

CARLY SCHNITZLER

she/her

Graduate Teaching Fellow
Department of English and Comparative Literature
University of North Carolina at Chapel Hill

CONTACT

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EDUCATION

PhD (2018-present) *University of North Carolina at Chapel Hill*, English and Comparative Literature
Dissertation: “The Setting of Almost Inaudible Spells:” Creative Automation and the Emergence of Rhetorical Poiesis (working title)
Committee: Daniel Anderson (advisor), Jordynn Jack, Candace Epps-Robertson, Gabrielle Calvocoressi, Aarthi Vadde

BA, *cum laude* (2016) *Dartmouth College*, English modified with Philosophy, minor in Ethics
Honors Thesis: “(): Making Sense of Orthography”
Thesis Advisors: Alexandra Halasz, Aden Evens

RESEARCH INTERESTS: Technical Communication, Rhetoric and Composition, Electronic Literature, Labor, Digital Humanities, Contemporary American Poetry, Aesthetics, Engaged Pedagogy, Public Humanities

ACADEMIC APPOINTMENTS

2019-present Graduate Teaching Fellow, *University of North Carolina at Chapel Hill*

2018-2019 Research Assistant in the Digital Literacy and Communications Lab, *University of North Carolina at Chapel Hill*

2014-2016 James O. Freedman Presidential Scholar, *Dartmouth College*

PEER-REVIEWED PUBLICATIONS

“Intimate Extension in the Open Field,” *The CEA Critic*, forthcoming July 2021.

“From Analog Shuffle to Digital Remix: Translating Robert Grenier’s *Sentences*,” *electronic book review*, December 2020.

“Telling Human Stories of Climate Change with ArcGIS Story Maps,” *The Geography Teacher*, November 2020. doi: 10.1080/19338341.2020.1828133.

“Automating Poiesis: Claiming Territory for Poems and Poets in Twitter’s Art Bots,” *Textshop Experiments*, vol. 7, May 2020.

SELECTED PRESENTATIONS, INVITED TALKS, AND WORKSHOPS

“Rhetoric, Culture, and Technology,” *Rhetoric Society of America Summer Institute*. Syracuse, NY/Virtual. May 2021.

“Applying the Quality Matters Rubric,” Certification Workshop, *Digital and Lifelong Learning at UNC-Chapel Hill*. Chapel Hill, NC/Virtual. May 2021.

Discussion Leader: “How Has Artificial Intelligence Altered the Idea of Creativity?,” In Our Image: AI and the Humanities, *National Humanities Center*. Durham, NC/Virtual. April 2021.

“Rethinking Poetic Labor for a Digital Public,” *Northeast Modern Language Association Convention*. Philadelphia, PA/Virtual. March 2021.

If, Then: Technology and Poetics, *Carolina Digital Humanities, University of North Carolina-Chapel Hill*. Chapel Hill, NC. 2020-present. (primary organizer and moderator of ongoing conversation series and working group)

“Teaching with ArcGIS in the College Composition Classroom,” Graduate Student Virtual Summer Residency, *National Humanities Center*. Durham, NC. July 2020.

“Translating *Sentences*: The Work of the Writerly Reader’s Body Between the Analog and Digital,” *Rhetoric Society of America**. Portland, OR. May 2020. *(conference canceled due to COVID-19 pandemic)

“Virtual Reality in Actual Classrooms,” *Computers and Writing**. Greenville, NC. May 2020. *(conference canceled due to COVID-19 pandemic)

“Visual Rhetoric—Moving Bodies, Affective Transmission: Ancient, Early Modern, and Contemporary Perspectives,” *Rhetoric Society of America Summer Institute*. College Park, MD. June 2019.

“Performing Digital Literacy: Low-Bridge, High-Benefit Approaches for Teachers, Administrators, and Writing Centers,” *Conference on College Composition and Communication*. Pittsburgh, PA. March 2019.

“Algorithms Performing Poetry: OuLiPo for the Digital Age,” *Conference on College Composition and Communication*. Digital Praxis Poster Session. Pittsburgh, PA. March 2019.

FELLOWSHIPS, AWARDS, AND GRANTS

2021

Professional Development Grant, *UNC Association of Student Governments*
Lindemann Summer Fellowship, *University of North Carolina at Chapel Hill*

Latino/a Studies Program Teaching Award, *University of North Carolina at Chapel Hill*
Writing Program Professional Development Award, *University of North Carolina at Chapel Hill*

2020

Online Course Design Support Grant, *University of North Carolina at Chapel Hill*
Carolina COVID-19 Impact Program Grant, *University of North Carolina at Chapel Hill*
Lindemann Summer Fellowship, *University of North Carolina at Chapel Hill*
Writing Program Professional Development Award, *University of North Carolina at Chapel Hill*

