate
- HAVEN - Helping Advocates for Violence Ending Now
- SAFE – Committed to making a safe space for people part of the LGBTQ+ community

## **LANGUAGES**

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English (native fluency), Filipino (conversational fluency)

## **PROFESSIONAL MEMBERSHIPS/AFFILIATIONS**

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American Studies Association, Association for Asian American Studies, Carlos Bulosan Center at UC Davis, Configurations of Contemporary Empire Working Group organizer 2017-2019, conducted with King's College London.

## **REFERENCES**

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- Dissertation Advisor    Dr. María DeGuzmán  
Professor  
Department of English and Comparative Literature  
UNC Chapel Hill  
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- Co-Advisor                Dr. Neel Ahuja  
Associate Professor  
Department of Feminist Studies  
University of California at Santa Cruz  
nkahuja@ucsc.edu
- Dissertation Chair      Dr. Heidi Kim  
Associate Professor  
Department of English and Comparative Literature  
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