

Sarah Schaefer Walton

sewalton@live.unc.edu

EDUCATION

- 2023 Ph.D., English, with a Digital Humanities Graduate Certificate, expected May 2023
The University of North Carolina, Chapel Hill, Chapel Hill, NC
Dissertation: “Guiding the ‘Intelligent English Traveller’: Serialized Handbooks and Victorian Literary Modes”
Director: Kimberly J. Stern
Committee: Laurie Langbauer, Jeanne Moskal, Paul Fyfe (NC State), and Thomas Reinert
- 2015 M.A., English with a Certificate in Women’s and Gender Studies
Virginia Tech, Blacksburg, VA
- 2012 B.A., English. Concentration: Literature and Creative Writing, Minor: History
Virginia Tech, Blacksburg, VA

GRANTS, FELLOWSHIPS, AND AWARDS

- 2023 Richardson Departmental Dissertation Completion Fellowship, Department of English and Comparative Literature, UNC Chapel Hill.
- 2022 ePortfolio and Assessment Professional Development Award, Department of English and Comparative Literature, UNC Chapel Hill.
- 2022 Eliason Dissertation Research Fellowship, Department of English and Comparative Literature, UNC Chapel Hill.
- 2021 Digital Projects for the Public – Discovery Grant, National Endowment for the Humanities, for “Jane Austen’s Desk.” Co-Author with Dr. Inger Brodey.
- 2021 Digital Dissertation Fellowship, Carolina Digital Humanities at UNC Chapel Hill.
- 2019 James R. Gaskin Award for Teaching Composition, UNC Chapel Hill.
- 2019 Jerry Leath Mills Research Travel Fellowship, *Studies in Philology*.
- 2019 Mellon Humanities Professional Pathways Fellowship, Humanities for the Public Good Initiative, College of Arts & Sciences at UNC Chapel Hill and the Andrew W. Mellon Foundation.
- 2013 “Ut Prosim” Award, English Department at Virginia Tech.

PUBLICATIONS

Peer-Reviewed Articles

- 2023 “Crafting a ‘Species of Literature’: John Murray’s Multidisciplinary, Polyvocal *Handbooks for Travellers*,” *Book History*, forthcoming, 2023.
- 2018 “The Leaky Canon: Constructing and Policing Heteronormativity in the *Harry Potter* Fandom,” *Participations: Journal of Audience and Reception Studies*, Special Edition: “Toxic Fan Practices,” Vol. 15, No. 1 (May 2018).
<https://www.participations.org/Volume%2015/Issue%201/13.pdf>

- 2017 “iAnne: Rethinking *Persuasion* in the Age of Transmedia Adaptation,” *Persuasions On-Line*, Vol. 38, No. 1, (December 2017). <http://jasna.org/publications/persuasions-online/vol38no1/walton/>
- 2016 “Love,” A *Keywords* project entry. *Critical Quarterly*, Vol. 58, Issue 3 (Oct 2016).

Books and Book Chapters

- 2023 Co-Editor, *Elizabeth Barrett Browning: Selected Early Poems and Prose*. Under contract with the Juvenilia Press of Sydney, Australia. Edited with Laurie Langbauer, Beverly Taylor, and six post-graduate students.
- 2021 “Teaching Jane Austen through Public Humanities: The Jane Austen Summer Program,” with Inger Brodey and Anne Fertig. *The Routledge Companion to Jane Austen*, edited by Cheryl A. Wilson and Maria H. Frawley, Routledge, 2021: 571-585.
- 2018 “Love.” *Keywords for Today: A 21st Century Vocabulary*, edited by Colin McCabe and Holly Yanacek, Oxford University Press, 2018: 225-227.

Shorter Works

- 2022 “Introduction to *Dunethvin; Or, the Visit to Paris, 1818*,” *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Forthcoming 2022.
- 2022 “Introduction to *The Castle on the Rock: Or, Memoirs of the Elderland Family, 1798*,” *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Forthcoming 2022.
- 2015 “Byron and the Mediterranean’: 10th International Student Byron Conference, Messolonghi, 22-27 May 2015.” *The Byron Journal*, Volume 43, No. 2, 2015. Conference Proceedings.

