

# SEJAL MAHENDRU

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Swain Hall 213, University of North Carolina at Chapel Hill



## RESEARCH INTERESTS

Contemporary literature; Global literature; Environmental Humanities; Eco-fiction; Science-fiction; Postcolonial theory; Critical race studies; Political theory; Archival material; Environmental Justice Movements

## WORK EXPERIENCE

**Ph. D. Scholar & Teaching Fellow** | University of North Carolina at Chapel Hill | August 2018- Present

**Assistant Professor, Department of English** | Daulat Ram College, University of Delhi, India | November 2012-August 2018

## EDUCATION

**Ph.D.** | UNC-Chapel Hill | August 2018-Present

**Master of Philosophy** | University of Delhi | August 2012-September 2014  
Grade- A

**Master of Arts** | University of Delhi | August 2010- May 2012  
First Division Secured

**Bachelor of Arts** | Miranda House | July 2010- April 2010  
First Division Secured

## SCHOLARSHIPS / AWARDS:

- Recipient of the Summer Research Award from the Center for Studies of the American South (CSAS UNC), Summer 2021
- Recipient of the UNC Latino/a Studies Program Graduate Teaching Fellowship, Fall 2021

## PROFESSIONAL / ADMINISTRATIVE RESPONSIBILITIES HANDLED

### University of North Carolina at Chapel Hill:

- Teaching Fellow instructor of ENGL 105: 10 sections from Fall 2018-Fall 2021
- Teaching Assistant for ENGL 143: Introduction to Film: Spring 2020
- Research Assistant for GEOG 89: Climate Refugees: Spring 2020
- GRC for ASIA 260: Modern India in Literature and Film: Maymester 2020
- Teaching Assistant for CMPL 143: History of Global Cinema, Spring 2021
- GRC for ASIA 331H: Cracking India: Partition and its legacy, Spring 2021
- Graduate Student Representative, Diversity & Inclusion Committee, Department of English and Comparative Literature (DoECL), 2021-22
- Member, Peer Mentoring Committee (PMC), DoECL, 2021-22
- Member, Writing Program Advisory Board, 2019-2020
- Co-coordinator: FURST Forum Speaker Series, Department of English and Comparative Literature, 2020-21

### PAPERS PRESENTED:

1. "A Place with no public memory: Pueblo and Nuevomexicano experience at the Los Alamos Nuclear Laboratory", Presented at the Latino/Latina Studies Program Symposium, University of North Carolina at Chapel Hill, September 2020.
2. "Sacred Games and a Nuclearized Subcontinent" Presented at the ACLA Conference, Georgetown University, March 2019.
3. "Tony Kushner's Angels in America: 'More Life' to American Theatre" Presented at 'The Future of American Studies', Annual Academic Conference of the Department of English, University of Delhi in March 2014
4. "For the Greater Good (?): The Mob in Shakespeare's Roman Plays" Presented at the Sixth Annual Shakespeare Conference, University of Jammu in October 2013.
5. "A Tale of Two Tempests: A Postcolonial Journey", at the International Conference of English Studies, organised by International Multidisciplinary Research Foundation, Vijayawada November 2013.
6. "Class Conflicts and Consciousness in Amitav Ghosh's The Shadow Lines" at the International Conference of English Studies, organised by

International Multidisciplinary Research Foundation, Vijayawada  
November 2013.

7. Co-presented the paper “The Graphic Novel and the Construction of the Post War Jewish Migrant: A Study of Art Spiegelman’s *Maus*.” at ‘Migration and Identity: The Urban Subject’, UGC Sponsored National Conference, Department of English, Daulat Ram College, University of Delhi, New Delhi. 28-29<sup>th</sup> January 2016.
8. “Industry, Enterprise and the Individual: The City and the Tramp in the Films of Charlie Chaplin” at the UGC Sponsored Interdisciplinary Conference on City Lives: Spaces and Narratives, Maharaja Agrasen College, University of Delhi, 24-25<sup>th</sup> Feb 2016.
9. Chaired the Presentation session in the student seminar titled “Touch the Unseen Port: Narratives of Travel” in Daulat Ram College, University of Delhi, 23<sup>rd</sup> October 2017.

### LIST OF PUBLICATIONS:

1. “Locating Otherness: The Challenge Before Translation” in *Muse India*, Issue 57, October 2014. ISSN: 0975-1815
2. “The Interplay of Theatre and Cinema in the Shakespearean Trilogy of Lawrence Olivier” in *The Criterion*, An International Journal in English, Vol 5 Issue 2, April 2014. ISSN: 0976-8165
3. “The Child’s Body and the Novelistic Subject in Lewis Carroll’s *Alice in Wonderland* and *Through The Looking Glass*” in *The Criterion*, An International Journal in English, Vol 5 Issue 3, June 2014. ISSN: 0976-8165
4. “A Tale of Two Tempests: A Postcolonial Journey” in *The International Journal of English Studies*, November 2013. ISSN: 2347-3479
5. “Class Conflicts and Consciousness in Amitav Ghosh’s *The Shadow Lines*” in *The International Journal of English Studies*, November 2013. ISSN: 2347-3479
6. “Love and Labour: A Study of the Eroticisation of the Working Woman in the Diaries of Arthur J. Munby” in *Interpretations*, April 2016. ISBN-978-81-931925-3-5
7. Editor, *Interpretations*, April 2016. ISBN- 978-81-931925-3-5

### LANGUAGES

I am proficient in English and Hindi (native language)