CURRICULUM VITAE

**Nikki M. Roulo**

|  |  |
| --- | --- |
| Department of English and Comparative Literature |  |
| University of North Carolina at Chapel Hill |  |
| 323 Greenlaw Hall |
| Chapel Hill, NC 27514 |



**Education**

Ph.D. University of North Carolina, Department of English and Comparative Literature,

expected

M.A. Pennsylvania State University, Department of English, May 2017

B.A. University of Michigan-Flint, Department English, August 2013

High Honors, University Honor

**Dissertation**

“Changeling Humorists: The Speech Acts of the Early Modern English Fool”

Director: David Baker

Committee: Michael Schoenfeldt, Reid Barbour, Jessica Wolfe and Shayne Legassie

This project pushes back against locating the fool within the carnivalesque traditions of subversion and instead, examines the ways in which the fool’s speech acts create an interstitial space to revise the humanist notion of civitas and transfer sovereignty from the royal court to the people. As a staged figure and a humanist trope flitting throughout seventeenth century discourses, the early modern English fool occupies a multimodal position and uses speech acts to democratize an access to voice before the English civil war.

**Publications**

**Edited Books**

Robert Armin, *Quips upon Questions,* in *Digital Renaissance Editions.* University of Victoria

(forthcoming).

**Articles**

“‘A fool upon record:’ The Redefinition of the Caroline Stage Fool” (under review)

**Reviews**

Worthen, W. B. *Shakespeare, Technicity and the Theatre*. Cambridge: Cambridge UP, 2020. In *Shakespeare Quarterly* (forthcoming).

Henze, Catherine. *Robert Armin and Shakespeare’s Performed Songs.* New York: Routledge

Press, 2017. In *Renaissance Quarterly.* 71 No. 4 (2018): 1554-1555.

Marno, David. *Death Be Not Proud: The Art of Holy Attention.* Chicago: University of Chicago

Press, 2016. In *Journal for Early Modern Cultural Studies* 18 No. 2 (2018): 175-177.

Williams, John Sibley. *Skin Memory* (Holbrook: Blackwaters Press, 2019). In *Carolina Quarterly* (June 2020): n.p.

**Academic Honors and Awards**

**External**

2020 UCLA Clark Library/Center for Seventeenth-and Eighteenth-Century Studies

Predoctoral Fellowship

2019 Conference Bursary, British Shakespeare Association

2018 Jerry Leath Mills Research Travel Fellowship, *Studies in Philology*

2018 Conference Bursary, British Shakespeare Association

2018 NEMLA Graduate Student Travel Grant

**Internal**

2020 Eliason Dissertation Research Fellowship, University of North Carolina at Chapel Hill

2020 Medieval and Early Modern Society Travel Grant, University of North Carolina at

Chapel Hill

2019 The Graduate and Professional Student Federation Travel Grant, University of North

Carolina at Chapel Hill

2018 Travel Grant, Graduate School of the University of North Carolina at Chapel Hill

2017 Wilma Ebbitt Fellowship in Rhetoric, Pennsylvania State University, University Park

**Teaching Awards**

2020 Latina/o Studies Program Teaching Award, University of North Carolina at Chapel Hill

**Selected Papers and Presentations**

2022 “‘Broken bones may joy, And tune together:’ Grief and Bone-setting in Herbert’s

Poetics,” George Herbert Society Conference, Trinity College, Cambridge June 2022

2021 “‘Don’t Suada Me:’ Performing Folly, Memory and Class in 1640s London,”

Shakespeare Association of America Conference, April 1, 2021

2020 ‘What is a drunken man like?’ Performing Vox in Shakespearean Drama,” Shakespeare

Association of America Conference, April 24, 2020

2019 “ ‘The loneliness of wisdom:’ The Shakespearean Stage Fool in the Poetics of Claude McKay and

Marlene NourbeSe Philip,” British Shakespeare Association, Swansea University, July 18, 2019

2018 “‘Speak to him in many sorts of music:’ the Poetics of Shakespeare’s Song Bodies,”

British Shakespeare Association, Queen’s University, June 17, 2018

2018 “‘Wont to be so full of song:'" Bodies of Song in Shakespeare’s Dramas*,*” Northeast

Modern Language Association, April 12, 2018

2018 “*‘*Louder the music there:’ Digitally Cutting and Pasting Song in *Twelfth Night* and *King*

*Lear,”*Duke University, April 6, 2018

2018 “‘With thy uncovered body:’ Resistant Poetics of Song Bodies in Shakespeare’s *Twelfth*