Digital Scholarship

- 2022 Natural language processing and GIS: “What Ought to be Seen: Scraping, Tokenizing, and Locating Place Names from Murray’s Handbooks for Travellers,” <https://mappingmurray.org>
- 2019 Data Visualization: “#SilentSam,” Social Media Data Group, Digital Innovation Lab: University of North Carolina. <http://silentsam-dept-dil.cloudapps.unc.edu/index.html>
- 2018 Annotations: “Madame Sévigné’s Grandmother,” *Women’s World*, Vol. 1, 1888. <http://digitalwomansworld.com/items/show/3>

CONFERENCES

Papers Presented

- 2022 “‘What Ought to be Seen’: Layered Perspectives in Murray’s *Handbooks for Travellers*,” Interdisciplinary Nineteenth Century Studies: Strata: Salt Lake City, UT, March 2022.
- 2022 “Mapping Murray: Transposing Nineteenth Century Guidebooks into Digital Space.” Graduate Caucus Roundtable “Rethinking Research in the Age of Digital Humanities,” 43rd Nineteenth Century Studies Association: Radicalism and Reform: Rochester, NY, March 2022.

- 2020 “Collecting and Curating Artifacts of the Self: Pinterest Data and Identity Construction.” Keynote address, with Michael Doucette and Irene Newman. HUGSA Virtual Conference: Designing the Self, Department of Humanities: York University (Toronto); July 2020.
- 2020 “The #SilentSam Conversation: Digital Activism and Humanistic Data Science.” (Cancelled, COVID-19) Computer and Writing 2020: Practicing Digital Activisms: Greenville, North Carolina; May 2020.
- 2019 “‘Every Fresh Face’: The Metaphorical and Literal Tourist Experience in Austen.” ISECS International Congress on the Enlightenment: Edinburgh, Scotland; July 2019.
- 2019 “Westeros, *Westworld*, and the West Indies: Transforming History into the Fantastic in Popular Television.” American Society for Eighteenth Century Studies (ASECS) Annual Meeting: Denver, Colorado; March 2019.
- 2016 “Harry Potter and Childhood Agency in Online Spaces.” “Reimagining the Child,” at Rutgers University-Camden: Camden, New Jersey; April 2016.
- 2016 “The Ship Wars: Policing, Literary Authority, and Construction within the *Harry Potter* Fandom.” 37th Annual Southwest Popular Culture Association Conference: Albuquerque, New Mexico; February 2016.
- 2015 “Masking the Post-Napoleonic Mediterranean: *Beppo*, Byron, and the Venetian Carnival.” “Byron in the Mediterranean,” 10th Annual Student Byron Conference: Messolonghi, Greece; May 2015.
- 2014 “Colonizing Woolf: Fiction, Celebrity, and Politics in *The Hours*.” 24th Annual Virginia Woolf Conference: Northern Illinois University and Loyola University, Chicago; June 2014.
- 2014 “Literary Darlings: Fiction, Celebrity, and Politics in *Becoming Jane* and *The Hours*.” Women’s and Gender Studies Student Conference: Virginia Tech, Blacksburg; April 2014.

Campus and Community Talks

- 2022 “Serialized Travel Guidebooks as Victorian Invention,” A19 Research Presentation Event, “19th Century Literary Form: Serialization, Illustration, and the Human Form of Literature,” University of North Carolina, October 2022.
- 2019 “Austen as Fangirl: Maria Edgeworth’s Influence on Some of the Biggest Names in 19th Century Literature.” Jane Austen & Company. South Regional Library, Durham, NC; November 2019.
- 2019 “Updates: #SilentSam Project,” with Michael Doucette, Yukun Yang, Irene Newman, and Meng Li. Transforming Inquiry through Digital Text Analysis Working Group, Carolina Digital Humanities: University of North Carolina; November 2019.
- 2019 “#SilentSam Project,” with Michael Doucette, Yukun Yang, and Meng Li. Wednesday Workshops, Digital Innovation Lab: University of North Carolina; October 2019.
- 2019 “Calling the Shots: Online Austen Gaming as ‘Filmmaking.’” *Pride & Prejudice & Its Afterlives*: Jane Austen Summer Program: University of North Carolina, Chapel Hill; June 2019.

