# INGER SIGRUN BREDKJÆR (THOMSEN) BRODEY

**CONTACT INFORMATION**

Chapel Hill, NC 27514

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# EDUCATION

**University of Chicago,** Committee on Social Thought: **Ph.D.,** December 1993: “A Rhetoric of Silence: Self-Representation and the Distrust of Words in the Novel of Sensibility”

Committee on Social Thought: M.A. exams passed December 1990, with unanimous distinction: Aristotle, Boethius, Adam Smith, Jane Austen, and Thomas Mann

Committee on Comparative Studies in Literature: **M.A.**, August 1991: “The Rhetoric of Ruins: Fragmentation in Goethe and Sterne”

**Middlebury College**: Summer 1989, Advanced Japanese intensive course

**Albert-Ludwigs Universität**, Freiburg, West Germany: 1987-1988; DAAD (Deutsche Akademische Austauschdienst) year studying German literature, philosophy, and anthropology

**Waseda University**, Tokyo, Japan: 1985-1986, Japanese language and literature

**The Colorado College**: **B.A.**, *summa cum laude*, May 1987

Major: Honors in Liberal Arts & Science (Comparative Literature and Political Philosophy): “Rebellion, Irony and Conversation: Camus, Mann, and Oakeshott and their Reactions to the Conflict of Reason and Tradition in the Twentieth Century”; Minor: East Asian Studies

# PROFESSIONAL EXPERIENCE

**University of North Carolina-Chapel Hill**: Bank of America Distinguished Term Professorship, 2012-2017.

**University of North Carolina-Chapel Hill:**

*Department of English and Comparative Literature*: Associate Professor, 2009-**present**.

*Asian Studies*: Affiliated Faculty, 2009-**present;** Adjunct Assistant Professor, 2004-2009.

*Global Studies*: Affiliated Faculty 2009-2017, Adjunct Associate Professor 2017-**present.** *Comparative Literature Program*: Assistant Professor, 2003-2009.

**Duke University,** Asian-Pacific Studies Institute: Adjunct faculty member (2011-

**present**).

**University of Washington**, Visiting Scholar, (1996-1997)

**The University of Puget Sound**, English Department: Assistant Professor, 1994-1998; Research Assistant Professor, 1998-2002

**The Colorado College**, Political Science Department: Visiting Instructor, 1992, 1993

**The Colorado College**, History Department: Visiting Instructor, 1992

**Newberry Library Lyceum** (Chicago, IL): Instructor, Spring, 1990

**University of Chicago:** College Academic Writing Tutor, 1990-1991

# HONORS (not including grants)

William C. Friday Arts and Humanities Research Award (Spring 2021)

BRIDGES Women’s Academic Leadership Training Group XXVII (2019-2020)

Johnston Award for Excellence in Undergraduate Teaching (Spring 2019)

North Carolina Humanities Council Harlan Joel Gradin Award for Excellence in the Public Humanities (for work of Jane Austen Summer Program with NC teachers) (Fall 2018)

Graduate Mentor Award for UNC Department of English and Comparative Literature (August 2016)

Honorary Doctorate in Humane Letters awarded at Opening Convocation for Colorado College (August 2015)

Bank of America distinguished term professorship (2012-2017)

Named one of the top 100 notable professors at research universities nationwide by Online PhD program: <http://onlinephdprogram.org/notable-research-professors/>

Chapman Family Award for Excellence in Teaching (awarded in 2010-2011; one semester at the institute for Arts and Humanities in Fall 2011)

Recipient of Wells Fund for Faculty Excellence in UNC College of Arts and Sciences (2010)

SAMLA Studies Award for the best scholarly book of 2008-2009. Earhart Foundation research grant (Spring Semester 2009).

University Research Council Research Grant for illustration costs involved in publishing *Ruined by Design* (Fall 2007).

Tanner Award for Excellence in Undergraduate Teaching (Spring 2006).

Graduate Research Consultant Grants from the Office of Undergraduate Research (Fall 2006 and Spring 2008).

Spray-Randleigh Faculty Fellowship, UNC-Chapel Hill (Summer 2003).

Selected as one of four Jane Austen Society of North America Travelling Lecturers, Representing the Western U.S. (2000).

Earhart Foundation Research Fellowship Grant (January-July, 1997).

American Society for Eighteenth-Century Studies Ruth and Gwin J. Kolb Annual Travel Grant Award for research at British Library (1996-1997).

Martin Nelson Summer Research Award, 1995 (University of Puget Sound).

Earhart Foundation Dissertation Fellowship, 1993.

Mellon Fellowship in the Humanities (1988-1993).

Award for the best non-plenary paper presented at the annual meeting of the Midwest- American Society for Eighteenth-Century Studies (October 1992).

Awarded Distinction in Social Thought (M.A. examination, University of Chicago),

1990.

Two-time winner of Jane Austen Society National Essay Competition (1990 and 1991); invited to judge 1992 and 1993 competitions.

Morton-Murphy Award (Spring 1989) for service at University of Chicago.

Jacob M. Javitz Fellowship 1988 (declined in favor of Mellon).

Fulbright-DAAD Fellowship (1987-88).

Rotary Fellowship 1987 (declined in favor of Fulbright/DAAD).

Colorado Merit Scholarship (1984-85 and 1986-87).

Phi Beta Kappa Honor Society (1987).

Alpha Lambda Delta Book Award for the highest G.P.A. (Colorado College, 1987).

Peter Lehman Award for the best political essay (Colorado College, 1987).

State Finalist in 1986 Rhodes Competition.

Colorado College Best Italian Language Student of the Year Award (1984).

Alpha Lambda Delta Freshman Honor Society (Colorado College, 1984).

National Merit Scholar, and scholarship recipient (1983).

United States Presidential Scholar: One of 100 graduating high school seniors in the United States named U. S. Presidential Scholars each year on the basis of S.A.T. scores, G.P.A., and leadership. Honored at White House and Senate ceremonies (July, 1983).

**BIBLIOGRAPHY** (Published as Inger Sigrun Bredkjær Thomsen, Inger Sigrun Bredkjær Brodey, Inger S. B. Brodey, and Inger Sigrun Brodey)

# BOOKS:

*Ruined by Design: Shaping Novels and Gardens in the Culture of Sensibility.* New York: Routledge, (June) 2008. 273 pages, excluding index.

*Rediscovering Natsume Sôseki (*with the first English translation of *Travels through Manchuria and Korea).* Co-edited and Co-translated with Sammy Tsunematsu. Folkestone, UK: Global Oriental, 2001. 155 pages.

# BOOK CHAPTERS AND INTRODUCTIONS:

# “Austen’s Paradoxical Place in Indian Cinema” in Austen in Asia. Eds. Kimiyo Ogawa and Tristanne Connolly. Palgrave McMillan UK, forthcoming in 2022.

# “Jane Austen, Art, and Artifice,” in *The Edinburgh Companion to Jane Austen and the Arts*. Eds. Joe Bray and Hannah Moss. Edinburgh University Press, forthcoming in 2021.

# “Jane Austen in the Public Humanities: The Jane Austen Summer Program” (with Sarah Schaefer Walton and Anne Fertig) in *Companion to Jane Austen*. Eds. Maria Frawley and Cheryl Wilson. Routledge, forthcoming in 2020.

“Tyrants, Lovers, and Comedy in the Green Worlds of *Mansfield Park* and *A Midsummer Night’s Dream*” in *Shakespeare and Austen*. Eds. Marina Cano and Rosa Maria Garcia Periago. Palgrave Macmillan, 2019.

“Tyrants, Lovers, and Comedy in the Green Worlds of *Mansfield Park* & *A Midsummer Night’s Dream*” in a Festschrift for Timothy Fuller. Colorado College Press, 2018.

“Power of Memory and Memory of Power: War and Graves in Westerns and *Jidaigeki*” in *The Philosophy of War Films*. Ed. David LaRocca. University Press of Kentucky, 2014. 287-310. (Released as paperback in Fall, 2018.)

“Avenues, Parks, Wilderness, and Ha-has: The Use and Abuse of Landscape in *Mansfield Park*” in *Approaches to Teaching Mansfield Park*. Eds. Marcia McClintock Folsom and John Wiltshire. New York: Modern Language Association, 2014. 175-189.

“Beyond ‘the Island’: Recreating a Global Jane Austen,” Susan Allen Ford and Inger Sigrun Brodey. *Persuasions* 28. 2 (April 2008): <http://www.jasna.org/persuasions/on-> line/vol28no2/editors.html*.*

“Preromanticism, or Sensibility: Defining Ambivalences” in *Companion to European Romanticism*. Ed. Michael Ferber. London: Blackwell, 2005. 10-28.

“Introduction” to *Rediscovering Natsume Sôseki (*with the first English translation of *Travels through Manchuria and Korea).* Ed. and trans. Sammy Tsunematsu and Inger Sigrun Brodey. Folkestone, UK: Global Oriental, 2001. 1-32.

“Introduction**”** to Natsume Sôseki, **“***My Individualism” and “The Philosophical Foundations of Literature.”* Boston: Tuttle Publishing, 2004. 9-23**.**

“‘Merry Wars’ and ‘General Incivility’: Wit, Love, and Warfare in Austen’s *Pride and Prejudice* and Shakespeare’s *Much Ado About Nothing*” in *Love and Friendship: Rethinking Politics and Affection in Modern Times*. Ed. Eduardo Velàsquez. Lexington, KY: Lexington Books, 2003. 87-118

“When Vanity is a Virtue: Self-Regard in Adam Smith and Jane Austen” in *Women, Nature, and Politics*. Ed. Eduardo Velàsquez. Lanham and London: Rowman and Littlefield, 2000. 245-264.

