

## B. Kylan Rice

*pronouns: he / him*

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### EDUCATION

- 2023 Ph.D., English, expected May 2023  
The University of North Carolina at Chapel Hill  
Dissertation: “Gem Tactics in American Women’s Poetry”  
Director: Eliza Richards  
Committee: Matthew A. Taylor, Jane Thraikill, Kimberly Stern, Gabriel Trop, Theo Davis (Northeastern)
- 2017 M.F.A., *with honors*, Creative Writing – Poetry, May 2017  
Colorado State University
- 2014 B.A., *magna cum laude*, English, April 2014  
Brigham Young University

### PUBLICATIONS

#### Books

- 2023 *An Image Not a Book* (Parlor Press / Free Verse Editions) – Creative Writing, Poetry
- 2023 *A Hornbook*, co-authored with Dan Beachy-Quick (Free Poetry Press) – Creative Writing, Interviews
- 2021 *Incryptions* (Spuyten Duyvil, 2021) – Creative Writing, Memoir / Personal Essays

#### Edited Volumes

- 2023 *Star-Ash & Seed-Starts: 75 Years of the Carolina Quarterly*, ed. Kylan Rice, Daniel Wallace, and Sophia Houghton (University of North Carolina Press, forthcoming 2023)
- 2019 *After Moby-Dick: An Anthology of New Poetry*, ed. Kylan Rice and Elizabeth Schultz (Spinner Books, 2019)

#### Book Chapters

- 2022 “Anthologizing *Moby-Dick*; or, Classifying a Chaos,” co-authored with Elizabeth Schultz. *A New Companion to Herman Melville*, 2nd edition, ed. Wyn Kelley & Christopher Ohge (Wiley-Blackwell 2022)

#### Peer Reviewed Scholarship

- 2022 “Bird, Jewel, or Flower?: On the Tokenization of Nineteenth-Century Women’s Poetry,” *ELH* (forthcoming)

- 2020 "A 'Correspondence of Eyes with Eyes': Edwin Arlington Robinson, Empathy, and Literary Naturalism" *CR: The New Centennial Review*, vol. 20, no. 3, Winter 2020, pp. 179-205.
- 2020 "In Couples, In Small Companies': On Robert Duncan and Sentimental Modernism." *Arizona Quarterly: A Journal of American Literature, Culture, & Theory*, vol. 76, no. 2, Summer 2020, pp. 87-113.
- 2019 "Some Other's Text': Dan Beachy-Quick, *Moby-Dick*, and the Poetics of Reading." *Leviathan: A Journal of Melville Studies*, vol. 21, no. 2, 2019, pp. 83-103.
- 2018 "Light—enabling Light': Emily Dickinson and the Apparatus of the Poet's I." *Women's Studies*, vol. 47, no. 3, 2018, pp. 317-332.

## Creative Writing

### Poetry

- 2023 "Carol," *Image*
- 2023 "A Homily" and "Night Drive," *Brink*
- 2022 three "Field Notes," *P-QUEUE*
- 2022 "you / noA" and "Satyrid," *Seneca Review*
- 2022 "After 'In the Golden Hall of Mazarinus (after the Restoration of Images)'" and "After 'On the Church of the Holy Martyr Polyeuctus,'" *The Decadent Review*
- 2022 "Shield or Bee," *Colorado Review*
- 2022 "Sic vita" and "35°53'28.6"N 79°02'26.4"W," *Quarterly West*
- 2022 "Chih" and "Light Verse," *Annulet: A Journal of Poetics*
- 2022 "35°49'45.3"N 79°04'11.1"W," *Bayou Magazine*
- 2022 "35°50'08.3"N 78°57'48.4"W" and "42°34'53.4"N 87°49'18.9"W," *Bennington Review*
- 2021 "35°45'53.5"N 79°12'01.8"W," *Under a Warm Green Linden*
- 2021 from "Garlanding," *Oxidant | Engine*
- 2021 from "Garlanding," *Denver Quarterly*
- 2018 "Feedback," *Leviathan: A Journal of Melville Studies*
- 2018 "Crown, with Begonia and Cottonwood," *Denver Quarterly*
- 2018 "East coast," *Parentheses: International Literary Arts Journal*
- 2017 from "Mill Head," *rivulet*
- 2017 "Supertask," *Kenyon Review*
- 2017 "middle America (Pioneer Road)," *Foundry*
- 2017 "Wilding," *Seattle Review*
- 2017 "Georgic: Tri-Cities," *RHINO Poetry*
- 2016 "Ode (on a Yew-Berry)," *West Branch*
- 2016 "Framework (I)" and "Framework (II)," *a Perimeter*
- 2016 "Your bosom shall burn within you," "Inner Monologue," "Kalmiopsis Wilderness," "Complaint," and "A.H.H.," *Hobart*
- 2016 "Reflection on a car accident," *Pith*
- 2016 from "A Vibrational Field of Reversible Effects," *saltfront*
- 2015 "Paradise," *Typo*
- 2015 *Captions, Gauss PDF*

