**Curriculum Vitae**

Name: Sejal Mahendru

**Work Experience: Assistant Professor, Department of English at Daulat Ram College, University of Delhi from November 2012-Present.**

**Educational Qualifications:**

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| Degree Awarded | Year | University/Institution | Marks/ Percentage |
| M.Phil | 2014 | Department of English, University of Delhi | First Division (Grade A) |
| M.A. English | 2012 | Miranda House, University of Delhi | 66% |
| B.A. (H) English | 2010 | Miranda House, University of Delhi | 61% |
| CBSE (SSC XII Board) | 2007 | D.P.S., R. K. Puram | 86% |
| CBSE (X Board) | 2005 | D.P.S., R. K. Puram | 91% |

**Cleared the UGC-NET examination conducted in June 2012.**

**M.Phil Courses Studied**:

-Intertextual Affinities and Divergences in Modern American Theatre and Cinema; Paper Written- In-Visibility: The Unseen Influence of Physical Spaces and Their Representation in Cinema.

-The Body and Victorian Culture; Paper Written- The Child’s Body and the Novelistic Subject in Lewis Carroll’s *Alice in Wonderland* and *Through The Looking Glass*

-Shakespeare and Intertextuality; Paper Written- The Interplay of Theatre and Cinema in the Shakespearean Trilogy of Lawrence Olivier

-Modernisms and Desire;Paper Written- Articulating (auto)eroticism: The Aesthetics of self-love in *The Picture of Dorian Gray* and *Lolita*

Title of Individually Supervised Essay- “Of Industry, Enterprise and Humanity”: The City and The Tramp in the Films of Charlie Chaplin.

Title of M. Phil Dissertation- “How we Struggled for the Jewish Home”: The Many Representations of Judaism in the Works of Tony Kushner

Supervisor: Dr. Rupendra Guha-Majumdar, Department of English, University of Delhi

**Overall M. Phil Grade Awarded: A (First Division)**

**List of Publications:**

1. “Locating Otherness: The Challenge Before Translation” in Muse India, Issue 57, October 2014. ISSN: 0975-1815
2. “The Interplay of Theatre and Cinema in the Shakespearean Trilogy of Lawrence Olivier” in The Criterion, An International Journal in English, Vol 5 Issue 2, April 2014. ISSN: 0976-8165
3. “The Child’s Body and the Novelistic Subject in Lewis Carroll’s Alice in Wonderland and Through The Looking Glass” in The Criterion, An International Journal in English, Vol 5 Issue 3, June 2014. ISSN: 0976-8165
4. “A Tale of Two Tempests: A Postcolonial Journey” in The International Journal of English Studies, November 2013. ISSN: 2347-3479
5. “Class Conflicts and Consciousness in Amitav Ghosh’s The Shadow Lines” in The International Journal of English Studies, November 2013. ISSN: 2347-3479
6. “Love and Labour: A Study of the Eroticisation of the Working Woman in the Diaries of Arthur J. Munby” in *Interpretations*, April 2016. ISBN- 978-81-931925-3-5
7. Editor, *Interpretations*, April 2016. ISBN- 978-81-931925-3-5

**Papers Presented:**

1. “Tony Kushner’s Angels in America: ‘More Life’ to American Theatre” Presented at ‘The Future of American Studies’, Annual Academic Conference of the Department of English, University of Delhi in March 2014
2. “For the Greater Good (?): The Mob in Shakespeare’s Roman Plays” Presented at the Sixth Annual Shakespeare Conference, University of Jammu in October 2013.
3. “A Tale of Two Tempests: A Postcolonial Journey”, at the International Conference of English Studies, organised by International Multidisciplinary Research Foundation, Vijayawada November 2013.
4. “Class Conflicts and Consciousness in Amitav Ghosh’s The Shadow Lines” at the International Conference of English Studies, organised by International Multidisciplinary Research Foundation, Vijayawada November 2013.
5. Co-presented the paper “The Graphic Novel and the Construction of the Post War Jewish Migrant: A Study of Art Spiegelman’s *Maus.*” at ‘Migration and Identity: The Urban Subject’, UGC Sponsored National Conference, Department of English, Daulat Ram College, University of Delhi, New Delhi. 28-29th January 2016.
6. “Industry, Enterprise and the Individual: The City and the Tramp in the Films of Charlie Chaplin” at the UGC Sponsored Interdisciplinary Conference on City Lives: Spaces and Narratives, Maharaja Agrasen College, University of Delhi, 24-25th Feb 2016.
7. Chaired the Presentation session in the student seminar titled “Touch the Unseen Port: Narratives of Travel” in Daulat Ram College, University of Delhi, 23rd October 2017.

**Responsibilities Handled:**

* Co-convenor of the Literary Society, Department of English
* Chaired Presentation session in the Student Seminar on the topic- “Touch the Unseen Port: Narratives of Travel” in Daulat Ram College, University of Delhi, 23rd October 2017
* Faculty Editor of *Expressions*, the annual magazine of the English Department for the year 2016-17
* Faculty mentor for Skill Development Workshop on Creative Writing conducted by the Department of English, Daulat Ram College in December 2016
* Faculty Mentor for Academic Writing Workshop conducted by the Department of English, Daulat Ram College in July 2015