“Words ‘Half-Dethron’d’: Jane Austen’s Art of the Unspoken” in *Jane Austen’s Business*, Eds. Juliet McMaster and Bruce Stovel. London and New York: Macmillan and St. Martin’s Press, 1996. 95-106.

# REFEREED ARTICLES IN HUMANITIES:

# “Perfection Comes at a Price in Latest Adaptation of Austen’s *Emma*,” *The Conversation* (March 27, 2020): https://theconversation.com/perfection-comes-at-a-price-in-latest-adaptation-of-austens-emma-134279; reprinted in *Salon*, and several other news outlets.

“Making Sense of Sensibility,” *Persuasions: The Jane Austen Journal* 39 (2015): 62-80.

“*Ema*: The New Face of Jane Austen in Japan,” *Southern Japan Review* (2011): 7-32.

“Cactus Roses and Camellias: Flowers, Action, and Masculinity in *Sanjurô* and *The Man Who Shot Liberty Valance*” [Japanese title: サボテンの花と椿：三十郎」及び「リバティ・バランスを撃った男」に見る花とアクションそして男らしさについて], *U.S.– Japan Women’s Journal* 36 (2009), 3-27.

“Jane Austen in Japan: ‘Good Mother’ or ‘New Woman’?,” Eleanor J. Hogan and Inger Sigrun Brodey, *Persuasions* 28. 2 (April 2008): [http://www.jasna.org/persuasions/on-line/vol28no2/brodey-hogan.htm.](http://www.jasna.org/persuasions/on-line/vol28no2/brodey-hogan.htm)

“The Adventures of a Female Werther: Austen’s Revision of Sensibility,” *Philosophy and Literature* 23. 1 (April 1999): 110-126*.*

“Natsume Sôseki and Laurence Sterne: Cross-Cultural Discourse on Literary Linearity,” *Comparative Literature* 50. 3 (Summer 1998): 193-219.

“Masculinity, Sensibility, and the ‘Man of Feeling’: The Gendered Ethics of Goethe’s

*Werther*,” *Papers on Language and Literature* 35. 2 (Spring 1999): 115-140.

“Not What We Read but How: Where T.S. Eliot Meets Clifford Geertz,” *Mosaic* 32.2

(June 1999): 75-90*.*

“Resorting and Consorting with Strangers: Jane Austen’s Multiculturalism,”

*Persuasions* 19 (December 1997):130-143*.*

“Papas and Ha-has: Authority, Rebellion, and Landscape Gardening in *Mansfield Park,*” *Persuasions* 17 (December 1995): 90-96.

“*Persuasion* and Persuadability: When Vanity is a Virtue,” *Persuasions* 15 (December

1993): 235-244.

“Dangerous Words and Silent Lovers,” *Persuasions* 12 (December 1990): 134-38.

**REFEREED ARTICLES IN HEALTH RESEARCH:**

B.B. Brodey, R.R. Girgis, O.V. Favorov, C.E. Bearden, S.W. Woods, J. Addington, D.O. Perkins, E.F. Walker, B.A. Cornblatt, G. Brucato, S.E. Purcell, **I.S. Brodey**, K.S. Cadenhead. “The Early Psychosis Screener for Internet (EPSI)-SR: Predicting 12-month psychotic conversion using machine learning,” *Schizophrenia Research* (February 2019). doi:10.1016/j.schres.2019.01.015.

Benjamin Brodey, MPH, MD, Susan E Purcell, PhD, Karen Rhea, MD, Philip Maier, BS, Michael First, MD, Lisa Zweede, MD, Manuela Sinisterra, BA, M Brad Nunn, PhD,Marie-Paule Austin, MD, Franz CP, and **Inger S Brodey, PhD** “Rapid and Accurate Behavioral Health Diagnostic Screening: Initial Validation Study of a Web-Based, Self-Report Tool (the SAGE-SR),” *Journal of Medical Internet Research* 20.3 (March 2018): e108.

Brodey, B.B; Girgis, R.R; Favorov, O.V; Addington, J; Perkins, D.O; Bearden, C.E; Woods, S.W; Walker, E.F; Cornblatt, B.A; Brucato, G; Walsh, B; Elkin,

K.A; **Brodey, I.S.,** “The Early Psychosis Screener (EPS): Quantitative validation against the SIPS using machine learning,” *Schizophrenia Research* (January 2018). pii: S0920-9964(17)30728-4. doi: 10.1016/j.schres.2017.11.030. [Epub ahead of print].

Brodey BB, Gonzalez NL, Elkin KA, Sasiela WJ, **Brodey IS,** “Assessing the Equivalence of Paper, Mobile Phone, and Tablet Survey Responses at a Community Mental Health Center Using Equivalent Halves of a 'Gold-Standard' Depression Item Bank,” *Journal of Medical Internet Research: Mental Health* 4.3 (September 2017): e36.

[Brodey B](https://www.ncbi.nlm.nih.gov/pubmed/?term=Brodey%20B%5BAuthor%5D&cauthor=true&cauthor_uid=29572204), [Purcell SE](https://www.ncbi.nlm.nih.gov/pubmed/?term=Purcell%20SE%5BAuthor%5D&cauthor=true&cauthor_uid=29572204), [Rhea K](https://www.ncbi.nlm.nih.gov/pubmed/?term=Rhea%20K%5BAuthor%5D&cauthor=true&cauthor_uid=29572204), [Maier P](https://www.ncbi.nlm.nih.gov/pubmed/?term=Maier%20P%5BAuthor%5D&cauthor=true&cauthor_uid=29572204), [First M](https://www.ncbi.nlm.nih.gov/pubmed/?term=First%20M%5BAuthor%5D&cauthor=true&cauthor_uid=29572204), [Zweede L](https://www.ncbi.nlm.nih.gov/pubmed/?term=Zweede%20L%5BAuthor%5D&cauthor=true&cauthor_uid=29572204), [Sinisterra M](https://www.ncbi.nlm.nih.gov/pubmed/?term=Sinisterra%20M%5BAuthor%5D&cauthor=true&cauthor_uid=29572204), [Nunn MB](https://www.ncbi.nlm.nih.gov/pubmed/?term=Nunn%20MB%5BAuthor%5D&cauthor=true&cauthor_uid=29572204), [Austin MP](https://www.ncbi.nlm.nih.gov/pubmed/?term=Austin%20MP%5BAuthor%5D&cauthor=true&cauthor_uid=29572204), **[Brodey IS](https://www.ncbi.nlm.nih.gov/pubmed/?term=Brodey%20IS%5BAuthor%5D&cauthor=true&cauthor_uid=29572204),** “Rapid and Accurate Behavioral Health Diagnostic Screening: Initial Validation Study of a Web-Based, Self-Report Tool (the SAGE-SR).” *Journal of Medical Internet Research* 20.3 (March, 2018): e108, doi: 10.2196/jmir.9428.

Brodey, B. B., Goodman, S. H., Wirth, R.J., Baldasaro, R. E., Brooks-deWeese, A., Wilson, M. E., **Brodey, I. S.,** and Doyle, N. M. “Development of the Perinatal Depression Inventory (PDI) Using Item Response Theory: A Comparison of the BDI-II, EPDS, PDI, PHQ-9.” *Archives of Women's Mental Health* 19.2 (August 2015): 307-316. doi: http://dx.doi.org.libproxy.lib.unc.edu/10.1007/s00737-015-0553-9.

Brodey, B.B., McMullin, D., Kaminer, Y., Winters, K., Mosshart, E., Rosen, C., **Brodey, I.** “Psychometric Characteristics of the Teen Addiction Severity Index-Two (T-ASI-2).” *Substance Abuse: Journal of the Association for Medical Education and Research in* Substance Abuse 29.2 (2008): 19-32.

Brodey, B.B., Cuffel, B., McCulloch, J., Tani, S., Maruish, M., **Brodey, I.,** & Unützer, J. “The acceptability and effectiveness of patient-reported assessments and feedback in a managed behavioral health care setting.” *The American Journal of Managed Care*, 11 (2005): 774-780.

Brodey, B.B., Rosen, C.S., **Brodey, I.S**., Sheetz, B.G., & Unützer, J. “Reliability and

acceptability of automated telephone surveys among Spanish- and English-speaking

mental health services recipients.” *Mental Health Services Research*, 7.3 (2005), 181-184.

Brodey, B.B., Rosen, C.S., Winters, K.C., **Brodey, I.S**., Sheetz, B.G., Steinfeld, R.R., & Kaminer, Y. “Validation of the Teen-Addiction Severity Index (T-ASI) for Internet & automated telephone self-report administration.” *Psychology of Addictive Behaviors*, 19.1 (2005), 54-61.

Brodey, B.B., Rosen, C.S., **Brodey, I.S**., Sheetz, B.G., Steinfeld, R.R., & Gastfriend, D. “Validation of the Addiction Severity Index (ASI) for Internet and automated

telephone self-report administration.” *Journal of Substance Abuse Treatment*, 26.4 (2004), 253-259.