- 2015 from "Sonnets," *inter|rupture*  
 2015 "Editing," *Nightblock*  
 2014 from "Tangelo," *Houseguest*  
 2013 "S.A.D.," *Birdfeast*

*Prose*

- 2022 "Object-Urn" (with Dan Beachy-Quick), *MAP*  
 2022 "Ebenezer," *Seneca Review*  
 2020 from "Bianthanatos," *elsewhere*  
 2020 "Gnats," *Full Stop Quarterly*  
 2019 "Cryptography," *Tupelo Quarterly*  
 2018 "Cognoscenti in a Room Hung with Pictures," *Black Sun Lit*  
 2018 "Things as They Are," *Tupelo Quarterly*  
 2018 "Encryption," "Scotts Valley," and "E," *Ghost Proposal*  
 2018 "Haul," *rivulet*  
 2017 "Concrete," *Booth*

**Book Reviews (Literary)**

- 2022 "Glacial Decoys by Luke Roberts," *Colorado Review*, 2022.  
 2021 "Against Paradise: a review of *Black Sun* by Toby Martinez de las Rivas, *The Glass Constellation*, by Arthur Sze, and *Earth is Best*, by Peter O'Leary," *West Branch*, 2021.  
 2021 "The Earliest Witnesses by G.C. Waldrep," *Colorado Review*, 2021.  
 2021 "A Better Place is Hard to Find by Aaron Fagan," *Annulet: A Journal of Poetics*, 2021.  
 2020 "Lyric Concord: a review of *The Sound of Listening: Poetry as Refuge and Resistance* by Philip Metres, *Someone Shot My Book* by Julie Carr, *Ecstatic Emigre: An Ethics of Practice* by Claudia Keelan, *The Little Death of Self: Nine Essays Toward Poetry* by Marianne Boruch, and *Resident Alien: On Border-crossing and the Undocumented Divine* by Kazim Ali," *West Branch*, 2020.  
 2019 "New Sentimentalism: a review of *Someone Shot My Book* by Julie Carr," *Jacket2*, 2019.  
 2018 "Objects From a Borrowed Confession by Julie Carr," *Galatea Resurrects*, 2018.  
 2018 "Think Tank by Julie Carr," *Galatea Resurrects*, 2018.  
 2018 "Roseate, Points of Gold by Laynie Browne," *Galatea Resurrects*, 2018.  
 2018 "You Envelop Me by Laynie Browne," *Galatea Resurrects*, 2018.  
 2018 "The End of Something by Kate Greenstreet," *Carolina Quarterly*, 2018.  
 2018 "Ideal Suggestions: Essays in Divinatory Poetics by Selah Saterstrom," *Carolina Quarterly*, 2018.  
 2018 "The Inferno of the Same: a review of *Some Beheadings* by Aditi Machado, *The Agony of Eros* by Byung-Chul Han and *Orexia: Poems* by Lisa Russ Spaar," *West Branch*, 2018.  
 2018 "The Lateral Radical: a review of *Fast* by Jorie Graham," *West Branch*, 2018.  
 2017 "The Letter and the Law: a review of *Aleph* by Tirzah Goldenberg, *Cinder* by Susan Stewart, and *The Absolute Letter* by Andrew Joron," *West Branch*, 2017.  
 2017 "The End of Thinking: a review of *Seven Against Thebes* by Aeschylus, trans. John Tipton, *Coherer* by Alice Cohen, *Phosphorescence of Thought* by Peter O'Leary, *Dark Church* by Joseph Donahue, and *From The New World* by Jorie Graham," *West Branch*, 2017.  
 2015 "Testament by G. C. Waldrep," *Colorado Review*, 2015.  
 2015 "Honest James by Christian Schlegel," *Colorado Review*, 2015.

