CARLY SCHNITZLER
she/her

Department of English and Comparative Literature
University of North Carolina at Chapel Hill
204 Greenlaw Hall
Chapel Hill, NC 27599

EDUCATION

PhD (exp. 2023) *University of North Carolina at Chapel Hill*, English and Comparative Literature
Dissertation: "The Setting of Almost Inaudible Spells:" Creative
Computation, Community, and the Correspondences of Rhetoric and Poetics
Committee: Daniel Anderson (advisor), Jordynn Jack, Aarthi Vadde, Candace
Epps-Robertson, Gabrielle Calvocoressi,

BA (2016) *Dartmouth College*, cum laude, English mod. with Philosophy, minor in Ethics
Honors Thesis: "(   ): Making Sense of Orthography"
Thesis Advisors: Alexandra Halasz, Aden Evens

RESEARCH INTERESTS

Digital Rhetoric, Computational Poetics, Rhetorical History and Theory, Critical Code Studies,
Contemporary American Poetry, Digital Humanities, Public Humanities

PUBLICATIONS

Refereed Journal Articles

"Intimate Extension in the Open Field," *The CEA Critic*, vol. 83 no. 2, July 2021, pp. 187-194.

"From Analog Shuffle to Digital Remix: Translating Robert Grenier's *Sentences*," *electronic book review*,
December 2020.

"Telling Human Stories of Climate Change with ArcGIS Story Maps," *The Geography Teacher*, vol.
17.4, November 2020, pp. 169-172.

"Automating Poiesis: Claiming Territory for Poems and Poets in Twitter's Art Bots," *Textshop
Experiments*, vol. 7, May 2020.

Refereed Book Chapters

"Full-Stack Ethos," *Expressive Networks: Poetry and Platform Cultures*, Amherst College Press, eds.
Matthew Kilbane and Hannah Brooks-Motl. Forthcoming 2023.

CONFERENCE PRESENTATIONS, INVITED TALKS, AND SEMINARS

Refereed Conference Presentations

"Building with Care: Creating a Values-Oriented Digital Community Archive," Electronic Literature Organization panel, *Modern Language Association Convention*. San Francisco, CA. January 2023.

Co-Chair, "Misreading the Surface: Reevaluating Our Post-critical Moment," *Northeast Modern Language Association Convention*. Baltimore, MD. March 2022.

Organizer, "Speculative Lessons/Just Futures: Creativity and Accessibility in Computational Poetics," *If, Then: Technology and Poetics Symposium* (virtual), March 2022.

Discussion Leader, "How Has Artificial Intelligence Altered the Idea of Creativity?," In Our Image: AI and the Humanities, *National Humanities Center*. Durham, NC (virtual), April 2021.

"Rethinking Poetic Labor for a Digital Public," *Northeast Modern Language Association Convention*. Philadelphia, PA (virtual), March 2021.

"Translating *Sentences*: The Work of the Writerly Reader's Body Between the Analog and Digital," *Rhetoric Society of America*. Portland, OR. May 2020. (Canceled due to COVID-19 pandemic)

"Virtual Reality in Actual Classrooms," *Computers and Writing*. Greenville, NC. May 2020. (Canceled due to COVID-19 pandemic)

"Performing Digital Literacy: Low-Bridge, High-Benefit Approaches for Teachers, Administrators, and Writing Centers," *Conference on College Composition and Communication*. Pittsburgh, PA. March 2019.

"Algorithms Performing Poetry: OuLiPo for the Digital Age," *Conference on College Composition and Communication*. Digital Praxis Poster Session. Pittsburgh, PA. March 2019.

Invited Talks and Workshops

"Bringing Public Digital Humanities to the Writing Classroom" Workshop, Graduate Student Summer Virtual Residency, *National Humanities Center*. Durham, NC (virtual), July 2022.

"Keeping Your Course Accessible" MPH Faculty Workshop, *Gillings School of Global Public Health at UNC-Chapel Hill*, Chapel Hill, NC (virtual), March 2022.

