

# STEPHANIE ELIZONDO GRIEST

## CURRICULUM VITAE

Department of English & Comparative Literature  
Greenlaw 218  
University of North Carolina-Chapel Hill

Creative Writing Program  
Campus Box 3520  
Chapel Hill, NC 27599

### EDUCATION

University of Iowa  
M.F.A., Nonfiction Writing Program, Department of English, May 2012  
University of Texas at Austin  
B.J. Magazine Journalism, B.A. Post-Soviet Studies, May 1997

### PROFESSIONAL EXPERIENCE

University of North Carolina-Chapel Hill  
Associate Professor and Margaret R. Shuping Scholar of Creative  
Nonfiction, 2018-present  
University of North Carolina-Chapel Hill  
Assistant Professor and Margaret R. Shuping Fellow of Creative  
Nonfiction, 2013-2018  
St. Lawrence University  
Viebranz Visiting Professor of Creative Writing, 2012-2013  
University of Iowa  
Dean's Graduate Fellow and Teaching Assistant, 2010-2012  
Princeton University  
Hodder Fellow, Department of Creative Writing, 2005-2006  
National Coalition Against Censorship  
Communications Director, Free Expression Policy Project; Co-founder,  
Youth Free Expression Network, New York, NY 2001-2004  
The Odyssey: U.S. Trek, [www.ustrek.org](http://www.ustrek.org)  
National Correspondent, San Francisco, CA, 2000-2001  
Associated Press  
Reporter, Austin, TX, 1998-1999  
Henry Luce Foundation  
Luce Scholar, *China Daily*, Beijing, CHINA, 1997-1998

### HONORS

2021 Writer-in-Residence, Helene Wurlitzer Foundation, Taos, NM  
2019 Artist-in-Residence, Marble House Project, Dorset, VT  
2019 Writer-in-Residence, Lannan Foundation, Marfa, TX  
2019 Research & Study Assignment, UNC Chapel Hill, NC

2018 Finalist, International Latino Book Awards, *All the Agents and Saints*  
 2018 Fellow, Virginia Center for the Creative Arts, Amherst, VA  
 2015 Fall Faculty Fellow, Institute for the Arts & Humanities, UNC-Chapel Hill  
 2015 Featured Author, U.S. State Department/International Writing Program  
     Lecture Tour, VENEZUELA and COLOMBIA  
 2014, Writer-in-Residence, Sangam House, Bangalore, INDIA  
 2013 Inductee, Texas Institute of Letters  
 2013 Nominated, Hillman Prize in Journalism, “Life on Refinery Row,”  
     *Earth Island Journal*  
 2012 Dean’s Achievement Award, Office of Graduate Ethnic Inclusion,  
     University of Iowa  
 2012 Nominated, Outstanding Teaching Assistant, University of Iowa  
 2011 Nominated, Outstanding Teaching Assistant, University of Iowa  
 2010 “Best Travel Book” for *Best Women’s Travel Writing 2010*, Independent  
     Publishers Book Awards  
 2009 “Best Nonfiction Book” for *Mexican Enough*, PEN Southwest Book Awards  
 2009 Writer-in-Residence and Scholarship Recipient, Ragdale Foundation, IL  
 2008 “40 Under 40” Young Leaders Award, Corpus Christi, TX  
 2008 Writer-in-Residence and Scholarship Recipient, Can Serrat, El Bruc, SPAIN  
 2008 “Best Travel Book” for *100 Places Every Woman Should Go*, International  
     Latino Book Awards  
 2007 “Book of the Year” for *Around the Bloc*, Mayor’s Book Club, Austin, TX  
 2007 Richard J. Margolis Award for Social Justice Reporting  
 2007 “Best Travel Book” for *100 Places Every Woman Should Go*, Lowell  
     Thomas Travel Journalism Competition  
 2007 Writer-in-Residence, Kimmel Harding Nelson Center for the Arts, NE  
 2007 Writer-in-Residence, Writer’s Colony at Dairy Hollow, AR  
 2006 Geraldine R. Dodge Foundation Fellowship, Art Omi International, NY  
 2004 “A Best Book” for *Around the Bloc*, *San Francisco Chronicle*  
 2004 “Best Travel Book” for *Around the Bloc*, National Association of Travel  
     Journalists of America  
 2003 Writer-in-Resident and Scholarship Recipient, Ragdale Foundation, IL  
 1996 *USA Today* All-Academic First Team

## **BIBLIOGRAPHY**

### BOOKS

*All the Agents and Saints: Dispatches from the U.S. Borderlands* (UNC Press,  
     Hardcover: July 2017; Audio Book (Blackstone Audio, Fall 2017);  
     Paperback with new author preface, Spring 2020). Author. 289 pages.  
*Best Women’s Travel Writing 2010* (Travelers’ Tales, February 2010). Editor.  
     291 pages.  
*Mexican Enough: My Life Between the Borderlines* (Washington Square  
     Press/Simon & Schuster, August 2008). Author. 320 pages.  
*100 Places Every Woman Should Go* (Travelers’ Tales, February 2007). Author.  
     Translated into Korean, Portuguese, and Spanish. 331 pages.

*Around the Bloc: My Life in Moscow, Beijing, and Havana* (Villard/Random House, March 2004). Author. 399 pages.

#### BOOKS IN PROGRESS

*Art Above Everything: Global Women with a Singular Vision*. Manuscript-in-Progress. Author.

*Writing Toward Social Justice*. Manuscript-in-Progress. Author.

#### FORTHCOMING PUBLICATIONS

(Accepted) "Open Sesame," *Fathers and Strangers: Essays on Fatherhood in the Global South*, Samia Serageldin and Steven Petrow, eds., UNC Press, 2022

(Commissioned) "The Moral Map," *Bending Genre: Essays on Creative Nonfiction*, Margot Singer and Nicole Walker, eds., Bloomsbury 2022

(Commissioned) "Otoño," *Machetes Under Our Beds: An International Anthology of Words and Writings by Daughters of Latin America*, Sandra Guzman, ed., Amistad/Harper Collins 2023

#### REFEREED PAPERS/ARTICLES

##### *ANTHOLOGY CONTRIBUTIONS*

"Dia de Muertos," *Nepantla Families: A Mexican-American Anthology of Literature on Families In Between Worlds*, Sergio Troncoso, ed., Texas A&M Press, 2021, pages 38-49

"La Chingona," *Mothers and Strangers: Essays on Motherhood in the Global South*, Lee Smith and Samia Serageldin, eds., UNC Press, 2019

"Chiefting in Cherokee: Commodifying A Culture To Save It," Lauren Collins, ed., *Best American Travel Writing 2017*, Houghton Mifflin, 2017

"Chiefting in Cherokee: Commodifying A Culture To Save It," Michael Chitwood and Casey Clabough, ed., *Best Creative Nonfiction in the South: North Carolina*, Texas Review Press, 2017

"The Road Trip," *Activating Democracy: The 'I Wish To Say' Project*, Sheryl Oring, ed., Intellect Books, 2016, pages 71-73

