1 February 2021

BEVERLY TAYLOR

Professor of English
University of North Carolina—Chapel Hill

Office: 501 Greenlaw Hall, CB # 3520
Chapel Hill, NC 27599-3520

btaylor@email.unc.edu
fax: 919-962-3520

**EDUCATION**:

1977 Ph.D., Duke University (English)
1970 M.A., Duke University (English)
1969 B.A.E., University of Mississippi, Oxford (English)

**PREVIOUS EMPLOYMENT**:

2008-16 Chair, Department of English & Comparative Literature, UNC Chapel Hill
1984-92 Associate Professor, University of North Carolina, Chapel Hill
1977-84 Assistant Professor, University of North Carolina, Chapel Hill
1973-76 Graduate Teaching Assistant, Duke University
1970-72 Instructor in English, Memphis State University, now Univ. of Memphis

**PUBLICATIONS--BOOKS**:

*The Works of Elizabeth Barrett Browning*. Co-edited with Sandra Donaldson, Marjorie Stone, Rita Patteson. Five vols., nearly 3,000 pp. Volume co-editor for vols. 1, 2, and 5 (2,022 pp.: lxxx + 546, 588,xxix +779 pp.). London: Pickering & Chatto, 2010. A fully annotated scholarly edition including approximately 500 pp. of previously unpublished works edited from holograph manuscripts.

*Elizabeth Barrett Browning: Selected Poems*, co-edited with Marjorie Stone. An annotated critical edition. Peterborough, Ontario: Broadview Press, 2009, xxiv + 368 pp.

*Elizabeth Barrett Browning, 1806-2006*, co-edited with Marjorie Stone, special Bicentenary Issue of *Victorian Poetry*, 2006, 211 pp.

*Gender and Discourse in Victorian Literature and Art*, co-edited with Antony H. Harrison. DeKalb: Northern Illinois University Press, 1992, 286 pp.

*The Cast of Consciousness: Concepts of the Mind in British and American Romanticism*, co-edited with Robert Bain. Westport, CT: Greenwood Press, 1987, 249 pp.

*Francis Thompson*. Boston: G. K. Hall, 1987, 158 pp.

*Arthurian Legend and Literature: An Annotated Bibliography. Volume One: The Middle Ages*, with Edmund Reiss and Louise Horner Reiss. New York: Garland Press, 1984, 467 pp.

*The Return of King Arthur: British and American Arthurian Literature Since 1800*, co-authored with Elisabeth Brewer. Cambridge: Boydell and Brewer; New York: Barnes and Noble, 1983, 382 pp.

**BOOKS IN PROGRESS**:

Elizabeth Barrett Browning: A Female Poetics of Engagement, a critical study. (Ten chapters, 500 pp. manuscript: completed, undergoing review.)

Women of Victorian Camelot: Female Figures in 19th-Century British Arthurian Literature and Art, a critical study. (Portions of five chapters drafted.)

Victorian Honeymoons and the Brownings, a critical study, co-authored with Marjorie Stone. (Portions of four chapters drafted.)

Elizabeth Barrett Browning’s Early Writings, an edition under contract with the Juvenilia Press (University of New South Wales, Australia). Co-edited with six graduate students and Laurie Langbauer.

**PUBLICATIONS—REFEREED ARTICLES AND BOOK CHAPTERS**:

“Why Read Elizabeth Barrett Browning?”, in *Why Read Homer at a Time Like This?: New Thoughts on Old Assignments*, ed. Marilyn McEntyre (Cambridge: Cambridge Scholars Pub., forthcoming), 20 pp., in press.

“World Citizenship in Elizabeth Barrett Browning’s Juvenilia: Volcanoes, Hunger, and Politics of the Larder,” *Journal of Juvenilia Studies* 3.1 (2020), 33-46.

“Elizabeth Barrett Browning’s Unpublished Honeymoon Poem, a Poetics in Transition, and Petrarch’s Vaucluse: ‘Wilder ever still & wilder!,’” co-authored with Marjorie Stone, *Victorian Poetry* 57.1 (2019), 1-42.

“EBB among the Nightingales: Elizabeth Barrett Browning, Felicia Hemans, and Generative Rivalry in the Poetess Tradition,” *Women’s Writing* 26.2 (2019), 149-67.

“The Gender Politics of Portraiture in *The Professor*,” *Victorians Journal* 130, Charlotte Brontë bicentenary issue,guest editor Deborah Denenholz Morse (Fall 2016), 170-94.

“Carlyle, Elizabeth Barrett Browning, and the Hero as Victorian Poet,” in Thomas Carlyle, *On Heroes, Hero-Worship, and the Heroic in History*, co-ed. David R. Sorensen and Brent Kinser. Rethinking the Western Tradition Series. New Haven: Yale University Press, 2013, pp. 235-46.

“Discovering New Pasts: Victorian Legacies in the Post-Colonial Worlds of *Jack Maggs* and *Mister Pip*,” invited contribution, *Victorian Studies* 52 (Autumn 2009), 95-105. Repr. in *Dickens Adapted*, ed. John J. Glavin, Ashgate Press, 2012, pp. 525-35.

“Elizabeth Barrett Browning and the Politics of Childhood,” *Victorian Poetry* 46 (Winter 2008), 405-27.

“Elizabeth Barrett Browning and Transnationalism: People Diplomacy in ‘A Fair-going World,’” *Victorian Review* 33 (2007), 59-83.

“‘Confirm My Voice’: ‘My Sisters,’ Poetic Audiences, and the Published Voices of EBB,” co-authored with Marjorie Stone, *Victorian Poetry*, 44 (Winter 2006), 1-13.

“‘Arms and the Man’: An Italian Lineage for the Wedding of Love and War in *A Farewell to Arms*,” in *Hemingway’s Italy: New Perspectives*, ed. Rena Sanderson (Baton Rouge: Louisiana State University Press, 2006), pp. 140-48.

“Elizabeth Barrett Browning’s Political-Aesthetic Philosophy: The Poetics of Engagement,” *Studies in Browning and His Circle*, 26 (2005), 95-105.

“Childhood Writings of Elizabeth Barrett Browning: ’At Four I First Mounted Pegasus,’” in *The Child Writer from Jane Austen to Virginia Woolf*, ed. Christine Alexander and Juliet McMaster (Cambridge: Cambridge UP, 2005), pp. 138-53.