"Iteration 7," *Sonnet 100* Collaborative Reading, *Textshop Editions* (virtual), May 2021.

"Teaching with ArcGIS in the College Composition Classroom," Graduate Student Summer Residency, *National Humanities Center*. Durham, NC (virtual), July 2020.

Seminars, Institutes, and Working Groups

"Race, Social Justice and DH: Applied Theories and Methods," Digital Humanities Summer Institute Online, *University of Victoria*, Victoria, BC, June 2022.

Critical Code Studies Working Group, *HaCCS/University of Southern California* (virtual), January-February 2022.

CONFERENCE PRESENTATIONS, INVITED TALKS, AND SEMINARS (cont'd.)

Seminars, Institutes, and Working Groups (cont'd.)

"Rhetoric, Culture, and Technology," *Rhetoric Society of America Summer Institute*, Syracuse, NY (virtual), May 2021.

"Visual Rhetoric—Moving Bodies, Affective Transmission: Ancient, Early Modern, and Contemporary Perspectives," *Rhetoric Society of America Summer Institute*, College Park, MD. June 2019

FELLOWSHIPS, AWARDS, AND GRANTS

Fellowships

2022	Digital Dissertation Fellowship, Digital Innovation Lab, *UNC-Chapel Hill*
2022	Richard Crawford Campbell, Jr., 1921 Postgraduate Fellowship, *Dartmouth College*
2019-2022	Lindemann Summer Fellowship, Department of English, *UNC-Chapel Hill*
2019	Digital Project Management Fellowship, Digital Innovation Lab, *UNC-Chapel Hill*
2019	NHC Graduate Student Summer Residency, *National Humanities Center*

Awards

2022	Krista Turner Award for Excellence in Student Support, *UNC-Chapel Hill*
2022	Data, Culture, and Society Workshop Award, *UNC-Chapel Hill*
2021	KCL/UNC Joint Project Award Recipient, *Kings College London/UNC-Chapel Hill*
2021	Latino Studies Program Teaching Award, Department of English, *UNC-Chapel Hill*
2019-2022	Professional Development Award, Department of English, *UNC-Chapel Hill*

Grants

2021	ARPA Graduate Degree Completion Grant, Graduate School, *UNC-Chapel Hill*
2021	Professional Development Grant, Association of Student Governments, *UNC System*
2020	Online Course Design Grant, Digital and Lifelong Learning, *UNC-Chapel Hill*
2020	Carolina COVID-19 Impact Program Grant, Graduate School, *UNC-Chapel Hill*
2019-2022	Travel Grant, Department of English, *UNC-Chapel Hill*

TEACHING EXPERIENCE

Instructor of Record

Department of English and Comparative Literature, *UNC-Chapel Hill*

Spring 2023	Digital Literature (ENGL 137)
Fall 2021	Writing for Business (ENGL 105i)
Summer 2021	Introduction to Composition and Rhetoric (ENGL 105) (virtual)
Spring 2021	Writing in the Digital Humanities (ENGL 105i) (virtual)
Fall 2020	Introduction to Composition and Rhetoric (ENGL 105) (virtual)
Spring 2020	Introduction to Composition and Rhetoric (ENGL 105) (hybrid)
Fall 2019	Introduction to Composition and Rhetoric (ENGL 105)

TEACHING EXPERIENCE (cont'd.)

Accessibility in Instructional Design Lead

Gillings School of Global Public Health, *UNC-Chapel Hill*

Fall 2022	EPID 826, HBEH 746, MHCH 724, PUBH 748, SPHG 690, SPHG 702
Spring 2022	SPHG 701, SPHG 721, SPHG 722, ENVR 784
Fall 2021	HBEH 700, SPHG 711, SPHG 712, SPHG 713, HBEH 720

Teaching Assistant

National Humanities Center

Summer 2022	Graduate Student Summer Virtual Residency
	Teaching African American Studies Faculty Workshop
	Responsible AI Curriculum Design Faculty Workshop
Summer 2021	Graduate Student Summer Virtual Residency
Winter 2020	Graduate Student Winter Virtual Residency
Summer 2020	Graduate Student Summer Residency

