TAYLOR COWDERY

Assistant Professor of English and Robert M. Lumiansky Fellow, UNC-Chapel Hill
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EDUCATION

Harvard University (Cambridge, MA)
Ph.D. English, May 2016
Dissertation: "The Premodern Literary: Matter and Form in English Poetry, 1400-1547"
Committee: Nicholas Watson, James Simpson, Stephen Greenblatt

Humboldt-Universität zu Berlin (Berlin, Germany)
Visiting DAAD (Deutscher Akademischer Austauschdienst) Scholar, 2009-2010

Columbia University (New York, NY)
B.A. (major English, minor Classics), *summa cum laude*, May 2009

ACADEMIC EMPLOYMENT

University of North Carolina at Chapel Hill (Chapel Hill, NC)
Assistant Professor of English and Robert M. Lumiansky Fellow, July 2016-present

BOOK MANUSCRIPT

Matter and Making in Early English Poetry, from Chaucer to Sidney. 180,000 words. Passed external review with Cambridge University Press, waiting on board approval.

ARTICLES AND CHAPTERS

"Hoccleve's *Formulary* and the Matter of Everyday Life." Forthcoming in *Thomas Hoccleve: New Approaches*, ed. Jenni Nuttall and David Watt (Woodbridge: Boydell and Brewer).

"Lydgate and the Surplus of History." *ELH* 85.3 (Fall 2018): 567-98.

"Translation for 'Sentence' in Middle English Poetry: the Case of John Walton." In *The Legacy of Boethius in Medieval England*, ed. A.J. McMullen and Erica Weaver (Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2018), 193-214.

"Hoccleve's Poetics of Matter." *Studies in the Age of Chaucer* 38 (2016): 133-64.

"Humanist Styles of Reading in the Prologues and Epilogues of William Caxton." In *The Dark Side of Knowledge: Histories of Ignorance, 1400-1800*, ed. Cornel Zwierlein (Leiden: Brill, 2016), 197-224.

OTHER WRITING

Reference Articles:

"Aristotelianism." Forthcoming in *The Chaucer Encyclopedia*, ed. Richard Neuhauser, Vincent Gillespie, Jessica Rosenfeld, and Katie Walker (London: Wiley-Blackwell).

Interviews:

"The Reformation of Pedagogy: A Conversation with James Simpson." *Reformation* 18.1 (December 2013): 148-156.

BOOK REVIEWS

Katharine Jager, ed., *Vernacular Aesthetics in the Later Middle Ages: Politics, Performativity, and Reception from Literature to Music* (London: Palgrave, 2019). Reviewed in *Speculum* 96.2 (2020): 515-16.

Thomas A. Prendergast and Jessica Rosenfeld, eds., *Chaucer and the Subversion of Form* (Cambridge University Press, 2018). Reviewed in *Studies in the Age of Chaucer* 40 (2018): 395-400.

Kellie Robertson, *Nature Speaks: Medieval Literature and Aristotelian Philosophy* (University of Pennsylvania Press, 2017). Reviewed in *Studies in the Age of Chaucer* 39 (2017): 378-82.

Ryan McDermott, *Tropologies: Ethics and Invention in England, c. 1350-1600* (University of Notre Dame Press, 2016). Reviewed in *Studies in the Age of Chaucer* 38 (2016): 342-46.

FELLOWSHIPS AND AWARDS

External Fellowships:

A.W. Mellon Fellowship in Medieval Studies, University of Notre Dame (2017-18)

DAAD Fellowship, Humboldt-Universität zu Berlin (2009-2010)

Internal Fellowships:

Research and Study Leave, UNC-Chapel Hill (Fall 2020)

GSAS Dissertation Completion Fellowship, Harvard University (2016, declined)

English Prize Fellowship, Harvard University (2011-16)

Dexter Term-Time Fellowship, Harvard University (2015)

Awards:

Schwab Academic Excellence Award, Institute for the Arts and Humanities, UNC (2020)

Howard Scholarship, New Chaucer Society (2016, 2014)

Derek Bok Award for Excellence in Undergraduate Teaching, Harvard University (2015)

Phi Beta Kappa, Columbia University (2009)

INVITED LECTURES

"The Impersonation of Authority in Lydgate's Italian Poems." Midwest Middle English Reading Group, University of Chicago (Chicago, IL), May 2018.

"Words and Deeds in Chaucer's Late Poetry." Medieval Institute, University of Notre Dame (South Bend, IN), April 2018.

"Two Kinds of Form in Premodern Poetry." Middle English Working Group, Notre Dame Department of English (South Bend, IN), January 2018.

"Copy and *Copia* in Skelton's English Poems." Duke English Department and Center for Medieval and Renaissance Studies Colloquium (Durham, NC), April 2017.

"Lydgate and the Surplus of History." Triangle Medieval Studies Seminar (Raleigh, NC), April 2017.

"Lydgate and the Surplus of History." University of Virginia Interdisciplinary Medieval Colloquium (Charlottesville, VA), November 2016.

"How to Build a Middle English Poem." Yale Medieval Lunch Series (New Haven, CT), April 2016.

"Translation Theory and Empire in Late Medieval England." The Weatherhead Center for International Affairs at Harvard University: Cultural Politics Seminar (Cambridge, MA), November 2014.