“A Date for an Undated Letter and an Unpublished Reminiscence of the Brownings,” (London) *Browning Society Notes*, 28 (2003), 67-72.

“Re-Vamping Vivien: Reinventing Myth as Victorian Icon,” in *King Arthur’s Modern Return*, ed. Debra N. Mancoff (New York: Garland, 1998), pp. 65-81.

“Female Savants and the Erotics of Knowledge in Pre-Raphaelite Art,” in *Collecting the Pre-Raphaelites: The Anglo-American Enchantment*, ed. Margaretta Frederick Watson (Aldershot: Ashgate, 1997), pp. 121-37.

“Beatrix / Creatrix: Elizabeth Siddal as Muse and Creator,” *Journal of Pre-Raphaelite Studies*, n.s. 4 (Spring 1995), 29-50.

“Elizabeth Barrett Browning’s Subversion of the Gift Book Model,” *Studies in Browning and His Circle*, 20 (1993), 62-69.

“Elizabeth Barrett Browning and the Annuals: Feminist Challenges to the ‘Feminine,’” *Postscript* 10 (1993), 1-7. (Founder’s Prize Essay).

“‘School-Miss Alfred’ and ‘Materfamilias’: Female Sexuality and Poetic Voice in *The Princess* and *Aurora Leigh*,” in *Gender and Discourse in Victorian Literature and Art*, ed. Beverly Taylor and Antony H. Harrison (DeKalb: Northern Illinois University Press, 1992), pp. 5-29.

“Victorian Camelot and the Pictorial Imagination,” in *Moderne Artusrezeption, 18.- 20. Jahrhundert*, ed. Kurt Gammerschlag, Göppinger Arbeiten zur Germanistik 548 (Göppingen: Alfred Kümmerle, 1992), pp. 51-86.

“Using the Visual Arts to Teach 19th-Century Arthurian Literature,” in *Approaches to Teaching the Arthurian Tradition*, ed. Maureen Fries and Jeannie Watson (NY: Modern Language Association, 1992), pp. 143-46.

“Shelley’s Mirrors of Consciousness,” in *The Cast of Consciousness: Concepts of the Mind in British and American Romanticism*, ed. Beverly Taylor and Robert A. Bain (Westport, CT: Greenwood, 1987), pp. 86-103.

“Tennyson *Ludens*,” *Victorians Institute Journal*, 14 (1986), 99-112.

“Phyllis, Canacee, Biblis, and Dido: Keys to Understanding the Minnegrotte of Gottfried’s *Tristan*,” *Mediaevalia*, 8 (1982), 81-95.

“Imagination and Art in Arnold’s *Tristram and Iseult*: The Importance of ‘Making,’” *Studies in English Literature*, 22 (1982), 633-45. Selections reprinted in *Nineteenth-Century Literature Criticism*, vol. 6, ed. L. L. Harris and S. Fitzgerald (Gale Research Co., 1984), pp. 73-75.

“Carlyle’s Historical Imagination: Untrue Facts and Unfactual Truths,” *Victorian Newsletter*, no. 61 (1982), 29-31. Selections reprinted in *The Critical Temper*, second supplement, vol. 5, ed. Martin Tucker (NY: Crossroad/Ungar/Continuum, 1989).

“Browning and Victorian Medievalism,” *Browning Institute Studies*, 8 (1980), 57-7l.

“Science in Tennyson’s Poetry of Myth and Fairy Tale,” *Science / Technology and the Humanities*, 3 (1980), 133-46.

“Shelley’s Philosophical Perspective and Thematic Concerns in ‘The Cloud,’” *Interpretations*, 2 (1980), 70-75.

“Byron’s Use of Dante in *The Prophecy of Dante*,” *Keats-Shelley Journal*, 28 (1979), 102-19.

“The Medieval Cleopatra: The Classical and Medieval Tradition of Chaucer’s *Legend of Cleopatra*,” *Journal of Medieval and Renaissance Studies*, 7 (1977), 249-69.

**REFEREED ARTICLES IN ENCYCLOPEDIAS AND REFERENCE WORKS**:

“Children’s Poetry,” co-authored with Laurie Langbauer, Cambridge Companion to Victorian Women's Poetry, ed. Linda K. Hughes. Cambridge: Cambridge UP, 2019, pp. 181-96.

“Race, Slavery, and the Slave Trade” (Historical and Cultural Contexts), *A Companion to the Brontës*, ed. Diane Long Hoeveler and Deborah Denenholz Morse. Oxford: Wiley Blackwell, 2016, pp. 339-53.

“Medievalism,” Blackwell Encyclopedia of Victorian Literature, ed. Dino Felluga (Oxford: Blackwell, 2015), 3,500 words.

“Food and Foodways in North American Popular Culture,” with Edmund Reiss, *The Greenwood Encyclopedia of World Popular Culture: North America*, ed. Michael K. Schoenecke. Westport, CT: Greenwood, 2007, pp. 137-58.

“Sexuality,” “Women (the position of),” “Divorce Laws,” “The Novel in the Mid-nineteenth Century,” “Gothic Novels,” “Imagery in the Brontës’ Works,” “Thackeray,” and 13 brief entries, *Oxford Companion to the Brontës*, Christine Alexander and Margaret Smith. Oxford: Oxford UP, 2003, approx. 20 pp.

“Elizabeth Barrett Browning,” *Dictionary of Literary Biography*, vol. 199: *Victorian Women Poets*, ed. William B. Thesing. Detroit: Gale Research, 1999, master entry, pp. 79-99.

“Annuals and gift books,” *Oxford Reader’s Companion to Dickens*, ed. Paul Schlicke. Oxford: Oxford UP, 1999, p. 24.

“Legends of Arthur’s Return,” *The New Arthurian Encyclopedia*, ed. Norris J. Lacy, et al. New York: Garland, 1991, pp. 381-82.

“Legend of Arthur after Spenser,” *The Spenser Encyclopedia*, ed. A. C. Hamilton, et al., Toronto: University of Toronto Press, 1988.

“Rosa Nouchette Carey,” “Eliza Cook,” “John Gilbert,” “Jane Ellen Harrison,” “Julia Kavanagh,” “Walter Savage Landor,” and “Edna Lyall,” in *Victorian Britain: An Encyclopedia*, ed. Sally H. Mitchell. NY: Garland Press, 1988.

