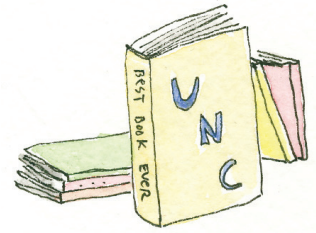


Chapter & Verse



NEWSLETTER OF THE CREATIVE WRITING PROGRAM AT UNC CHAPEL HILL

Dear Readers,

Due to my absence last year, on a research and study leave, this issue of *Chapter and Verse* is late and somewhat thin. You would normally find one or two articles by students or former students of the program; in-depth examination of where we've been as a program, where we are, and where we're going; lots of drawings; and some alumni and other program news. This year I am offering a more condensed document. In it I hope to provide a record of some of our students' achievements, highlight our visiting writers, and share just a little bit of news.

Creative Writing at Carolina continues to nurture writers of all kinds, including those interested in fiction, non-fiction, poetry, playwriting, or songwriting. This past year 624 students were enrolled in at least one of our classes, 84 of whom were Creative Writing minors. The non-

fiction sections of our curriculum have become more popular and well attended. As evidence, in 2016-17, for the first time, we're offering a yearlong Honors workshop in non-fiction, taught by

Professor Stephanie Griest.

Our **Distinguished Visiting Writer** program has undergone a metamorphosis. For 20 years it was called the **Morgan Distinguished Visiting Writer in Residence**, in honor of **Allen and Musette Morgan**, whose kind support founded the program. Then, for two years, it was known simply as the **Distinguished Writer in Residence**. Now, and for years to come, it will be known as the **Frank B. Hanes Distinguished Writer in Residence**. We are very thankful to the children of **Frank Hanes**,



who support this program in honor of their father. Our first Hanes Writer was former **Poet Laureate, Natasha Tretheway.**

The **Thomas Wolfe Award** this year went to **Clyde Edgerton**. This

year the event was supported by **John and Jessica Skipper** ('78), both of whom have been erstwhile supporters of the CWP for years.

We are fortunate to enjoy two **Armfield Poetry Readings** every year, sponsored by the **Armfield Fund for Poetry**, a bequest to us from the late poet **Blanche Britt Armfield** (MA '28). Our distinguished poets and readers for 2015-2016 were **Phil Memmer** and **Greg Pardlo**.

Onward!
Daniel Wallace, *Director*
Creative Writing Program

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**“The ability to write is not only a gift,
but also a call to service.”**

—Krista Bremer, North Carolinian and author of *A Tender Struggle*.

2016-2017

Faculty and Alumni News, Prize-Winning Authors and More!

Chapter & Verse is published yearly by the Creative Writing Program

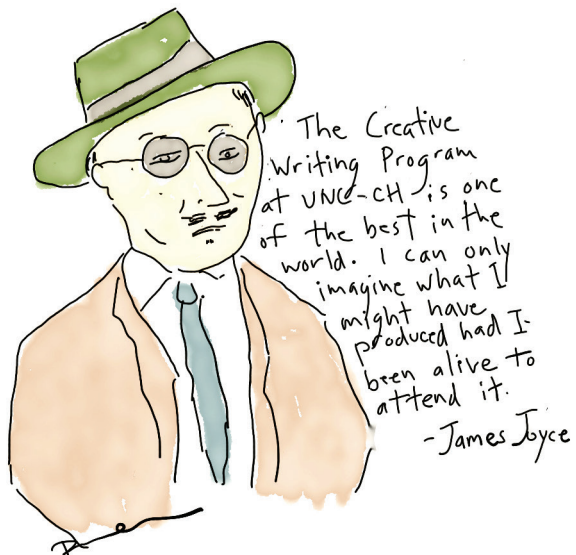
Daniel Wallace, *Editor* | UNC Chapel Hill | Greenlaw Hall, CB#3520 | Chapel Hill, North Carolina 27599-3520
C&V@unc.edu | <http://english.unc.edu/creative> | PHONE 919.962.4000 | FAX 919.962.3520



Natasha Tretheway
2016 Frank B. Hanes Distinguished Writer in Residence



Clyde Edgerton
2015 winner of the Thomas Wolfe Award



CREATIVE WRITING AWARDS FOR 2016

*Department of English, Comparative Literature
and Department of American Studies*

BLANCHE ARMFIELD PRIZE IN POETRY

Ellen Boyette

SUZANNE BOLCH LITERARY AWARD

Samantha Sabin

ANN WILLIAMS BURRUS AWARD

Samantha Shea Davis

Honorable Mention: Jackson Meyers Hall

ROBERT B. HOUSE

MEMORIAL PRIZE IN POETRY

Lauren Ashley Moore

ROBERT RUARK AWARD IN CREATIVE NON-FICTION

Heather Pilar Wilson and Stephen Gay

LOUISE D. RUBIN, JR. PRIZE IN CREATIVE WRITING

Heather Pilar Wilson

BLAND SIMPSON PRIZE IN CREATIVE WRITING

1st Place – Jacqueline Kennedy

2nd Place – Matthew Kerber

MAX STEELE PRIZE IN FICTION

Xingyue Sarah He

MINI MAX AWARDS

1st Place – Mason Boyles

2nd Place – Elizabeth Moore

3rd Place – India Lassiter

GEORGE B. WYNNE AWARD FOR FICTION

Jeffrey Penley

Erik Reinhard Schoning

Christine Lloyd

Our friends at UNC are helpful in too many ways to name, but we thank them all: **Department of English and Comparative Literature Chair Beverly Taylor** for all she's done during her tenure, which ends this year; our allies and counselors in **South Building**, particularly **Chancellor Carol Folt**, **College of Arts & Sciences Dean James Dean**, **Senior Associate Dean Terry Rhodes**, **Director of Communications Dee Reid**, and **Assistant Director of Communications Kim Spurr**.

