Carlie Wetzel

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**Education**

2022 Ph.D., English

The University of North Carolina at Chapel Hill, Chapel Hill, NC

Director: Professor Jeanne Moskal

Dissertation: “Conflicting Consolation in British Romantic Child Elegies”

My dissertation contends that the consolation narratives in elegiac poetry for young decedents in the Romantic period reflect and affect historical views of childhood. While “good young death” elegies instruct mourners to end their grief, poems with anti-elegiac sentiment resist consolation in the face of young death. I argue that the ordering of grief in child elegies has ethical implications for the perception and treatment of children, and I claim that age markers deepen our understanding of the historical context of modes of consolation in elegiac poetry.

2014 B.A., English

Colgate University, Hamilton, NY

Major: English, Creative Writing Concentration; Minor: Geography

Summa Cum Laude, Phi Beta Kappa early inductee, Honors in English

Research Interests:

* Nineteenth-century British Literature
* Poetics
* New Historicism
* Juvenilia Studies
* Writing and Rhetoric

**Publications**

*Peer-Reviewed Journal Articles*

“Beauty after Death: Heaven as Consolation in Beebe Eyre's Miscellaneous Poems,” *Literature and Belief* 37.2, 2017. 45-61.

“Age and Mourning: Complicating Grief with John Clare’s Gravesite Poetry,” The Gravestone Project: *Grave Notes*. Winter 2016-17. http://thegravestoneproject.com/grave-notes/c-wetzel-age-and-mourning/.

*Reference Article*

“Critical summary of *The Life and Extraordinary Adventures, the Perils and Critical Escapes of Timothy Ginnadrake*,” in *Cambridge Guide to the Eighteenth-Century Novel*, 1660-1820, ed. Professor April London (Cambridge University Press), forthcoming.

**Conference Papers**

“Lost Generations: Death in *Persuasion*,” British Women Writers Conference (BWWC), the University of North Carolina at Chapel Hill, June 23, 2017

“Teaching *Dracula*: The Intersection of Science and Culture in Victorian Burial Practices,” Victorians Institute Conference: Victorian STEAM, North Carolina State University, October 14-15, 2016

“Familial Relations and Childhood: The Child’s Impossible Role in Mary Shelley’s *The Last Man*,” SAMLA, Durham, NC, November 13-15, 2015

“Beauty after Death: Heaven as Consolation in Beebe Eyre's *Miscellaneous Poems*,” Beauty and Belief, Brigham Young University, UT, November 5-7, 2015

**Invited Talks**

“Card Games in Jane Austen’s Novels,” Context Talk for *Pride and Prejudice* & Its Afterlives, Jane Austen Summer Program, the University of North Carolina at Chapel Hill, June 23, 2019

“The Afterlife of *Persuasion*” panelist, co-presenter with Professor Jeanne Moskal, 200 Years of *Persuasion*, Jane Austen Summer Program 2017, the University of North Carolina at Chapel Hill, June 18, 2017

“Food in Jane Austen’s *Emma*,” Context Talk for *Emma* at 200, Jane Austen Summer Program, the University of North Carolina at Chapel Hill, June 20, 2015

**Rare Book Exhibitions**

“*Northanger Abbey*: Imagination & the Gothic,” a Special Rare-Book Exhibition for the 2018 Jane Austen Summer Program, co-curated with Taras Mikhailiuk, Louis Round Wilson Special Collections Library, the University of North Carolina at Chapel Hill, June 14, 2018

“*Persuasion*: Passion and Perseverance,” a Special Rare-Book Exhibition for the 2018 Jane Austen Summer Program, co-curated with Taras Mikhailiuk, Louis Round Wilson Special Collections Library, the University of North Carolina at Chapel Hill, June 15, 2017

**Awards and Grants**

C. S. Herschel Award for Course Design for English 105i: Business Composition and Rhetoric, Department of English and Comparative Literature, the University of North Carolina at Chapel Hill, $250, Fall 2019

Professional Development Award, Department of English and Comparative Literature, the University of North Carolina at Chapel Hill, $250, Fall 2018

Graduate Student Travel Grant from the Deborah Warren Shelton Endowment for Graduate and Undergraduate Student Travel Awards, through the Department of English and Comparative Literature, the University of North Carolina at Chapel Hill, $300, November 2015

**Institutes and Residency**

“Equity in Teaching Institute,” remote training and workshop about equitable teaching practices through the Center for Faculty Excellence at the University of North Carolina at Chapel Hill, February 15-16, 2021

“Course Design Institute,” remote training and workshop about backwards course design through the Center for Faculty Excellence at the University of North Carolina at Chapel Hill, December 14, 16, and 18, 2020.

“Passionate Teaching in a Research Environment: How to Create Meaningful Online Learning Experiences,” Virtual Graduate Student Summer Residency (VGSSR) through the National Humanities Center, nominated, selected, and funded by the University of North Carolina at Chapel Hill, July 13-17, 2020

**Teaching Experience**

**Graduate Teaching Fellow, The University of North Carolina at Chapel Hill**

Department of English and Comparative Literature

*Courses Designed and Taught as Instructor of Record (12 sections, 3 different courses)*

2021 Composition and Rhetoric (English 105), Summer Session II 2021, remote asynchronous

This course introduces mainly first-year students to composition across the disciplines (natural sciences, social sciences, and humanities). Students use rhetorical analysis to cultivate genre awareness, and students work in small writing groups to create and edit original writing and research.

2021 Introduction to Poetry (English 125), Spring 2021, remote synchronous

This course introduces students of all class years to methods of poetry analysis. Students read poetry from many time periods and progress through four units focused on poetic devices, poetic form, literary theories, and analytical approaches.