“Legends of Arthur’s Return,” in *The Arthurian Encyclopedia*, ed. Norris J. Lacy. New York: Garland, 1986, pp. 49-51.

**BOOK REVIEWS**:

*L.E.L.: The Lost Life and Mysterious Death of the ‘Female Byron*,*’* by Lucasta Miller, Anchor Books of Penguin Random House, 2019, xii + 401 pp., in the *Journal of Juvenilia Studies,* 2021, forthcoming.

Review essay, “Guide to the Year’s Work: Elizabeth Barrett Browning,” *Victorian Poetry* 59.3 (2021), in progress.

Review essay, “Guide to the Year’s Work: Elizabeth Barrett Browning,” *Victorian Poetry* 58.3 (2020), 322-31.

Review essay, “Guide to the Year’s Work: Elizabeth Barrett Browning,” *Victorian Poetry* 57.3 (2019), 372-79.

Review essay, “Guide to the Year’s Work: Elizabeth Barrett Browning,” *Victorian Poetry* 56.3 (2018), 295-304.

Review essay, “Guide to the Year’s Work: Elizabeth Barrett Browning,” *Victorian Poetry* 55.3 (2017), 337-48.

Review essay, “Guide to the Year’s Work: Elizabeth Barrett Browning,” *Victorian Poetry* 54.3 (2016), 337-44.

Review essay, “Guide to the Year’s Work: Elizabeth Barrett Browning,” *Victorian Poetry* 53.3 (2015), 293-99.

Review essay, “Guide to the Year’s Work: Elizabeth Barrett Browning,” *Victorian Poetry* 52.3 (2014), 523-35.

*Florentine Friends: The Letters of Elizabeth Barrett Browning and Robert Browning to Isa Blagden 1850-1861*, ed. Philip Kelley, Sandra Donaldson, et al., Wedgestone Press & Armstrong Browning Library, 2009, 538 pp., in *Carlyle Studies Annual*, 25 (2009), 247-55.

*The Brownings’ Correspondence, Vol. 15*, edited by Philip Kelley, Scott Lewis, and Edward Hagan, Wedgestone Press, 2005, 432 pp., in *Carlyle Studies Annual*, 23 (2007), 245-51.

*Traditions of Victorian Women’s Autobiography: The Poetics and Politics of Life Writing*, by Linda H. Peterson, UP of Virginia, 1999, 256 pp., in *Victorian Periodicals Review*, 2000.

*The Brontës*, by Juliet Barker, St. Martin’s, 1994, 1003 pp., and *The Art of the Brontes*, by Christine Alexander and Jane Sellars, Cambridge UP, 1995, 484 pp., in *Victorians Institute Journal*, 24 (1996), 253-60.

*Elegy and Paradox: Testing the Conventions*, by W. David Shaw, Johns Hopkins, 1994, 279 pp., in *Journal of English and Germanic Philology*, 95 (1996), 570-72.

*John Forster*, by John J. Fenstermaker, Twayne, 1984, 132 pp., in *South Atlantic Review*, 51 (1986), 88-90.

*The Turning Key: Autobiography and the Subjective Impulse Since 1800*, by Jerome Hamilton Buckley, Harvard, 1984, 191 pp., in *Victorians Institute Journal*, 13 (1985), 146-49.

*Robert Browning as a Religious Poet: An Annotated Bibliography of the Criticism*, by Vincent P. Anderson, Whitston, 1983, 325 pp., in *South Atlantic Review*, 49 (1984), 166-68.

**PAPERS READ AT PROFESSIONAL MEETINGS**:

“Becoming Acton Bell,” invited keynote address, International Conference on Literary Juvenilia, initially planned for May 2020, Sydney Australia, postponed to 2022 or beyond, or perhaps will become virtual.

“EBB among the Nightingales,” invited panel on The Poetess, “Unsettling Victorians,” North American Victorian Studies Association, initially planned for Fall 2020, Vancouver, Canada, postponed to November 2021, or perhaps will become virtual. Paper to be published in *Victorian Review.*

“Elizabeth Barrett Browning Looking Eastward,” “Looking Outward”: North American Victorian Studies Association, St. Petersburg, Florida, October 2018.

“Unfinished Business: An Unpublished Manuscript Poem on the Brownings’ Honeymoon,” co-authored with Marjorie Stone, “Unfinished Victorians”: Northeast Victorian Studies Association, University of Pennsylvania, Philadelphia, April 2018.

“Collaborative Energies, Women Writers, and an Unpublished Manuscript on Elizabeth Barrett Browning’s Honeymoon,” Keynote speech, co-authored with Marjorie Stone, “Generations”: British Women Writers 25th anniversary conference, UNC Chapel Hill, June 2017.

“EBB Looking Eastward,” Roundtable on Women’s Transnationality and Literary Forms, British Women Writers 25th Anniversary Conference, UNC Chapel Hill, June 2017.

“Politics of the Larder in the Politically Engaged Juvenilia of Elizabeth Barrett Browning and Her Son ‘Pen,’” “Microcosms”: Fifth International Conference on Literary Juvenilia, University of North Alabama, Florence, AL, June 2017.

“Social Elizabeth Barrett Browning,” “Social Victorians”: North American Victorian Studies Association, Phoenix, Arizona, November 2016.

“Volcanoes and the Politics of the Larder in EBB’s Juvenilia,” “Steam”: Victorians Institute conference, North Carolina State University, Raleigh, NC, October 2016.

“Elizabeth Barrett Browning’s Unpublished Vaucluse Fragment and the Brownings’ Honeymoon Intimacies,” a double paper co-authored with Marjorie Stone, “Victorian Intimacies,” Victorian Studies Association of Western Canada, Winnipeg, April 2016.

“Multi-Disciplinary Evidence: Elizabeth Barrett Browning’s ‘The Picture Gallery at Penshurst,’” “Evidence”: North American Victorian Studies Association, Huntington Library, Pasadena, CA, November 2013.

“Elizabeth Barrett Browning: Fashioning a Poet,” “Victorian Poetry: Forms and Fashions, A Conference in Celebration of the 50th Anniversary of *Victorian Poetry*,” West Virginia University, April 2013.

“How Not To Write a Sonnet: The Brownings and the Love Sonnet,” “Robert Browning and Victorian Poetry at 200,” The Armstrong Browning Library, Baylor University, November 2012.