CONFERENCE PRESENTATIONS

"Gower's Ovid, Lydgate's Virgil." Fifth International Conference of the John Gower Society (St. Andrews, Scotland), scheduled for July 2022 (postponed due to COVID-19; originally scheduled for July 2020).

"Substantial Form as a Tool for Literary Criticism." 2020 New Chaucer Society Conference (Durham, UK), scheduled for July 2021 (postponed due to COVID-19; originally scheduled for July 2020).

"Latin Prosimetrum and the Form of Walton's *Boethius*." Forty-Fifth Annual Sewanee Medieval Colloquium (Sewanee, TN), April 2019.

"False Universals in Chaucer's *General Prologue*." 2018 New Chaucer Society Conference (Toronto, Canada), July 2018.

"Hoccleve and the Force of Language." The Making of Thomas Hoccleve (University of Manitoba; Winnipeg, Canada), July 2018.

"Embodied Allegory and Lydgate's *Dance of Death*." 53rd International Congress on Medieval Studies (Kalamazoo, MI), May 2018. Scheduled.

"Funny Money in Hoccleve's Begging Poems." 52nd International Congress on Medieval Studies (Kalamazoo, MI), May 2017.

"Signification and Supposition in Skelton's *Speke, Parott*." Logic and Literary Form. UC Berkeley (Berkeley, CA), April 2017.

"Mechanical Form in the Medieval *Ballade* and the Modern Ballad." Novel Sounds: American Fiction in the Age of Rock and Roll (National Humanities Center; Durham, NC), March 2017.

"Chaucer's 'Petrak' and Lydgate's 'Bochas': Authorial Bodies in the Middle English *De casibus virorum illustrium*." 2016 American Boccaccio Association Conference (Duke University; Durham, NC), September 2016.

"'Laurence' and 'Bochas' in Lydgate's *Fall of Princes*." 2016 New Chaucer Society Conference (London, UK), July 2016.

"The Voice of Skelton's Parrot." 51st International Congress on Medieval Studies (Kalamazoo, MI), May 2016.

"Old Materialism, New Materialism: Hoccleve and Form." Method and the Middle English Text (University of Virginia; Charlottesville, VA), April 2016.

"Style and Disguise in Spenser's *Mother Hubberds Tale*." 62nd Annual Meeting of the Renaissance Society of America (Boston, MA), March 2016.

"Poetic Matter in Middle English Verse: the Case of Hoccleve's *Series*." 2016 Annual Meeting of the Medieval Academy of America (Boston, MA), February 2016.

"Fake Books and Hypotactic Space in Later Middle English Writing." 131st MLA Annual Convention (Austin, TX), January 2016.

"Catastrophe and Form in Lydgate's *Fall of Princes*." 2015 New England Medieval Conference (Northeastern University, Boston, MA), October 2015.

"Lydgate and Troynovant." 50th International Congress on Medieval Studies (Kalamazoo, MI), May 2015.

"*Terra incognita*: Theories of Reading in William Caxton's England." Ignorance, Nescience, Nonknowledge: Late Medieval and Early Modern Coping with Unknowns (Harvard University; Cambridge, MA), February 2015.

"Historical Fiction and Historical Fact in Lydgate's *Fall of Princes*." 2014 New Chaucer Society Conference (Reykjavik, Iceland), July 2014.

"Speech, Matter, and Dialogue in Hoccleve's *Regiment of Princes*." 49th International Congress on Medieval Studies (Kalamazoo, MI), May 2014.

"Bones in Pavia: Translation and Corruption in Walton's Boethius." Revisiting the Legacy of Boethius in the Middle Ages (Harvard University; Cambridge, MA), March 2014.

"Fixing Chaucer: William Thynne and the Addition of a Lollard Tract to the 1542 *Canterbury Tales*." 48th International Congress on Medieval Studies (Kalamazoo, MI), May 2013.

TEACHING EXPERIENCE

At UNC-Chapel Hill:

ENGL 89: "Apocalypse When?" Spring 2020.

ENGL 120: "Introduction to British Literature, 800-1800." Fall 2021, Spring 2021, Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2017, Fall 2016.

ENGL 153: "Gender, Sex, and Sexuality in Premodern Europe." Fall 2021.

ENGL 329: "Medieval Feminisms." Spring 2017, Fall 2019.

ENGL 821: "Feeling in Middle English Literature." Spring 2021.

ENGL 821: "Premodern Style." Spring 2019.

At Harvard University (as sole instructor):

ENGL 98r: "Medieval Feminisms." Fall 2015.

At Harvard University (as teaching assistant):

ENGL 40: "Arrivals." Spring 2015, Fall 2013.

AIU 64: "The Canterbury Tales." Fall 2015.

HUM 10a: "The Humanities Colloquium." Fall 2014.

ER 37: "Adam and Eve." Spring 2014.

CB 51: "Making the Middle Ages." Spring 2014.

PROFESSIONAL AFFILIATIONS

Early English Text Society
International Hoccleve Society
Lydgate Society
Medieval Academy of America
Modern Language Association
New Chaucer Society

REFERENCES

Available on request.

c.v. last updated: October 2021