Brodey, B.B., Claypoole, K.H., & **Brodey, I.S**. “Telemedicine in the delivery of

psychiatric services: An evaluation.” *Correctional Healthcare Report*, 3.1 (2001), 9-10.

**ENGAGED SCHOLARSHIP (other than invited public lectures):**

Co-Founder, Co-Director, and Co-Host, Jane Austen & Co. web series. Most events were recorded and are available online at [janeaustenandco.org](http://janeaustenandco.org/):

* June 4, 2020: Soniah Kamal and Sonali Dev: “Food, Family and Identity in adaptations of Jane Austen”
* June-November, 2020: “Staying Home with Jane Austen” (8-part series)
* December 13, 2020: “Miss Bennet: Christmas at Pemberley,” A Reading and Interview with the Playwrights
* January-May, 2021: “Race in the Regency” (8-part series)

Founder and Director, Essay Contest for NC Middle and High School Students (collaboration with Kathryn Edelstein, East Chapel Hill High School) Winning high

school students attend the Jane Austen Summer Program for free. (January 2018-

**present).**

Founder and Director, PlayMakers & Jane Austen Summer Program Annual Essay Contest for students who attended a *Sense and Sensibility* performance at PlayMakers (collaboration with Kathryn Edelstein, high school teacher and Jeri Lynn Schulke of PlayMakers; partially funded by Carolina Performing Arts). Winning high school students attend the Jane Austen Summer Program for free. (October 2017 - **present**).

Co-curated an Ackland Art Museum exhibit with the students of CMPL 255: “Feast and Famine” (March 2020; accessed online due to COVID).

Co-curated an Ackland Art Museum exhibit with the students of GLBL 392H. Exhibit entitled: “Three Flowers of Trade: A Cultural Brew of Camellia, Poppy, and the Common Garden Rose” (Spring 2017).

Successfully established a Middle and High-school teachers' scholarship program to fund attendance at the Jane Austen Summer Program. Also established pedagogical content for teaching Austen in middle and secondary schools (Fall 2014-Spring 2015).

Co-curated an Ackland Art Museum exhibit with the students of CMPL 255H. Exhibit entitled: “Wine, Transgression, and Excess” (Spring 2015). Published Gallery guide of student essays.

Judge, SILS Annual Edible Books Contest (April 2015, April 2017, April 2019).

Co-Director of Jane Austen Summer Program at UNC-Chapel Hill, a seminar for town and gown. Co-Director James Thompson; co-sponsors Program of Humanities, College of Arts and Sciences, Department of English and Comparative Literature, and IAH. Participants include grad students, undergrad students, and many people from the community and region. [http://www.JaneAustenSummer.org](http://www.janeaustensummer.org/)

* + - June 27-30, 2013: “*Pride and Prejudice* at 200.”
    - June 12-15, 2014: “*Sense and Sensibility* Revisited.”
    - June 18-21, 2015: “*Emma* at 200.”
    - June 16-19, 2016: “*Mansfield Park* & its Afterlives.”
    - June 15-18, 2017:”200 Years of *Persuasion.*”
    - June 14-17, 2018: “200 Years of Horror: *Northanger Abbey* and *Frankenstein.*”
    - June 20-23, 2019: “*Pride and Prejudice* and its Afterlives.”
    - June 18-21, 2020: “Jane Austen & her World.” (Postponed to June 17-20, 2021 and moved online)
    - June 16-19, 2022: “Jane Austen and Shakespeare.”
    - June 15-18, 2023: “Jane Austen’s Teenage Writings.”

Co-Director with Jan Bardsley, “Aesthetics of Nirvana” Conference. Art Gallery as well as lecture series co-sponsored by Japan Foundation, Japan Southern Seminar, East Asian Studies, and Comparative Literature, and conducted at UNC-Chapel Hill, with speakers from the public as well as grad and undergrad participants. November 6-10, 2003. [http://www.unc.edu/~bardsley/nirvana/](http://www.unc.edu/%7Ebardsley/nirvana/)

# GUEST EDITORSHIPS:

**Persuasions On-Line** 28. 2 (April 2008): “Global Jane Austen.” This special issue was inspired by a course I teach called “Global Jane Austen.” The thirteen essays address “Austen’s Global Inheritance,” “Austen’s Global Incarnations,” and “Global Austen Today.” The essays include one former UNC undergraduate CMPL major and one former UNC CMPL graduate student, along with major scholars in the field. <http://www.jasna.org/persuasions/on-line/vol28no2/toc.html>

**Southern Japan Review** IX (2005): “Aesthetics of Nirvana.” The issue contains four papers by graduate and undergraduate students at UNC-CH and Duke who participated in the “Aesthetics of Nirvana” conference that I co-directed with Jan Bardsley. Two of the students won best paper prizes at the “Aesthetics of Nirvana” conference. (Commissioned by editor.)

# DIGITAL SCHOLARSHIP:

# Founding member of NEH partnership for creating digital teaching materials.

Co-curated with grad students involved in Jane Austen Summer Program a collection of teaching materials on Jane Austen in video format: https://janeaustensummer.org/teaching-guides/ (2016-**present**).

“Three Flowers of Trade: Three Flowers of Trade: A Cultural Brew of Camellia, Poppy, and the Common Garden Rose” A Virtual Gallery of Images from the Ackland Art Museum. Interactive art and essays by students GLBL 392H, University of North Carolina at Chapel Hill. Spring Semester, 2017. [https://virtualfeast.net/museum- exhibits/three-flowers-of-trade-ackland-museum-exhibit-2017/](https://virtualfeast.net/museum-%20exhibits/three-flowers-of-trade-ackland-museum-exhibit-2017/).

“The Feast in Visual Arts and Cinema.” Interactive virtual gallery of student essays on feasting and culture. Includes 40 student authors, several galleries, and a new annotated filmography of food films: [www.VirtualFeast.net.](http://www.virtualfeast.net/) Published Spring 2015; Revised Spring 2017 and Spring 2018 with students of GLBL 492H.

Co-curated a Digital Study Guide with students in my ENGL340 class for middle and high school teachers bringing students to see the play *Sense and Sensibility* at PlayMakers (Fall 2017). <http://playmakersrep.org/sense-sensibility-resources/>.

“The Feast: A Virtual Gallery of Original Thought.” Interactive art, film stills, and annotated literature created from the essays of students from CMPL 255 in 2010 and 2013. Compiled with the help of Sarah E. Morris in Fall, 2014. <http://siteslab.org/deac/thefeast/>

“The Feast in Film, Philosophy and Fiction: A Virtual Gallery of Film Stills.” Interactive film essays by the students of CMPL 255H in Spring 2013. <http://thefeast.web.unc.edu/>

“The Feast in Film, Philosophy, and Fiction: A Virtual Gallery of Images from the Ackland Art Museum.” Interactive art and essays by students CMPL 255H University of North Carolina at Chapel Hill. Fall Semester, 2010. <http://feast.web.unc.edu/>

# BOOK & FILM REVIEWS:

“Where perfection comes at a price,” *The Conversation* (March 27, 2020). [*https://theconversation.com/perfection-comes-at-a-price-in-latest-adaptation-of-austens-emma-134279*](https://theconversation.com/perfection-comes-at-a-price-in-latest-adaptation-of-austens-emma-134279)

Beth Lau, ed., *Jane Austen and Sciences of the Mind*. London and New York: Routledge, 2018. *The BARS Review*, No. 51 (Spring 2018): 17-19.

Jane Austen. *Settoku* [*Persuasion*]. Translated into Japanese by Keiko Parker. *JASNA News* (Periodical of the Jane Austen Society of North America) 2015.

Anthony Mandal and Brian Southam, eds. *The Reception of Jane Austen in Europe. Women’s Writing* 18:1 (December 2011): 137-139. (Commissioned by editor)

Juliet McMaster, *Jane Austen the Novelist*; Gabriella Castellanos, *Laughter War, and Feminism*; Juliet McMaster and Bruce Stovel, *Jane Austen’s Business*; George Holbert Tucker, *Jane Austen the Woman*. *Wordsworth Circle* XXVIII: 4 (December 1997): 267-

269. (Commissioned by editor.)

Gabriella Castellanos, *Laughter, War, and Feminism. JASNA News* (Periodical of the Jane Austen Society of North America) XIV: 2 (Summer 1998): 11.

Cathryn Michon and Pamela Norris, *Jane Austen’s Little Advice Book*; Sophia, Bedford- Pierce*, Jane Austen’s Little Instruction Book*; Susan Hart-Byers, *Jane Austen’s Universal Truths*; Maggie McKeman, *The Sayings of Jane Austen*; Michael Kerrigan, *The Wit and Wisdom of Jane Austen*. *JASNA News* (Periodical of the Jane Austen Society of North America) XIII: 2 (Fall 1997): 13-14.

Barry Roth. *Annotated Bibliographies of Jane Austen Studies, 1984-1994*. *JASNA News* (Periodical of the Jane Austen Society of North America) XIII:1 (Spring 1997): 18-19. (Commissioned by editor.)

# DISSERTATION:

“A Rhetoric of Silence: Self-Representation and the Distrust of Words in the Novel of Sensibility” Dissertation for Ph.D. in Social Thought at the University of Chicago (December 1993).

# CONFERENCE ABSTRACTS & PROCEEDINGS:

“*Kokoro*, Sensibility, and the Language of Feeling: on the Associationist Aesthetics of Natsume Sôseki,” in *Studies on Voltaire and the Eighteenth Century*. London: Voltaire Foundation, 1996: 1226-1227.