“Collaborative Transatlantic Teaching: (Re)Mapping the Nineteenth Century--Transatlantic Intersections” (with graduate student Meagan Foster), Interdisciplinary Nineteenth-Century Studies Association, University of Kentucky, March 2012.

“Young EBB at Play: The Politics of Consumption in a Juvenile Political Poem,” North American Victorian Studies Association, Vanderbilt University, November 2011.

“Critical Approaches to Complex Collections: Collaborative Forms, Poetic Sequencing and Elizabeth Barrett Browning’s *Poems* (1856),” co-authored with Marjorie Stone, “Victorian Forms and Formations”: British Association for Victorian Studies, University of Glasgow, September 2010.

“Extreme Geography, the Intrepid Mary Kingsley, and Hemingway’s Women in Africa,” International Hemingway Society, Lausanne, Switzerland, June-July 2010.

“Discovering New Pasts: Victorian Legacies in the Post-Colonial Worlds of *Jack Maggs* and *Mister Pip*,” joint meeting of the North American Victorian Studies Association and the British Association for Victorian Studies, ‘Past vs. Present,’ Cambridge University, England, July 2009.

“Re-Possessing the EBB Archives in the Berg and Beinecke Collections,” co-authored with Marjorie Stone, North American Victorian Studies Association, Yale University, November 2008.

“‘The external evolution of the ideal and spiritual’: The Celebration of Materiality in Elizabeth Barrett Browning’s Religious Poems of 1838,” North American Victorian Studies Association, Victoria, Canada, October 2007.

“Elizabeth Barrett Browning’s Cosmopolitanism: ‘Universality Plus Difference,’” “Victorian Cosmopolitanisms”: Northeastern Victorian Studies Association, Harvard University, March-April 2007.

“The Politics of the Red-haired Child: Millais’ *Christ in the House of His Parents* and *Aurora Leigh*, Christology and Art’s Utility,” North American Victorian Studies Association, Purdue University, September 2006.

“Vonnegut’s Grail Quest: Recipes in *Deadeye Dick*,” Food and Popular Culture, Popular Culture Association, Atlanta, April 2006.

“Repatriating Byron’s Bones: Elizabeth Barrett Browning, Felicia Hemans, and 19th-Century Women’s Political Verse,” ‘This Is Living Art’: Elizabeth Barrett Browning in the Twenty-First Century, A Bicentenary Celebration, Armstrong Browning Library, Baylor University, March 2006.

“Arms and the Woman: Elizabeth Barrett Browning, Theodosia Garrow Trollope, and the English Woman’s Political Voice,” Anglo-Italian Relationships 1845-1865, The London Browning Society, Vallombrosa, Italy, September-October 2005.

“The After-Lives of Elizabeth Barrett Browning: Significations of Flush,” Victorians Institute, UNC Greensboro, April 2005.

“Elizabeth Barrett Browning, Nations and Transnationalism: People Diplomacy in ‘A Fair-going World,’” North American Victorian Studies Association, University of Toronto, October 2004.

“Elizabeth Barrett Browning’s Political Legacy,” Victorian Interdisciplinary Studies Association of the Western United States, University of Texas--Austin, October 2003.

“Elizabeth Barrett Browning’s Juvenilia and Unpublished Poetry,” Old Lamps, New Lit: The Future of Victorian Poetry, University of Western Ontario, March 2003.

“English Women and Italian War: Elizabeth Barrett Browning and Theodosia Garrow Trollope,” Victorians Institute, The Citadel, October 2002.

“‘Arms and the Man’: An Italian Lineage for the Wedding of Love and War in *A Farewell to Arms*,” International Hemingway Society, Stresa, Italy, June 2002.

“Elizabeth Barrett Browning’s Political-Aesthetic Philosophy: The Poetics of Engagement,” Golden Jubilee Conference, Armstrong Browning Library, Baylor University, October 2001.

“Elizabeth Barrett Browning and Victorian Invalidism,” plenary talk, Victorians Institute, University of South Carolina, September 2000.

“Elizabeth Barrett Browning and the Romantic Child,” The Brownings and Romanticism: An International Conference, Armstrong Browning Library, Baylor University, March 1999.

“‘At four I first mounted Pegasus’: Elizabeth Barrett Browning and Victorian Childhood,” plenary talk, Australasian Victorian Studies Association, Sydney, Australia, February 1999.

“Elizabeth Barrett Browning and the Construction of Public Woman,” 18th- and 19th-Century British Women Writers Conference, Chapel Hill, March 1998.

“Galahad and Victorian Monasticism,” Arthurian Legends, Popular Culture Association, San Antonio, March 1997.

“Heartbreakers, Caretakers, and Nestmakers: The Men of *Mansfield Park*, *Emma*, and *Persuasion*,” plenary talk, Jane Austen Society of North America, Richmond, October 1996.

“Re-Vamping Vivien,” Arthurian Legends, Popular Culture Association, Las Vegas, March 1996.

‘Framing the Feminine: The Brownings and Female Portraiture,” International Conference on Robert and Elizabeth Barrett Browning: The Relationship, Armstrong Browning Library, Baylor University, October 1995.

“Female Savants: The Erotics of Knowledge in Pre-Raphaelite Art,” Ideas and Images: A Pre-Raphaelite Symposium, Delaware Art Museum, September 1995.

“Guinevere Among the Grail Maidens,” Arthurian Legends, Popular Culture Association, Philadelphia, April 1995.

“Portraiture and Gender Politics: Charlotte Bronte’s *The Professor*,” Southeastern 19th-Century Studies Association, Baltimore, March 1995.

“The Gender Politics of Portraiture in *The Professor*,” The Brontes’ Web of Consciousness Conference, Armstrong Browning Library, Baylor University, November 1994.

“Beatrix/Creatrix: Elizabeth Siddal as Muse and Creator,” International Conference on the Pre-Raphaelite Brotherhood and Their Circle, Armstrong Browning Library, Baylor University, April 1994.

“Hands Across the Waters: Ladies of the Lake,” Arthurian Legends, Popular Culture Association, Chicago, April 1994.

“Elizabeth Barrett Browning’s Subversion of the Gift Book Model,” International Conference on Elizabeth Barrett Browning, Armstrong Browning Library, Baylor University, November 1993.

“Barren Vessels: The Grail as Caldron of Plenty,” Arthurian Legends, Popular Culture Association, New Orleans, April 1993.

Respondent, Tennyson Centenary Conference, Armstrong Browning Library, Baylor University, October 1992.