### Book Reviews (Scholarly)

- 2020 “*Selected Poems of Edith Wharton* ed. by Irene Goldman-Price.” *Edith Wharton Review*, vol. 36, no. 1, 2020.
- 2020 “*Restless Secularism: Modernism and the Religious Inheritance* by Matthew Mutter.” *Literature and Belief*, vol. 40, no. 1, 2020.
- 2018 “*Thick and Dazzling Darkness: Religious Poetry in a Secular Age* by Peter O’Leary.” *Literature and Belief*, vol. 37, no. 2, 2018.
- 2017 “*Ornamental Aesthetics: The Poetry of Attending in Thoreau, Dickinson, & Whitman* by Theo Davis.” *The Emily Dickinson International Society Bulletin*, vol. 29, no. 2, 2017.

### HONORS AND GRANTS

- 2022-23 Lyle V. Jones Dissertation Fellowship, University of North Carolina Graduate School  
*awarded within the Royster Society of Fellows, which recognizes superior achievement in graduate study, significance of dissertation research, potential as a future leader, and interdisciplinarity*
- 2020-22 Graduate Student Fellowship, Arts Everywhere
- 2022 Travel Award, University of North Carolina Graduate and Professional Student Government
- 2021 Summer Dissertation Fellowship, University of North Carolina Department of English
- 2019 Travel Award, The Melville Society
- 2018, 21 Travel Award, University of North Carolina Department of English
- 2019 Bain Award for outstanding academic performance in the second year of graduate study,  
University of North Carolina Department of English
- 2018 Ruth Richardson Award for outstanding academic performance in the first year of graduate study,  
University of North Carolina Department of English
- 2017-18 Doctoral Merit Fellowship, University of North Carolina Graduate School
- 2016 College of Liberal Arts Excellence in Teaching Award, Graduate Teaching Assistant Category  
Colorado State University
- 2015 1st prize, Outstanding Literary Essay Awards, Graduate Division,  
Colorado State University Department of English
- 2013 Hart-Larson Poetry Prize, Brigham Young University
- 2013 ORCA Research Grant, Brigham Young University
- 2013 Mayhew Poetry Prize, Brigham Young University
- 2011 1<sup>st</sup> prize, Phi Kappa Phi Undergraduate Student Paper Competition, Brigham Young University

### PRESENTATIONS & PUBLIC APPEARANCES

#### Invited Readings

- 2022 Octopod Reading Series – Durham, NC – July 16, 2022
- 2021 Old Firehouse Books – Fort Collins, CO – April 15, 2021
- 2021 Guest Reading for UNC-CH’s Department of English – Chapel Hill, NC – March 3, 2021
- 2016 4x4 Reading Series – Denver, CO – March 8, 2016
- 2014 English Reading Series – Provo, UT – March 30, 2014

### Conference Papers Delivered

- 2022 “Paralysis / Done Perfecter in Stone’: Dickinson’s Gem-Poetics,” Emily Dickinson International Society Conference, Seville, July 12-14, 2022.
- 2022 “Gems and jewels let them heap’: Melville as a Minor Craftsman,” 13th International Melville Conference, Paris, June 27-30, 2022.
- 2021 “Quartz Contentment’: Crystallizing Bodies in Dickinson’s Poetry,” Society for the Study of American Women Writers, Triennial Conference, Baltimore, November 4-7, 2021.
- 2021 “Sarah Piatt and the Poetics of Complicity,” C19: The Society of Nineteenth-Century Americanists, Virtual, March 11-13, 2021.
- 2021 “Textiles, Bleak Intimacy, and Activist Poetry” (Seminar Roundtable) C19: The Society of Nineteenth-Century Americanists, Virtual, March 11-13, 2021.
- 2019 “Ephemerality and Domestic Realism in Melville’s *Weeds and Wildings*” 12th International Melville Conference, New York City, June 17-20 2019.
- 2018 “Aesthetic Prosthetics: Recovering Elizabeth F. Hume,” Society for the Study of American Women Writers, Triennial Conference, Denver, November 7-11, 2018.
- 2018 “Toward a Literary Anesthetic: Emmanuel Levinas and William James,” 13th Annual Meeting & Conference of the North American Levinas Society, Cullowhee, July 31-August 3, 2018.
- 2018 “Bayard Taylor and the American Baroque,” Western Society of Eighteenth-Century Studies, Las Vegas, February 16-17, 2018.
- 2017 “‘Rough Standing Ground’: Photography and the Development of Insurgent Landscapes in *Clarel*,” 11th International Melville Conference, London, June 27-30 2017.
- 2016 “The true blank of the I: Dickinson’s poetry of proxy,” 27th Annual Conference of the American Literature Association, San Francisco, May 26-29 2016.
- 2016 “Light – enabling Light’: Dickinson and the Apparatus of the Poet’s I,” Emily Dickinson International Society Conference, Paris, June 24-26, 2016.
- 2015 “Knotted Up in Place: Melville and the American Spatial Subject”, 10th International Melville Conference: Melville in a Global Context, Tokyo, June 25-29 2015.
- 2013 “All the World is Elegy’: Geotextual Reading and Rival Liturgies in Melville’s *Clarel*”, 9th International Melville Conference, Washington DC, June 4-7 2013.