- 2017 “Insta-Anne, or, What Happens When Wentworth’s Girl Discovers the Internet and Becomes a Blogger.” *200 Years of Persuasion: Jane Austen Summer Program*: University of North Carolina, Chapel Hill; June 2017.
- 2016 “Mansfield, a Metropolis: Adaptation and the Heritage Genre.” *Mansfield Park and Its Afterlives: Jane Austen Summer Program*: University of North Carolina, Chapel Hill; June 2016.
- 2015 “Narration in BBC’s *Emma*.” *Emma at 200: Jane Austen Summer Program*: University of North Carolina, Chapel Hill; June 2015.

Conference Organization

- 2014- Jane Austen Summer Program. Associate Director, Co-Registrar, Board Member.
- 2016 9th Annual Undergraduate Literature Conference (University of Pittsburgh).
- 2011- Glossolalia Literary Festival at Virginia Tech. Founding Member (2011) and Conference Supervisor (2012-2013).
- 2012 7th Annual English Undergraduate Conference (Virginia Tech). Supervisor.

TEACHING EXPERIENCE

Teaching Fellow, Department of English and Comparative Literature at the University of North Carolina, Chapel Hill

Courses Designed and Taught (10 Sections, 5 different courses)

- 2022 Writing in the Digital Humanities (ENGL 105i: Fall)

Mapping as Historical and Digital Practice

This course explores a key digital method in the field of DH and the types of composition and writing that result from it. The central theme is maps and mapping, with the idea that maps—as a ubiquitous and historical tool and process—resonate with the tools and processes afforded by new computational technologies. Students work to try to answer the question: how do the humanities work with computers?

- 2022 Jane Austen Studies (ENGL 235: Summer)

Intertextual Austen: From Shakespeare to Sanditon

This course is built as a companion to the Jane Austen Summer Program (JASP); the 2022 Program theme “Austen & Shakespeare” centers on *Mansfield Park*, *King Lear*, and *All’s Well That Ends Well*. In addition to these, course titles include *Lady Susan*, *Pride and Prejudice*, *Persuasion*, and *Sanditon*. Students gain a thorough understanding of Austen’s work and historical context. Students become familiar Austen’s irony and narrative techniques, and better appreciate her place in the history of the novel.

- 2022 Film and Culture (ENGL 143: Spring)

Childhood in the American Cinema

Course titles span several genres and the last seventy years, beginning with classics like *The Little Fugitive* (1953) and *To Kill a Mockingbird* (1962) and concluding with titles like *Beasts of the Southern Wild* (2012), *Little Women* (2019), and *Minari* (2020). Because these films reflect to their historical and national context, students are asked to grapple with issues having to do with gender, class, and race and to think about how “childhood” changes over time and space.

- 2021 Introduction to Composition and Rhetoric (ENGL 105; Spring)
- 2020 Introduction to Composition and Rhetoric (ENGL 105; Spring and Fall)
- 2019 Introduction to Fiction (ENGL 123: Fall)

Adapting to the Modern World

This course examines three “core” novels--*Pride and Prejudice*, *Heart of Darkness*, and *Mrs. Dalloway*--and their modern adaptations. All three novels engage directly with their historical moment, speaking to the social, economic, religious, and political structures of their time, and yet, all three tell profoundly human stories that extend beyond the confines of their historical and national boundaries. Students are asked to consider contemporary perspectives, craft and methodology, and genre and media in their exploration of adaptation.

- 2019 Introduction to Composition and Rhetoric (ENGL 105, Spring)
- 2018 Introduction to Composition and Rhetoric (ENGL 105; Fall)
- 2017 Introduction to Composition and Rhetoric (ENGL 105; Fall)

Students investigate how writing works across the disciplines at a university (specifically the natural sciences, social sciences/business, and humanities). Together we discover how different disciplines frame research questions, evaluate evidence, and make knowledge claims. Students are asked to view writing as dynamic and problem-based, and participate in writing activities that reflect realistic rhetorical situations.

Adjunct Faculty, English Department at Virginia Tech, Blacksburg VA

- 2016 Early Shakespeare (ENGL 4165, Fall).