“Elizabeth Barrett Browning’s Exploitation and Subversion of the Gift Book Model,” Modern Language Association, Washington, DC, December 1989.

“Victorian Camelot and the Pictorial Imagination,” 19th-Century Seminar, National
 Humanities Center, May 1988.

“Outside Views in Tennyson’s *The Princess*: Female Sexuality, Education, and Poetic
 Voice,” “Inside/Outside”: Southeastern 19th-Century Studies Association, Georgetown University, April 1988.

“The (Mis)Fortunes of the Grail,” Popular Culture Association, New Orleans, March 1988.

“Visual Arts Teach 19th-Century Arthurian Literature,” 22nd International Congress on Medieval Studies, Western Michigan University, May 1987.

“‘School-Miss Alfred’ and the Ladies: Tennyson and Female Sexuality,” UNC-CH Dept. of
English Faculty Colloquium, March 1986.

“The Victorian Camelot as Utopia: Visual Images of the Better Life,” Southeastern 19th-
Century Studies Association, April 1985, Georgia Institute of Technology, April 1985.

“Tennyson Ludens: The Comic View and Play of Language in Tennyson’s Sober Verse,” Victorians Institute, The Citadel, October 1984. Abstract published in *Victorians Institute Journal*, 13 (1985), 173-74.

“A New Propriety in Marriage: The Conduct Books and Jane Austen’s *Persuasion*,” Southeastern 19th-Century Studies Association, Virginia Military Institute, April 1984.

“Tennyson and the Romantic Imagination,” SAMLA, Atlanta, November 1980.

“Victorian Poets and the Clerisy,” Victorians Institute, West Virginia University, October 1980.

“Classical Models of Love in the Tristan Narratives,” Arthurian Literature, Modern Language Association, San Francisco, December 1979.

“Phyllis, Canacee, Biblis, and Dido: Keys to Understanding the Minnegrotte of Gottfried’s
*Tristan*,” Twelfth International Arthurian Congress, Regensburg, Germany, August 1979.
Summary in the *Bulletin Bibliographique de la Société Internationale Arthurienne*, 31 (1979), 309.

“Shelley’s Philosophical Perspective and Thematic Concerns in ‘The Cloud,’” SAMLA, Atlanta, November 1978.

**INVITED PUBLIC LECTURES**:

“The Sound of Industry in ‘The Cry of the Children,’” Symposium on “The Cry of the Children” and Victorian Industrialism, Armstrong Browning Library, October 2018. Online as well as face-to-face.

“Victorian Women at King Arthur’s Court,” Department of English, California Polytechnic—San Luis Obispo, February 2016.

“Queen Victoria,” weekend seminar, “Queen Bees,” Program in the Humanities and Human Values, UNC Chapel Hill, September 2007.

“Intrepid Victorian Women Travelers,” summer seminar “Spirit of Adventure: British and American Adventure Writing,” Program in the Humanities and Human Values, UNC Chapel Hill, July 2004.

“Victorian London,” weekend seminar “London Times,” Program in the Humanities and Human Values, UNC Chapel Hill, September 2002; repeated by popular demand, February 2003.

“Elizabeth Barrett Browning and the Politics of Childhood,” Pennsylvania State University, February 2002.

“Victorian Women of Camelot,” summer seminar “King Arthur,” Program in the Humanities and Human Values, UNC Chapel Hill, July 2001.

“Once Again, the Once and Future King: Victorian King Arthur,” summer seminar “King Arthur,” Program in the Humanities and Human Values, UNC Chapel Hill, July 2001.

“Looking Back at the Victorians Looking Back at Jane Austen,” Victorian Arts and Culture Series, The Page-Walker Arts and History Center, Cary, NC, September 1998.

“Tennyson and Pre-Raphaelite Art: Revisiting Courtly Love,” weekend seminar “Courtly Love Medieval and Victorian,” Program in the Humanities and Human Values, UNC Chapel Hill, October 1997.

“Elizabeth Barrett and Robert Browning: Courtship and the Poetry of Love,” weekend seminar “Courtly Love Medieval and Victorian,” Program in the Humanities and Human Values, UNC Chapel Hill, October 1997.

“Jane Austen’s Last Words: *Persuasion*, the Late Fragments, and Austen Continuations,” summer seminar “Jane Austen: The Pleasures of a Good Novel,” Program in the Humanities and Human Values, UNC Chapel Hill, July 1996.

“’Run Mad as Often as You Chuse, but Do Not Faint’: Women’s Health and Work in Austen’s World,” summer seminar “Jane Austen: The Pleasures of a Good Novel,” Program in the Humanities and Human Values, UNC Chapel Hill, July 1996.

“First-Person Jane Austen: The Letters,” summer seminar, “Jane Austen: The Pleasures of a Good Novel,” Program in the Humanities and Human Values, UNC Chapel Hill, July 1996.

“Reflections of the World in ‘Two Inches of Ivory’ and a Spoon: Social Upheaval in Jane Austen and George Eliot,” weekend seminar “Jane Austen and George Eliot,” Program in the Humanities and Human Values, UNC Chapel Hill, September 1994.

“What Goes On in a Room of Our Own,” summer seminar “Women Writers,” Program in the Humanities and Human Values, UNC Chapel Hill, July 1994.

“Margaret Drabble,” summer seminar “Women Writers,” Program in the Humanities and Human Values, UNC Chapel Hill, July 1994.

“Virginia Woolf,” summer seminar “Women Writers,” Program in the Humanities and Human Values, UNC Chapel Hill, July 1994.

“The Fruits of ‘Our Mothers’ Gardens’: The Legacy of 19th-Century Women Novelists,” summer seminar “Women Writers,” Program in the Humanities and Human Values, UNC Chapel Hill, July 1994.

“Jane Eyre,” weekend seminar “Four Great Literary Heroines,” Program in the Humanities and Human Values, UNC Chapel Hill, Spring 1994.

“Beatrix/Creatrix: Elizabeth Siddal as Muse and Artist,” Ackland Art Museum & Department of Art, UNC-CH, April 1993.

“Grail Maidens and Other Distractions,” Rossell Hope Robbins Library, University of Rochester, April 1993.

“Victorian Maidens, Wives, and Mothers,” weekend seminar “Victorian Britain,” Program in the Humanities and Human Values, UNC Chapel Hill, September 1992.

