**Candace Epps-Robertson, PhD**

Department of English and Comparative Literature

University of North Carolina, Chapel Hill, NC 27599

ceppsro@email.unc.edu

**Education**

PhD in Composition and Cultural Rhetoric, Syracuse University

MA in English, Virginia Commonwealth University

BA in English and Religious Studies, Virginia Commonwealth University

**Professional Experience**

**University of North Carolina at Chapel Hill, (July 2018-**

**Assistant Professor** of English & Comparative Literature

**Endowed Appointment**: Jonathan M. Hess Term Assistant Professor (July 2020-June 2023)

**Associate Director** of the Writing Program (July 2020-

**Director** of the Writing in the Disciplines Program (July 2020-

**Affiliated Faculty**: Department of American Studies

**Old Dominion University, Norfolk, VA (July 2016-2018).**

Assistant Professor of Rhetoric and Writing Studies

**Michigan State University, East Lansing, MI (2013-2016)**

Assistant Professor in the Department of Writing, Rhetoric, & American Cultures

**Honors**

2019 The Conference on Community Writing Outstanding Book in Community Writing Award for

*Resisting Brown: Race, Literacy, and Citizenship in the Heart of Virginia*

2016 Theresa J. Enos Award for Best Article in *Rhetoric Review* for "The Race to Erase

Brown vs. Board of Education: The Virginia Way and the Rhetoric of Massive

Resistance." (*Rhetoric Review* 35: 2 (2016): 108-120.)

2010 Scholars for the Dream Travel Award from the Conference on College Composition and Communication

**Scholarly Activity**

**Book Projects**

*A Companion to BTS (*In progress with other editors from the First Interdisciplinary BTS Conference at Kingston University, UK.)

*Resisting Brown: Race, Literacy, and Citizenship in the Heart of Virginia*. University of Pittsburgh Press, 2018.

**Book Chapters**

“Radical, Conservative, Extreme: Rhetorical Education of the Prince Edward County Free School, 1963-1964” *Alternative Histories: Composition in Normal Colleges and Secondary Schools, 1839-1969.* Eds. Lori Ostergaard and Henrietta Rix. Pennsylvania: U of Pittsburgh Press, 2015. 61-76.

Under Review

“A Global ARMY of Hope: BTS’s Curriculum and Public Pedagogy for a Global Citizenship Education.” Under Review for an Edited Collection from the BTS: A Global Interdisciplinary Conference.

**Refereed Articles**

“Writing with Your Family at the Kitchen Table: Balancing Home and Academic Communities.” *Praxis: A Writing Center Journal,* Vol 14, No 1, (2016), web. <http://www.praxisuwc.com/eppsrobertson-141/>

"The Race to Erase Brown vs. Board of Education: The Virginia Way

and the Rhetoric of Massive Resistance." *Rhetoric Review* 35: 2 (2016): 108-120.

\*This article received the 2016 Theresa J. Enos Award for Best Essay.

“Teaching Must be Our Demonstration!:” Literacy, Citizenship, and Activism in

the Prince Edward County Free School Association, 1963-1965.” *Literacy in Composition Studies*

*Journal 3.1:* (2015): 82-92. Web. 15 March 2015.

<http://licsjournal.org/OJS/index.php/LiCS/article/view/67/89>

**Interview Essays**

alapadma2, Choi, Stephanie, Lee, Jeeheng, Saeji, CedarBough, Sang, Elliot and Suh, Randy. “Roundtable: K-Pop — What’s in a Name?” Edited by Epps-Robertson, Candace and Hulme, Katie. The Rhizomatic Revolution Review [20130613], no.1, 2020. <https://ther3journal.com/>.

“I’ve Just Got to be Free!” An Interview with Dr. Gwendolyn D. Pough. *Composition Forum.* (Spring 2014), Web <http://compositionforum.com/issue/30/gwendolyn-pough->interview.php

“Where is the Finish Line in the Race Against Race?” An Interview with Dr. Edward H.Peeples *Reflections*: *A Journal of Public Rhetoric, Civic Writing, and Service Learning* (Spring 2014): 8-27.