“’Who can be in doubt of what followed?’” *Sensibilities* (Annual Journal of the Jane Austen Society of Australia) 13 (December 1996): 49-66.

**RECENT MEDIA and INTERVIEWS:**

Jane Austen & Co. co-host and interviewer (all available on [janeaustenandco.org](http://janeaustenandco.org/)):

*Race and Regency* series:

Devoney Looser (May 18, 2021)

Juliette Wells (May 4, 2021)

Gretchen Gerzina (Apr. 27, 2021)

Damianne Scott (Apr. 13, 2021)

Lyndon Dominique (Apr. 6, 2021)

Robert Morrison (Mar. 25, 2021)

Patricia Matthew (Mar. 16, 2021)

Ibi Zoboi (Feb 15, 2021)

Danielle Christmas (Feb. 4, 2021)

*Staying Home with Jane Austen* series:

Lauren Gunderson and Margot Melcon (Dec. 13, 2020)

Jo Baker (Nov. 18, 2020)

Kim Wilson (Nov. 5, 2020)

Susan Allen Ford (Oct. 20, 2020)

Jo Ann Staples (Sept. 3, 2020)

Suzannah Fullerton (Aug. 25, 2020)

Jeanice Brooks (August 11, 2020)

Jenny Batchelor (July 23, 2020)

Hilary Davidson (July 9, 2020)

KC Hysmith (June 30, 2020)

Sonia Kamal and Sonali Dev (June 4, 2020)

Fellowship and Scholarship Finder for Office of Distinguished Scholarships: <https://honorscarolina.unc.edu/scholarships/>

Kristen Chavez, “The Power of Adaptation,” College of Arts and Sciences (August 5, 2019) <https://college.unc.edu/2019/08/jasp-2019/>

Johnny Andrews, “Bringing Literature to Life,” Campus Life, UNC home page (July 2019) <https://www.unc.edu/discover/bringing-literature-to-life/>

College of Arts and Sciences video article (August 2019): <https://www.youtube.com/watch?v=95WovilkOoA&feature=youtu.be>

“Students Soar with Scholarships,” College of Arts and Sciences (September 2019)<https://www.youtube.com/watch?v=af0wiVizizY&feature=youtu.be>

“An interview with Dr. Inger Brodey,” *JASNA News* 2019 (Volume 35, No 3).

Carly Schnitzler, “NC Humanities Council Honors Jane Austen Summer Program” (Spring 2018):

<https://englishcomplit.unc.edu/2018/09/nc-humanities-council-honors-jane-austen-summer-program/>

North American Friends of Chawton House website and campaigns: <https://www.nafch.org/>

Ted Scheinman’s*Camp Austen: My Life as an Accidental Jane Austen Superfan* (Farrar, Straus, and Giroux, 2018) humorously narrates Scheinman’s involvement in our very first JASP.

“Becoming Jane Austen Fangirls with JASP organizers Jennifer Abella and Dr. Inger Brodey,” Your Biggest Fangirl Podcast Episode 19 (2017). <https://www.yourbiggestfangirl.com/ep-19/>.

# ORAL PRESENTATIONS

**KEYNOTE AND PLENARY LECTURES:**

North American Scholar Plenary address: “Making Sense of Sensibility,” Annual General Meeting of the Jane Austen Society of North America (Louisville, KY; October 2015; by invitation).

“An Introduction to the Culture of Sensibility,” Fall Meeting, North Carolina division of the Jane Austen Society of North America (Raleigh Public Library, NC; October 2015; by invitation).

Annual Bastian Lecture: “Caring for ‘Our brother on the rack’: Jane Austen and the Limits of Sympathy” (Centre College; Danville, KY; April 2015; by Invitation).

Plenary address: “Making Sense of Sensibility” at The Jane Austen Summer Program, (June 12, 2014; Chapel Hill, NC).

Keynote address: "Papas and Hahas in *Mansfield Park*" at Jane Austen in June event (Tryon Palace, New Bern, NC; June 6, 2014; by invitation).

Keynote address: "Women, Wildness, and Gardens: Jane Austen's Picturesque" at Jane Austen in June event (Tryon Palace, New Bern, NC; June 8, 2013; by invitation).

Plenary Panelist in honor of visiting Nobel laureate Jean-Marie Gustave Le Clézio: “Literary Linearity, East and West” (April 17, 2013; Chapel Hill, NC; by invitation).

Keynote address: “The Entertainment Value of Suffering: Jane Austen and the ‘Luxuries of Distress’,” Jane Austen Day, North Carolina Chapter of the Jane Austen Society of North America (Raleigh, NC; October, 2012; by invitation).

“Cowboys, Samurai, and the Crisis of Leadership,” Johnston Lecture, Program in Politics and Government, Washington and Lee University (February 2011, by invitation).

Invited Public Lecture: “Issues in Translating Austen from Text to Film,” Jane Austen Society of North Carolina (Raleigh, NC: October 2010).

Plenary Roundtable: “Austen’s Legacy,” Annual Meeting of the Jane Austen Society of North America (Chicago, IL: November 2008).

Invited Public Lecture: “Jane Austen in India: Bollywood Interpretations of *Pride and Prejudice* and *Sense and Sensibility*,” Jane Austen Society of North Carolina (Raleigh, NC: June 2006).

Invited Public Lecture: “‘Hastening Together to Perfect Felicity’: the Problem of Jane Austen’s Endings,” Quarterly meeting of the North Carolina chapter of the Jane Austen Society of North America (Raleigh, N.C.; November 2003; by invitation).

Plenary address: “The Architecture of Distress: Jane Austen, Follies, and the Cult of Sensibility,” 2003 Leon and Thea Koerner Foundation Lecture in the Liberal Arts, Simon-Frasier University (Vancouver, B.C., Canada; April 2003; by invitation; endowed lecture).

Plenary address: “Entertaining Grief: Jane Austen and the ‘Luxury of Distress’,” Annual General Meeting of the Jane Austen Society of North America (Seattle, WA; October 2001; by invitation; endowed lecture).

Keynote address: “‘Who can be in doubt of what followed’: Jane Austen’s Artful (and Precipitous) Endings,” Jane Austen Day, Vancouver Chapter of the Jane Austen Society of North America (Vancouver, BC; May 2001; by invitation).

Keynote address: “‘Hastening Together to Perfect Felicity’: Comedy, Closure, and the Price of Happiness in Jane Austen’s Endings,” Annual Meeting, Victoria Chapter of the Jane Austen Society of North America (Victoria, BC; September 2000; by invitation; endowed lecture)

Keynote address: “Wild Women and Domesticated Landscapes: Jane Austen and the Picturesque,” Annual Gala and Regional Meeting (Illinois, Indiana, and Wisconsin) of the Jane Austen Society of Illinois/ Indiana (Chicago, IL; April 1998; by invitation).

Keynote address: “Bathing with Strangers: The Place of Resort Towns in Jane Austen’s Imagination,” Regional Meeting (Washington, Oregon, and British Columbia) of the Puget Sound Jane Austen Society (Seattle, WA; September 1996; by invitation).

Keynote address: “‘Who can be in doubt of what followed’: Jane Austen’s Artful (and Precipitous) Endings,” Annual Meeting of the Jane Austen Society of Australia (Wyong, Australia; September 1996; by invitation).

# OTHER INVITED LECTURES (including engaged scholarship):

“The Dangerous Attractions of ‘Virtue in ‘Distress’ in the English and German Novel,” Public Humanities Lecture (UNC Friday Center; November 2017; by invitation).

Guest Speaker for NUTR 175, Introduction to Food Studies: “Food in Art” (November

2016, 2017).

Program for Humanities, “Dangers of Sensibility” (Durham; November 2017).

Speaker at PlayMakers Performance of *Sense and Sensibility* (October 2017).

Invited Panelist for Chapel Hill Library: “Why is Jane Austen So Popular?” (May 2017).

Visiting Speaker for new Interdisciplinary Gateway course for Food Studies: “Food in Art” (October 2016).

Program for Humanities, “Madame Butterfly in Literature,” (Durham; October 2015).

Program for Humanities, "Great Books series" inaugural speaker on Jane Austen’s

*Pride and Prejudice* (Chapel Hill, Flyleaf Bookstore, 2015).

Guest Speaker for 2015 Junior Honors Colloquium: “Food Films” (March 2015).

Guest Speaker for IDST 194, Modes of Inquiry: “Learning to ask Good Questions” (Fall 2014).

Main speaker at annual ‘Jane Austen in June’ event at Tryon Palace. The event brings Regency Era to Life with Tea tours, dancing, craft workshop, and a lecture. June 2013, June 2014.

Guest lecturer for Duke University “Freedom & Authority” First-Year honors program (September 2013; Durham, NC; by invitation): “Liberty and the Law in John Ford’s *The Man Who Shot Liberty Valance*.”

“Modern Japanese Poetry and the ‘Elegance and Extravagance’ Exhibit,” Art and Literature in the Galleries Series, Ackland Museum (October 2012; by invitation).

“Bollywood and Beyond: Adapting Austen Visually and Globally,” for the Program in the Humanities and Human Values’ Adventures in Ideas Seminar entitled “*Pride and Prejudice*: Jane Austen Then and Now” (April 2009).

“Mishima: Body to Text,” Comparative Literature International Film Series (September 2009).

