**H.M. CUSHMAN**

**University of North Carolina at Chapel Hill 423 Greenlaw Hall**

**Department of English and Comparative Literature Chapel Hill, NC 27599-3520 hcush@email.unc.edu**

**Education**

Harvard University, Ph.D. English

University of Virginia, B.A. Classics and English, with Highest Honors

**Academic Appointments**

Assistant Professor, English and Comparative Literature, University of North Carolina at Chapel Hill

2019-present

Lecturer, English and Comparative Literature, University of North Carolina at Chapel Hill 2018

**Publications**

*Book*

* *Producing Knowledge in the Middle English Mystery Plays*. In progress.

*Peer-Reviewed Essays*

* [“Handling Knowledge: Holy Bodies in the Middle English Mystery Plays.”](https://read-dukeupress-edu.libproxy.lib.unc.edu/jmems/article/47/2/279/1300/Handling-Knowledge-Holy-Bodies-in-the-Middle) *Journal of Medieval and Early Modern Studies. 47.2* (2017), 279-304.

*Edited Clusters and Colloquia*

* With Richard Newhauser and Arthur Russell “Sensology: Thinking with the Senses.” *Exemplaria*. Forthcoming September 2022.

*Essays in Edited Clusters and Colloquia*

* “Chaucer’s Merchant’s Tale and the Sense of Having.” *Exemplaria*.“Sensology: Thinking with the Senses” cluster, eds. H.M Cushman, Richard Newhauser, and Arthur Russell. Forthcoming September 2022.
* With Richard Newhauser and Arthur Russell, Introduction to “Sensology.” *Exemplaria*. Forthcoming September 2022.
* [“It’s Not Ibsen.”](http://post45.org/2020/11/its-not-ibsen/) *Post45 Contemporaries*. [“Leaving Hollywoo: Essays after *Bojack Horseman*”](http://post45.org/sections/contemporaries/bojack-horseman/) cluster, eds. Jack Belloli and Pamela Thurschwell. November 2020.

*Book Reviews*

* [Ingrid Nelson, *Lyric Tactics: Poetry, Genre, and Practice in Later Medieval England*](https://muse-jhu-edu.libproxy.lib.unc.edu/article/679632)(University of Pennsylvania Press, 2017). *Studies in the Age of Chaucer* 39 (2017), 367-70.

*Encyclopedia Entries*

* [“The Miller's Tale.”](https://www.litencyc.com/php/sworks.php?rec=true&UID=39381)*The Literary Encyclopedia*. First published 26 May 2021.

**Honors**

Institute for the Arts and Humanities Faculty Fellowship, Univ. of North Carolina, 2022

Graduate Mentorship Award, Dept. of English and Comp. Lit., Univ. North Carolina, 2021

Schwab Academic Excellence Award, Univ. of North Carolina, 2020

Council for European Studies First Article Prize, 2019

Mellon/ACLS Dissertation Completion Fellowship, 2017-18

Alexandra Johnston Prize (for best conference paper), Medieval and Renaissance Drama Society, 2017

Dexter Term-time Fellowship, Harvard, 2017

Schallek Award, Medieval Academy of America, 2016

Donald Howard Scholarship, New Chaucer Society, 2016

Dexter Summer Research Grant, Harvard, 2016

Bok Center Certificate of Teaching Excellence, Harvard, Fall 2014, Spring 2015, Fall 2015, Fall 2016

English Prize Fellowship, Harvard, 2012-14

**Presentations**

*Invited Talks*

“A Strange Deformacioun: from Experience to Authority.” Center for Medieval and Renaissance Studies

Colloquium, Duke University (Durham, NC), January 2020.

“Producing Knowledge in the Coventry Weavers’ Play.” English Medieval Working Group, University of

Notre Dame (South Bend, IN), April 2018.

“Open Access Medieval Drama.” Department of English and Comparative Literature, University of North

Carolina at Chapel Hill (Chapel Hill, NC), March 2018.

“Playing to Know.” Department of English, Stanford University (Palo Alto, CA), February 2018.

“Handling Knowledge: Drama and Authority in Late Medieval England.” Medieval Lunch Series, Yale

University (New Haven, CT), April 2017.

