

## B. Kylan Rice

*pronouns: he / him*

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### EDUCATION

- 2023 Ph.D., English, expected June 2023  
The University of North Carolina at Chapel Hill  
Dissertation: “Gem Tactics in American Women’s Poetry”  
Director: Eliza Richards  
Committee: Matthew A. Taylor, Jane Thraikill, Kimberly Stern, Gabriel Trop, Theo Davis (Northeastern)
- 2017 M.F.A., *with honors*, Creative Writing – Poetry, May 2017  
Colorado State University
- 2014 B.A., *magna cum laude*, English, April 2014  
Brigham Young University

### PUBLICATIONS

#### Scholarship

##### Peer Reviewed Articles

- 2023 “‘Bird, Jewel, or Flower?’: On the Tokenization of Nineteenth-Century Women’s Poetry,” *ELH* (forthcoming Summer 2023)
- 2020 “A ‘Correspondence of Eyes with Eyes’: Edwin Arlington Robinson, Empathy, and Literary Naturalism” *CR: The New Centennial Review*, vol. 20, no. 3, Winter 2020, pp. 179-205.
- 2020 “‘In Couples, In Small Companies’: On Robert Duncan and Sentimental Modernism.” *Arizona Quarterly: A Journal of American Literature, Culture, & Theory*, vol. 76, no. 2, Summer 2020, pp. 87-113.
- 2019 “‘Some Other’s Text’: Dan Beachy-Quick, *Moby-Dick*, and the Poetics of Reading.” *Leviathan: A Journal of Melville Studies*, vol. 21, no. 2, 2019, pp. 83-103.
- 2018 “‘Light—enabling Light’: Emily Dickinson and the Apparatus of the Poet’s I.” *Women’s Studies*, vol. 47, no. 3, 2018, pp. 317-332.

##### Book Chapters

- 2022 “Anthologizing *Moby-Dick*; or, Classifying a Chaos,” co-authored with Elizabeth Schultz. *A New Companion to Herman Melville*, 2nd edition, ed. Wyn Kelley & Christopher Ohge (Wiley-Blackwell 2022)

##### Book Reviews

- 2020 “*Selected Poems of Edith Wharton* ed. by Irene Goldman-Price.” *Edith Wharton Review*, vol. 36, no. 1, 2020.
- 2020 “*Restless Secularism: Modernism and the Religious Inheritance* by Matthew Mutter.” *Literature and Belief*, vol. 40, no. 1, 2020.

- 2018 “*Thick and Dazzling Darkness: Religious Poetry in a Secular Age* by Peter O’Leary.” *Literature and Belief*, vol. 37, no. 2, 2018.
- 2017 “*Ornamental Aesthetics: The Poetry of Attending in Thoreau, Dickinson, & Whitman* by Theo Davis.” *The Emily Dickinson International Society Bulletin*, vol. 29, no. 2, 2017.

## Creative Writing

### Books

- 2023 *Name and Earth* (currently seeking publication) – Poetry
- 2023 *An Image Not a Book* (Parlor Press / Free Verse Editions) – Poetry  
more information [here](#)
- 2023 *Primer*, co-authored with Dan Beachy-Quick (Free Poetry Press) – Creative Writing, Interviews  
more information [here](#)
- 2021 *Incryptions* (Spuyten Duyvil) – Creative Writing, Memoir / Personal Essays  
[reviewed](#) in *Colorado Review* by Daniel Schonning

### Edited Volumes

- 2023 *Southern Lights: 75 Years of the Carolina Quarterly*, ed. Kylan Rice, Daniel Wallace, and Sophia Houghton (University of North Carolina Press, forthcoming 2023)
- 2019 *After Moby-Dick: An Anthology of New Poetry*, ed. Kylan Rice and Elizabeth Schultz (Spinner Books, 2019)