2019

Digital Project Management Fellowship, *University of North Carolina at Chapel Hill*
NHC Graduate Student Summer Residency, *National Humanities Center*
Writing Program Professional Development Award, *University of North Carolina at Chapel Hill*
Writing Program Travel Grant, *University of North Carolina at Chapel Hill*
Lindemann Summer Fellowship, *University of North Carolina at Chapel Hill*

2016

James O. Freedman Presidential Scholar Accreditation, *Dartmouth College*
Samuel E. Aronowitz 1911 Prize for Social Change, *Dartmouth College*
Phillips Essay Prize in Applied Ethics, *Dartmouth College*

2015

Adam N. Brown Memorial Award in Geography, *Dartmouth College*
Thomas D. Sayles, Jr. 1954 Professional Ethics Grant, *Dartmouth College*
Aaron Scholar in the Aaron Scholars Program for the Ethics of Law, Conflict Resolution, and
Community Organization, *University of Miami*

2014

William Jewett Tucker Fellowship, *Dartmouth College Center for Service*

TEACHING EXPERIENCE

Instructor of Record

Summer 2021 Introduction to Composition and Rhetoric (ENGL 105), *UNC-Chapel Hill*
Spring 2021 Writing in the Digital Humanities (ENGL 105i), *UNC-Chapel Hill*
Fall 2020 Introduction to Composition and Rhetoric (ENGL 105), *UNC-Chapel Hill*
Spring 2020 Introduction to Composition and Rhetoric (ENGL 105), *UNC-Chapel Hill*
Fall 2019 Introduction to Composition and Rhetoric (ENGL 105), *UNC-Chapel Hill*

Teaching Assistant

July 2021 Graduate Student Summer Residency, *National Humanities Center*
Dec. 2020 Graduate Student Winter Residency, *National Humanities Center*
July 2020 Graduate Student Summer Residency, *National Humanities Center*

Guest Teaching

Spring 2021 Intro to Artificial Intelligence, *NC School of Science and Mathematics*
Spring 2020 Digital and Multimedia Composition (ENGL 149), *UNC-Chapel Hill*
Spring 2019 Writing in the Natural Sciences (ENGL 105i), *UNC-Chapel Hill*

NGO Teaching

- 2016-2018 College Admissions Instructor, *Breakthrough Collaborative*, New York, NY
2013-2016 Site Director and Verbal Coach, *Let's Get Ready*, Canaan, NH and Boston, MA
2013-2014 Vocational ESL and Business Workshop Instructor, *Amamaki*, Ollantaytambo, Peru

Note: Experience with remote instruction 2020-2021

ACADEMIC SERVICE

- 2021 Graduate Admissions Panelist, *University of North Carolina at Chapel Hill*
2020-present Programs Coordinator, *Carolina Digital Humanities (UNC-Chapel Hill)*
2020-2021 Webmaster, *CoLEAGS (Comp. Literature and English Association of Graduate Students)*
2020 Reviewer for Faculty Award for Excellence in Graduate Student and Academic Program Support, *University of North Carolina at Chapel Hill Graduate School*
2020 Media Accessibility Associate, *Digital Innovation Lab (UNC-Chapel Hill)*
2020-present Educational Programs Graduate Assistant, *National Humanities Center*
2019 Graduate Examiner for ENGL/PHIL 89, *University of North Carolina at Chapel Hill*
2019 New Graduate Student Orientation Leader, *University of North Carolina at Chapel Hill*
2019 HAVEN Sexual Assault Prevention Training, *University of North Carolina at Chapel Hill*
2018-2019 Departmental Communications Editor, *University of North Carolina at Chapel Hill*
2018 Graduate Admissions Panelist, *University of North Carolina at Chapel Hill*

NON-ACADEMIC PROFESSIONAL EXPERIENCE

- 2019-2021 Book Reviews Editor, *Carolina Quarterly*, Chapel Hill, NC
2019 Arts Education and Programming Consultant, *Smack Mellon*, Brooklyn, NY
2018-present Freelance Writer and Editor, *Next Big Idea Club*, New York, NY
2016-2018 Director of Audience and Business Development, *Next Big Idea Club*, New York, NY
2014-2016 Student Director of International Fellowships, *Tucker Foundation*, Hanover, NH

LANGUAGES, DIGITAL COMPETENCIES, MEMBERSHIPS, AND SERVICE

Additional Languages: Spanish

Digital Competencies and Certifications: Python, HTML, Quality Matters, ArcGIS, WordPress, Adobe Creative Suite, Audacity, Wonda/Wonda Spaces

Professional Memberships: RSA, MLA, NeMLA

Interests: Endurance running, letterpress printing, backgammon, writing poetry

Community Service: 826NYC Editor, Girls on the Run Coach

DIGITAL PROJECTS

“*A Hundred Thousand Billion Poems*” Twitter Bot, @limousinevirgil. 2019.

“[Teaching at the Ackland Museum of Art VR Tutorial](#),” *Carolina Digital Humanities*. 2020.

“Teaching in the Collections” VR Tour, *Ackland Museum of Art*. 2021.