

Khristian S. Smith

Department of English & Comparative Literature
The University of North Carolina at Chapel Hill

Email available upon request
Chapel Hill, NC 27514

EDUCATION

- Ph.D. in English, University of North Carolina at Chapel Hill. In Progress.
Advisor: Mary Floyd-Wilson
- M.A. in English, University of Virginia. May 2017.
Advisor: Katharine Eisaman Maus
- B.A. in English Literature, *Magna Cum Laude*, Bethany College. May 2015.
Advisor: Elizabeth M. Hull

ACADEMIC APPOINTMENTS

- 2018-Present Teaching Fellow, Department of English and Comparative Literature
Uni. of North Carolina at Chapel Hill. Chapel Hill, NC.
- 2020-2021 Instructional Assistant, Office of Undergraduate Studies
Department of English and Comparative Literature
Uni. of North Carolina at Chapel Hill. Chapel Hill, NC.
- 2019-2020 Rare Books Collection Research Assistant, Wilson Library
Uni. of North Carolina at Chapel Hill. Chapel Hill, NC.
- 2016-2017 Research Assistant, Department of English
Uni. of Virginia. Charlottesville, VA.

COURSES TAUGHT

As Primary Instructor

ENGL 105 Writing Across the Disciplines

As Teaching Assistant

ENGL 120 Survey of British Literature, Medieval to 18th Century

PEER-REVIEWED PUBLICATIONS

Forthcoming. “‘No healthsome air breathes in’: Spiritual Poison in *Romeo and Juliet*” in *Poison on the Early Modern Stage*, edited by Lisa Hopkins and Kibrina Davey (Manchester University Press).

OTHER PUBLICATIONS

Edited Collections

“Lavender Linguistics: Why Words Matter” in *The Edge of Sex: Navigating a Sexually Confusing Culture from the Margins*, edited by Lisa Speidel and Micah Jones (Routledge, 2019).

Media & Impact

[“Possets, Drugs, and Milky Effects: A Look at Recipes, Shakespeare’s Plays, and Other Historical References,”](#) *Shakespeare and Beyond*, February 2020.

[“How to Name Medieval Plants,”](#) *The Chapel Hill Rare Book Blog*, January 2020.

[“Displaying the Body,”](#) *The Chapel Hill Rare Book Blog*, November 2019.

[“Recognizing Evil: The Devil and His Horns,”](#) *The Chapel Hill Rare Book Blog*, October 2019.

[“‘The Blood is the Life’: Dracula and 19th-Century Transfusions,”](#) *The Chapel Hill Rare Book Blog*, September 2019.

CURATORIAL WORK

[Narratives of Queer Identity](#), The Lewis Round Library Special Collections, Chapel Hill, NC, Cocurator, Online.

CONFERENCES & PRESENTATIONS

“Scorning Satan: The Devil, Theatre and Reformation Humour,” Faith in Jest: Religion and Humour in the Early Modern World. Online Conference. January 2021.

“On Enchantment in *A Midsummer Night’s Dream*,” SCSC 50th Anniversary Conference. St. Louis, MO. October 2019.

“Magic and Magical Spaces as Heterotopia in *Sir Gawain and the Green Knight*,” International Congress on Medieval Studies. Kalamazoo, MI. May 2019.

“The Future’s Influence on the Present: Predestination in *Troilus and Criseyde*,” Bristol CMS “Past Futures” Conference. Bristol, UK. March 2017.

“Tragic Mirrors and Re-Conceptualizing Genre: Marlowe’s *Tamburlaine the Great*,” South Central Renaissance Conference. St. Louis, MO. March 2016.

AWARDS, GRANTS, & FELLOWSHIPS

Fall 2021 ARPA Graduate Degree Completion Grant, UNC Graduate School, Chapel Hill, NC.

Dec 2019 *Eating through the Archives: Interdisciplinary Approaches to Early Modern Foodways* Travel Grant, Folger Shakespeare Library, Washington, D.C.

May 2019 Sara Malone Conference Grant UNC Medieval and Early Modern Studies, Chapel Hill, NC.

Spring 2015 Florence Hoagland Memorial Award for Outstanding Senior English Major, Bethany College, Bethany, WV.

Spring 2014 W. F. Kennedy Prize for Outstanding Junior Man, Bethany College, Bethany, WV.

Spring 2014 Cammie Pendleton Award for Outstanding Junior English Major, Bethany College, Bethany WV.

Fall 2013 Bettie Blanck Travel Award, Bethany College, Bethany, WV.

Spring 2013 Cammie Pendleton Award for Outstanding Sophomore English Major, Bethany College, Bethany, WV.

CERTIFICATES

2016 Latin I-II, Summer Language Institute
Uni. of Virginia; Charlottesville, VA.

LANGUAGES

Latin, Old French, Old English, Middle English, Japanese (some training)

OTHER TEACHING & EXPERIENCE

2018- Student-Athlete Tutor in Drama, Writing, and Philosophy
Uni. of North Carolina at Chapel Hill; Chapel Hill, NC.

2015-2017 Writing Tutor
Uni. of Virginia; Charlottesville, VA.

2014-2015 Senior Fellow in English
Bethany College; Bethany, WV.

2013-2014 Editor, *The Harbinger Literary Magazine*
Bethany College; Bethany, WV.

2011-2015 Writing Tutor (appointed Head Tutor in 2014)
Bethany College; Bethany, WV.

PROFESSIONAL SERVICE

2015 Reader, English Graduate Conference Abstract Subcommittee
Uni. of Virginia; Charlottesville, VA.

2014-2015 Student Representative, International Education Committee
Bethany College; Bethany, WV.

PROFESSIONAL MEMBERSHIPS

2021 The Modern Languages Association

2020 The Bibliographical Society of America

2019 Sixteenth Century Society and Conference

2019 International Congress on Medieval Studies

2018 Early English Text Society

2018 Society for the Study of Incunabula, Manuscripts, & Rare Books
Uni. of North Carolina at Chapel Hill; Chapel Hill, NC.

2018 Program in Medieval and Early Modern Studies
Uni. of North Carolina at Chapel Hill; Chapel Hill, NC.

2016 South Central Renaissance Conference