“Parallel Lives: Robert and Elizabeth Barrett Browning,” weekend seminar, Program in the Humanities and Human Values, UNC Chapel Hill, September 1992.

“Isak Dinesen,” weekend seminar “The Female Imagination,” Program in the Humanities and Human Values, UNC Chapel Hill, Fall 1991.

“King Arthur in Legend and Literature,” weekend seminar “Myth and Literature,” Program in the Humanities and Human Values, UNC Chapel Hill, Spring 1991.

“Elizabeth Barrett Browning,” weekend seminar “Women in the Arts,” Program in the Humanities and Human Values, UNC Chapel Hill, Fall 1990.

“Victorian Women,” weekend seminar “Victorian Britain,” Program in the Humanities and Human Values, UNC Chapel Hill, July l988.

“Victorian Literature,” The Literary Heritage of England Series, Isothermal Community
 College, March 1982.

**OTHER PROFESSIONAL EXPERIENCE AND ACTIVITIES**:

Executive Board of the Eighteenth- and Nineteenth-Century British Women Writers Association, 2021- .

Advisory Board, *Journal of Juvenilia Studies,* 2021- .
Program review, Department of English, University of Washington, October 2018.
Annual essay review, “The Year’s Work in Elizabeth Barrett Browning Studies,” *Victorian Poetry*, 2014, 2015, 2016, 2017, 2018, 2019, and forthcoming.

Invited session convener, “Editing Texts,” North American Victorian Studies Association conference, London, Ontario, November 2014.

Invited consultant, College Board Symposium on Redesigning AP Courses and Exams, Fall 2014.
Program review, Department of English, University of Tennessee—Knoxville, March 2014.
Victorian Division of the Modern Language Association, representative to the MLA Delegate Assembly, 2013-16.
“The Risorgimento Intersecting with Other Social Movements,” session coordinator and co-moderator with Marjorie Stone, Joint meeting of the North American Victorian Studies Association, the Australasian Victorian Studies Association, and the British Association for Victorian Studies, Venice, Italy, June 2013.
Reviewer of proposals for Ryskamp Research Fellowships and Burkhardt Residential Fellowships, American Council of Learned Societies, 2011.
Reviewer for the LSAC, LSAT exam questions, 2009- .
Program review, Department of English, University of New Mexico, February 2010.
Co-editor, special issue of *Victorian Poetry* 44 (Winter 2006), Bicentenary of Elizabeth Barrett Browning.
Advisory Board, *Victorians* (formerly *Victorian Newsletter*).
Advisory Board, *Carlyle Studies Annual*.
Manuscript and project referee: Yale University Press, University of Georgia Press, Broadview Press, Penguin Press, University of Missouri Press, Greenwood Press, Ohio State University Press, Palgrave Press.
Manuscript referee: *Women’s Writing*, *Victorian Poetry, Victorian Review, Nineteenth-Century Studies, Victorians Institute Journal, Studies in Philology, South Atlantic Review*.
Outside reviewer for promotion and tenure decisions: University of New South Wales (Australia), University of Victoria (Canada), Columbia University, University of Minnesota, University of Georgia, Florida International University, University of New Mexico, University of Tennessee, Mills College, Utah State University, University of Santa Clara, Syracuse University, University of New Orleans, Denison University, University of West Virginia, Villanova University, NC State University.
Review Panels, National Endowment for the Humanities Fellowships, Washington, DC, 2004, 2000.
Conference co-chair, Victorians Institute, “Victoria and the Victorians: Centenary Reflections,” Chapel Hill, 2001.
Reviewer, National Endowment for the Humanities major grant proposal, 2001.
Council Member-at-Large, Popular Culture Association, 1999-2001.
Co-Editor, *Victorians Institute Journal*, 1994-99.
Area Chair, Food and Popular Culture, Popular Culture Association, 1994-2017.
Moderator, panel at the 18th- and 19th-Century British Women Writers Conference, Chapel Hill, 1998.
Session organizer and chair, “Victorian Standards of Beauty: Site of Cultural Conflict,” Southeastern 19th-Century Studies Association, Baltimore, 1995.
Session organizer and chair, “Nineteenth-Century Constructions of Beauty,” Philological Association of the Carolinas, Charleston, 1994.
Conference chair, “Scientific Fantasies and Fantastic Science,” Victorians Institute, Chapel Hill, 1993.
Chair, English IV Section, South Atlantic Modern Language Association, 1992.
Session organizer and chair, “The Imperial Lens,” Modern Language Association, San Francisco, 1992.
Secretary, English IV Section, South Atlantic Modern Language Association, 1991
President, Victorians Institute, 1990, 1989.
Vice-President, Victorians Institute, 1988, 1987.
Referee, Social Sciences and Humanities Research Council of Canada, 1988.
Conference chair, “Victorian Gender Issues,” Victorians Institute, Chapel Hill, 1987.
Session chair and respondent, “Images of the Poet in the Nineteenth Century,” Philological Association of the Carolinas, Greensboro, 1987.
Elected regional representative, Modern Language Association Delegate Assembly, 1985-87.
Secretary, Victorians Institute, 1986, 1985.
Bibliographer, Annual Bibliography, *Victorian Studies*, 1982-87.
Annotator, Bibliography issue of *Studies in Medievalism*, Nineteenth-Century British Literature, 1980.
Annotator, New Chaucer Society Annual Bibliography, *Studies in the Age of Chaucer*, 1979-81.
Bibliographer, *Modern Language Association International Bibliography*, Medieval and Neo-Latin Section, 1972-82.

**AWARDS AND GRANTS**:

Department of English and Comparative Literature, Research and Study Assignment, Spring 2022.

Department of English and Comparative Literature, research fellowship. 2019-20.
Fellow, Institute for the Arts and Humanities, UNC-CH, Spring 2017.