"No Man Nomad No More," *Amazing Place: What North Carolina Means To Writers*, Marianne Gingham, ed., University of North Carolina Press, 2015, pages 114-124

"The Miracle Tree," *The Sangam House Reader, Volume III: Other Worlds*, Arshia Sattar, DW Gibson, and Rahul Soni, eds., Sangam House Books, 2015, pages 331-338

"Code 500," *Best Travel Writing, Volume X*, James O'Reilly and Larry Habegger, eds., Travelers' Tales, 2015, pages 120-128

"Pancakes at 2 a.m.," *Wise Latinas: Writers on Higher Education*, Jennifer DeLeon, ed., University of Nebraska Press, 2014, pages 68-72

"The Seed Book," *Family Trouble: Memoirists on the Hazards and Rewards of Revealing Family*, Joy Castro, ed., University of Nebraska Press, 2013, pages 177-181

- “Road Sisters,” *Count on Me: Heartfelt Stories of Sisterhoods and Fierce Friendships*, Adriana V. López, ed., Simon & Schuster, 2012, pages 41-62
- “Latino Enough,” *The Other Latin@: Writing Against a Singular Identity*, Lorraine López, Blas Falconer, eds., University of Arizona Press, 2011, pages 15-20
- “Officially a Woman,” *The Best of Travelers’ Tales 2009*, James O’Reilly, Larry Habegger, Sean O’Reilly, eds., Travelers’ Tales, 2009, pages 11-20
- “La Extranjera,” *Lengua Fresca: Latino Writers on the Edge*, Ilan Stavans, Harold Augenbraum, eds., Mariner Books, 2007, pages 47-54
- “Abandoned in Uzbekistan,” *Go Your Own Way*, Faith Conlon, Ingrid Emerick, Christina Henry de Tessan, eds., Avalon/Seal Press, 2007, pages 40-49
- “Abandoned in Uzbekistan,” *A Woman’s World Again*, Marybeth Bond, ed., Travelers’ Tales, 2007, pages 65-73
- “Tibetan Truths,” *Women’s Best Travelers’ Tales 2006*, Lucy McCauley, ed., Travelers’ Tales, 2006, pages 102-107
- “Soviet No More,” *Travelers’ Tales: Prague and the Czech Republic*, David Farley, Jessie Sholl, eds., Travelers’ Tales, 2006, pages 88-95
- “Border Lines,” *Bookmark Now: Writing in Unreaderly Times*, Kevin Smokler, ed., Basic Books, 2005, pages 29-36
- “The Culinary Revolution,” *Her Fork in the Road*, Lisa Bach, ed., Travelers’ Tales, 2005, pages 129-134
- “After Midnight,” *A Woman’s Europe*, Marybeth Bond, ed., Travelers’ Tales, 2004, pages 181-190
- “The Tao of Bicycling,” *The Best of Travelers’ Tales 2004*, Larry Habegger, James O’Reilly, eds., Travelers’ Tales, 2004, pages 142-148
- “The Tao of Bicycling,” *Travelers’ Tales: China*, Larry Habegger, James O’Reilly, eds., Travelers’ Tales, 2004, pages 51-56
- “Tears From Turkey,” *Travelers’ Tales: Turkey*, James Villers, ed., Travelers’ Tales, 2004, pages 221-224
- “Sweet Thing,” *Travelers’ Tales: Cuba*, Tom Miller, ed., Travelers’ Tales, 2001, pages 46-50

#### ESSAYS

- “Does ‘Authentic’ Mexican Food Exist?” *BBC Travel*, 1 February 2021, <http://www.bbc.com/travel/story/20210131-does-authentic-mexican-food-exist>
- “Power Moves: The Baile Folklorico Dancers of Mexico,” *Travel + Leisure*, August 2020, pages 104-107
- “A Border in Blue,” *Texas Journey Magazine*, May 2020, page 30
- “Thy Kingdom Come,” 2019 Meridel Le Sueur Essay, *Water~Stone Review*, Vol. 22, Fall 2019, pages 204-213
- “The Saga Continues: How Iceland Became the World’s Most Literary Society—and Why That Status May Be In Jeopardy,” *AirBnB Magazine*, Winter 2018, pages 106-113
- “Spirit Animal,” *Orion*, Winter 2017, <https://orionmagazine.org/article/spirit-animal/>

- “The Disciplined Utopia: A Month With The Odissi Dancers Near Bangalore, India,” *The Believer*, August 2017, pages 41-50
- “Chiefting in Cherokee: Commodifying A Culture To Save It, NC,” *Virginia Quarterly Review*, Fall 2016, pages 158-169
- “Release,” *Conjunctions: Experiments in Collaboration* (with Jennifer Curtis), *The New River*, Winter 2015, <http://www.cddc.vt.edu/journals/newriver/15Winter/conjunctions/conjunctions-Griest-Curtis.html>
- “Music Without Borders,” *Oxford American* online, 23 April 2015, [oxfordamerican.org](http://oxfordamerican.org)
- “Art Against the Wall,” *Oxford American*, Spring 2015, pages 62-75
- Excerpt of “No Man Nomad No More,” *Carolina Arts & Sciences Magazine*, Spring 2015
- “Three Nations Crossing,” *Witness*, Winter 2014, <http://witness.blackmountain-institute.org/issues/volume-27-number-3-winter-2014/three-nations-crossing/>
- “Code 500,” *The Oxford American*, Fall 2013, pages 35-37
- Excerpt of “Road Sisters,” *Latino Magazine*, Winter 2012, pages 72-74
- “Life on Refinery Row,” *Earth Island Journal*, Summer 2012, pages 38-43
- “The Torture of Solitary Confinement,” *The Wilson Quarterly*, Spring 2012, pages 22-29
- “Teaching Under Threat,” *Writing on the Edge*, Spring 2012, pages 54-60
- “A Sort of Homecoming,” *The Florida Review*, Winter 2011, pages 113-131
- “The Michelangelo of New Mexico,” *The Believer*, November/December 2011, pages 3-9
- “Confessions of an Author Nomad,” *Poets & Writers*, November/December 2009, pages 105-108
- “Six Places Every Woman Should Go,” *World Pulse*, Winter/Spring 2009, pages 16-19
- “Officially A Woman,” *Perceptive Travel*, November 2008, <http://www.perceptivetravel.com/issues/1108/mexwoman.html>.
- “Bad Mexican,” *Texas Monthly Magazine*, August 2008, pages 92-98
- “Malaleche, Spoiled Milk,” *World Literature Today*, May 2008, pages 34-37
- “Lessons From The Bloc,” *Bitch*, Winter 2005, pages 62-63
- “Tears from Turkey,” *World Pulse Magazine*, Winter 2004, pages 64-65
- “Truths in Tibet,” *Many Mountains Moving*, Vol IV, Number 3, January 2002, pages 195-199
- “Identity Trek: Becoming Latina,” *Latina Magazine*, December 2001, page 64
- “Wanderlust,” *Latina Magazine*, September 1999, pages 120-122