“Global Jane Austen: Film, Fiction, and Fantasy,” for the Program in the Humanities and Human Values’ Adventures in Ideas Seminar entitled “From Book to Screen: Literature and Film” (July 2008).

“Bashô and the Visual Arts,” Art and Literature in the Galleries Series, Ackland Museum (June 2008).

Lecture: “Entertaining Grief,” Furst Forum in Comparative Literature (UNC-CH; February 2008).

Guest lecturer for “Visions of Freedom” section of the Duke Focus Program (September 2007): “Liberty and the Law in John Ford’s *The Man Who Shot Liberty Valance*.”

Panel Presentation: “Mozart and the Cult of Sensibility” for “Mesmerism, Love, & Sensibility in the Eighteenth Century,” James M. Johnston Center for Undergraduate Excellence, a panel to accompany the performance of *Cosi Fan Tutte* at Memorial Hall (September 2006).

Plenary Panel Response Paper: “‘Beautiful Absurdity’: Equality, Intellect, and Quality in Ralph Ellison’s *Invisible Man* and Fyodor Dostoevsky’s *Notes from Underground*,” Fourth Annual Conference of the Gerst Program in Political, Economic, and Humanistic Studies at Duke University (Durham, NC; April 2003; by invitation).

Plenary Panel Paper: “Noble Savages and Distant Edens: Encounters with the West in Natsume Sôseki’s *Sanshirô*,” Southern Japan Seminar sponsored by South Florida Consortium for Asian Arts and Culture (Miami, FL; November 2002; by invitation).

Plenary Panel Paper: “The Adventures of a Female Werther: Austen’s Revision of Sensibility,” Annual National Meeting of the Association of Literary Scholars and Critics (San Francisco; October 1997; by invitation).

Invited Lecture: “Serpentine Sensibility: Goethe, Austen, and the Picturesque,” guest lecture at the English Department, University of Australia (Sydney, Australia; September 1996; by invitation).

Invited Lecture: “Austen’s Stammerers: Histrionics or Hypocrisy?,” Annual Meeting of the Jane Austen Society of Australia (Wyong, Australia; September 1996; by invitation).

Invited Lecture: “Jane Austen and the Art of the Unspoken,” Regional Gala of Jane Austen Society (Chicago, IL; March 1993; by invitation).

Guest lecturer at N.E.H. Summer Seminar on Jane Austen (University of Illinois, 1992).

Invited Lecture: “The Art of Flattery: Narrative Strategies in *Emma*,” Jane Austen Society Conference (Chicago; September 1991; by invitation).

Guest lecturer at Chicago high schools (program sponsored by Jane Austen Society),

1990-92.

# PANELS CHAIRED AND ORGANIZED:

Annual Philosophy Symposium: Moderator for Rebecca Goldstein keynote (Chapel Hill; February 2011)

“Visions of Love and Beauty in China,” Southeast Conference of the Association for Asian Studies (Chapel Hill; January 2011)

“The Eighteenth-Century Road Trip,” Annual Meeting of the American Society for Eighteenth-Century Studies (Albuquerque, NM; March 2010)

“Authority and Individualism in the Western and Samurai Classics” in Tucson, May

2009.

“Comparing Counter Cultures: The Man of Feeling Revisited” (A New Lights Forum Panel), American Society of Eighteenth-Century Studies (ASECS) Annual Meeting (Portland, OR; March 2008)

Chaired and organized two graduate and undergraduate student panels “Cross- Cultural Approaches to Buddhist Aesthetics” and “Viewing Kurosawa, Teaching Kurosawa” for Aesthetics of Nirvana Conference (UNC-CH; November 2003).

Chair, panel on “Literary Landscapes and the Picturesque,” Annual National Meeting of the American Society for Eighteenth-Century Studies (Tucson, AZ; April 1995).

# CONFERENCE PANEL PAPERS:

Poster, “Overcoming Psychological Hurdles for Applicants through Visualizing and Decentralizing Information,” National Association of Fellowship Advisers biennial national meeting. (Minneapolis, MN; July 2019).

Presenter on new ways of visualizing scholarship options, National Association of

Fellowship Advisers regional meeting. (Richmond, VA; January 2018).

Respondent to “Writing Culinary Nationalism” Conference on Culinary Nationalism (Chapel Hill, NC; March 2017)

“Punctuating Subjectivity: Dashes and Asterisks in Sterne and Goethe,” Annual Meeting of the American Society for Eighteenth-Century Studies (Vancouver, Canada; March 2011).

“Jane Austen’s Sisters in Japan: *Pride and Prejudice*, *Persuasion*, and *The Makioka Sisters*,” Annual General Meeting of the Jane Austen Society of North America (Philadelphia, PA; October 2009).

“*Ema*: The New Face of Jane Austen in Japan,” Southern Japan Seminar (Miami, FL; March 2009).

“Jane Austen's Legacy in Asia,” (invited plenary) Annual Meeting of the Jane Austen Society of North America, funded by an endowed grant for North American Austen Scholars (Chicago, IL; November 2008).

“Shabby Chic and Deconstructive Urges: The Man of Feeling and Contemporary Aesthetics,” Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS) (Portland, OR; March 2008)

**“**Ruined by Design: New Structures for Novel and Follies in the Pre-Romantic Culture of Sensibility,” Midwest Modern Language Association (Cleveland, OH; November 2007).

“Revenge, Honor, Nation: Comparing Samurai Jidaigeki and the American Western,” South-East Central Association for Asian Studies Annual Meeting (Nashville, TN; January 2007).

“Noble Savages, Nationhood, and Distant Edens: Enacting Romantic Tropes in the Japanese Novel,” Annual Meeting of the North American Society for the Study of Romanticism (Boulder, Colorado: September 2004; delivered in absentia due to illness).

“Resorting and Consorting with Strangers: Jane Austen’s ‘Multiculturalism,’” Annual General Meeting of the Jane Austen Society of North America (San Francisco, CA; October 1997).

“Natsume Sôseki and Laurence Sterne: Cross-Cultural Discourse on Literary Linearity,” Annual National Meeting of the American Comparative Literature Association (Puerto Vallarta, Mexico; April 1997).

“Jane Austen and Landscape Gardening,” Humanities Lecture Series, University of Puget Sound (April 1996).

“Papas and Ha-has: Authority, Rebellion, and Landscaping in *Mansfield Park,*” Annual General Meeting of the Jane Austen Society of North America (Madison, Wisconsin; November 1995).

“*Kokoro*, Sensibility, and the Language of Feeling: On the Associationist Aesthetic of Natsume Sôseki,” Ninth International Congress on the Enlightenment (Münster, Germany; July 1995).

“Masculinity and the Agony of Logic in Goethe’s *Werther,*” Annual Meeting of the Midwest Modern Language Association (Minneapolis, MN; November 1993).

“*Persuasion* and Persuadability: When Vanity is a Virtue,” Annual General Meeting of the Jane Austen Society of North America (Alberta, Canada; September 1993).

“The Socialization of the Golden Rule: A Response to *Das Adam Smith Problem*” Annual Meeting of the American Philosophical Association (Chicago, IL; April 1993).

“The Rhetoric of Ruins: Sterne’s *A Sentimental Journey* and *Goethe’s Die Leiden des jungen Werther,*” Annual Meeting of the Mid-Western American Society for Eighteenth-Century Studies (Columbus, Ohio; October 1992).

“Virtue of Prudence or Virtue of ‘Prudence’: A Matter of Words?” Annual Meeting of the American Philosophical Association (Louisville, KY; April 1992; by invitation).

“The ‘Impartial Spectator’ in *Persuasion*,” Mid-Western American Society for Eighteenth-Century Studies (Kansas City, MO; October 1991).

“Linguistic Isolationism: The Use of English in Japanese Advertising,” University of Chicago Social Thought Colloquium (Chicago; May 1991).

# COURSES DEVELOPED AND TAUGHT:

“Global Food Films” (undergraduate honors)

“Literature and Landscape: Japan and Europe” (combined undergraduate and graduate)

“A Rhetoric of Silence” (combined graduate and undergraduate)

“Great Books: 1700-2000” (undergraduate)

“Cowboys & Samurai in Film and Fiction” (undergraduate; combined graduate and undergraduate)

“Almost Despicable Heroines” (undergraduate; developed but not taught yet)

“Cross-Currents in the Japanese and European Novel” (combined graduate and undergraduate)

“Cult(ure) of Sensibility” (combined graduate and undergraduate)

“Approaches to Comparative Literature” (undergraduate training for major)

“Global Jane Austen” (combined graduate and undergraduate)

“Methods and Problems in Comparative Literature” (graduate seminar)

“The Feast in Film, Fiction, and Philosophy” (undergraduate Honors Seminar)

“Asian Food Rituals” (undergraduate Honors Seminar)

“Jane Austen Then and Now: A First-Year Seminar” (undergraduate)

“Freedom and Authority: A Freshman Seminar” (undergraduate)

“Honors Writing Seminar” (undergraduate)

“Society: Authority, Nature, Leisure” (undergraduate)

“Jane Austen: The Art of the Novel” (undergraduate)

“History of Literary Criticism” (undergraduate)

“The Age of Sensibility: England, France, Germany” (combined graduate and undergraduate)

“British Literature: 1750-1950” (undergraduate)

“Freshman Writing Seminar” (undergraduate)

“Political Analysis” (undergraduate)

“The Western Political Tradition” (undergraduate)

“Renaissance Culture” (art history, literature, and philosophy).