*Night* and *King Lear,*” Early Modern Colloquium, University of Michigan, March 17,

2018

2015 “Grief’s Mask of Distance: Classical Veins in ‘On My First Daughter’ and ‘A

Description of the Morning,’” Massachusetts Center for Interdisciplinary Renaissance

Studies Graduate Conference, Massachusetts Center for Interdisciplinary Renaissance

Studies, University of Massachusetts, October 10, 2015

**Panels and Lectures Organized**

Organizer, “Shakespeare’s Literary Recovery and Afterlife,” British Shakespeare Association,

July 18, 2019. Chair: Paul Tyndall

Co-coordinator, “New Pleasures and Old Pains: John Donne and Sensation” Guest Lecture by

Dr. *Michael Schoenfeldt*, Pennsylvania State University, November 4, 2016

**Invited Lectures**

2021 “’Hels Highway’ in “A Bundle of Rodds:’ The Early Modern Fool’s Remixes and Mashups,”

Medieval and Early Modern Colloquium, University of North Carolina at Chapel Hill, April 1, 2021

2021 “‘Digging today:’ A Pedagogical Approach to Digital Ethnography and Latina/o Poetry

Culture,” University of North Carolina at Chapel Hill, April 6th, 2021

**Teaching Experience**

**University of North Carolina at Chapel Hill**

*Instructor of Record*

ENGL 126: Introduction to Drama Spring 2021

ENGL 123: Introduction to Fiction Fall 2019

CEP ENGL 105: Correctional Education Program Writing Spring 2021

ENGL 105: Writing across Disciplines: the Politics of Image Fall 2020

ENGL 105: Writing across Disciplines: Science, Space, and Sense Spring 2020

ENGL 105: Writing across Disciplines: Performance and Oral Discourse Spring 2019

ENGL 105: Writing across Disciplines: Social Mapping and Music, 2 sections Fall 2018

ENGL 105: Writing across Disciplines Fall 2017

*Teaching Assistant*

GSSL 245: Marx, Nietzsche and Freud Spring 2021

GSSL 55: Legacy of Rome Spring 2021

GSLL 277: The Moon in Song, Story, and Science Spring 2020

ENGL 120: British Literature Medieval-1800 Survey, 2 sections Fall 2019

COMM 371: Argumentation, Graduate Assistant Spring 2018

**Pennsylvania State University**

*Instructor of Record*

English 202B:Advanced Writing for the Humanities: Biopower and Medicine 2017

ENGL 202B: Advanced Writing for the Humanities, 2 sections 2016-2017

ENGL 15: Rhetoric and Composition, 2 sections 2015-2016

**University of Michigan**

*Teaching Assistant*

AMCULT 337: American Blues and Jazz Winter 2015

AMCULT 208: American Subcultures Winter 2015

**Workshops and Seminar Training**

June 2018 King’s College London, “Ensignes of Honour and Nobility: Marked Skin and

Skin Color in the Atlantic World,” taught by Craig Koslofsky at Renaissance

Skin Project

**Research Positions**

2018-2019 Research Assistant, Dr. Mab Segrest, Professor Emeritus University of

Connecticut, National Humanities Center

Book(s): *Administrations of Lunacy: Racism and the Haunting of American*

*Psychiatry at the Milledgeville Asylum* (New York: The New Press, 2020)

2018 Research Assistant, Dr. Kimberley Jannarone, University of California Santa Cruz,

National Humanities Center

2015 Research Assistant, Dr. Alan Price and Dr. Irene Goldman-Price, Late of Ball State

University and Pennsylvania State University

2014-2015 Research Assistant, Dr. Philip J. Deloria, Carroll Smith-Rosenberg Collegiate

Professor of American Culture and Professor of History, College of Literature,

Science, and Arts, University of Michigan

Book(s): *Becoming Mary Sully: Toward an American Indian Abstract* (Seattle:

University of Washington Press, 2019); *American Studies: A User Guide*

(Berkeley: University of California Press, 2017)

**Service**

## 2019 Graduate Student Forum Coordinator, Comparative Literature & English Association

## of Graduate Students, University of North Carolina at Chapel Hill

## 2018 Comparative Literature & English Association of Graduate Students Mentor, University

## of North Carolina at Chapel Hill

2016-2017 Webmaster, Early Modern Reading Group, Pennsylvania State University

**Languages**

French (reading and writing knowledge)

German (reading and writing knowledge)

Latin (reading knowledge)

**Professional Memberships**

George Herbert Society

Shakespeare Association of America

British Shakespeare Association

Folger Library Reader

Modern Language Association