## OTHER PUBLICATIONS

### *ARTS CRITICISM*

*On the Plane of Snakes: A Mexican Journey* by Paul Theroux, *The Washington Post*, 14 November 2019, [https://www.washingtonpost.com/b8a0331e-f4c0-11e9-8cf0-4cc99f74d127\\_story.html](https://www.washingtonpost.com/b8a0331e-f4c0-11e9-8cf0-4cc99f74d127_story.html)

“Megan Yankee Embodies the Agonies and Ambiguities of Assimilation,”

*IndyWeek*, 3 June 2019, <https://indyweek.com/culture/stage/the-commons-crit-megan-yankee-embodies-the-agonies-and-ambig/>

*Lost Children Archive* by Valeria Luiselli, *Texas Observer*, 15 February 2019, <https://www.texasobserver.org/valeria-luisellis-second-novel-reckons-with-the-trauma-inflicted-on-migrant-kids/>

*The Line Becomes A River* by Francisco Cantu, *Texas Observer*, 31 January 2018, <https://www.texasobserver.org/line-becomes-river-plumbing-depths-border-wars-human-toll/>

*Amexica: War Along the Borderlines* by Ed Vulliamy, *Los Angeles Review of Books*, 26 May 2011, <http://lareviewofbooks.org/article.php?id=242>.

*True Story Magazine*, DefunctMag.com, Vol. I, Issue I, April 2010, [http://www.defunct.zzgassman.com/Essays/Art/Griest\\_True-Story.html](http://www.defunct.zzgassman.com/Essays/Art/Griest_True-Story.html)

*New Stories from the South: The Year's Best 2009* edited by Madison Smartt Bell, *Texas Observer*, 11 December 2009, pages 16-17

*Golondrina, Why Did You Leave Me?* by Barbara Renaud Gonzalez, *Texas Observer*, 10 July 2009, pages 16-17

#### JOURNALISM

“Rebel Defends the Forgotten People of Texas’ Colonias,” *Dallas Morning News*, 12 September 2010, page 29A

“Having the Last Heehaw: Missy Elliot,” *New York Times*, 17 August 1997

“Firing on Music Videos With a Satiric Pop Gun,” *New York Times*, 6 August 1997, page B8

“Lost Souls and Others, All on the Bus,” *New York Times*, 21 July 1997

“Finishing Touch For Creatures of the Night,” *New York Times*, 20 July 1997

“Proof Man’s Belly Has a Higher Purpose Than Beer,” *New York Times*, 13 July 1997

“A Match Made in Museum Heaven,” *New York Times*, 10 July 1997

“Under Pickford’s Curls, a Determined Mind,” *New York Times*, 7 July 1997

“Immigrant, Teacher and Now Filmmaker,” *New York Times*, 30 June 1997

“First Vote on a President Since Soviet Collapse in 1991,” *Seattle Post-Intelligencer*, 11 June 1996, page A1

“Dark Trend Since Soviet Days: Organized Crime,” *Seattle Post-Intelligencer*, 11 June 1996

“Top Bun: In Fast-Food World, Quickness Counts,” *Washington Post*, 11 September 1995

“Campus Crusaders,” *Washington Post*, 3 September 1995, pages F1-F5

“Mortal Kombat’s’ Bloodless Coup: Kids Say Hit Martial-Arts Film Lacks Video Game’s Gory Details,” *Washington Post*, 28 August 1995

“Dead End: Jerry’s Grateful Fans Keep the Love Alive,” *Washington Post*, 10 August 1995

“The Remembered War: At the White House, a VIP Dinner for Korean ‘Brothers’” (with Donnie Radcliffe), *Washington Post*, 28 July 1995

“Hitting the Ground Rolling: For Team Geo, Life’s a Real Road Show,” *Washington Post*, 17 July 1995

“Undying Devotion: Cemeteries Turn Down Celebrities Whose Fans Won’t Let

- Them Rest in Peace,” *Washington Post*, 15 July 1995, page D1-D7
- “They’ve Found Their Calling: The Selling Points of Being a Telemarketer,”  
*Washington Post*, 11 July 1995
- “The Pickett Family Roundup; Cowboy’s Descendants Gather To Remember  
Trailblazing Kin,” *Washington Post*, 3 July 1995
- “The Long March to Recognition,” 22 June 1995
- “A Grab Bag Of Geniuses: MacArthur Winners Include Humanitarian Missing in  
Chechnya,” *Washington Post*, 13 June 1995
- “Sawed and Not Heard: Women Working as Magicians? Now That’s a Real  
Trick,” *Washington Post*, 12 June 1995

#### CONFERENCE/PANEL PRESENTATIONS

- “The Face of America: Immigration Stories,” The Southern Festival of Books,  
Nashville via ZOOM, 10 October 2020
- “The Future of Travel Writing,” Alaska World Arts Festival, ZOOM,  
12 September 2020 (Moderator)
- “Transnational Literature,” International MFA in Creative Writing &  
Literary Translation at Vermont College of Fine Arts, ZOOM, 10  
September 2020
- “A House of Our Own: A Tribute to Sandra Cisneros,” AWP  
Conference, San Antonio, TX 7 March 2020 (Chair)
- “When Your Homeland Is Called A Crisis: Tejanas on Zero Tolerance,” AWP  
Conference, San Antonio, TX 5 March 2020 (Chair)
- “Spectral Geographies,” AWP Conference, Portland, OR 29 March 2019
- “Out of Our Time,” AWP Conference, Portland, OR 29 March 2019
- “Style and Spoken Word: The Power of Representation,” National Association of  
Chicana and Chicano Studies/Tejas Foco Conference, Houston, TX  
15 February 2019
- “New South, New Stories,” Chapel Hill Public Library, Chapel Hill, NC  
8 January 2019
- “Stalking the Self,” NonfictionNow, Phoenix, AZ 3 November 2018
- “Pitching It,” NonfictionNow, Phoenix, AZ 2 November 2018
- PEN America, “Stories (Un)Told: Reporting on Family Separation and  
Immigration Policy,” Texas Book Festival, Austin, TX 27 October 2018  
(Moderator)
- “Chicanas in the Borderlands,” International Congress on Chicano Literature, La  
Universidad de Salamanca, Salamanca, SPAIN 29 May 2018
- “The People and Politics of the Border,” Brooklyn Book Festival, Brooklyn, NY  
15 September 2018
- “The End of the World As We Know It,” Greensboro Bound Book  
Festival, 19 May 2018
- “Dispatches from the Borderlands: The Human Face of Immigration,” San  
Antonio Book Festival, 7 April 2018
- “Know Your Rights: Forum on the New York/Canada Borderlands,” Clarkson  
University, Potsdam, NY 28 March 2018
- “Writers Who Raid The Real,” AWP Conference, Tampa, FL, 10 March 2018