Department of English and Comparative Literature, Research and Study Assignment, Fall 2016.
Vicki and David Craver Academic Leadership Grant, 2013-14.
Vicki and David Craver Academic Leadership Grant, 2009-10.
College of Arts and Sciences Summer Research Grant, 2008.
Department of English, Graduate Student Association Award for “excellence in graduate student advocacy,” 2007-08.
Department of English, Research and Study Assignment, Spring 2006.
Smallwood Grant for Undergraduate Research (Sponsor), Summer 2002.
Department of English, Research and Study Assignment, Fall 2000.
Arts & Sciences Foundation Award, 1995, 1996.
Fellow, Institute for the Arts and Humanities, UNC-CH, Spring 1995.
Department of English, Research and Study Assignment, Fall 1994.
University Research Council Grant, 1993-95.
DuPont Foundation Grant, Summer 1992.
National Endowment for the Humanities, Younger Scholars Award (Sponsor), Summer 1991.
Ford Foundation Seminar, Fall 1990.
Department of English, Research and Study Assignment, Spring 1990.
National Endowment for the Humanities Summer Seminar, Culture and Society in Victorian Britain, Yale Center for British Art, l988.
Women's Studies Course Development Award, l988.
University Research Council Grant, 1986-87.
Arts and Sciences Course Development Award, 1985-86.
Arts and Sciences Foundation Research Development Grant, 1984-85.
National Endowment for the Humanities Summer Stipend, 1984.
American Philosophical Society Grant, 1983.
Arts and Sciences Enrichment Fund, 1983.
American Council of Learned Societies Grant-in-Aid, 1982.
University Research Council Grant, 1981.

**MEMBERSHIPS IN SCHOLARLY AND PROFESSIONAL ORGANIZATIONS**:

MLA
NAVSA (North American Victorian Studies Association)
NVSA (Northeastern Victorian Studies Association)
Tennyson Society
Victorians Institute
International Arthurian Society

**COURSES TAUGHT AT UNC-CH**:

**Undergraduate courses**:
Victorian Literature
Romantic Literature
18th- and 19th-Century British Novel
19th-Century British Novel (as a small class and as a large lecture)
Victorian Afterlives: The Modern Experience of Victorian Novels
Capstone Course: The Romantic Revolution
British Women Novelists of the 19th and 20th Centuries
Images of Women in 19th-Century Britain
British Literature, Middle Ages through 18th Century
British Literature, 19th and 20th Centuries (as a small class and as a large lecture)
Introduction to Fiction
Classical Mythology and English Literature
First-Year Seminar: Courtly Love Then and Now
Writing about Literature
Honors, 2-semester individual tutorials
Directed Readings
Advanced Composition
Business Writing
Scientific Writing
Freshman Composition

**Graduate Courses**:
Seminar: Victorian Afterlives: Victorian Novels and Neo-Victorian Fiction
Seminar: Major Victorian Poets
Seminar: Victorian Poetry: Elizabeth Barrett Browning, Alfred Tennyson, Robert Browning
Proseminar: Shaping the Field of Victorian Studies
Proseminar: The Child Writer in the 19th Century
Proseminar: Trans-Atlantic Victorians: 19th-Century British and American Literature in Conversation
Proseminar: 18th and 19th-century Novels and Theory of the Novel
Victorian Literature survey
Studies in 19th-Century Fiction
Studies in Victorian Poetry: Victorian Mythologies
Studies in Victorian Poetry: The Long Narrative Poem
Studies in Victorian Poetry: The Woman Question
Studies in Victorian Poetry: Alfred Tennyson and Elizabeth Barrett Browning
Seminar in 19th-Century Fiction: The Brontës
Seminar in Victorian Literature: The Woman Question
Seminar in Victorian Poetry: The Brownings
Seminar in Victorian Poetry: The Brownings and Tennyson
Seminar in Victorian Poetry: Victorian Medievalism
Seminar in Victorian Poetry: Major Poets, Major Poems
Independent Study in Victorian Literature
Independent Study in Victorian Medievalism

**DIRECTION OF STUDENT RESEARCH**:

Ph.D. Dissertations: 24 completed (three earned the department’s Macmillan award for best dissertation of the year)
M.A. Theses: 19 (three earned the department’s Hollis award for the best thesis of the year)
Undergraduate Honors Theses: 25 (two earned the department’s King awards for one of the three best theses of the year)
Women’s Studies Independent Study/Internships: 6
Smallwood Undergraduate Research Grant: 1
NEH Undergraduate Research Grant: 1

**Mentoring Recognition:**

Nominated three times for Faculty Mentoring Awards (faculty to student) sponsored by the Carolina Women’s Leadership Council.
Received a special mentoring award from the Association of Graduate English Students.

UNIVERSITY SERVICE:

Elected member of Appointments, Promotion, and Tenure (APT) committee advising the Provost, 2019-22.

Alternate, Chancellor’s Advisory Committee, 2018-20.
Committee on Financial Exigency and Program Change, 2016-18.
Committee on University Teaching Awards; chair of Post-Baccalaureate Award subcommittee, 2017-18.
Post-Tenure Review committee for department chair Mary Floyd-Wilson, 2017-18.

Dean’s Advisory Committee, 2011-16.

Summer School Advisory Board, 2014-16.

Faculty committee on Undergraduate Admissions, 2014-16.
Elected member of Chancellor’s Advisory Committee, 2010-13, 2014-15.
Department external review team, American Studies, Spring 2015.

Post-Tenure Review committee for department chair Bernard Herman, Spring 2015.

University Teaching Awards Committee, 2014-15, 2015-16.

Planning Committee, New Chairs’ Orientation, College of Arts and Sciences, Fall 2014.

