

# LESLIE ROWEN

she/her/hers

Department of English and Comparative Literature

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## EDUCATION

PhD (2018-present) *University of North Carolina at Chapel Hill*, English Literature  
Advisor: Prof. Heidi Kim  
Committee: Prof. Danielle Christmas, Prof. María DeGuzmán, Prof. Tim Marr

BA (2017) *Bellarmino University*, English Literature, Spanish, *magna cum laude*.  
Honors Thesis: “True Crime as a Literature of Advocacy”  
Advisor: Dr. Jon Blandford

## RESEARCH FOCUS

20th Century American Literature, Literary Trauma Studies, Literature of War (especially WWI and Vietnam), Critical Race Studies, Health Humanities, Memory Studies, Archival Studies, Print Culture.

## TEACHING & RESEARCH PHILOSOPHY

My research and teaching are guided by similar questions: to whose voices and ideas do we have access, and whose do we not? In both endeavors, I strive to call attention to and consider writers of marginalized identities in an effort to push back against the systems of discrimination and white supremacy that marginalized those folks in the first place. Equally important to my teaching and research is access. The work of making research projects accessible (from sharing work publicly to making it accessible to all, regardless of ability) is

ongoing, just as it is in my instruction, where I strive to follow the [Universal Design for Learning principles](#) whether I'm teaching online or in-person. [For my complete teaching philosophy, please see my website.](#)

## ACADEMIC APPOINTMENTS & POSITIONS

- 08/2019-present Graduate Teaching Fellow, *University of North Carolina at Chapel Hill*
- 08/2018-present Assistant to the Director of Undergraduate Studies, Department of English & Comparative Literature, *University of North Carolina at Chapel Hill*
- 06/2021-present Research Assistant to Dr. Jennifer Larson, assisting in SOTL research projects related to pedagogies of compassion, free speech, and Humanities CUREs.
- 05/2021-present Webmaster, Comparative Literature and English Association of Graduate Students, *University of North Carolina at Chapel Hill*
- 06/2019-08/2019 Research Assistant to Dr. Heidi Kim, assisting in curriculum design for interdisciplinary course on climate change, *University of North Carolina at Chapel Hill*
- 08/2018-05/2019 Research Assistant to Diversity & Inclusion Committee Chair, Department of English & Comparative Literature, *University of North Carolina at Chapel Hill*

## FELLOWSHIPS, AWARDS, AND GRANTS

2021

- Spring 2021 Professional Development Teaching Award, *University of North Carolina at Chapel Hill*
- Graduate Teaching Fellowship, *University of North Carolina at Chapel Hill*

2020

- Latina/o Studies Program Teaching Award, *University of North Carolina at Chapel Hill*
- James Peacock REACH Fellowship, Center for Global Initiatives, *University of North Carolina at Chapel Hill*
- Center for the Study of the American South Summer Research Grant, *University of North Carolina at Chapel Hill*
- Graduate Teaching Fellowship, *University of North Carolina at Chapel Hill*

2019

- Graduate Teaching Fellowship, *University of North Carolina at Chapel Hill*

2017

- Best Undergraduate Thesis Prize, *Bellarmino University*
- Faculty Merit Award in English, *Bellarmino University*
- Faculty Merit Award in Global Languages and Culture, *Bellarmino University*
- Bellarmine Scholar Award, *Bellarmino University*

## **PUBLIC HUMANITIES WORK**

- 2018-2020            Jane Austen Summer Program, *University of North Carolina at Chapel Hill*  
 Committee Chair: Ball, Committee Member: Food, Craft Merchandise  
 Presented “Context Corner” Talk.  
 Small Discussion Group Facilitator
- Fall 2020            AMST 715: Community Histories Workshop, *University of North Carolina at Chapel Hill*.  
 Participated in class research and presentation related to Dorothea Dix  
 State Hospital Archives.
- Spring 2019        UNC Veterans Writing Workshop, *University of North Carolina at Chapel Hill*  
 Small Group Creative Writing Facilitator

## SPEAKING ENGAGEMENTS

**Panel Presentation:** “Preserving the Pedagogy of Compassion: Moving Toward an Evidence-based, Whole-student Approach to Teaching.” University Professional and Continuing Education Association Regions Week. October 2021.

**Invited Speaker:** “Meeting Patients in the Dorothea Dix State Hospital Archive: A Case Study.” UNC School of Medicine Bullitt History of Medicine Club. April 2021. [Link](#).

**Panel Presentation:** “Brest, France: Literary Waypoint in Black American Accounts of WWI.” Multi-Ethnic Literature of the United States Conference, virtual, April 2021.

**Digital Presentation:** “The Militia Comes to Meryton: Quartering in Jane Austen’s Time.” The Humanities in Class Digital Library, National Humanities Center, first presented at the Jane Austen Summer Program, June 2019, [https://www.youtube.com/watch?time\\_continue=86&v=ZkRkC7AIU-Q&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=86&v=ZkRkC7AIU-Q&feature=emb_logo).

**Invited Speaker:** Community Histories Workshop Symposium. “All of the Red Tape and All of the Lies: Examining a Patient’s Confrontation with the Psychiatric Committee at Dorothea Dix Hospital.” March 2020. \*Cancelled due to COVID-19.

**Guest Lecturer:** AMST 715, Community Histories. “All of the Red Tape and All of the Lies: Examining a Patient’s Confrontation with the Psychiatric Committee at Dorothea Dix Hospital.” February 2020.

**Plenary Speaker:** “The Militia Comes to Meryton: Quartering in Jane Austen’s Time,” Jane Austen Summer Program, Chapel Hill, NC, June 2019.

**Panel Presentation:** “Confronting the Past in Memorial Spaces: The Vietnam Veterans Memorial,” Northeast Modern Language Association Convention, Washington D.C., March 2019.

**Panel Presentation:** “True Crime as a Literature of Advocacy,” National Conference on Undergraduate Research, University of Memphis, April 2017.

**Panel Presentation:** “True Crime as Advocacy: Erle Stanley Gardner’s *The Court of Last Resort*,” Kentucky Honors Roundtable Conference, University of Kentucky, February 2017.

## TEACHING EXPERIENCE

### Teaching Assistant

Spring 2021 Medicine, Literature, and Culture (ENGL 268), UNC-Chapel Hill

Fall 2021 Intersectionality: Race, Gender, Sexuality, and Social Justice  
(AMST/ENGL/POLI/WGST 248), UNC-Chapel Hill

### Instructor of Record

Spring 2021 Writing at the Research University (ENGL 105), UNC-Chapel Hill \*online

Fall 2020 Writing at the Research University (ENGL 105), UNC-Chapel Hill \*online

Spring 2020 Writing at the Research University (ENGL 105), UNC-Chapel Hill \*shifted  
online

Fall 2019 Writing at the Research University (ENGL 105), UNC-Chapel Hill

### NGO Teaching

Spring 2016 Adult ESL Instructor, Kentucky Refugee Ministries, Louisville, KY

## ACADEMIC SERVICE & TRAINING

2021 Web Accessibility Basics

2021 Digital Accessibility Awareness

2021 Document Remediation for Accessibility

2021 Applying the Quality Matters Rubric Workshop

2021 Center for Faculty Excellence: Equity in Teaching Institute

2021 Latina/o Studies Program Teaching Mentor

2020 Green Zone Training

2020 ENGL 675: Online Pedagogy

2020 Safe Zone Continuing Education - Intersex

2019 Partnering with Campus Groups in ENGL 105: Workshop

2019 Safe Zone Training

2019 Tableau Training Workshop