- “Aster(ix): Five Years Later,” AWP Conference, Tampa, FL 8 March 2018
- “Toward A More Inclusive Canon: Diversifying the CNF Syllabus,”  
NonfictionNow Conference, Reykjavik, ICELAND, 3 June 2017 (Co-chair)
- “Authenticity vs. Universality: Translating ‘Otherness’ on the Page,  
Stage, and Radio,” NonfictionNow Conference, Reykjavik, ICELAND,  
3 June 2017
- “Best Behavior: Writers Negotiating Cultural Differences,” AWP Conference,  
Washington, DC, 11 February 2017
- “The Multi-Headed Beast: Challenging Genre in Creative Nonfiction,” AWP  
Conference, Washington, DC, 9 February 2017
- “Chicana Falsa: Michele Serros’s Life & Writing,” MLA Convention,  
Austin, TX, 8 January 2016
- “A New ‘I’ on Nature Writing,” NonfictionNow, Flagstaff, AZ,  
30 October, 2015
- “Creative Writing in the U.S.,” International Writing Program Literary Tour, Caro  
& Cuervo Institute, Bogota, COLOMBIA, 20 May 2015
- “The Stepmother Tongue: Crossing Languages in CNF,” AWP Conference,  
Minneapolis, MN, 10 April 2015
- “Writers Write, No Matter What: The Role of the Writing Prompt in the  
Classroom and Beyond,” AWP Conference, Minneapolis, MN, 9 April  
2015
- “Memoir and Latinidad,” Latina/o Studies Conference, Chicago, IL, 17 July 2014
- “Family Trouble: Memoirists on the Hazards and Rewards of Writing about  
Family,” AWP Conference, Seattle, WA, 28 February 2014
- “There She Goes Again: Women Writing Travel,” AWP Conference, Seattle,  
WA, 28 February 2014
- “Global Odyssey: From Texas to the World and Back,” Wittliff Collections,  
Texas State University, 4 April 2013
- “At Home in the World: Immigrants & Expats,” NonfictionNow, Melbourne,  
AUSTRALIA, 24 November 2012 (Chair)
- “International Research and the Nonfiction Writer,” NonfictionNow, Melbourne,  
AUSTRALIA, 24 November 2012
- “Paths to Travel,” NonfictionNow, Melbourne, AUSTRALIA, 22 November 2012  
(Moderator)
- “The Voice of Diversity,” NonfictionNow, Melbourne, AUSTRALIA, 22  
November 2012
- “Nonfiction Writing,” Las Comadres y Compadres Writers Conference, New  
York, NY, 6 October 2012 (Moderator)
- “Field Guide to Immersion Writing,” Prairie Lights, Iowa City, IA, 19 April 2012
- “Taking up Residency: Writers in Unexpected Places,” AWP Conference,  
Chicago, IL, 1 March 2012
- “The Writer in the World: A Look at Immersion Writing,” AWP Conference,  
Chicago, IL, 1 March 2012
- “Wayward Woman: On the Road and on the Page,” Travel Writing Workshop:  
Practice, Pedagogy, and Theory,” Asia Research Institute, National  
University of Singapore, SINGAPORE, 24 February 2011



- “Women on Wanderlust: Travel Writing,” AWP Conference, Washington DC, 4 February 2011 (Chair)
- “Wayward Women: Gender in Travel Writing,” NonfictioNow Conference, University of Iowa, Iowa City, IA, 6 November 2010 (Chair)
- “Nuestras Raices: Latino Writers,” sponsored by Pima County Library, Tucson Festival of Books, University of Arizona, Tucson, AZ, 13 March 2010
- “Women in the Wild: Dispatches from the Far-Flung,” Tucson Festival of Books, University of Arizona, Tucson, AZ, 15 March 2009
- “Reading Latino Writers,” American Association of Hispanics in Higher Education Conference, San Antonio, TX, 7 March 2009
- “Do Latino Writers Read?” sponsored by Las Comadres/National Latino Book Club, Miami International Book Fair, Miami, FL, 15 November 2008
- “Cultural Collisions,” Texas State Capitol, Texas Book Festival, Austin, TX, 1 November 2008
- “Stranger than Fiction: Me and My Memoir,” Texas State Capitol, Texas Book Festival, Austin, TX, 1 November 2008
- “Meet the Memoirists,” Fourth Annual New York Round Table Writers’ Conference, New York, NY, 12 April 2008
- “Jet Lag & Wrong Turns: The Guts & Glory of Travel Writing,” Tennessee Williams Literary Festival, New Orleans, LA, 30 March 2008
- “Truths Stranger Than Fiction: Lives Revealed in Memoir,” Tennessee Williams Literary Festival, New Orleans, LA, 30 March 2008
- “The Essence of Travel Writing,” Sonoma County Book Festival, Santa Rosa, CA, 15 September 2007
- “Art of Memoir,” Stonecoast Summer Writer’s Conference, Casco Bay, Freeport, ME, 28 July 2007
- “Democracy in Peril: Mexico’s 2006 Presidential Election,” sponsored by World Policy Institute, The New School, New York, NY, 20 April 2006 (Chair)
- “Straight From The Source: Youth Express Concerns About Media Violence, Sexuality Education, and Free Expression,” National Council of Teachers of English Conference, Indianapolis, IN, 19 November 2004 (Chair)
- “Wanderlust,” House Chamber, Texas Capitol, Texas Book Festival, Austin, TX, 31 October 2004
- “Meet the Authors,” sponsored by International Women’s Writing Guild, New York Genealogical Society, New York, NY, 10 October 2004
- “Latino Publishing,” Brooklyn Public Library, Brooklyn, NY, 16 September 2004
- “Creating Future Journalists,” UNITY Journalism Conference, Washington DC Convention Center, Washington, DC, 5 August 2004
- “Letters from the Hispanic Diaspora,” Cervantes Institute’s Literary Festival, Royal Festival Hall, London, UNITED KINGDOM, 3 July 2004
- “At Home in the World,” Los Angeles Festival of Books, Los Angeles, CA, 24 April 2004
- “Youth, Voting, and Censorship,” NYC Grassroots Media Conference, New School University, 28 February 2004 (Chair)
- “Youth and Media Democracy,” National Media Reform Conference, Madison,

WI, 8 November 2003 (Chair)  
“The Link Between Free Expression and Media Literacy: Students Debate Alternatives to Censorship,” National Media Education Conference, Baltimore, MD, 1 July 2003 (Chair)  
“Straight From The Source: Youth Express Concerns About Media Violence, Sexuality Education, and Free Expression,” National PTA Convention, 19 June 2003 (Chair)