“Knowledge from Below: Authority and Pedagogy in the Middle English Mystery Plays.” Department of

English, Louisiana State University (Baton Rouge, LA), February 2017.

*Conference Papers Delivered*

“Allegory and Fragment IV.” New Chaucer Society Congress (Durham, England). July 2022. [Re-scheduled

due to COVID-19].

“Chaucer’s Merchant’s Tale and the Sense of Having.” MAA (Charlottesville, VA). March 2022. Scheduled.

“Tangible Knowledge.” New Chaucer Society Congress (Toronto, Ontario), July 2018.

“Preeve Demonstratif.” ICMS (Kalamazoo, MI), May 2018.

“Staging ‘School Choice’ in the Coventry Weavers’ Pageant.” MAA (Atlanta, GA), March 2018.

“*Curiositas* in Middle English Drama.” New Chaucer Society Congress (London, England), July 2016.

“Producing Knowledge in the Chester and N-Town Cycles.” ICMS (Kalamazoo, MI), May 2016.

With Daniel Donoghue (Harvard Univ.) and A.J. McMullen (Indiana Univ.), “Teaching Chaucer Online:

The Future of Larry Benson’s Geoffrey Chaucer Website.” ICMS (Kalamazoo, MI), May 2016.

“The Digital Margin.” Method and the Middle English Text (Charlottesville, VA), April 2016.

“The Grave as Aesthetic Domain in Late Medieval Lyric.” RSA (Boston, MA), April 2016.

“Marginal Readers and the Digital Humanities.” Digital Britain (Cambridge, MA), March 2016.

“Marcolf’s Biological Warfare*.*” ICMS (Kalamazoo, MI), May 2015.

“The Eternity Effect: Liquefied Time and Revenge in the *Carmina Burana* Christmas Play.” ICMS

(Kalamazoo, MI), May 2014.

“False Confession and the Lollardization of Saint Marina.” ICMS (Kalamazoo, MI), May 2013.

*Campus Talks*

“A Guide to Reading *Beowulf*.” Great Books Reading Group, Carolina Public Humanities (Chapel Hill, NC),

October 2021.

“Knowing in the Middle Ages.” Sigma Tau Delta English Honor Society (Chapel Hill, NC), April 2019.

With Taylor Cowdery (Univ. of North Carolina, Chapel Hill), Katie Walker (Univ. of Nevada, Las Vegas),

Julianne Werlin (Duke Univ.) “Navigating the Job Market.” UNC Med-Ren Colloquium

(Chapel Hill, NC), October 2018.

“Pedagogical Theater in the Plays of Christ and the Doctors.” Harvard Medieval Colloquium (Cambridge,

MA), March 2017.

“The Spectacle of Testimony in the Middle English Mystery Plays.” Harvard Drama Colloquium

(Cambridge, MA), November 2016.

*Conference Panels Organized*

With Richard Newhauser (Arizona State Univ.) and Arthur Russell (Case Western Reserve Univ.):

“Corpora: The Gendered Body.” New Chaucer Society Congress (Durham, England), July 2022. [Re-scheduled due to COVID-19].

With Richard Newhauser (Arizona State Univ.) and Arthur Russell (Case Western Reserve Univ.): “Corpora:

The Medical Body.” New Chaucer Society Congress (Durham, England), July 2022. [Re-scheduled

due to COVID-19].

With Richard Newhauser (Arizona State Univ.) and Arthur Russell (Case Western Reserve Univ.):

“Sensology and Media.” New Chaucer Society Congress (Durham, England), July 2022. [Re-

scheduled due to COVID-19].

With Richard Newhauser (Arizona State Univ.) and Arthur Russell (Case Western Reserve Univ.):

“Sensology and Aesthetics.” New Chaucer Society Congress (Durham, England), July 2022. [Re-

scheduled due to COVID-19].

With Richard Newhauser (Arizona State Univ.) and Arthur Russell (Case Western Reserve Univ.):

“The Historical Sensorium.” New Chaucer Society Congress (Durham, England), July 2022. [Re-scheduled due to COVID-19].

With Richard Newhauser (Arizona State Univ.) and Arthur Russell (Case Western Reserve Univ.):

“Sight, Sound, Ekphrasis.” New Chaucer Society Congress (Durham, England), July 2022. [Re-scheduled due to COVID-19].