UNC-Chapel Hill

Summer 2022	Data, Culture, and Society Faculty Workshop

Guest Teaching

Spring 2020	Digital and Multimedia Composition (ENGL 149), *UNC-Chapel Hill*
Spring 2019	Writing in the Natural Sciences (ENGL 105i), *UNC-Chapel Hill*

NGO Teaching

2016-2018	College Admissions Instructor, *Breakthrough Collaborative*, New York, NY
2013-2016	Site Director and Verbal Coach, *Let's Get Ready*, Canaan, NH and Boston, MA
2013-2014	Vocational ESL and Business Workshop Instructor, *Awamaki*, Ollantaytambo, Peru

ACADEMIC SERVICE

2022-present	Reviewer, *The CEA Critic*
2021-present	Educational Programs Consultant, *National Humanities Center*
2021	Co-Organizer with Douglas Stark, "Digital Aesthetics: Critique, Creativity and Selfhood in Computational Culture," Digital Culture and Society Programme and Carolina Digital Humanities, *Kings College London and UNC-Chapel Hill*
2020-present	Founder and co-organizer with Lillian-Yvonne Bertram, "If, Then: Technology and Poetics" monthly working group and workshop series, *UNC-Chapel Hill, UMass Boston, and Northeastern University*
2020-2021	Programs Coordinator, Carolina Digital Humanities, *UNC-Chapel Hill*
2020-2021	Webmaster, *CoLEAGS (Comp. Literature and English Association of Graduate Students)*
2020	Reviewer for Faculty Award for Excellence in Graduate Student and Academic Program Support, Graduate School, *UNC-Chapel Hill*
2020	Media Accessibility Associate, Digital Innovation Lab, *UNC-Chapel Hill*
2019-2021	Educational Programs Graduate Assistant, *National Humanities Center*
2019	Graduate Examiner for ENGL/PHIL 89, *UNC-Chapel Hill*
2019-2021	New Graduate Student Orientation Leader, Department of English, *UNC-Chapel Hill*
2018-2019	Departmental Communications Editor, Department of English, *UNC-Chapel Hill*
2018-2021	Graduate Admissions Panelist, Department of English, *UNC-Chapel Hill*

RELATED EXPERIENCE

2019-2021	Book Reviews Editor, *Carolina Quarterly*, Chapel Hill, NC
2019	Arts Education and Programming Consultant, *Smack Mellon*, Brooklyn, NY
2018-present	Freelance Academic Copy Editor, Chapel Hill, NC
	(projects include *inclusifiED* by Viji Sathy and Kelly Hogan (WVU Press, 2022), *Video Scholarship and Screen Composing* by Dan Anderson (UMich Press, 2021), among others)
2018-2021	Freelance Writer and Editor, *Next Big Idea Club,* New York, NY
2017-present	Lead Editor, *826NYC and 826DC*, Brooklyn, NY and Washington, DC
2016-2018	Director of Audience and Business Development, *Next Big Idea Club*, New York, NY
2014-2016	Student Director of International Fellowships, *Tucker Foundation*, Hanover, NH

ACCESSIBILITY AND ADVOCACY TRAINING

2021	Equidox Training, *Onix Networking Corp*
2021	Digital Accessibility in Course Design, Digital Accessibility Office, *UNC-Chapel Hill*
2021	Document Remediation Training, Digital Accessibility Office, *UNC-Chapel Hill*
2021	Applying the QM Rubric Certification, *Quality Matters*
2020	WCAG 2.1 Workshop, Digital Accessibility Office, *UNC-Chapel Hill*
2019	HAVEN Sexual Assault Prevention Training, *UNC-Chapel Hill*

PROFESSIONAL MEMBERSHIPS

Rhetoric Society of America
Modern Language Association
Electronic Literature Organization
Northeast Modern Language Association

LANGUAGES

Spanish (professional proficiency)
Python (intermediate proficiency)
HTML/CSS (intermediate proficiency)