#### SELECT READINGS

(Invited) Featured Author, Borderlands Creative Writing Conference, Mount Saint Mary’s University MFA Program, ZOOM 16 October 2021  
Featured Author, *Nepantla Familias* Anthology, Witliff Collections, Texas State University, ZOOM 28 April 2021  
Featured Writer, University of California-Riverside’s Writers Week, ZOOM, 16 February 2021  
“Georgia On My Mind,” Fundraiser for Fair Fight, ZOOM, 3 December 2020  
Featured Author, Art Seed, Marble House Project, Dorset, VT 21 September 2019  
Faculty Reading, Hamline University MFA Program, Northfield, MN 28 July 2019  
Visiting Writer, College of the Holy Cross, Worcester, MA 20 February 2019  
“Mothers, Daughters, and the Writing Life” exhibition, Block Gallery, Raleigh, NC 24 October 2018  
University of San Diego, San Diego, CA 16 October 2018  
Duke University, Program in Latina/o Studies, Durham, NC 28 September 2018  
Macondo Faculty Reading, San Antonio Public Library, San Antonio, TX 25 July 2018  
Visiting Writer, University of North Texas, Denton, TX 10 April 2018  
Live Storytelling, The Moth MainStage, San Antonio, TX 6 April 2018  
Visiting Writer, St. Lawrence University, Canton, NY 27 March 2018  
Visiting Writer, American University, Washington DC 14 February 2018  
Visiting Writer, Elon University, Elon, NC 7 February 2018  
AJC Decatur Book Festival, Decatur, GA 2 September 2017  
Solstice MFA Writing Program, Pine Manor College, Chestnut Hill, MA, 8 July 2017  
Western Carolina University Literary Festival, Cullowhee, NC, 5 April 2017  
10<sup>th</sup> International Conference on Chicano Literature, Madrid, SPAIN, 1 June 2016  
Visiting Writer, Winthrop University, Rock Hill, SC, 17 February 2016  
Visiting Writer, Pacific Lutheran University, Tacoma, WA, 24 September 2015  
Writer Series, Colorado College, Colorado Springs, CO, 14 September 2015  
Festival de la Lectura Chacao, Caracas, VENEZUELA, 7 May 2015  
*Amazing Place* Anthology Reading, Motorco Hall, Durham, NC 7 April 2015  
Visiting Writer Series, Goddard College, Plainfield, VT, 6 October 2014  
Sangam Writers Series, Atta Galatta, Bangalore, INDIA, 18 May 2014  
Writers Series, St. Lawrence University, Canton, NY, 25 April 2013  
Texas Institute of Letters Induction Ceremony, San Marcos, TX, 6 April 2013

Viebranz Salon, St. Lawrence University, Canton, NY, 26 September 2012  
 8<sup>th</sup> International Conference on Chicano Literature, Toledo, SPAIN, 25 May 2012  
 Anthology Reading Series, Iowa City, IA, 1 October 2010  
 Radio Arte, Chicago, IL, 6 February 2010  
 Movimiento de Arte y Cultura Latino Americana, San Jose, CA, 23 April 2009  
 Latino Cultural Center, Dallas, TX, 20 April 2009  
 Central Library, Houston, TX, 12 March 2009  
 First Friday, Gemini Ink, San Antonio, TX, 5 December 2008  
 Greenwood Public Library, Corpus Christi, TX, 22 November 2008  
 Lake Travis Public Library, Austin, TX, 3 November 2008  
 Dallas Book Festival, Dallas, TX, 26 October 2008  
 Wisconsin Studio/Overture Center for the Arts, Wisconsin Book Festival,  
 Madison, WI, 16 October 2008  
 Princeton Public Library, Princeton, NJ, 29 September 2008  
 Meet the Author Series, Taller Puertorriqueno's Julia de Burgos Bookstore,  
 Philadelphia, PA, 27 September 2008  
 KGB Bar, New York, NY, 8 November 2007  
 Juliette Gordon Low Birthplace, Savannah, GA, 26 October 2007  
 Austin Community College, Austin, TX, 10 October 2007  
 Stonecoast Summer Writer's Conference, Casco Bay, Freeport, ME,  
 28 July 2007  
 Lyceum Writers Salon, Brownsville, NE, 26 May 2007  
 30<sup>th</sup> Annual Writer's Week, University of California-Riverside, Riverside, CA,  
 1 February 2007  
 Art Omi International Art Center, Ghent, NY, 30 September 2006  
 Hodder Fellow Reading, Stewart Film Theater, Princeton University, Princeton,  
 NJ, 5 April 2006  
 Princeton Public Library, Princeton, NJ, 23 February 2006  
 Society of Fellows, Council of Humanities, Princeton University, Princeton, NJ,  
 15 December 2005  
 Galapagos Artspace, Brooklyn, NY, 7 June 2005  
 Hermanas SOL's "Building Blocks to Literacy" Event, Museo del Barrio,  
 New York, NY, 6 May 2005  
 San Antonio Public Library, San Antonio, TX, 14 April 2005  
 Tulsa University, Tulsa, OK, 11 April 2005  
 Richard King High School, Corpus Christi, TX, 8 April 2005  
 "Latinas in Literature," sponsored by Association of Hispanic Arts, El Puente,  
 Brooklyn, NY, 9 December 2004  
 "Latinas in Literature," sponsored by Association of Hispanic Arts, Jamaica Arts  
 and Learning Center, Jamaica, NY, 4 November 2004  
 "First Edition Literary Gala," Texas Book Festival, Marriott at the Capitol,  
 Austin, TX, 29 October 2004  
 Lit Lounge, sponsored by Latina Magazine, New York, NY, 27 October 2004  
 "Latinos, Literature, and Lunch," 100 Hispanic Women of Westchester,  
 Manhattanville College, Whiteplains, NY, 15 October 2004  
 Brooklyn Friends School, New York Is Book Country Festival, Brooklyn, NY,

1 October 2004

University of California, Riverside, Riverside, CA, 22 April 2004

University of California, Santa Barbara, Santa Barbara, CA, 19 April 2004

Women's Studies Center, University of Texas El Paso, El Paso, TX, 5 April 2004

Border Book Festival, Mesilla, NM, 4 April 2004

Texas A&M Corpus Christi, Corpus Christi, TX, 29 March 2004

Harvin Student Center, Delmar College, Corpus Christi, TX, 29 March 2004

Women's History Month Celebration, University of Texas at San Antonio, San Antonio, TX, 26 March 2004

Nuestra Palabra: Latino Writers Having Their Say, Multicultural Education and Counseling through the Arts Center, Houston, TX, 24 March 2004

### SELECT KEYNOTES & LECTURES

(Invited), Opening Keynote, Conference of the Irish Association for American Studies, Maynooth University, Co. Kildare IRELAND (rescheduled for 2022 due to Covid)

Lecture, Center for Russian, East European, and Eurasian Studies, University of Texas at Austin via ZOOM, 25 March 2021

Keynote, Pfeiffer University, Misenheimer, NC via ZOOM, 1 October 2020

Lecture, Representing Migration Working Group, Duke University, Durham NC 18 November 2019

Keynote, Transient Bodies and Gender Politics in 21<sup>st</sup> Century Mexico, UNC, Chapel Hill, NC 25 October 2019

First Year Common Read: *All the Agents and Saints*, Our Lady of the Lake University, San Antonio, TX 23 October 2019

Culminating Keynote Address, East Coast Migrant Stream Forum Conference, San Juan, PUERTO RICO 11 October 2019

Guest Lecture, First Year Seminar "Peace Begins With Me," St. Lawrence University, Canton, NY 26 September 2019

Faculty Lecture, Institute for the Study of the Americas, UNC, Chapel Hill, NC 14 November 2018

Culminating Keynote Address, "Art Above Everything," NonfictionNow Conference, Phoenix, AZ 3 November 2018