**Invited Contributions**

“Cultural Rhetorics Pedagogies: A Roundtable Discussion.” Constellations: A Cultural Rhetorics Publishing Space. (Spring 2018), Web. <http://constell8cr.com/issue-1/listening-to-stories-practicing-cultural-rhetorics-pedagogy/>

“Patron’s Choice: Massive Resistance and Harry F. Byrd.” *Notes From the Under Ground: The Blog of The Albert and Shirley Small Special Collections Library.* (6 March 2014): Web.<http://smallnotes.library.virginia.edu/tag/candace-epps-robertson/>

**Media Requests/Podcasts/Webinars**

BTS and ARMY: A Synergistic Experience in Transcultural Fandom.” Webinar hosted by the Embassy for the Republic of Korea and Indiana University. (Invited Speaker). October 22, 2020.

“At the Altar of BTS.” (Interviewed by Rebecca Davis)Variety, September 2020.

“Teaching From Within: Fan Led Education and Activism in the BTS A.R.M.Y Fandom.” Asian

Media and Cultural Studies Special Series. (Invited Panelist). Asian Media and Cultural Studies YouTube Channel, Sept. 3, 2020.

“K-pop power.” NPR *1A* (Panelist). NRR, WAMU, July 1, 2020.

“Are K-pop and BTS fans a new force for social justice?” (Interviewed by Annette Ekin) Al Jazeera Feature, July 1, 2020.

“On K-Pop Fans, Political Activism, and the Necessity of Nuance.” (Interviewed by P. Claire Dodson) *Teen Vogue*, June 24, 2020.

“BTS ARMY” *Enduring Partnership* Special Documentary on the Partnership between Korea and US. Arirang TV (Interviewed by Serena Yeon) June 2020. (Documentary Aired June 2020)

“Candace Epps-Robertson, Pedagogue Episode #19.” Interview with Dr. Shane Wood’s

Pedagogue podcast. Spring 2020. <https://www.pedagoguepodcast.com/episodes.html>

**Review Essays**

Rev. of *Writing Beyond Race* by bell hooks*.* *Peitho Online Journal* (Fall 2014): Web. <http://peitho.cwshrc.org/review-writing-beyond-race-living-theory-and->practice/

Rev. of *Scalawag: A White Southerner’s Journey through Segregation to Human Rights.* *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning.* (Fall 2014): 147-150.

**Conference Presentations**

“Building and Sustaining Archives for Everyday People: What BTS and ARMY Can tell us about Transnational Digital Archives” Octalog IV: The Politics of Rhetorical Studies in 2020. Conference on College Composition and Communication. (March 2020) Milwaukee, WI Conference Cancelled due to COVID-19 Pandemic.

“A Global ARMY of Hope: BTS and a Pedagogy for Global Citizenship.” BTS: A Global

Interdisciplinary Conference. Kingston University, London (January 2020)

“Teaching While Black: Pedagogical Strategies for Facing Resistance in Rhetoric and

Writing Classrooms.” Conference on College Composition and Communication.

Portland, Oregon. (March 2017)

“A History of the Pride: Archiving that #BlackLivesMatter.” The Cultural Rhetorics

Conference. East Lansing, Michigan. (October 2014)

“’Vicars of the Democratic Tradition:’ The Rhetorical Education of the Prince Edward

County Free School Association, 1963-1964” Conference on College Composition

and Communication. Indianapolis, Indiana. (March 2014)

“‘Teaching Must be Our Demonstration!’: The Rhetorical Education of the Prince

Edward County Free School, 1963-1964.” Conference of the Rhetoric Society of

America. Philadelphia, Pennsylvania. (May 2012)

“‘When will they take this school too?’: Teaching for Liberation in the Prince Edward

County Free School, 1963-1964.” Conference on College Composition and

Communication. St. Louis, Missouri. (March 2012)

“Reviving and Remixing: Learning from the Administrators of the Prince Edward

County Free School Association.” Rhetoric Society of America, Old Dominion

University Symposium. Norfolk, Virginia. (July 2011)

“The Free Schools of Prince Edward County, Virginia: A Site for Emancipatory

Composition.” Conference on College Composition and Communication.

Louisville, Kentucky. (March 2010)

**Invited Presentations** **and Workshops**

“Pedagogical Strategies for Talking about Race and Racism in the Classroom.” Workshop.