As always, we recognize the other private funds supporting Creative Writing activities, including the **Rankin Faculty Support Fund**, established by **Alex Rankin** (class of '77); the **Burrus Fund**, established by **Ann Williams Burrus** (class of '52); the **Froelich Family Fund**, established to help increase our lecturers' stipends by **Henry** (class of '81) and **Molly Froelich** of Charlotte; and our **Gift Fund**. **The Walker Percy** (class of '37) **Fund**, an endowment to help underwrite our lecturers, was set in motion several years ago by **Frank Borden Hanes, Sr.** (class of '42). And the **Robert Ruark Award**, for student non-fiction writing about North Carolina's natural world, receives support from the **Ruark Society of Chapel Hill**, led by retired attorney and author **James T. Cheatham III** (class of '57, '61 LLB/JD). We deeply appreciate the support of these friends of Creative Writing.

Support the Creative Writing Program at Carolina

Please consider making a gift to the Creative Writing Program to support our superlative students and first-rate faculty. You can make a contribution online via our secure website at giving.unc.edu/gift and search for "Creative Writing Program" or "101165," or by mailing a check to the UNC Arts and Sciences Foundation, 134 East Franklin Street, Chapel Hill, NC 27514 (please note in the memo section of your check that your gift is intended for the Creative Writing Program). For more information about giving opportunities within the program, please contact Angela O'Neill, Assistant Director of Development, at 919-843-2745 or angela.oneill@unc.edu.

Faculty News

GABY CALVOCORESSI's next book, *Rocket Fantastic*, comes out in Fall 2017. She has started a podcast with the *Los Angeles Review of Books* called "Voluble."

STEPHANIE ELIZONDO GRIEST recently finished her fifth book, *All the Agents & Saints: Dispatches from the U.S. Borderlands*, which UNC Press will publish in Spring 2017. She will spend the summer traveling to Romania, Spain, Rwanda, New York, and California, conducting research for her next book, about women artists. *The Believer* magazine will publish an excerpt in their next issue.

RANDALL G. KENAN was on the faculties of the Sewanee Writers' Conference and the Bread Loaf Writers' Conference. He was the recipient of a Lannan Writer's Residency in Marfa, Texas. He edited and wrote the introduction to a new anthology about NC food, *The Carolina Table: North Carolina Writers on Food* (Eno Publishers, November 2016). He survived a stroke, dances the hoochie coochie at midnight, and has pretty damn near perfected a meatless chili guaranteed to put pep in your step.

MICHAEL MCFEE taught the year-long senior Honors in Poetry Writing class for the ninth time in 2015-2016. His students gave public readings from their theses in April, to appreciative audiences in Graham Memorial. *We Were Once Here*, his eleventh collection of poems, is forthcoming from Carnegie Mellon University Press in February 2017.

ALAN SHAPIRO has two books coming out in the fall of 2016: *Life Pig*, a book of poems, and *That Self-Forgetful Perfectly Useless Concentration*, a book of essays, both with University of Chicago Press.

BLAND SIMPSON published *Little Rivers & Waterway Tales: A Carolinian's Eastern Streams* (UNC Press, Sept 2015), photography by Ann Cary Simpson, and the Simpsons gave readings around NC and presented at the VA Festival for the Book.

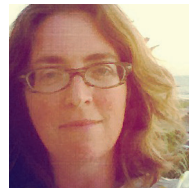
UNC-TV hosted their discussion of *Little Rivers* on "NC Bookwatch" and also premiered Simpson's new waterways show, *The Lockwood Folly*.

Our State published his cover story "A Sound Country Serenade." The Red Clay Ramblers, of which Simpson is the longtime pianist, helped raise nearly \$40,000 for the Be Loud! Sophie Foundation, an advocacy fund for hospitalized teenagers.

DANIEL WALLACE, Director of the Creative Writing Program, has published essays in *Garden & Gun*, *Our State Magazine* and elsewhere. His sixth novel, *Extraordinary Adventures*, will be released in May, 2017.



Michael Chitwood



Gabrielle Calvocoressi



Pam Durban



Marianne Gingher



Joy Goodwin



Stephanie Gries



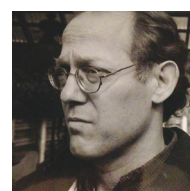
Randall Kenan



Michael McFee



Lawrence Naumoff



Alan Shapiro



Bland Simpson



Daniel Wallace



Ross White

STEVE EXUM

IMAN WOODS

MIRIAM BERKLEY