

Teaching Experience

Assistant Teaching Professor, University of North Carolina at Chapel Hill, 2017-present

Instructor, *Carolina Courses Online*, 2003-present

Wrote and regularly update online and self-paced courses

- Online courses:
 - Survey of British Literature, 19th & Early 20th Centuries (English 121);
 - Introduction to Fiction (English 123);
 - Contemporary Literature (English 124).
- Self-paced courses:
 - Survey of British Literature, 19th & Early 20th Centuries (English 121);
 - Introduction to Fiction (English 123);
 - Contemporary Literature (English 124);
 - Advanced Composition: Business Writing (English 304).

Instructor, *Part-time Classroom Studies*, University of North Carolina at Chapel Hill, 2011-2016

Post-Doctoral Lectureship, University of North Carolina at Chapel Hill, 2000-2001

Teaching Assistant, University of North Carolina at Chapel Hill, 1993-1999

Writing Center Tutor, University of North Carolina at Chapel Hill, 1992-1994

Education

Ph.D. 1999, University of North Carolina at Chapel Hill
English literature, major: 20th Century British, minor: The Novel

M.A. 1993, University of North Carolina at Chapel Hill
English literature

B.A. 1990, College of the Holy Cross, Worcester, MA
English literature, Concentration on Pre-Medical Studies

Courses Taught

Literature:

Introduction to Fiction;
Irish Writing;
Survey of British Literature, 19th & Early 20th Centuries;
Major American Authors;
Contemporary Literature.

Composition:

Advanced Composition: Business Writing;
Composition and Rhetoric;
Writing in Business.

Teaching Related Experience

Group Coordinator, University of North Carolina at Chapel Hill, English Department, 1997-1998 (Elected by faculty; led a group of Teaching Fellows who met to enhance teaching skills)

Peer Review Committee, University of North Carolina at Chapel Hill, English Department, 1995-1996 (Elected by peer Teaching Fellows; Observed and evaluated Teaching Fellows)

Dissertation

Title: "Virginia Woolf: Revising Spirituality"; Director: Howard Harper, PhD
Informed by biographical sources and feminist theory, this project investigates Woolf's search for spirituality in an increasingly secular world in five of her novels.

Master's Thesis

Title: "Forging Dramatic Voices: Iconic and Acoustic Properties in the Heart of Wordsworth's *Michael*";
Director: Robert Kirkpatrick, PhD

Published and Conference Papers

"*Mrs. Dalloway*: Revising Religion." *The Centennial Review* 43 (1999): 205-225.

"Catholic Ritual, Feminist Spiritual: the Community of Female Creators in Woolf's Novels," (Chair and Respondent) The Eighth Annual Virginia Woolf Conference, Saint Louis University, June 1998.

"The atheist's belief: Dostoevsky's *Stavrogin's Confession* and Woolf's *Mrs. Dalloway*," The Seventh Annual Virginia Woolf Conference, Plymouth State College, June 1997.

"Transcending the Logos: Mrs. Ramsay's Innovative Spirituality," *Feminist Navigations: Exploring the Academic Landscape*, University of North Carolina at Chapel Hill, March 1996.

Student Evaluations

From English 105

Prof GR is one of the best I have ever had, whether it be at UNC or any other school. She is passionate about what she's teaching, and she's happy to share her knowledge with others. Having her class was a joy and I hope to have her again soon, even if it means signing up for another English course.

I love Professor Gualtieri-Reed! I learned SO much in English 105, and I have grown as a writer tremendously. She helps her students learn to think critically, and she is such an encouraging admirable woman! I definitely want to take another class with her just because of how much I have learned and improved. She provides the best tools, resources, and class activities to help you grow as a writer and she is very invested in her job. She makes herself readily available to meet with students outside of class despite her busy schedule as a professor and mom! I have loved having her as a professor, and I enjoyed her class a lot!

I think this was one of the best courses that I've taken for this semester. The instructor was very engaging, approachable, and friendly.

Pr GR was very engaging and presented the material effectively. She has clear expectations but is empathetic to each student's individual strengths and weaknesses. Great class!

This is definitely the best class I have taken, although it's not an easy one. You might get a B or C if you don't make an effort on your homework. But the teacher is clear and enthusiastic, and I learn a lot from her class.

Student Evaluations from English 105, continued

Aside from my writing, I believe that my ability to communicate an argument through an oral presentation also increased. I had to not only explain a tough topic to my class, but formulate an argument and convince them of something. It was a challenging project, but was definitely rewarding because it greatly helped my oral presentation skills!

Professor GR was extremely helpful and always available to meet and assist me in understanding the course material to the fullest extent.

The entire semester seemed personalized to us and went further than I expected a basic freshman English class would.

She gave us great feedback and helped us understand ourselves as the audience and the writer

This class has prepared me for all other courses I will take here at Carolina.

Throughout this semester, I have learned so much about not only my own writing and how to improve it, but also the writing process as a whole.

From Online Literature Courses (E123 and E121)

I was skeptical about taking an English class online but the professor did an excellent job at laying out exactly what was expected from us, then kept us updated via email through the semester. Additionally, I was appreciative of the quick email response time, which the professor always provided helpful answers to questions.

It has been a privilege to take this class. While I always do poorly (and worst of all don't learn much) in a class if I have a teacher who does not care, I am happy to say the exact opposite is true when the teacher cares this much. It is the sort of thing that has always made me thrive and grow...

Very compassionate teaching style! She deserves a raise. I fell behind mid-semester and she reached out and offered encouragement. I am truly grateful.

I've enjoyed the course and although it took me a while to re-program myself for classwork I learned far more than I'd expected. You are a supportive and thoughtful Professor and I feel more prepared for my next career move after this course.

I really appreciate all the effort and time Prof. GR puts into this class, despite it being an online class! She is always available via email and is frequently posting on the discussion forum to excite and assist us! I couldn't ask for a better and more engaging professor!

I really liked this course it really challenged me by making me read throughout the semester and it definitely made me look deeper into the meaning of different fiction pieces.

Pr. GR did a great job explaining exactly what was expected of us as students. She always provided ample feedback on our work and chose literature that was interesting and engaging.

This course was very effective in creating a classroom feel online. It absolutely challenged me and I gained a great deal of new knowledge from taking it.

I have greatly enjoyed your creative paper prompts throughout the semester; such a welcome change from the usual analytical paper format and, I think, more effective in demonstrating understanding of the concepts and techniques because the student has to wield them himself/herself.