

Carlie Wetzel

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Education

Ph.D., The University of North Carolina at Chapel Hill (English). Expected May 2022. Director, Dr. Jeanne Moskal. Dissertation: "Conflicting Consolation in Nineteenth-Century British Elegies for Children"

My dissertation adopts a postsecular approach to elegiac poetry for young decedents to demonstrate that a decedent's age impacts a poem's ideological content. While child elegies from the period have often been neglected as seemingly formulaic, the scope of these elegies constitute a conversation about consolation in the wake of early death; while "good young death" elegies instruct mourners to end their grief, anti-elegiac poems resist consolation in the face of young death. I argue that elegiac scholarship must consider a decedent's age when analyzing the historical, formal, and religious context of elegiac poetry.

B.A., Colgate University; *summa cum laude*, Phi Beta Kappa, English Honors. Major: English, Creative Writing Concentration; Minor: Geography

Publications

- "Beauty after Death: Heaven as Consolation in Beebe Eyre's *Miscellaneous Poems*," *Literature and Belief* 37.2, 2017. 45-61. Peer-Reviewed.
- "Age and Mourning: Complicating Grief with John Clare's Gravesite Poetry," *The Gravestone Project: Grave Notes*. Winter 2016-17. <http://thegravestoneproject.com/grave-notes/c-wetzel-age-and-mourning/>. Peer-Reviewed.
- "*The Life and Extraordinary Adventures, the Perils and Critical Escapes of Timothy Ginnadrake*," reference article in *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London (Cambridge University Press), forthcoming.

Conference Papers

- "Lost Generations: Death in *Persuasion*," British Women Writers Conference (BWWC), UNC-CH, June 23, 2017
- "Teaching *Dracula*: The Intersection of Science and Culture in Victorian Burial Practices," Victorians Institute Conference: Victorian STEAM, North Carolina State University, October 14-15, 2016
- "Familial Relations and Childhood: The Child's Impossible Role in Mary Shelley's *The Last Man*," SAMLA, Durham, NC, November 13-15, 2015
- "Beauty after Death: Heaven as Consolation in Beebe Eyre's *Miscellaneous Poems*," Beauty and Belief, Brigham Young University, Provo, UT, November 5-7, 2015

Invited Talks

- "Card Games in Jane Austen's Novels," Context Talk for *Pride and Prejudice* & Its Afterlives, Jane Austen Summer Program (JASP), UNC-CH, June 23, 2019
- "The Afterlife of *Persuasion*" panelist, 200 Years of *Persuasion*, JASP, UNC-CH, June 18, 2017
- "Food in Jane Austen's *Emma*," Context Talk for *Emma* at 200, JASP, UNC-CH, June 20, 2015

Rare Book Exhibitions

“Northanger Abbey: Imagination & the Gothic,” a Rare-Book Exhibition for the 2018 JASP, co-curated with Taras Mikhailiuk, Louis Round Wilson Special Collections Library, UNC-CH, June 14, 2018

“Persuasion: Passion and Perseverance,” a Rare-Book Exhibition for the 2018 JASP, co-curated with Taras Mikhailiuk, Louis Round Wilson Special Collections Library, UNC-CH, June 15, 2017

Awards and Grants

C. S. Herschel Award for Course Design for English 105i: Business Composition and Rhetoric, Department of English and Comparative Literature (DOECL), UNC-CH, Fall 2019

Professional Development Award, DOECL, UNC-CH, Fall 2018

Graduate Student Travel Grant from the Deborah Warren Shelton Endowment for Graduate and Undergraduate Student Travel Awards, through the DOECL, UNC-CH, November 2015

Teaching Experience

Graduate Teaching Fellow, UNC-CH, Department of English and Comparative Literature

Courses Designed and Taught as Instructor of Record (13 sections, 3 different courses)

Introduction to Poetry (English 125)

2 sections: Spring 2019, in-person; Spring 2021, remote synchronous

In this course, I introduce students of all class years to methods of poetry analysis.

Students read poetry from many time periods and progress through four units focused on poetic devices, poetic form, literary theories, and analytical approaches.

Business Composition and Rhetoric (English 105i Business)

4 sections: Fall 2018; Spring 2020, in-person to remote asynchronous; Fall 2020, remote asynchronous; Fall 2021 in-person

In this course, I introduce mainly first-year students to rhetorical expectations in business writing, and students compose common business genres, including resumes, cover letters, a recommendation report, and an entrepreneurial report and pitch.

Composition and Rhetoric (English 105)

7 sections: Fall 2015; Spring 2016; Fall 2016; Spring 2017; Spring 2018; Fall 2019; Summer Session II 2021, remote asynchronous

In this course, I introduce mainly first-year students to composition across the disciplines (natural sciences, social sciences, and humanities). Students use rhetorical analysis to cultivate genre awareness, and students work in small writing groups to create and edit original writing and research.