Keynote, "Communities in Conversation," Rhodes College, Memphis TN 18 October 2018

Akwesasne Cultural Center and Library, Mohawk Nation of Akwesasne, 27 March 2018

Campus Theme Keynote and Common Read, "What Is A Good Life?", North Park University, Chicago, IL 20 March 2018

Tejano Civil Rights Museum, Corpus Christi, TX 16 September 2017

Border Studies Archive, UT Rio Grande Valley, Edinburg, TX 14 September 2017

Center for Mexican American Studies, UT Austin, Austin, TX 12 September 2017

Center for the Study of the Southwest, Texas State University, San Marcos, TX 7 September 2017

Hispanic Heritage Month Keynote Address, South Texas College, McAllen, TX,  
 20 October 2016  
 Santa Fe College, Gainesville, FL, 30 June 2016  
 American Association of University Women-Chapel Hill, Annual  
 Literary Tea, 28 April 2016  
 Cámara Departamental del Libro de La Paz, BOLIVIA, 15 May 2015  
 Universidad Central Venezuela, Caracas, VENEZUELA, 8 May 2015  
 Universidad Simon Bolivar, Caracas, VENEZUELA, 6 May 2015  
 Universidad Catolica Andres Bello, Caracas, VENEZUELA, 5 May 2015  
 North Carolina Comedy Arts Festival, Carrboro Arts Center, Carrboro, NC,  
 12 February 2015  
 “Get More, Get MAS!” Mexican-American Studies Program Summer Seminar,  
 Del Mar College, Corpus Christi, TX, 12 July 2014  
 North Carolina Museum of Art, Raleigh, NC, 25 April 2014  
 Greensboro Historical Museum, Greensboro, NC, 21 April 2014  
 University of North Carolina at Greensboro, Greensboro, NC, 17 October 2013  
 Hartwick College, Oneonta, NY, 9 May 2013  
 Universitat Pompeu Fabra, Barcelona, SPAIN, 5 June 2012  
 University of Nebraska-Lincoln, Lincoln, NE, 12 March 2012  
 University of North Carolina-Asheville, Asheville, NC, 27 September 2011  
 Amnesty International Student Group, Mercer University, Macon, GA,  
 10 February 2011  
 Stephen F. Austin State University, Nacogdoches, TX, 7 October 2010  
 Wrangling with Writing: Society of Southwestern Authors Conference, Tucson,  
 AZ, 25 September 2010  
 Presidential Keynote Address, 88<sup>th</sup> Meeting of Texas Association of Collegiate  
 Registrars and Admissions Officers, Lubbock Civic Center, Lubbock, TX,  
 8 November 2009  
 Reynolds Writers Series, University of Nebraska-Kearney, Kearney, NE,  
 16 October 2009  
 Mayborn Literary Nonfiction Conference, Dallas, TX, 25 July 2009  
 Ethnic Diversity Week, Richland College, Dallas, TX, 21 April 2009  
 Literary Festival, Our Lady of the Lake University, San Antonio, TX,  
 3 April 2009  
 Cesar Chavez Celebration, Scripps College, Claremont, CA, 1 April 2009  
 FESTIBA Literary Festival, University of Texas Pan-Am, Edinburg, TX  
 26 March 2009  
 Palo Alto College, San Antonio, TX, 25 March 2009  
 School of Journalism, University of Texas, Austin, TX, 9 March 2009  
 Albuquerque High School, Albuquerque, NM, 2 March 2009  
 2009 Coastal Bend Social Forum, Texas A&M Corpus Christi, Corpus Christi,  
 TX, 21 February 2009  
 St. Stephen’s Literary Festival, Austin, TX, 20 February 2009  
 Southwest Regional Conference, YWCA, Corpus Christi, TX, 31 January 2009  
 Flour Bluff Junior High School, Flour Bluff, TX, 16 December 2008  
 San Francisco Travel Book Club, Books, Inc, San Francisco, CA,

28 October 2008  
Authors@Google, Google, San Jose, CA, 28 October 2008  
Gallagher Theater, University of Arizona, Tucson, AZ, 23 October 2008  
Houston Association of Hispanic Media Professionals, Rice University, Houston,  
TX, 20 October 2008  
Lone Star College, Houston, TX, 20 October 2008  
Instituto de Cultura Hispanica, St. Pius Church, Corpus Christi, TX,  
18 October 2008  
University of Wisconsin-Oshkosh, Oshkosh, WI, 15 October 2008  
Center for New Words, Simmons Institute for Leadership and Change, Simmons  
College, Boston, MA, 6 October 2008  
Latino Heritage Month, Bryn Mawr, Philadelphia, PA, 26 September 2008  
Latino Heritage Month, University of Texas at Brownsville, Brownsville, TX,  
23 September 2008  
Del Mar College, Corpus Christi, TX, 22 September 2008  
Texas A&M Corpus Christi, Corpus Christi, TX, 16 September 2008  
Texas A&M Kingsville, Kingsville, TX, 15 September 2008  
University of Texas at Austin, School of Journalism, Austin, TX,  
10 September 2008  
UT Women in Action Committee, UT Club, Austin, TX, 10 September 2008  
Hispanic Women's Network of Texas State Conference, Houston, TX,  
16 August 2008  
Women Leaders 2008: Symposium for Women in University Settings, Center for  
Gender Equity, University of California, San Francisco, CA, 6 June 2008  
Biblioteca Pública del Estado en Guadalajara, Guadalajara, SPAIN, 28 April 2008  
School of Journalism, University of Texas at Austin, Austin, TX,  
11 October 2007  
UT Women in Action Committee, UT Club, Austin, TX, 11 October 2007  
Left Coast Writers, Book Passage Bookstore, Corte Madera, CA, 1 October 2007  
Casa Cultural Latina, University of Illinois Urbana-Champaign, Urbana-  
Champaign, IL, 11 September 2007  
Austin Mayor's Book Club, sponsored by Austin Public Library system and  
University of Texas Humanities Institute, Austin, TX, 17 April 2007  
School of the Holy Child, Rye, NY, 5 March 2007  
Brearily Street Alternative High School, Madison, WI, 1 March 2007  
Lodi High School, Madison, WI, 28 February 2007  
Society of Skeptics, Blair Academy, Blairstown, NJ, 14 November 2006  
Women's Studies Center and Multicultural Center, Kutztown University,  
Kutztown, PA, 12 October 12  
West Oso High School, Corpus Christi, TX, 15 September 2006  
San Jacinto College, Pasadena, TX, 14 September 2006  
Conference on Hispanic Genealogy and History, Omni Bayfront Hotel, Corpus  
Christi, TX, 3 September 2006  
Program on Latin American Studies, Princeton University, Princeton, NJ,  
17 April 2006  
City College, New York, NY, 14 February 2006