This course covers Shakespeare’s work pre-1600. My portion of the semester covered *Richard III*, *Titus Andronicus*, and *Julius Caesar*. Our sessions focused on these plays’ historical context, literary legacy, and filmic adaptations.

Graduate Teaching Assistant, English Department at Virginia Tech, Blacksburg, VA

Courses Designed and Taught (5 Sections, 2 different courses)

- 2015 Writing from Research (ENGL 1106, Spring)
- 2014 Introduction to College Composition (ENGL 1105, Fall)

This course lays the foundation for the full-year composition sequence by helping students understand and practice writing as a process that involves multiple cycles of conceiving and reconceiving ideas. The course focuses primarily on intellectually rigorous and complex non-fictional and fictional essays. This course’s theme is writing as/for social chance.

- 2014 Writing from Research (ENGL 1106, Spring)

English 1106 builds on the skills learned and practiced in English 1105. As its name implies, however, English 1106 is also an introduction to writing with sources, both primary and secondary. Students conduct fieldwork by practicing careful observation, conducting interviews, and crafting surveys. In addition to collecting primary and secondary sources, they practice synthesizing elements of research into coherent wholes.

PUBLIC HUMANITIES RESEARCH AND OUTREACH

- 2020- Project Manager and Co-Founder, Jane Austen’s Desk, a National Endowment for the Humanities’ Digital Project for the Public (Jan 2020-present).
- 2019- Associate Director and Board Member, Jane Austen Summer Program, an award-winning non-profit organization in North Carolina that hosts an annual symposium for Austen scholars and enthusiasts. <https://www.janeaustensummer.org/> (2019-present).
- 2020 Co-Founder, JASP+, a digital humanities and pedagogy-focused project in partnership with the North Carolina Humanities Center, bringing digital technologies for teaching early women’s literature into K-12 classroom. <https://www.jaspplus.org/> (Jan 2020-present).

UNIVERSITY LEADERSHIP AND SERVICE

- 2019- Social Media Data Project Manager, Digital Innovation Lab at the University of North Carolina, Chapel Hill (Jan 2019-present).
- 2019 Graduate Student Representative, UNC Data Science Graduate Curriculum Steering Committee (Fall 2019).
- 2018- Treasurer, CoLEAGS (Comparative Literature and English Association of Graduate
2020 Students).
- 2018 Research Assistant, Curriculum Redesign Effort, College of Arts and Humanities, University of North Carolina, Chapel Hill (Spring 2018).

TECHNICAL SKILLS

- Adobe Creative Suite (Photoshop/Lightroom, Spark, Audition, Premiere Pro, Illustrator)
- Digital mapping tools (ArcGIS, online and desktop; Tableau; custom mapping via Python and JavaScript)
- OCR software (AbbyyFinereader) and Open Source NLP tools (Python: spaCy; Java: Stanford NLP)
- Digital hospitality ad web-building tools (JotForm, Eventbrite, Square, Wix, Wordpress)
- Digital project management tools (Google Suite; Microsoft 365: Teams, OneDrive; Slack) and learning management systems (Sakai; Canvas; Blackboard)

PROFESSIONAL MEMBERSHIPS

- Jane Austen Society of North America
- Nineteenth-Century Studies Association
- Interdisciplinary Nineteenth-Century Studies
- North American Victorian Studies Association
- American Society of Eighteenth-Century Studies
- Phi Beta Kappa, Virginia Mu Chapter

REFERENCES

Dr. Kimberly Stern, Associate Professor of English, UNC-Chapel Hill, kstern@email.unc.edu

Dr. Inger Brodey, Associate Professor of English and Comparative Literature; Director, Jane Austen Summer Program, UNC-Chapel Hill, brodey@email.unc.edu

Dr. Paul Fyfe, Associate Professor of English, North Carolina State University, paul.fyfe@ncsu.edu

Dr. Daniel Anderson, Professor of English; Director of the Carolina Digital Humanities and Digital Innovation Lab, UNC-Chapel Hill, iamdan@unc.edu

Dr. Laurie Langbauer, Professor of English, UNC-Chapel Hill, llangbau@email.unc.edu