

Khristian S. Smith

Department of English & Comparative Literature
The University of North Carolina at Chapel Hill

Email available upon request
Chapel Hill, NC 27514

EDUCATION

- Ph.D. in English, University of North Carolina at Chapel Hill. In Progress.
Advisor: Mary Floyd-Wilson
- M.A. in English, University of Virginia. May 2017.
Advisor: Katharine Eisaman Maus
- B.A. in English Literature, *Magna Cum Laude*, Bethany College. May 2015.
Advisor: Elizabeth M. Hull

ACADEMIC APPOINTMENTS

- 2022-Present Publishing Director, [*The PIT Journal*](#)
Uni. of North Carolina at Chapel Hill. Chapel Hill, NC.
- 2018-Present Teaching Fellow, Department of English and Comparative Literature
Uni. of North Carolina at Chapel Hill. Chapel Hill, NC.
- 2020-2021 Instructional Assistant, Office of Undergraduate Studies
Department of English and Comparative Literature
Uni. of North Carolina at Chapel Hill. Chapel Hill, NC.
- 2019-2020 Rare Books Collection Research Assistant, Wilson Library
Uni. of North Carolina at Chapel Hill. Chapel Hill, NC.
- 2016-2017 Research Assistant, Department of English
Uni. of Virginia. Charlottesville, VA.

COURSES TAUGHT

As Primary Instructor

ENGL 148 Horror

ENGL 105 English Composition and Rhetoric (Writing Across the Disciplines)

As Teaching Assistant

ENGL 120 Survey of British Literature, Medieval to 18th Century

PEER-REVIEWED PUBLICATIONS

“‘No healthsome air breathes in’: Spiritual Poison in *Romeo and Juliet*” in [*Poison on the Early Modern Stage: Plants, Paints and Potions*](#), edited by Bill Angus, Lisa Hopkins, with Kibrina Davey (Manchester University Press, 2023).

OTHER PUBLICATIONS

Edited Collections

“Lavender Linguistics: Why Words Matter” in [*The Edge of Sex: Navigating a Sexually Confusing Culture from the Margins*](#), edited by Lisa Speidel and Micah Jones (Routledge, 2019).

Media & Impact

“[Possets, Drugs, and Milky Effects: A Look at Recipes, Shakespeare’s Plays, and Other Historical References](#),” *Shakespeare and Beyond*, February 2020.

“[How to Name Medieval Plants](#),” *The Chapel Hill Rare Book Blog*, January 2020.

“[Displaying the Body](#),” *The Chapel Hill Rare Book Blog*, November 2019.

“[Recognizing Evil: The Devil and His Horns](#),” *The Chapel Hill Rare Book Blog*, October 2019.

“[‘The Blood is the Life’: Dracula and 19th-Century Transfusions](#),” *The Chapel Hill Rare Book Blog*, September 2019.

CURATORIAL WORK

[*Narratives of Queer Identity*](#), The Lewis Round Library Special Collections, Chapel Hill, NC, Cocurator, Online.

CONFERENCES & PRESENTATIONS

Invited Talks

“Creatures of Darkness,” Bethany College Department of Humanities. Bethany, WV. October 2021.

Conferences

“Scorning Satan: The Devil, Theatre and Reformation Humour,” Faith in Jest: Religion and Humour in the Early Modern World. Online Conference. January 2021.

“On Enchantment in *A Midsummer Night’s Dream*,” SCSC 50th Anniversary Conference. St. Louis, MO. October 2019.

“Magic and Magical Spaces as Heterotopia in *Sir Gawain and the Green Knight*,” International Congress on Medieval Studies. Kalamazoo, MI. May 2019.

“The Future’s Influence on the Present: Predestination in *Troilus and Criseyde*,” Bristol CMS “Past Futures” Conference. Bristol, UK. March 2017.

“Tragic Mirrors and Re-Conceptualizing Genre: Marlowe’s *Tamburlaine the Great*,” South Central Renaissance Conference. St. Louis, MO. March 2016.

AWARDS, GRANTS, & FELLOWSHIPS

Summer 2023 Eliason Early Stages Fellowship, Department of English and Comparative Literature, UNC, Chapel Hill, NC.

Summer 2022 Jerry Leath Mills Research Travel Grant, *Studies in Philology*, UNC, Chapel Hill, NC.

Fall 2021 ARPA Graduate Degree Completion Grant, UNC Graduate School, Chapel Hill,

- NC.
- Fall 2019 *Eating through the Archives: Interdisciplinary Approaches to Early Modern Foodways* Travel Grant, Folger Shakespeare Library, Washington, D.C.
- Spring 2019 Sara Malone Conference Grant, UNC Medieval and Early Modern Studies, Chapel Hill, NC.
- Spring 2015 Florence Hoagland Memorial Award for Outstanding Senior English Major, Bethany College, Bethany, WV.
- Spring 2014 W. F. Kennedy Prize for Outstanding Junior Man, Bethany College, Bethany, WV.
- Spring 2014 Cammie Pendleton Award for Outstanding Junior English Major, Bethany College, Bethany WV.
- Fall 2013 Bettie Blanck Travel Award, Bethany College, Bethany, WV.
- Spring 2013 Cammie Pendleton Award for Outstanding Sophomore English Major, Bethany College, Bethany, WV.

CERTIFICATES

- 2016 Latin I-II, Summer Language Institute
Uni. of Virginia; Charlottesville, VA.

OTHER TEACHING & EXPERIENCE

- 2018-2021 Student-Athlete Tutor in Drama, Writing, and Philosophy
Uni. of North Carolina at Chapel Hill; Chapel Hill, NC.
- 2015-2017 Writing Tutor
Uni. of Virginia; Charlottesville, VA.
- 2014-2015 Senior Fellow in English
Bethany College; Bethany, WV.
- 2013-2014 Editor, *The Harbinger Literary Magazine*
Bethany College; Bethany, WV.
- 2011-2015 Writing Tutor (appointed Head Tutor in 2014)
Bethany College; Bethany, WV.

PROFESSIONAL SERVICE

- 2015 Reader, English Graduate Conference Abstract Subcommittee
Uni. of Virginia; Charlottesville, VA.
- 2014-2015 Student Representative, International Education Committee
Bethany College; Bethany, WV.