Brooks School, North Andover, MA, 17 November 2005  
Latino Student Union's Latinopalooza, Bowling Green State University, Bowling Green, OH, 27 October 2005  
Department of Spanish and Latin American Studies and Barnard Center for Research on Women, Barnard College, New York, NY, 21 October 2005  
Hispanic Heritage Month, Highline Community College, Des Moines, WA, 3 October 2005  
St. Timothy's School, Stevenson, MD, 27 May 2005  
Ohio State University's "Images of You" Diversity Conference, Columbus, OH, 23 April 2005  
Annie Wright School, Tacoma, WA, 21 October 2004  
Movimiento de Arte y Cultura Latino Americana, San Jose, CA, 19 August 2004  
Commencement Keynote, NYC Lab School, Pace University, New York, NY, 24 June 2004  
School of Journalism, University of Texas at Austin, Austin, TX, 1 April 2004  
"Face to Face" *Texas Monthly* Author Series, BookPeople, Austin, TX, 31 March 2004

## TEACHING ACTIVITIES

### COURSES

University of North Carolina-Chapel Hill, Assistant Professor of Nonfiction  
ENGL 694 Honors Creative Nonfiction Thesis, Spring 2021, 8 students  
ENGL 208 Travel Writing, Spring 2021, 16 students  
ENGL 693 Honors Creative Nonfiction Thesis, Fall 2020, 8 students  
ENGL 208 Memoir as Witness, Fall 2020, 18 students  
ENGL 404 Advanced Creative Nonfiction, Spring 2020, 15 students  
ENGL 208 Travel Writing, Spring 2020, 18 students  
ENGL 404 Advanced Creative Nonfiction, Spring 2019, 16 students  
ENGL 208 Travel Writing, Spring 2019, 20 students  
ENGL 208 Memoir as Witness, Fall 2018, 16 students  
ENGL 138 Intro to Creative Nonfiction, Fall 2018, 18 students  
ENGL 694 Honors Creative Nonfiction Thesis, Spring 2017, 9 students  
ENGL 208 Travel Writing, Spring 2017, 18 students  
ENGL 693 Honors Creative Nonfiction Thesis, Fall 2016, 9 students  
ENGL 208 Memoir Writing, Fall 2016, 9 students  
ENGL 490 Advanced Creative Nonfiction, Spring 2016, 11 students  
ENGL 138 Intro to Creative Nonfiction, Spring 2016, 16 students  
ENGL 490 Advanced Creative Nonfiction, Spring 2015, 14 students  
ENGL 208 Travel Writing, Spring 2015, 17 students  
ENGL 138 Intro to Creative Nonfiction, Fall 2014, 18 students  
ENGL 208 Memoir Writing, Fall 2014, 17 students  
ENGL 208 Travel Writing, Spring 2014, 19 students  
ENGL 138 Intro to Creative Nonfiction, Spring 2014, 17 students  
ENGL 208 Immersive Writing, Fall 2013, 9 students  
ENGL 138 Intro to Creative Nonfiction, Fall 2013, 20 students

St. Lawrence University, Viebranz Visiting Professor of Creative Writing  
ENG: 243 Intro to Creative Nonfiction, Spring 2013, 16 students  
ENG: 247 Travel Writing, Spring 2013, 14 students  
ENG: 243 Intro to Creative Nonfiction, Fall 2012, 16 students  
ENG: 247 Experiential Writing, Fall 2012, 12 students  
International Writing Program, University of Iowa, Instructor  
Online Distance-learning Class, Issues in International Creative  
Nonfiction: Immigration, Spring 2012, 14 international students  
Nonfiction Writing Program, University of Iowa, Teaching Assistant  
08N:080:SCA Nonfiction Writing, Spring 2012, 16 students  
08N:080:007 Nonfiction Writing, Fall 2011, 13 students  
08N:080:SCB Nonfiction Writing, Spring 2011, 13 students  
08N:090:SCA Intermediate Nonfiction Writing, Spring 2011, 10 students  
08N:090:SCA Intermediate Nonfiction Writing, Fall 2010, 6 students

#### UNDERGRADUATE HONORS THESES

Advisor, Ivana Devine, "Write Me In Your Words," May 2021  
Advisor, Hannah Goforth, "The Stars Don't Care About Your Face,"  
May 2021  
Advisor, Ramishah Maruf, "The Hurricane Motel," May 2021  
Advisor, Bryan Mejia, "Always An Empty Seat," May 2021  
Advisor, Patsy Montesinos, "All The Fatherless," May 2021  
Advisor, Kelsie Roper, "A Prayer For All The Fat Girls," May 2021  
Advisor, Hannah Towey, "Dead Men Grow Wings," May 2021  
Advisor, Drew Wayland, "Paradoxica," May 2021  
Committee, Emily Lowe, "Facing the Impossible: Mapping Healing  
Through Magical Thinking and Kübler-Ross' Five Stages of Grief  
in Joan Didion's *A Year of Magical Thinking*," May 2018  
Advisor, Allegra Cook, "Drift," May 2017  
Advisor, Hannah Jones, "I Got Into A Car Wreck And Apparently Felt  
Strongly About It," May 2017  
Advisor, Molly McConnel, "I'm Not Finished: Essays From Around The  
Table," May 2017  
Advisor, Maddie Norris, "Unleaving," May 2017  
Advisor, Ashlen Renner, "Ace: A Memoir On Sexuality (Or Lack  
Thereof)," May 2017  
Advisor, Sophie Shaw, "A Garden Grows In Hillsborough," May 2017  
Advisor, Rebecca Shoenthal, "The Storage Unit: Essays," May 2017  
Advisor, Hayley Stratton, "Rabbit On The Moon: A Memoir," May 2017

#### NON-ACADEMIC TEACHING

Instructor, Memoir Workshop, Worldwide Comadrado, ZOOM,  
17 April 2021  
Instructor, Creative Nonfiction Workshop, Writers in Paradise,  
St. Petersburg, FL January 2020  
Instructor, Travel Writing Workshop, Sanibel Writers Conference, Sanibel



Island, FL November 2018  
Instructor, Travel Writing Workshop, Travel Con, Austin, TX  
22 September 2018  
Instructor, Creative Nonfiction Workshop, Macondo Writers Workshop,  
San Antonio, TX July 2018  
Instructor, Creative Nonfiction Workshop, Mendocino Coast Writers  
Conference, Fort Bragg, CA July 2011  
Instructor, Memoir Workshop, Jackson Hole Writers Conference,  
Jackson, WY June 2011  
Instructor, Memoir Workshop, Kachemak Bay Writers Conference,  
Homer, AK June 2010  
Instructor, Travel Writing Workshop, National Latino Writers Conference,  
Albuquerque, NM May 2010  
Instructor, Travel Writing Workshop, Summer Solstice Writers  
Conference, Pine Manor College, MA June 2009  
Instructor, Memoir Workshop, Whidbey Island Writers Conference  
Whidbey Island, WA February 2008  
Instructor, Memoir Workshop, Southwest Literary Conference  
Santa Fe, NM June 2007  
Instructor, 10-week Memoir Workshops, Gotham Writer's Workshop,  
New York, NY June-December, 2004

## GRANTS

2017 University Research Council Grant, UNC-Chapel Hill: \$7,500  
2016 Junior Faculty Development Award, UNC-Chapel Hill: \$7,500