Graduate Teaching Assistant, UNC-CH, Department of English and Comparative Literature

Course Recitations Taught (1 course, 2 honors recitation sections)

Literature, Medicine, and Culture (English 268), Instructor Dr. Jane Thrailkill, Fall 2017

Graduate Research Consultant, UNC-CH, through the Office of Undergraduate Research

Courses Consulted (8 sections, 4 different courses)

Reading Children’s Literature (English 284), Instructor Dr. Laurie Langbauer, Fall 2020, remote synchronous; Summer Session II 2021, remote asynchronous

Approaches to Drama: PlayMakers Spring 2020 Season (English 274), Instructors Dr. Susan Irons and Dr. Laurie Langbauer, Spring 2017, Fall 2017, Fall 2019; Spring 2020
British Literature, 19 and Early 20 Century (English 121), Instructor Dr. Laurie Langbauer, Maymester, May 15-31, 2019
Literature and Cultural Diversity: Remixing Modern American Identity (English 129), Instructor Dr. GerShun Avilez, Maymester, May 16-June 1, 2018

Professional Service

Writing Co-Instructor: Warrior Scholar Project with Dr. Hillary Lithgow, UNC-CH, July 8-12, 2019; June 23-26, 2020
Advertising and Editing Intern: *The Keats-Shelley Journal*, Ed. Jeanne Moskal, UNC-CH, Summer 2016-Fall 2018
SAT and ACT Verbal Tutor: ColPrep Tutoring Inc., Carrboro, NC, Fall 2015-Spring 2019

Institutional Service

Panelist: "Effective Teaching in a Compressed Schedule: A Workshop for Maymester Instructors" through the Center for Faculty Excellence, UNC-CH, January 7, 2019
Writing Coach: The Writing Center, UNC-CH, Fall 2018 – Spring 2019
Writing Tutor: Warrior Scholar Project, UNC-CH, June 6-10, 2016; June 4-8, 2018
Registrar: JASP, UNC-CH, Spring 2016
Publicity Committee Member: JASP, UNC-CH, Spring 2016 – 2019
Member and Coordinator: UNC-CH/Kings College London Collaboration and Exchange, UNC-CH, Spring 2015-Spring 2018; U.S. visit June 19-24, 2017
Writing Tutor: Academic Support Program for Student Athletes, UNC-CH, Fall 2014 – Fall 2016

Departmental Service

Research Assistant: Faculty Handbook Committee, DOECL, UNC-CH, Fall 2020-present
Peer Mentoring Committee Member (conducted class observations and pedagogical conversations with Teaching Fellows in DOECL): UNC-CH, Fall 2019-Spring 2021
Panelist: "(Re)imagining the Literature Syllabus" Fall Institute for Teaching, DOECL, UNC-CH, August 21, 2017
Mentoring Coordinator: Comparative Literature and English Association of Graduate Students (CoLEAGS); matched incoming Ph.D. students with current student mentors, UNC-CH, Summer 2017 – Spring 2018
Graduate Computer Lab Assistant: DOECL SITES Computer Lab, supervised by Dr. Daniel Anderson, UNC-CH, Fall 2014 – Spring 2015, Spring 2017

Pedagogy Training

"Equity in Teaching Institute," remote training and workshop about equitable teaching practices through the Center for Faculty Excellence at UNC-CH, February 15-16, 2021
"Course Design Institute," remote training and workshop about backwards course design through the Center for Faculty Excellence at UNC-CH, December 14, 16, and 18, 2020.
"Passionate Teaching in a Research Environment: How to Create Meaningful Online Learning Experiences," Virtual Graduate Student Summer Residency (VGSSR) through the National Humanities Center, nominated, selected, and funded by UNC-CH, July 13-17, 2020

Equity Training

One Act Training (bystander skills workshop), UNC-CH, February 21, 2017

HAVEN (Helping Advocates for Ending Violence Now) Training (preparation for serving as an ally to those who have experienced interpersonal violence, sexual harassment, or sexual assault), UNC-CH, July 31, 2015; April 6, 2016; March 7, 2018
Embody Carolina Training (preparation for serving as a compassionate and effective ally to those struggling with eating disorders), UNC-CH, November 15, 2018
Green Zone Training (workshop covering issues faced by military-affiliated students and available resources), UNC-CH, February 1, 2016; March 4, 2021
Safe Zone Training (workshop covering concepts, terminology and resources related to sexual orientation, gender identity, and gender expression), UNC-CH, June 12, 2015; April 14, 2021

Professional Memberships

British Women Writers Association, June 2017 – 2018
Victorians Institute, October 2016 – 2017
South Atlantic Modern Language Association (SAMLA), June 2015 – 2016
Phi Beta Kappa: Colgate University inductee, Fall 2013 – Present

References

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