Department of English, Old Dominion University. (November 2017)

“Rhetorics of Race and Resistance.” Rhetoric Roundtable for Old Dominion University’s Rhetoric

Society Roundtable. (April 2017)

“Publishing in Rhetoric and Composition.” English Graduate Student Organization. Old

Dominion University (February 2017)

“Making This Your Own: Crafting Pedagogical Practices to Support 21st Century Writing

Classrooms.” Invited Keynote. Bowling Green State University’s Rhetoric and

Writing Graduate Student Conference. (October 2016, delivered via Video)

“Negotiating Academic Work, Family, and Life.” Panelist. Writing Rhetoric and Praxis

(WRAP) at Michigan State University. (November 2015)

“Blending Theoretical Frameworks from Home and the Academy.” Skype Presentation

for ENGL 5314: Critical Theory. Lamar University, Beaumont, Texas. (November 2015)

“Transforming from Within: Lessons from Home.” Common Reflections: A Night of

Education and Advocacy. The Robert Russa Moton Museum, Farmville, Virginia.

(February 2014)

“Teaching and Learning in the Middle of Massive Resistance.” The Prince Edward

County Free School, 1963-1964, Symposium. The Robert Russa Moton Museum,

Farmville, Virginia. (April 2014)

“Navigating Teacher Identity.” First Year Writing Program Workshop Series. Invited

Presenter with Shenika Hankerson. Michigan State University, Michigan State

University, Department of Writing, Rhetoric, & American Cultures, East Lansing,

Michigan. (April 2014)

“The Job Market for M.A. Students in Composition and Rhetoric.” Michigan State

University, Department of Writing, Rhetoric & American Cultures, East Lansing,

Michigan. (Fall 2013)

“Conservative, Radical, Extreme: The Literacy Education of the Prince Edward County

Free School Association.” The Robert Russa Moton Museum, Farmville, Virginia.

(October 2013)

“Writing Histories for Change with Your Family at the Kitchen Table: Strengthening

Connections Between Home and Academic Communities.” The Robert Russa

Moton Museum, Farmville, Virginia. (August 2012)

“Catching a Whisper: Listening and Learning Reflectively through Archival Research.”

Virginia Tech, Department of English, Blacksburg, Virginia. (September 2011)

“Listening to the Archives and the Voices of the Prince Edward County Free School

Students.” Syracuse University, Composition and Cultural Rhetoric Community

Day, Syracuse, New York (August 2010)

“Teaching the Burkean Parlor: Preparing to Work with Students on Critical Engagement

with Sources.” TA Practicum. Syracuse University, The Writing Program,

Syracuse, New York. (Spring 2009)

““How I Got Over”: Connecting Our Home Roots with Our Scholarly Communities.”

Guest Speaker. WRT 420: Rhetoric and Politics of the Black Sermon. Syracuse

University, The Writing Program, Syracuse New York. (Fall 2008)

**Teaching Activities**

**University of North Carolina, Chapel Hill**

**ENGL 105** Writing in the Research University (Spring 2020) 17 students/section

**Description**: Students in this course will analyze the rhetorical and stylistic conventions that govern professional and academic writing in the natural sciences, social

sciences, and humanities.

**ENGL 105i** Writing in the Humanities (Fall 2018, 2 sections)

17 students/section

**Description**: Students in this course focus on written and oral argumentation, composition, research, information literacy, and rhetorical analysis specific to disciplinary context in the humanities.

**ENGL 116** A History of Writing: From Pen to Pixel (Spring 2019) 19 students/section

**Description**: This course examines how writing has evolved from ancient times

to the present, with a focus on how writing technologies have shaped written languages and writing instruction.

**ENGL 706** Rhetorical Theory and Practice (Spring 2020) 15 students/section

**Description**: This course is a study of rhetorical theories and practices from

classical to modern times. Emphasis is on translation of theories into

instructional practice for teaching in the college writing classroom.

**ENGL 805** Special Topics: African American Rhetorics (Spring 2019) 6

students/section

**Description**: Students will survey the ways in which African Americans have

a variety of communicative practices and discourses to construct and represent themselves,

advance social justice platforms, and as a means of survival. Readings will cover a range of

rhetorical practices, themes, and time periods.