## PROFESSIONAL SERVICE

### DISCIPLINE

National Selector, Henry Luce Scholars Program, Henry Luce Foundation,  
February 2021  
Chair, Selection Committee, Edwin "Bud" Shrake Award for Short Nonfiction,  
Texas Institute of Letters, 2020  
Judge, Creative Nonfiction, Orison Anthology Awards, 2019  
Advisory Board, Book Series: "In Place," West Virginia University Press,  
2016-present  
Advisory Editor, *Aster(ix): A Journal of Literature, Art, Criticism*, 2016-present  
Judge, 2014 Creative Minds Essay Contest, Johns Hopkins Center for Talented  
Youth  
Jury, 2013 Fellowships in Creative Nonfiction, Mid Atlantic Arts Foundation,  
State of Delaware  
Jury, Travel Writing Contest, Intrepid Travel/Wanderlust & Lipstick, 2009  
Judge, Scholarship Committee, Can Serrat Art Colony, El Bruc, SPAIN, 2008

## UNC-CHAPEL HILL

Advisory Board, Latina/o Studies Program, 2015-present  
Advisory Board, Thomas Wolfe Scholars Selection Committee, 2016-present  
Member, Curriculum Committee, Department of English and Comparative Literature, 2018-present  
Faculty Advisor, Mixed Asian-Pacific Islander Students Heritage (MASH), Spring 2020-present  
Member, Vitae Search Committee for Assistant Professor of Fiction, Creative Writing Program, Fall 2020  
Faculty Leader, "Sunday Writing Jams," Creative Writing Program, Fall 2020  
Guest Lecture, Matt Owen's Intermediate CNF course, 16 September 2020  
Selection Committee, Creative Writing Program, Kenan Visiting Writer, Spring 2014, Spring 2017, Spring 2018, Spring 2020  
Selected Participant, Tar Heel Bus Tour, October 2019  
Host/Interviewer, "In Conversation with Wendy Whelan," Carolina Performing Arts, ArtSpace, 14 October 2019  
Guest Lecture, Dr. Ariana Vigil "Latina Feminisms" course, 8 October 2019  
Selection Committee, Creative Writing Program, Teaching Assistant Professor, Spring 2019  
Interim Director, Creative Writing Program, Fall 2018  
Chair, Target of Opportunity Hire Committee, Department of English and Comparative Literature, Fall 2018  
Guest Lecture, Cumpston Fellows Orientation, "Navigating Education in Borderlands," 22 May 2019  
Panelist, DACA Week, Community Panel, 18 April 2018  
Panelist, "Writing as Resistance," Creative Writing Program with Julia Alvarez, 26 February 2018  
Panelist, "(Re)imagining the Literature Syllabus," Teaching Institute, Department of English and Comparative Literature, 21 August 2017  
Organizer/Introducer, Reading and Workshop by Lara Naughton, Creative Writing Program, 6-7 April 2017  
Host/Lecturer/Featured Faculty Member, Cuba: People/Culture/Art, UNC General Alumni Association, March 5-13, 2017  
Moderator/Panelist, "Writing about 'The Other': The Ethics of Documenting," Creative Writing Program with Ted Conover, 1 March 2017  
Introducer, Frank B. Hanes Visiting Writer Lecture by Ted Conover, 28 February 2017  
Diversity Liaison, Department of English & Comparative Literature, Spring 2017  
Selection Committee, Henry Luce Scholars Program, 2013, 2014, 2015, 2016  
Faculty Advisory Board, Institute for the Arts & Humanities, Fall 2016  
Introducer, Reading by Reyna Grande, Creative Writing Program, Latina/o Studies Program, 25 September 2016  
Dean's Steering Committee, Celebrating the Arts and Humanities, Spring 2016  
University Sponsor, Sandra Cisneros/Honorary Doctorate of Letters, UNC Commencement, 9 May 2016  
Organizer/Introducer, Reading and Workshop by Joy Castro, Creative Writing

Program, Latina/o Studies Program, 7-8 April 2016  
Panelist, "International Women's Day Faculty Panel," Omega Phi Beta: Latina Sorority and Alpha Kappa Delta Phi: Asian Interest Sorority, 8 March 2016  
Featured Performer, Advisory Board Dinner, Institute for the Arts & Humanities, 16 October 2015  
Host/Lecturer/Featured Faculty Member, Pearls of the Mediterranean Cruise, UNC General Alumni Association, Europe, June 15-23, 2015  
Panelist, "Exploring Living Stories: Writers' Views on Ethnography & Life-Writing," Society of Undergraduate Anthropologists, 15 April 2015  
Keynote, UNC World View's Latin America & North Carolina Seminar, 25 March 2015  
Moderator, Panel on "Memoir and the Natural World," Creative Writing Program, 24 March 2015  
Featured Reader, "Work-in-Progress," Creative Writing Program, 12 November 2014  
Organizer/Introducer, Reading by Rohini Mohan, Carolina Asia Center/Department of Peace, War and Defense, Asia Studies, Center for Global Initiatives, Creative Writing Program, 6 November 2014  
Introducer, 2014 Thomas Wolfe Prize Lecture by Sandra Cisneros, 21 October 2014  
Commencement Address, Department of Women's and Gender Studies Graduation, 3 May 2014  
Organizer/Introducer, Reading by Nelly Rosario & Angie Cruz, Latina/o Studies Program, 9 April 2014  
Performer, Arts@TheCore, Carolina Performing Arts, 24 February 2014  
Presenter, New Faculty Microtalk, Institute for the Arts & Humanities, 12 February 2014  
Presenter, Carolina Women's Leadership Council Board Meeting, 8 November 2013  
Judge, 2013 Moore Prize for Creative Nonfiction & Memoir  
Judge, 2013 Robert Ruark Award for Nature Writing

#### OTHER UNIVERSITIES

Travel Writing Workshop, International MFA in Creative Writing & Literary Translation at Vermont College of Fine Arts, ZOOM, 12 September 2020  
Workshop, MFA Program, Our Lady of the Lake University, San Antonio, TX 23 October 2019  
Faculty, Creative Nonfiction Workshop, Hamline University MFA Program, Northfield, MN July 2019  
Coordinator, Viebranz Literary Salons featuring local writers and musicians, St. Lawrence University, 2012-2013  
Coordinator, Student Literary Salons, St. Lawrence University, 2012-2013  
Fellow, Obermann Graduate Institute on Engagement and the Academy, University of Iowa, Iowa City, IA, January 2011  
Co-coordinator, Diversity Committee, Nonfiction Writing Program, University of

Iowa, Fall 2010

MEMBERSHIPS

World Policy Institute, Senior Fellow (2005-present)

PEN American Center, Member (2008-present)

Sandra Cisneros's Macondo Writers' Workshop, Member (2009-present)

Texas Institute of Letters, Member (2013-present)

National Book Critics Circle, Member (2018-present)

National Coalition Against Censorship, Board Member (2006-2011)

Associated Writing Programs, Member (2009-present)

Hispanic Women's Network of Texas, Member (2008-2009)

Las Comadres: Latina Networking Organization, Member (2003-present)