“Sense, Sensation, and Sensibility at the Turn of the Nineteenth Century” (continuing education)

# STUDENT ADVISING & MENTORING

William C. Friday Arts and Humanities Research Grant to work with undergrad Hannah Olmstead on Jane Austen’s influence in China (Spring 2021).

Humanities Professional Pathway Award Grant Supervisor for Anne Fertig to create a new initiative called Jane Austen & Company, bringing early women writers to libraries across NC, starting with Durham Public Libraries in partnership with the Jane Austen Summer Program. (Spring and Summer 2019).

Humanities Professional Pathway Award Grant Supervisor for Sarah Schaefer Walton to write digital humanities grants for the development of “Jane Austen’s Desk,” a crowd-sourced public humanities venture cosponsored by the Jane Austen Summer Program. (Spring and Summer 2019).

Humanities Professional Pathway Award Grant Supervisor for Emily Sferra to continue liaison and study guide work between PlayMakers and Jane Austen Summer Program, as well as Carolina Performing Arts. (Spring and Summer 2018).

# McNair Faculty Mentor for Tatiana Farmer (2017-2019)

Johnston Scholars Mentor (2009-2013)

# Ph.D. Thesis Committees:

* Andrew Kim (Co-Director; Anticipated Completion, 2022)
* Anne Fertig (Director; Anticipated Completion, 2021)
* Donato Fhunsu (Director; Completed, May 2017)
* Lauren Du Graf (Director; Completed, May 2016)
* Jena Al-Fuhaid (Completed, May 2014).
* Laurel Foote-Hudson (Completed, May 2019)
* Samantha Riley (Completed, May 2013).
* Adair Rispoli (Completed, February 2013).
* David Phillips (Completed, October 2012).
* Jennifer Flaherty: “Subversive Shakespeare: Political, Social, and Theatrical Transformation in Adaptations of Shakespeare’s Plays” (Completed, May 2010).
* Sonia Aguilar. “Pirandello’s *Enrico IV*” (Completed, August 2003).
* Brenda Risch: “Portrayal of Fat Women in Twentieth-Century Cinema” (Completed, April 2003)

# Ph.D. Exam Committee:

* Andrew Kim (Spring 2020)
* Anne Fertig (Spring 2018)
* Rae Yan (Spring 2015)
* Lauren Du Graf (Spring 2013; Chair)
* Jena Al-Fuhaid (Fall 2012)
* Laurel Foote-Hudson (Fall 2012)
* Adair Rispoli (Spring 2011)
* Donato Fhunshu (Spring 2007)

# M.A. Thesis Committees:

* Jeff Russell: “Transcending the limits of language: The Buddhist Aesthetic of Gary Snyder”
* Helen Shin: “The Theme of Loss and Restoration/ Salvation in the Fictions of Haruki Murakami and Paul Auster”
* Vida Grubisha Muse: “Orientalism and the Woman Travel Writer: Sophia Lane Poole and Ida Saint-Elme” (April 2004)

# T.A. and T.F. Mentoring:

* Euan Griffiths and Rania Chelala (Spring 2008)
* Jason Cisarano (Spring 2006)
* Eileen Anderson and Thomas Spencer (Fall 2004-Spring 2005)
* Kara Getrost (Fall 2003- Spring 2004)

# Graduate Directed Readings (CMPL 240):

* + Marco de Oliveira: Bashô in Brazil: Zen and the Art of Concrete Poetry (Fall 2006)
  + Kimberly Zdanowics: “Authorial Agency in Freud, Benjamin, and Emerson” (Summer 2006)
  + Paul Worley: “The Self-Made Modern Man: Japanese and Mexican Perspectives on Responses to Modernization” (Fall 2003)

# Undergraduate Directed Readings (CMPL 140, CMPL 395, SPCL 395):

* Caleb Micah, “Cowboys and Samurai” (Director, Spring 2019)
* Olivia Holder, “Tea & Colonialism in Literature” (Director, Spring 2017)
* Angela Taylor, “Memory, Returns, and Heroism: Homer’s *Odyssey* in Austen’s

*Perusasion*” (Director, Fall 2014)

* Joe Holthaus: Readings in Japanese Literature and Political Philosophy (Fall 2012)
* Caroline Kirby: Memorializing Defeat and War in Architecture and Literature (Fall 2011)
* Kathryn Stuver: Pedagogy, Trauma, and Narration (Fall 2007)
* Matt Dale: Foot Imagery in Japanese Cinematography and Literature (Summer

2005)

* Jenny McGraw: Sôseki’s Novels in the Context of Meiji Japan (Spring 2005)
* Janet Hager: “The Reader’s Interaction with the Self-Conscious Narrator in Sterne’s *A Sentimental Journey* and Kerouac’s *Satori in Paris”* (Summer Session, 2004).
* Victoria Dotson: “The Search for Belonging in Sterne’s *A Sentimental Journey Through France and Ital*y and Kerouac’s *Satori in Paris”* (Summer Session, 2004).

# B.A. Honors Theses in Comparative Literature (and other fields):

* Cherish Miller, “Literature and Mental Health” (**Director**, 2021)
* Naomi Wagner, “Feast and Custom in the Luttrell Psalter” (**Director**, 2021)
* Shawna Sheperd, “Space and Psychology in Charlotte Brontë’s *Villette*” (Reader, 2020)
* Tatiana Farmer, “Food, Therapy, and the Lost Decade in Japanese Food Films” (**Director**, 2020)
* Julia Whitten, “Occult Influences in *Jane Eyre*” (**Director**, 2019)
* Katrina Smith, “Somerset Maugham’s Chosen Inheritance: Influence of Flaubert and Austen in *The Painted Veil”* (**Director**, 2019)
* Noah Rawlins, "Distorted Domesticity: Representations of Homes in the Short Stories of Lydia Davis."  (Reader, 2018; winner of best thesis award)
* My Linh Lu, “Post-War Trauma in the Vietnamese and Japanese novel” (**Director**,

2018)

* Brady Gilliam, “Images of Eden and Jerusalem in Contemporary Sensationalist Literature” (**Director**, 2018, not completed)
* Erin Mayo, “Jane Eyre as a “Mirror of Culture”: Tracing Feminism through Film Adaptation” (Reader, 2017)
* Kenneth Lee, “Kafka” (Reader, 2017)
* Tatjana Zimbelius-Klem, “Making Sense through the Senses in Arthur Schnitzler’s *Fräulein Else* and Paul Czinner’s Cinematic Interpretation” (**Co-Director** with Jonathan Hess, 2015-2016)
* Katelyn Harris (Asian Studies), “Detectives and Authority Figures from *Les Miserables* to Japanese Anime” (**Director**, 2014-2015)
* Isabel Blue (English), “’In Luscious Phrases Painted’: Composing Figures and Countenancing Fiction in Novels of Jane Austen” (**Director**, 2012-2013)
* Rebecca Rohrer (Anthropology), Title (Reader, 2012-2013)
* Jennifer Christine Chapman, “Re-Writing the Sea: Virginia Woolf and Marguerite Duras” (Reader, 2012-2013)
* Arielle Charleen Thomas, “Edible Emma: Manners, Civility, and Food in Jane Austen’s *Emma* and Gustave Flaubert’s *Madame Bovary*” (Reader, 2011-2012)
* Caroline Margaret Kirby “The Power Play of Court Life: Authority, Art, and Literature in the 16-th century French and Ottoman Courts (**Director**, 2011-2012)
* Sarah Elizabeth Morris, “Spectacular Women: A Comparative Study of Women and Spectacle in *Gigi* and *Gentlemen Prefer Blondes”* (**Director**, 2011-2012)
* Elizabeth Catherine Benninger, “Interpreting the Present through the Past: Queer Adaptation of Greek Tragedy in Cherríe Moraga’s *The Hungry Woman,* Virgilio Piñera’s *Electra Garrigó,* and Ramón J. Sender’s *Orestíada de los pinguinos”* (Reader, 2011-2012)
* Rachel Horres, “The Postcolonial Narrative in Jorge Luis Borges’ *Ficciones* and José Clemente Orozco’s *The Epic of American civilization”* (**Director**, 2010-2011)
* Corynn Loebs, “Architectures of Insubordination in Edmundo Desnoes’ *Memorias del subdesarollo*, Alejandro Jodorowsky’s *El Topo*, and Clarice Lispector’s *A paixão segundo G. H.* (**Director**, 2010-2011)
* Bill Dworsky “Uncertainty Under the Sea: A Motif Motivating Heroism in the

*Aeneid* and *Moby Dick*” (**Director**, 2009- 2010)

* David Van Dokkum, “Soundscapes and Sound Theory in Mann, Woolf, and Von Oosteijen” (**Director**, 2009- 2010)
* Thomas Brenton McElwee, Jr., “Cultural Tourism and Tragic Pleasure: Uncovering the Appeal of the Tango and the Blues” (**Director**, 2008-2009)
* Mary Elizabeth Borgo, “Rapier Wit: (S)wordplay in Early Modern European Comedy and Material Culture” (**Director**, 2008-2009)
* John Wilcox Meyers, “Connecting Through Trust: Practical and Literary Experiences of Doctor-Patient Interactions” (Reader, 2008- 2009)
* Stanton Kidd: “Against the Tyranny of Rationalism: Using Reason Against Reason in Giambattista Vico and Søren Kierkegaard” (**Director**, 2007- 2008)
* Katie Lawson: “*Anne of Green Gables*: Romanticizing and Constraining Girlhood in North America and Japan” (Reader, 2007-2008)
* Tabitha Disher: “Drumming up Memories: Percussion and Post-War Trauma in Borchert, Dazai, Grass, and Kurosawa” (**Director,** 2007- 2008)
* Alex Creticos: “In Search of the Fourth Dimension: Hyperspace Philosophy in Early Surrealist Thought” (Reader, 2006-2007).
* Lisa Swanson: The Anxious Sage: J. D. Salinger’s Misappropriation of Daoist and Chan Buddhist Traditions in the Glass Stories (Reader, 2005-2006).
* Aya Satoh: “Lost in a Wonderland of Jazz: Alienation, Improvisation and Originality in the Works of Jack Kerouac and Haruki Murakami” (**Director**, 2005- 2006).
* Sarah Pickle: “Quotidian Dissent: the Agency of Everyday Distinctions in Liu Heng’s *Black Snow* and the poetry of Prenzlauer Berg” (Reader, 2004-2005).
* Jennifer Mehram: “Ethics of the Outsider in Dostoevsky, Camus, and O’Connor” (**Director**, 2004-2005).