Post-Tenure Review committee for Senior Associate Dean Terry Rhodes, Dept. of Music, Fall 2013.
Chair, Council of Chairs, College of Arts & Sciences, 2011-12.
Associate Chair, Council of Chairs, College of Arts & Sciences, 2010-11.
Panelist, UNC-CH Arts & Sciences Foundation Board meeting, November 2010.
Panelist, “What Fixed-Term Faculty Should Know About the Review and Evaluation Process,” Center for Faculty Excellence, October 2010.
Faculty Governance Nominating Committee, Spring 2010.
University Teaching Awards Committee, Fall 2009.
Elected member of University Faculty Grievance Committee, 2008-11; Chair, 2009-10.
Arts and Humanities Committee on Grants Supporting Creative Activity and Research, May 2007.
Graduate School Ad Hoc Committee on Graduate Student Maternity Leave Policy, 2006-07.
Graduate School Administrative Board, 2005-14.
Graduate School Academic Policy Committee, 2005-14.
Graduate School Committee on Professional Program Review (for SACS Reaccreditation), 2004-05.
University Committee on Scholarships, Awards, & Student Aid, 2002-05.
Graduate School Ad Hoc Task Force on Tuition Remission, 2002-03.
Graduate School Centennial Awards Selection Committee, 2003.
General College Administrative Board, 2000-03.
General College Appeals Committee, 2000-03.
Nominating committee, faculty elections, Spring 2001.
Elected member of University Committee on Faculty Hearings, 1996-2001.
College of Arts & Sciences Committee on Assistance for Scholarly Publications and Artistic Exhibitions and Performances, 1998-2001.
College of Arts & Sciences, Search Committee for Dean, 1996-97.
Divisional Assessment Subcommittee, College Planning Committee, 1996-97.
Advisory Board, Program in the Humanities and Human Values, 1995-98.
College of Arts & Sciences, Division of the Humanities nominating subcommittee, 1994.
College of Arts & Sciences, SACS Reaccreditation Undergraduate Task Force, 1993-94.
College of Arts & Sciences ad hoc committee to address faculty salary increase policy, 1993-94.
Advisory Board, Women’s Studies, 1993-96.
Faculty Advisor, Epsilon Sigma Alpha service organization, 1992-93.
Advisory Board, Program in the Humanities and Human Values, 1992-95.
College of Arts & Sciences Endowment Committee, 1991-94.
Project Uplift, 1991, 1992.
Faculty mentor, Carolina Teaching Fellows, 1990-91, 1991-92, 1992-93.
Participant, Arts & Sciences Multiculturalism Workshops, 1989-90.
University Committee on Faculty Welfare, 1984-86.
College of Arts and Sciences Undergraduate Advisor, 1984-86.

DEPARTMENT SERVICE:

Post-Tenure Review committee, 2020-21

Chair, Rank and Tenure committee, 2017-18
Chair’s Advisory committee, 2017-18
Department Chair, 2008-16.
Interim Director, Graduate Admissions, Spring 2008.
Chair’s Advisory Committee, 2007-08.
Graduate Advisory Committee, 2006-08.
Chair, Rank and Tenure Committee, 2006-07.
Director of Graduate Studies, 2001-05.
Chair, Graduate Advisory Committee, 2001-05.
Chair’s Advisory Committee, 2001-05.
Administrative Committee, 2001-05.
Outside Review Committee, Fall 2005.
Rank and Tenure Committee, 2004-05.
Committee to Revise the MA Program, 2003-04.
Search committee, position in 19th-century American Literature, 2003-04.
Committee on Graduate Study Time to Degree, 2001-02.
Director of Undergraduate Literature Program, 1998-2000.
Chair’s Advisory Committee, 1998-2000.
Chair, Undergraduate Advisory Committee, 1998-2000.
Administrative Committee, 1998-2000.
Advisor for transfer students, August 1998-2000, 1989-94, 1981.
Chair, committee on first-year seminars, 1997-98.
Ad hoc committee for the English 20s courses, 1997-98.
Development committee, 1997-98.
Rank and Tenure Committee, 1996-97.
Chair’s Advisory Committee, 1996-97.
Group V co-ordinator 2005-06, 2004-05, Fall 1998, 1995-96, Fall 1989, 1983-84.
Chair, committee for the graduate studies Novel Minor, 1992-98.
MAT Committee, 1980-97.
Panel, Future of the ‘Literature’ Department, Trans/Positions, January 1997.
Panel, Academic Publishing, Association of Graduate English Students, April 1997.
Graduate Advisory Committee, 1995-96.
Rank and Tenure Committee, 1995-96.
Committee for graduate students’ reception, Fall 1995, 1988, 1981.
Search Committee, positions in the Novel, the 18th Century, and African-American literature,
 1994-95.
Graduate Review Committee, 1993-94.
Search Committee, positions in African-American literature and in the Novel, 1993-94.
Search Committee, positions in American and in Renaissance literature, 1992-93.
Committee for English 30, 1991-92.
Chair, Curriculum Committee, 1990-92.
Chair, Committee on large lecture courses, 1990-92.
Committee to examine department teaching load, Spring 1990.
Search committee, senior appointment in literary theory, 1990-91.
Director of Undergraduate Literature Program, 1989-94.
Chair’s Advisory Committee, 1989-94.
Graduate Advisory Committee, Spring 1988.
Chair, Whitfield Prize Committee (Honors), Spring, 1988; committee 1986-88, Spring 2020.
Chair, committee to review grade appeal, Spring 1988.
Reviewer of classroom teaching of applicants for fellowships, most years since 1986.
Search Committee, positions in American literature (Hanes chair) and in 17th century
 literature, 1985-86.
Committee selecting Senior Fellows and Teaching Fellows, Spring 1984.
Committee for Faculty Colloquium, 1983-87.
Freshman Committee, 1983-85.
Committee for C. Hugh Holman Award, 1983, 1984.
Committee to explore offering a course suitable for requirement in the Women's Studies Program (English 50), Fall 1982.
Committee to explore requiring English majors to take a foreign language, Fall 1981.
Committee to review graduate foreign language requirements, Spring 1981.
Committee to review grade appeal, Spring 1981.
Special advisor for English majors, Fall 1980.
Secretary of the department faculty, 1978-81.
Departmental bibliographer for *Research*, 1977-80.

COMMUNITY SERVICE:

Seminar Leader, “Austen’s Life,” Jane Austen Summer Program, The University of North Carolina at Chapel Hill, initially planned for June 2020, postponed.

Seminar Leader, “Persuasion,” Jane Austen Summer Program, The University of North Carolina at Chapel Hill, June 2019.

Seminar Leader, “*Northanger Abbey* and Shelley’s *Frankenstein*,” Jane Austen Summer Program, The University of North Carolina at Chapel Hill, June 2018.
Seminar Leader, “Mansfield Park,” Jane Austen Summer Program, The University of North Carolina at Chapel Hill, June 2016.
Seminar Leader, “*Emma* at 200,” Jane Austen Summer Program, The University of North Carolina at Chapel Hill, June 2015.

Seminar Leader, “*Sense and Sensibility* Revisited,” Jane Austen Summer Program, The University of North Carolina at Chapel Hill, June 2014.

Seminar Leader, “*Pride and Prejudice* at 200,” Jane Austen Summer Program, The University of North Carolina at Chapel Hill, June 2013.

Radio interview, Elizabeth Barrett Browning and *Sonnets from the Portuguese*, WCHL, February 2004.
Panelist, session on Teaching Jane Austen, North Carolina English Teachers Association, Winston-Salem, October 1996.
Consultant with Durham County Public Schools on Curriculum Revision, 1990-91.