### Conference Panels Organized

- 2022 “The Art of Surfacing: Pictures, Poems, Gems,” 13th International Melville Conference, Paris, June 27-30, 2022.
- 2019 “Experimental Melville,” 12th International Melville Conference, New York City, June 17-20 2019.

### Seminars

2022 Participant at Dickinson Critical Institute, Seville, July 11, 2022

### Interview Appearances

2022 *Colorado Review Podcast* (episode 69.5), May 2022  
 2020 *CQ Speaks Podcast* (episode 6), August 2020

## TEACHING

### Primary Instructor

*at University of North Carolina at Chapel Hill*

2022 ENGL 131: Introduction to Poetry Writing (*Spring Semester*)  
 2022 ENGL 105: Composition and Rhetoric (*Spring Semester*)  
 2021 ENGL 131: Introduction to Poetry Writing (*Fall Semester*)  
 2021 ENGL 130: Introduction to Fiction Writing – Online (*Spring Semester*)  
 2021 ENGL 105: Composition and Rhetoric (*Spring Semester*)  
 2020 ENGL 105: Composition and Rhetoric (*Spring Semester*)  
 2019 ENGL 105: Composition and Rhetoric (*Fall Semester*)  
 2019 ENGL 105: Composition and Rhetoric (*Spring Semester*)  
 2018 ENGL 105: Composition and Rhetoric (*Fall Semester*)

*at Colorado State University*

2017 CO150: Composition and Rhetoric (*Spring Semester*)  
 2016 CO150: Composition and Rhetoric (*Fall Semester, two sections*)  
 2016 CO150: Composition and Rhetoric (*Spring Semester*)  
 2015 CO150: Composition and Rhetoric (*Fall Semester, two sections*)  
 2015 CO150: Composition and Rhetoric (*Spring Semester, two sections*)  
 2014 CO150: Composition and Rhetoric (*Fall Semester*)

### Teaching Assistant (including guest lecturing)

2020 ENGL 268: Lit., Medicine, and Culture, with Professor Jane Thrailkill (*at UNC-CH, Fall Semester*)  
 2016 ENGL 202: American Lit., Beginnings to 1900, with Professor Zachary Hutchins (*at CSU, Fall Semester*)

## ADVISING

2022 internship advisor for Susan Jones, *Carolina Quarterly*  
 2020 internship advisor for Sophia Houghton, *Carolina Quarterly*  
 2020 internship advisor for Katherine Leonard, *Carolina Quarterly*

## SERVICE

- 2022 Special Projects Editor, *Carolina Quarterly*
- 2019-22 Editor-in-Chief, *Carolina Quarterly*
- 2018-19 Co-Chair and Organizer, Duke-UNC Americanist Speaker Series
- 2017-18 Research Assistant, Creative Writing Visiting Writer Programs, University of North Carolina at Chapel Hill
- 2015-17 Podcast Editor, *Colorado Review*
- 2016 Writer, Year in Conferences, *ESQ*
- 2015 Writer, Conference Report, 10th International Melville Conference
- 2013-14 Editor-in-Chief, *Inscape*, BYU Literary Journal

#### RELATED WORK

- 2022-23 Editorial Assistant, *American Literature*
- 2022 Assistant to the Director of Graduate Admissions, University of North Carolina Department of English
- 2019-20 Staff Writer, Humanities for the Public Good Initiative, University of North Carolina
- 2010-14 Producer, BYU Radio