# C-START Course Mentoring

* Faculty advisor for Cherish Thomas, “Literature and Mental Health” (2020-2021).
* Faculty advisor for Julia Whitten, "*The Matrix* Trilogy and Its Literary, Philosophic, and Religious Influences” (2017-2018).
* Faculty advisor for My Linh Luu, “Tasting Identity: Food Memoirs and Personal Identity Through Food” (2017-2018).

**INTERNSHIP Mentoring for Jane Austen Summer Program**

* Madeline Nielsen (Spring, 2021)
* Olivia Ocamb (Spring, 2021)
* Li-Anne Miller (Spring, 2021)
* Emma Dietrich (Spring, 2021)
* Nicole Arch (Spring, 2020)
* Brett Harris (Spring, 2020)
* Garland Rieman (Spring, 2019)
* Ashley Oldham (Spring, 2019)

# ROBERTSON Scholarship:

* + Invited to an 8-on-1 dinner: 2015 and 2018
  + Selection Committee work (2018, 2021)

**MOREHEAD-CAIN Scholarship:**

* Selection Committee Chair (2020)
* Selection Committee & Interviewer (2019, 2021)

# SELECT STUDENT PUBLICATION & AWARDS:

# Alli Smith: “Property, the State of Nature, and Civil Society in Ford’s *The Man Who Shot Liberty Valance* and Kobayashi’s *Seppuku*” from CMPL/ASIA 379. Won best undergraduate essay in a Comparative literature class, 2019-2020)

# Andrea-Marie Efthymiou: “Kafka and Tolstoy’s Revolutionary Use of ‘Self-Othering’” Based on work in CMPL 134. Presented as a first-year undergraduate at national graduate conference (Georgetown University, Spring 2019).

**Marco De Oliveira**: “Basho in Brazil: Zen and the Art of Concrete Poetry, *Comparative Literature* 68.3 (2016): 332-350. Based on Independent Study work.

**Clyde Ray:** “Uncommon Prudence: Resisting Temptation in Sense and Sensibility.” Persuasions On-Line (December 16, 2012; from CMPL 492 Global Jane Austen).

**Lauren Du Graf**: won the American Comparative Literature Association's A. Owen Aldridge Prize for an Outstanding Essay by a Graduate Student. Lauren's essay “’Droits d¹auteur’: The Faulknerian Author-Function in Godard’s Film Socialisme” (my advisee). *Comparative Literature Studies* 51.4 (2014): 533-556.

**Rebecca Kirk**, “Hungry for Love: Domesticity, Cosmopolitanism, and Food in the Short Fiction of Haruki Murakami and Banana Yoshimoto”, accepted for publication in *The Virginia Review of Asian Studies*;paper written in CMPL 255H course, The Feast in Film, Philosophy, and Fiction).

**Emily Palmer:** received a SURF grant to study Jane Austen Landscapes in England and published her work in *Passport* magazine. She presented her work to the Jane Austen Society of North America (North Carolina chapter) in 2014. (Project begun in CMPL 250, Global Jane Austen).

**Caroline Margaret Kirby:** received a Fulbright 2012-2013 to continue her renaissance Franco-Arabic studies in Switzerland (based on an independent study course and honors thesis, both of which I directed); I also supervised a SURF grant on Memorializing War and Defeat, which she completed in New York and Paris, 2012, described at [http://ourblog.web.unc.edu/2014/03/05/writing-with-a-lens/.](http://ourblog.web.unc.edu/2014/03/05/writing-with-a-lens/)

**Zeke Saber:** SURF grant, “Strangers in a Strange Land: East of Eden,” enabled him to study contemporary perceptions of Chinatowns in Steinbeck’s novel, film, and archives, as well as in contemporary imagery in California’s Chinatown

advertising. He presented his findings in May 2013 to the International John Steinbeck Society. The study was based on a paper her wrote for my CMPL 493, East- West Cross-currents.

**Amanda Marie Kubic**: “*Mansfield Park* and *Metropolitan*: Austen’s Morality in Whit

Stillman’s Modern World” published in *Persuasions On-Line* 34.1*,* Winter, 2013 (written for CMPL 250H, Global Jane Austen). <http://www.jasna.org/persuasions/on-> line/vol34no1/kubic.html

**Cassie Perez:** presented paper at a *Pride and Prejudice* Conference being held at Cambridge University (June, 2013; based on first-year seminar ENGL 134, Jane Austen Then and Now).

**Tiffany Johnson:** "Chalk Dreams: The Use of Fantasy as a Method of Rethinking Life in Ali Zaoua " in *Student Pulse Journal*: <http://www.studentpulse.com/articles/664/chalk-> dreams-the-use-of-fantasy-as-a-method-of-rethinking-life-in-ali-zaoua (Fall, 2012; written for CMPL 500, Senior Seminar).

**Caitlin Nettleton**: “Edible Women in Atwood and Flaubert” won Best Undergraduate Paper, UNC Food Cultures Symposium (March 2011; Developed from CMPL 255H course, The Feast in Film, Philosophy, and Fiction)

**Elizabeth Catherine Benninger**: "Reliving Ancient Greece in Antarctica: Myth and Politics in *Oresteia* and *Orestiada* de los pingüinos," winner of the Comparative Literature best paper written by an undergraduate (2011; composed for CMPL 250 course Approaches to Comparative Literature).

**Paul Worley**: “The Self-Made Modern Man: Japanese and Mexican Perspectives on Responses to Modernization” won best graduate student paper at Aesthetics of Nirvana conference; published in *Southern Japanese Studies* (2008; based on independent study course).

**Aya Satoh**: “Caught Between Old and New: The Changing Face of Marriage in Austen and Tanizaki,” published in *Persuasions Online*, 2008 (28:2); written for CMPL 255, Global Jane Austen).

# GRANTS DURING TIME AT UNC (excluding teaching awards)

# NEH $30,000 Public Humanities Grant for “Jane Austen’s Desk” (Spring 2021).

# William C. Friday $1000 Arts and Humanities Research Grant for research on Jane Austen in China (Spring, 2021).

# Orange County Arts Commission: $3000 NC Cares for the Arts grant for the Jane Austen & Co web series “Staying Home with Jane Austen” (Fall, 2020).

# Carolina Arts Everywhere Grant: $975 towards registration fees for two middle school student essay contest winners to attend the Jane Austen Summer Program (Spring, 2019).

# UNC Public Humanities Grant: $7500 towards the teacher outreach and scholarships programs of the Jane Austen Summer Program (2019-2022).

# Martha Kesser Quasi-Endowment Fund (English and Comparative Literature): $6000 towards graduate student stipends for the Jane Austen Summer Program (2018-2019).

# Marjorie M. and Nelson Schwab III Fund (Institute of Arts and Humanities): $4000 towards the programming costs for the Jane Austen Summer Program (2018-2019).

NC Humanities Council Grassroots Grant: $3500 for the Jane Austen Summer Program to support our training of middle and secondary school teachers in NC (2018).

Carolina Performing Arts: $275 for admission fee to Jane Austen Summer Program for high school winner of PlayMakers Essay Contest (2017-18)

NC Humanities Council Grassroots Grant: $2000 for the Jane Austen Summer Program to support our training of middle and secondary school teacher in NC (2016, 2017).

Global Studies Curriculum Development Award for Global Food Films (Spring 2015): $3000.

Recipient of Wells Fund for Faculty Excellence in the College of Arts and Sciences (2010): $5000

Earhart Foundation research grant for Spring Semester 2009. $50,000 salary & overhead substitution

University Research Council Research Grant for illustration costs involved in publishing *Ruined by Design* (Fall, 2007): ca. $2000

Honors Brandes Curriculum Development Award for "The Feast in Film, Fiction, and Philosophy" (2006): ca. $4000

Johnston Scholars Development Award to co-develop "Asian Food Cultures" with Johnston Scholars (2006): ca. $4000

Spray-Randleigh Faculty Fellowship, UNC-Chapel Hill (Summer 2003): approximately $15,000

# PROFESSIONAL SERVICE TO THE DISCIPLINE

# EDITORIAL BOARDS AND BOARD OF DIRECTORS:

Member, Board of Directors, North American Friends of Chawton House Library (2017-**Present)**

President, Co-Founder, Co-Director, Jane Austen Summer Program, Inc. (2013-

# Present)

Member, Board of Directors, UNC Press (2012-2019).