With Teresa Trout (Harvard Univ.): “Pageants/Pageantry.” MLA (Chicago, IL), January 2019.

With Georgia Henley (St. Anselm’s College): “‘The Marches’: Cultural and Linguistic Positioning of Border

Literature.” New Chaucer Society Congress (Toronto, Ontario), July 2018.

With Joseph Stadolnik (Univ. of Chicago): “Staging Knowledge in Early English Drama.” ICMS (Kalamazoo,

MI), May 2018.

With Maj-Britt Frenze (Univ. of Notre Dame): “Dancing with Death in Medieval Literature.” ICMS

(Kalamazoo, MI), May 2018.

With Patricia Dailey (Columbia Univ.) and Erica Weaver (Univ. of California, Los Angeles): “Affective

Transformations.” ICMS (Kalamazoo, MI), May 2017.

With Jessica Brantley (Yale Univ.) and Erica Weaver (Univ. of California, Los Angeles): “Devotional Luxury,

Literary Necessity.” ICMS (Kalamazoo, MI), May 2017.

With Emma Maggie Solberg (Bowdoin College): “Medieval Drama and Its Afterlives.” MLA (Philadelphia,

PA), January 2017.

With Nicholas Watson (Harvard) and Taylor Cowdery (Univ. of North Carolina, Chapel Hill): “Middle

Time: Past, Present, and Future.” ICMS (Kalamazoo, MI), May 2016.

With Emily Thornbury (Yale Univ.) and Taylor Cowdery (Univ. of North Carolina, Chapel Hill): “Dark Age

Classicisms.” ICMS (Kalamazoo, MI), May 2016.

With Emma Maggie Solberg (Bowdoin College): “Medieval Drama and Its Early Modern Afterlives.”

RSA (Boston, MA), April 2016.

**Teaching**

***At UNC***

*Graduate courses*

“Reading Chaucer” Fall 2021

“Knowledge, Wisdom, Mystery: Late Middle English Literature and Religious Writing” Fall 2019

*Undergraduate courses*

“Chaucer’s *Canterbury Tales*” Spring 2019, Spring 2020, Fall 2020

“Drama, Pageantry, and Spectacle in Medieval Europe” Spring 2020

“Honors Chaucer’s *Canterbury Tales*” Fall 2021

“Honors Introduction to British Literature” Fall 2019

“Honors Medieval Literature Excluding Chaucer” Fall 2020

“Introduction to British Literature” Fall 2018

“Introduction to Drama” Spring 2019

*Graduate directed readings*

“Chaucer” Spring 2020 (two students), Fall 2020 (one student)

“Tudor Drama” Spring 2020

*Undergraduate directed readings*

“The Lais of Marie de France” Fall 2019 (one student)

***At Harvard***

*As sole instructor*

“Tragic Flaws: Cripping Western Drama” Fall 2016

*As teaching fellow (\* indicates head teaching fellow)*

“History of the English Language” Fall 2016\*

“Making the Middle Ages” (introduction to medieval studies and digital humanities) Spring 2016\*

“Chaucer: *The Canterbury Tales*” Fall 2014\*, Fall 2015\*

“The Humanities Colloquium” (great books survey) Spring 2015

**Academic Service**

*At UNC*

Co-founder and co-organizer, UNC Med-Ren Colloquium, 2018-present

First-year graduate advisor, 2021-present

Graduate placement co-director, Spring 2020

Ad Hoc Committee on Graduate Program Revisions, 2019-2020

Robinson Honors Fellowship selection committee, 2019, 2020

Faculty sponsor, “A Novel Idea” (campus book club), 2019-present

*At Harvard*

Co-founder and co-organizer, “Harvard Open Panels at Kalamazoo,” 2015-2017

Co-coordinator, Harvard Department of English Medieval Colloquium, 2014 – 2016

Digital editor for the Harvard Chaucer Website: <http://chaucer.fas.harvard.edu>, Summer 2015

Research and editorial assistant for Nicholas Watson (Harvard), Spring 2015

*Other*

Council member, Medieval and Renaissance Drama Society, 2020-2023

Chair of the selection committee for the Alexandra Johnston Prize (MRDS), 2021