### Journal and Periodical Appearances

#### *Poetry (selected)*

- 2023 “Carol,” *Image*
- 2022 “you / noA” and “Satyrid,” *Seneca Review*
- 2022 “Shield or Bee,” *Colorado Review*
- 2022 “Sic vita” and “35°53’28.6”N 79°02’26.4”W,” *Quarterly West*
- 2022 “35°49’45.3”N 79°04’11.1”W,” *Bayou Magazine*
- 2022 “35°50’08.3”N 78°57’48.4”W” and “42°34’53.4”N 87°49’18.9”W,” *Bennington Review*
- 2021 from “Garlanding,” *Denver Quarterly*
- 2018 “Crown, with Begonia and Cottonwood,” *Denver Quarterly*
- 2017 “Supertask,” *Kenyon Review*
- 2017 “Wilding,” *Seattle Review*
- 2016 “Ode (on a Yew-Berry),” *West Branch*
- 2016 from “*A Vibrational Field of Reversible Effects*,” *saltfront*
- 2015 “Paradise,” *Typo*

#### *Prose (selected)*

- 2022 “Object-Urn” (with Dan Beachy-Quick), *MAP*
- 2022 “Ebenezer,” *Seneca Review*
- 2020 “Gnats,” *Full Stop Quarterly*

- 2019 "Cryptography," *Tupelo Quarterly*  
 2018 "Things as They Are," *Tupelo Quarterly*  
 2017 "Concrete," *Booth*

#### Book Reviews (Literary, selected)

- 2022 "Glacial Decoys by Luke Roberts," *Colorado Review*, 2022.  
 2021 "Against Paradise: a review of *Black Sun* by Toby Martinez de las Rivas, *The Glass Constellation*, by Arthur Sze, and *Earth is Best*, by Peter O'Leary," *West Branch*, 2021.  
 2021 "The Earliest Witnesses by G.C. Waldrep," *Colorado Review*, 2021.  
 2021 "A Better Place is Hard to Find by Aaron Fagan," *Annulet: A Journal of Poetics*, 2021.  
 2020 "Lyric Concord: a review of *The Sound of Listening: Poetry as Refuge and Resistance* by Philip Metres, *Someone Shot My Book* by Julie Carr, *Ecstatic Emigre: An Ethics of Practice* by Claudia Keelan, *The Little Death of Self: Nine Essays Toward Poetry* by Marianne Boruch, and *Resident Alien: On Border-crossing and the Undocumented Divine* by Kazim Ali," *West Branch*, 2020.  
 2019 "New Sentimentalism: a review of *Someone Shot My Book* by Julie Carr," *Jacket2*, 2019.  
 2018 "The End of Something by Kate Greenstreet," *Carolina Quarterly*, 2018.  
 2018 "Ideal Suggestions: Essays in Divinatory Poetics by Selah Saterstrom," *Carolina Quarterly*, 2018.  
 2018 "The Inferno of the Same: a review of *Some Beheadings* by Aditi Machado, *The Agony of Eros* by Byung-Chul Han and *Orexia: Poems* by Lisa Russ Spaar," *West Branch*, 2018.  
 2018 "The Lateral Radical: a review of *Fast* by Jorie Graham," *West Branch*, 2018.  
 2017 "The Letter and the Law: a review of *Aleph* by Tirzah Goldenberg, *Cinder* by Susan Stewart, and *The Absolute Letter* by Andrew Joron," *West Branch*, 2017.  
 2017 "The End of Thinking: a review of *Seven Against Thebes* by Aeschylus, trans. John Tipton, *Coherer* by Alice Cohen, *Phosphorescence of Thought* by Peter O'Leary, *Dark Church* by Joseph Donahue, and *From The New World* by Jorie Graham," *West Branch*, 2017.  
 2015 "Testament by G. C. Waldrep," *Colorado Review*, 2015.  
 2015 "Honest James by Christian Schlegel," *Colorado Review*, 2015.