Member, Editorial Board of *Persuasions:* Journal of the Jane Austen Society of North America (1996-**present**).

Book Review Editor, *JASNA News*, quarterly periodical for the 4100 members of the Jane Austen Society of North America (1996-2001). Assigned and edited an average of 15 reviews (20 current books) per year. 1998-2001 reviews also appear on JASNA website: [http://www.jasna.org/bookrev/.](http://www.jasna.org/bookrev/)

Member, Board of Directors, Jane Austen Society of North America (1996-1999).

# EXTERNAL REVIEWER:

# Chinese University of Hong Kong (2018, 2020, 2021)

AAUW Grants and Fellowships (2013-2015, 2019-2020)

NEH Language and Literature Grants (2005)

NEH Enduring Questions Grants (2009 & 2011)

*Neo-Victorian Studies*

*Hecate Journal*

*Philological Quarterly*

*Persuasions*

*Persuasions on-Line*

# PROFESSIONAL SERVICE WITHIN UNC-CH

Steering Committee Member, ECL 225th Anniversary Celebration, 2019-2021.

Committee Member, Global Studies Curriculum Committee, 2019-2021.

Committee Member, ECL Curriculum Committee, 2020-2021.

Committee Member, UNC Scholarships Committee, 2020-2025.

Chair, ECL Teaching Professor Promotion Committee, 2020-2021.

Global Studies Curriculum Committee, 2019-2021.

ECL Third-Year Review Committee 2019-2020.

Director, Office of Distinguished Scholarships (2016-present).

Post-Baccalaureate Teaching Award Committee (2019-2020)

Advisory Committee for Curriculum for Global Studies (2019-2022).

Arts Everywhere Steering Committee (2018-2021).

Department of English and Comparative Literature, Graduate Advisory Committee (2017-2018).

Department of English and Comparative Literature, Curriculum Committee (2017-

2018).

Search Committee, Kenan Scholars Director (2017-2018).

Director, Comparative Literature Program (2011-2015**).**

Director, Global Cinema Minor (2012-2013).

Director of Graduate Studies, Comparative Literature Program (Fall, 2011 and Spring,

2012)

Invited round table participant, “Politics, Philosophy and Economics Seminar” hosted by the Philosophy Department, UNC (Elizabeth Gaskell and Charles Dickens in April, 2012; George Eliot and E.M. Forster in 2013; Henry James and Edith Wharton in 2014; Pat Barker and Ford Maddox Ford in 2015; Herman Melville and Jane Austen in 2016; in 2017; Defoe and Coetzee in 2018; Tolstoy in 2019)

Director of English and Comparative Literature Executive Administration Committee (2011-2015)

Undergraduate Honors Director, Comparative Literature. Supervise and administer all Honors’ Theses, UNC-CH, 2003- 2015.

Director of Undergraduate Studies, Comparative Literature Program, University of North Carolina at Chapel Hill, 2003- 2015.

Faculty Advisor, CLOUD (Comparative Literature Organization for Undergraduate Discussion), University of North Carolina at Chapel Hill, 2003- 2015.

Inaugural Speaker for the Great Books Series (Program in the Humanities): Jane Austen’s *Pride and Prejudice* (Chapel Hill, Flyleaf Bookstore, 2015).

Established a Middle and High-school teachers' scholarship program to fund attendance at the Jane Austen Summer Program. Also established pedagogical content for teaching Austen in middle and secondary schools: [www.JaneAustenSummer.org](http://www.janeaustensummer.org/) (Spring, 2015).

Ackland Art Museum exhibit (co-curated with the students of CMPL 255H: “Wine, Transgression, and Excess” (Spring, 2015). Published Gallery guide of student essays.

Selection Committee, Southeast Asia Exchange Study (SEAS) (Spring, 2015).

Judge, School of Information and Library Science’s Annual Edible Books Contest (Spring 2014; Spring 2015; Spring 2017).

Leader and author, IAH Innovation Grant Proposal: “Humanities Atrium” (April 2011- 2013**)**.

Third-Year Review Committee for Asian Studies Department (2012).

Founder and Co-Coordinator of Annual UNC Food Cultures Symposium, showcasing Undergraduate research in food studies (2011- 2012)

Johnston Scholars Mentor (2009-2013**).**

Admissions reviewer for Honors Scholarships (2008-2013); presented a “sample class” at Carolina Day (April 2006, 2011).

C-Step Mentor (2009-**present**)

Guest speaker, EATS 101 Symposium: “Art, Love, and Hospitality in *Babette’s Feast*” (2011-2016).

Invited round table participant, “Politics, Philosophy and Economics Seminar on Anthony Trollope” hosted by the Philosophy Department, UNC (April 2011)

Founder and Co-Director of Food Cultures Cluster (2009-2010)

English and Comparative Literature Dissertation Fellowship Committee (2008-2011) Fulbright Admissions Committee (2009-2015)

DAAD Dissertation Grant Committee (2008-2015)

Senior Search in ASIA committee (Fall, 2009-Spring 2010) UNC Class Visitation Program (**ongoing**)

Academic Advisor Awards Committee (Spring 2010)

Tanner and Friday Teaching Awards Selection Committee (2007-2008)

Compiled and wrote proposal for a New Undergraduate Major in Comparative Literature (106 pages), and presented to Ad board (2007-2008).

Comparative Literature Steering Committee (2006-2011)

Member MacMillan committee for the Best Dissertation in English or Comparative Literature (Summer, 2006, 2010)

Co-Curator, Windows on the Humanities exhibit: “Visions of the Feast,” Ackland Museum, UNC-Chapel Hill (Spring, 2006).

Faculty Coordinator, Curriculum of Comparative Literature exhibit at Majors Expo, UNC-CH (2004-2005, 2007, 2009, 2010)

Participant, “How to Present a Conference Paper” panel: Graduate Student Association meeting (October 2004).

Chair, “What is Comparative Literature?” Panel (Spring, 2004)

Member, Search Committee: CMPL Spanish/ French hire. University of North Carolina at Chapel Hill: Fall, 2004 - Spring, 2005.

Member, Committee to develop a Global Cinema Minor. University of North Carolina at Chapel Hill, Spring, 2003-2006.

Member, Ackland Museum of Art Faculty Advisory Board. (By invitation). University of North Carolina at Chapel Hill, Fall 2003-2006.

Co-Director, “Word into Art” exhibit of Japanese, Korean, Chinese calligraphic art (co-sponsored by Japan Foundation, Japan Southern Seminar, East Asian Studies, and Comparative Literature). University of North Carolina at Chapel Hill, November - December 2003.

Co-Director, “Aesthetics of Nirvana” Conference (co-sponsored by Japan Foundation, Japan Southern Seminar, East Asian Studies, and Comparative Literature), conducted at the University of North Carolina at Chapel Hill, November 6-10, 2003.

Faculty Coordinator, Annual Comparative Literature International Film Series, University of North Carolina at Chapel Hill, Fall 2003-2010.

* + Fall 2009-Spring 2010 Series: Films by Great Authors
  + Spring 2008: (Re)visions of History featured *Good Bye, Lenin!* (Germany 2003), *To Live/ Huozhe* (China 1994), *Rashomon/Rashômon* (Japan 1950), and *Russian Ark/ Russkiy Kovcheg* (Russia 2002).
  + Spring 2007: Worlds in Transition featured *Baraka* (USA, 1992), *Solaris/ Solyaris* (Russia, 1972), *Maborosi/Maboroshi no Hikari* (Japan, 1995), and *Persona* (Sweden, 1966).
  + Spring 2006: Capturing Loss featured *The Searchers* (USA, 1956), *Head On/ Gegen die Wand* (Germany, 2004), *Nobody Knows/Dare mo shirani* (Japan, 2004), and *The Sea Inside/Mar Adentro* (Spain, 2004).
  + Spring 2005: Life Screenings/Screening Lives featured *Mishima* (USA, 1985), *Clouds of May/ Mayis Sikintisi* (Turkey, 1999), *Pickpocket* (France, 1959), and *Thesis/ Tésis* (Spain, 1996).
  + Spring 2004: Border Crossings featured *No Man’s Land/ Nicija Zemlja* (Bosnia, 2001), *Divine Intervention/ Yadon ilaheyya* (Palestine, 2003), *Lone Star* (USA, 1996), and *After Life/ Wandafuru Raifu* (Japan, 1998).

Faculty Advisor, “Cult Lit Classics Discussion Series” (2006-2010):

* + 2007-2008 Cult Lit Classics Discussion Series: Jack Kerouac’s *On the Road*; Paul Auster’s *The New York Trilogy*; Kurt Vonnegut
  + 2006-2007 Series: Borges’ “The Immortal” and Kundera’s *The Unbearable Lightness of Being*.

Undergraduate Advisor, Curriculum of Comparative Literature, University of North Carolina at Chapel Hill, Spring 2003-2009. (Advised all CMPL undergrads, except for semesters on leave.)

Faculty Coordinator of Great Books II sections (formerly CMPL 22) taught by graduate students (University of North Carolina at Chapel Hill, Fall 2003-2007).