**Advising**

**Dissertation Co-chair** with Dr. Jordynn Jack: Don Holmes, ABD

**Dissertation Committee Member**: Tyler Bunzey (English and Comparative Literature) Kimberly Burnett (English and Comparative Literature) Kevin Pyon (English and Comparative Literature) Tegan Bratcher (Media and Journalism)

**Dissertation Committee Member (outside reader):** Natonya Listch (University of Memphis, Department of Communication)

**Old Dominion University**

ENGL 327: Advanced Composition (Fall 2016/1 section, 30 students; Fall 2017/1 section, 30 students)

ENGL 325: Intro to Rhetorical Studies (Fall 2016/1 section, 30 students; Fall 2017/1 section, 30 students)

ENGL 840: Empirical Research Methods and Project Design (Spring 2017/1 section, 12 students; Spring 2018/1 section, 8 students)

**MA Thesis Director:** Kimberly Goode “Are We All #NastyWomen?: The Rhetoric of Feminist Hashtags and Respectability Politics” (May 2018)

**Dissertation Committee Member:** Cassie Book, Carol Witting, Monica Reyes

**Michigan State University (2013-2016)**

WRA 150: The Evolution of American Thought (FYW) (2 sections, 27 students per class)

WRA 150: The Evolution of American Thought (FYW, online/1 section, 27 students)

WRA 260: Introduction to Rhetoric, Persuasion, and Culture (2 sections, 30 students)

WRA 878: Composition History, Theory, and Research (1 section, 8 students; 1 section, 12 students)

WRA 890: Independent Study on Feminist Rhetorics and Feminist Research Methods

WRA 891: Special Topics: Rhetorics of Resistance (1 section, 7 students)

**Leader** for Summer 2014 Teaching Commons to help support faculty teaching online.

**Dissertation Committee Member**: Dr. Heather N. Turner (2018); Dr. Sarah Prielipp (2019);

Dr. Lami Fofana (2016); Dr. Ronisha Browdy (2017)

**Consulting**

**The Robert Russa Moton Museum, Farmville, VA Summer 2014**

Lead Consultant on a Spencer Foundation grant project to design a strategic plan to gain wider K-12 and post-secondary use of the museum as a laboratory educational experience.

**Service**

**Service to the Discipline**

Executive Committee (Elected) Conference on College Composition and Communication, 2018-

Chair, Diversity and Inclusion Subcommittee, Conference on College Composition and

Communication 2018-

Liaison for nextGEN 2020-

Rhetoric Society of American Dissertation Award Committee, Spring 2019

Reviewer for 2018 Cultural Rhetorics Conference

Stage 1 Reviewer for 2018 Conference on College Composition and Communication

Nominating Committee Member (Elected) Conference on College Composition and

Communication, 2017

Stage 1 Review for 2017 Conference on College Composition and Communication, 2016

Task Force Member, Action Workshop Planning. 2016 Conference on College Composition and

Communication. Fall 2014-Spring 2015

Committee Member, Committee on the Status of Women in the Profession. Conference on College Composition

and Communication. 2013-2016

Assistant to the Conference on College Composition and Communication Program Chair. 2009-2010

**Research Institutes**

**Workshop Leader** with Dr. David Gold“Revealing the Ductwork of Rhetorical Historiography.” Rhetoric Society of American Workshop. U of Maryland, College Park. (June 2019)

**Reviewing**

**Editorial Boards:**

Editorial Board and Founding Member, The Rhizomatic Revolution Review. 2019-

Managing Editor, *Constellations: A Cultural Rhetorics Publishing Space.* 2018-

**Journals**: Rhetoric Review (2018-), College English (2015-16), Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition (2016), Reflections: A Journal of Public Rhetoric, Civic Writing, and Service-Learning (2016)

**Press:** University of Pittsburgh Press (2020-

**Institutional Service**

**University of North Carolina**

Fellowship Advisory Committee, 2020-2021

Graduate Advisory Committee, 2019-2020

Transatlantic American/British Literature Search Committee Member, 2019-2020

Subcommittee for Graduate Curriculum, Spring 2019

**Old Dominion University**

Undergraduate Studies Committee, 2017

Faculty Group for Dialogues on Race and Racism, 2016-2018

Search Committee for English and Women’s Studies, 2016-2017

**Michigan State University**

First Year Writing Committee, 2014-2015

Merit Review for Fixed Term Faculty Spring 2014- 2015

Teacher/Scholar Award Sub-Committee, 2013-2014

Elected-Committee Member, Advisory Board Council, 2014-2016

Rhetoric and Writing Graduate Committee, Fall 2015