### HONORS AND GRANTS

#### **Fellowships and Residencies**

- 2023 Graduate Student Fellowship, Emily Dickinson International Society  
 2023 Interdisciplinary Residency, Oak Spring Garden Foundation  
 2022-23 Lyle V. Jones Dissertation Fellowship, University of North Carolina Graduate School  
*awarded within the Royster Society of Fellows, which recognizes superior achievement in graduate study, significance of dissertation research, potential as a future leader, and interdisciplinarity*  
 2020-22 Graduate Student Fellowship, Arts Everywhere  
 2021 Summer Dissertation Fellowship, University of North Carolina Department of English  
 2017-18 Doctoral Merit Fellowship, University of North Carolina Graduate School

#### **Academic Awards**

- 2022 Travel Award, University of North Carolina Graduate and Professional Student Government  
 2019 Travel Award, The Melville Society  
 2018, 21 Travel Award, University of North Carolina Department of English

- 2019 Bain Award for outstanding academic performance in the second year of graduate study,  
University of North Carolina Department of English
- 2018 Ruth Richardson Award for outstanding academic performance in the first year of graduate study,  
University of North Carolina Department of English
- 2015 1st prize, Outstanding Literary Essay Awards, Graduate Division,  
Colorado State University Department of English

### Teaching Awards

- 2023 Student Undergraduate Teaching and Staff Award, University of North Carolina at Chapel Hill
- 2016 College of Liberal Arts Excellence in Teaching Award, Graduate Teaching Assistant Category  
Colorado State University

## PRESENTATIONS & PUBLIC APPEARANCES

### Conference Papers Delivered

- 2023 “Slippage and Self-Critique,” Louisville Conference on Literature & Culture Since 1900, Louisville,  
February 23-25.
- 2022 “‘Paralysis / Done Perfecter in Stone’: Dickinson’s Gem-Poetics,” Emily Dickinson International Society  
Conference, Seville, July 12-14.
- 2022 “‘Gems and jewels let them heap’: Melville as a Minor Craftsman,” 13th International Melville Conference,  
Paris, June 27-30.
- 2021 “‘Quartz Contentment’: Crystallizing Bodies in Dickinson’s Poetry,” Society for the Study of American  
Women Writers, Triennial Conference, Baltimore, November 4-7.
- 2021 “Sarah Piatt and the Poetics of Complicity,” C19: The Society of Nineteenth-Century Americanists, Virtual,  
March 11-13.
- 2021 “Textiles, Bleak Intimacy, and Activist Poetry” (Seminar Roundtable) C19: The Society of Nineteenth-  
Century Americanists, Virtual, March 11-13.
- 2019 “Ephemerality and Domestic Realism in Melville’s *Weeds and Wildings*” 12th International Melville  
Conference, New York City, June 17-20.
- 2018 “Aesthetic Prosthetics: Recovering Elizabeth F. Hume,” Society for the Study of American Women  
Writers, Triennial Conference, Denver, November 7-11.
- 2018 “Toward a Literary Anesthetic: Emmanuel Levinas and William James,” 13th Annual Meeting &  
Conference of the North American Levinas Society, Cullowhee, July 31-August 3, 2018.
- 2018 “Bayard Taylor and the American Baroque,” Western Society of Eighteenth-Century Studies, Las Vegas,  
February 16-17.
- 2017 “‘Rough Standing Ground’: Photography and the Development of Insurgent Landscapes in *Clarel*,” 11th  
International Melville Conference, London, June 27-30.
- 2016 “The true blank of the I: Dickinson’s poetry of proxy,” 27th Annual Conference of the American Literature  
Association, San Francisco, May 26-29.

- 2016 “‘Light – enabling Light’: Dickinson and the Apparatus of the Poet’s I,” Emily Dickinson International Society Conference, Paris, June 24-26.
- 2015 “Knotted Up in Place: Melville and the American Spatial Subject”, 10th International Melville Conference: Melville in a Global Context, Tokyo, June 25-29.
- 2013 “‘All the World is Elegy’: Geotextual Reading and Rival Liturgies in Melville’s *Clarel*”, 9th International Melville Conference, Washington DC, June 4-7.

### Conference Panels Organized

- 2023 “The Problem with Poetry,” Louisville Conference on Literature & Culture Since 1900, Louisville, February 23-25, 2023.
- 2022 “The Art of Surfacing: Pictures, Poems, Gems,” 13th International Melville Conference, Paris, June 27-30, 2022.
- 2019 “Experimental Melville,” 12th International Melville Conference, New York City, June 17-20, 2019.

### Seminars

- 2022 Participant at Dickinson Critical Institute, Seville, July 11, 2022

### Invited Readings

- 2022 Octopod Reading Series – Durham, NC – July 16, 2022
- 2021 Old Firehouse Books – Fort Collins, CO – April 15, 2021
- 2021 Guest Reading for UNC-CH’s Department of English – Chapel Hill, NC – March 3, 2021
- 2016 4x4 Reading Series – Denver, CO – March 8, 2016

### Interview Appearances

- 2022 *Colorado Review Podcast* (episode 69.5), May 2022
- 2020 *CQ Speaks Podcast* (episode 6), August 2020

## TEACHING

### *University of North Carolina at Chapel Hill*

- 2023 Introduction to Poetry Writing, Instructor of Record.  
Introduction to Poetry, Instructor of Record.
- 2022 Introduction to Poetry Writing, Instructor of Record.  
Composition and Rhetoric, Instructor of Record.
- 2021 Introduction to Poetry Writing, Instructor of Record.  
Introduction to Fiction Writing (online), Instructor of Record  
Composition and Rhetoric, Instructor of Record.
- 2020 Literature, Medicine, and Culture (Jane Thrailkill), Teaching Assistant.  
Composition and Rhetoric, Instructor of Record.
- 2019 Composition and Rhetoric, Instructor of Record.  
Composition and Rhetoric, Instructor of Record.

2018 Composition and Rhetoric, Instructor of Record.

*at Colorado State University*

2014-17 Composition and Rhetoric, Instructor of Record.

2016 American Literature, Beginnings to 1900 (Zachary Hutchins), Teaching Assistant.

#### ADVISING

2022 internship advisor for Susan Jones, *Carolina Quarterly*

2020 internship advisor for Sophia Houghton, *Carolina Quarterly*

2020 internship advisor for Katherine Leonard, *Carolina Quarterly*

#### SERVICE

2023- Book Review Editor, *Carolina Quarterly*

2023 Preliminary Judge, Colorado Prize for Poetry, Center for Literary Publishing

2022-23 Editorial Assistant, *American Literature*

2022 Special Projects Editor, *Carolina Quarterly*

2022 Assistant to the Director of Graduate Admissions, University of North Carolina Department of English

2019-22 Editor-in-Chief, *Carolina Quarterly*

2019-20 Staff Writer, Humanities for the Public Good Initiative, University of North Carolina

2018-19 Co-Chair and Organizer, Duke-UNC Americanist Speaker Series

2017-18 Research Assistant, Creative Writing Visiting Writer Programs, University of North Carolina at Chapel Hill

2015-17 Podcast Editor, *Colorado Review*

2016 Writer, Year in Conferences, *ESQ*

2015 Writer, Conference Report, 10th International Melville Conference

#### REFERENCES

Eliza Richards  
Professor of English  
Univ. of North Carolina at Chapel Hill  
[ecr@email.unc.edu](mailto:ecr@email.unc.edu)

Matthew A. Taylor  
Associate Professor of English  
Univ. of North Carolina at Chapel Hill  
[mattheta@email.unc.edu](mailto:mattheta@email.unc.edu)

Samuel Otter  
Professor and Slusser Chair of English  
Univ. of California, Berkeley  
[sotter@berkeley.edu](mailto:sotter@berkeley.edu)

Dan Beachy-Quick  
Professor of English  
Colorado State Univ.  
[Dan.Beachy-Quick@colostate.edu](mailto:Dan.Beachy-Quick@colostate.edu)