2020 Business Composition and Rhetoric (English 105i Business), Fall 2020, remote asynchronous

This course introduces mainly first-year students to rhetorical expectations in business writing, and students compose common business genres, including employment messaging materials, a recommendation report, and an entrepreneurial report and pitch, within specific rhetorical situations.

2020 Business Composition and Rhetoric (English 105i Business), Spring 2020

2019 Composition and Rhetoric (English 105), Fall 2019

2019 Introduction to Poetry (English 125), Spring 2019

2018 Business Composition and Rhetoric (English 105i Business), Fall 2018

2018 Composition and Rhetoric (English 105), Spring 2018

2017 Composition and Rhetoric (English 105), Spring 2017

2016 Composition and Rhetoric (English 105), Fall 2016

2016 Composition and Rhetoric (English 105), Spring 2016

2015 Composition and Rhetoric (English 105), Fall 2015

**Graduate Teaching Assistant, The University of North Carolina at Chapel Hill**

Department of English and Comparative Literature

*Course Recitations Taught (1 course, 2 honors recitation sections)*

2017 Literature, Medicine, and Culture (English 268), Instructor of Record Professor Jane Thrailkill, Fall 2017

This course introduces students to health humanities using novels, films, historical accounts, and academic sources about illness, treatment, and the doctor/patient relationship. I facilitated two 50-minute, 20-student honors recitations each week.

**Graduate Research Consultant, The University of North Carolina at Chapel Hill**

Appointment through the Office of Undergraduate Research

*Courses Consulted (8 sections, 4 different courses)*

A GRC mentors students working on original research, essays, and presentations.

2021 Reading Children’s Literature (English 284), Instructor of Record Professor Laurie Langbauer, Summer Session II 2021, remote asynchronous

This course surveys the tradition of children’s literature in Britain and America, exploring historical understandings of childhood. Students research children’s literature available through the UNC-CH SILS Juvenile Historical Collection.

2020 Reading Children’s Literature (English 284), Instructor of Record Professor Laurie Langbauer, Fall 2020, remote synchronous

2020 Approaches to Drama: PlayMakers Spring 2020 Season (English 274), Instructor of Record Professor Susan Irons, Spring 2020

Students view and interpret current productions presented by PlayMakers Repertory Company, and students research a production’s literary history and cultural significance.

2019 Approaches to Drama: Current PlayMakers Season (ENGL 274), Instructor of Record Professor Laurie Langbauer, Fall 2019

2019 British Literature, 19th and Early 20th Century (English 121), Instructor of Record Professor Laurie Langbauer, Maymester, May 15-31, 2019

This course surveys nineteenth- and early twentieth-century British literature, engaging with prose, poetry, and the visual arts, including objects from the Ackland Art Museum and the Wilson Special Collections Library.

2018 Literature and Cultural Diversity: Remixing Modern American Identity (English 129), Instructor of Record Professor GerShun Avilez, Maymester, May 16-June 1 2018

This course introduces students to the world of “American” literature, engaging with various genres (fiction, poetry, and film) to consider how ideas about identity are represented and contested over time.

2017 Approaches to Drama: Regional Productions, Fall Season (English 274), Instructor of Record Professor Laurie Langbauer, Fall 2017

2017 Approaches to Drama: Regional Productions, Spring Season (English 274), Instructors of Record Professor Laurie Langbauer and Professor Susan Irons, Spring 2017

**Professional Service**

Research Assistant: Faculty Handbook Committee, the Department of English and Comparative Literature, Fall 2020-present

Writing Co-Instructor: Warrior Scholar Project with Professor Hillary Lithgow, University of North Carolina at Chapel Hill, July 8-12, 2019; June 23-26, 2020

Advertising and Editing Intern: *The Keats-Shelley Journal*, Ed. Professor Jeanne Moskal, University of North Carolina at Chapel Hill, Summer 2016-Fall 2018

SAT and ACT Verbal Tutor: ColPrep Tutoring Inc., Carrboro, NC, Fall 2015-Spring 2019

**Institutional Service**

Panelist with Professor Laurie Langbauer: “Effective Teaching in a Compressed Schedule: A Workshop for Maymester Instructors” through the Center for Faculty Excellence, University of North Carolina at Chapel Hill, January 7, 2019

Writing Coach: The Writing Center, University of North Carolina at Chapel Hill, Fall 2018 – Spring 2019

Writing Tutor: Warrior Scholar Project, University of North Carolina at Chapel Hill, June 6-10, 2016; June 4-8, 2018

Registrar: Jane Austen Summer Program, University of North Carolina at Chapel Hill, Spring 2016

Publicity Committee Member: Jane Austen Summer Program, University of North Carolina at Chapel Hill, Spring 2016, Spring 2017, Spring 2018, Spring 2019

Member and Coordinator: UNC/KCL Collaboration and Exchange, University of North Carolina at Chapel Hill, Spring 2015-Spring 2018; U.S. visit June 19-24, 2017

Writing Tutor: Academic Support Program for Student Athletes, University of North Carolina at Chapel Hill, Fall 2014 – Fall 2016

**Departmental Service**

Peer Mentoring Committee Member (conducted class observations and pedagogical conversations with Teaching Fellows in the Department of English and Comparative Literature): University of North Carolina at Chapel Hill, Fall 2019-Spring 2021

“(Re)imagining the Literature Syllabus” Panelist: presented on integrating Playmakers Repertory Company performances into the literature syllabus, Annual Fall Institute for Teaching, Department of English and Comparative Literature, University of North Carolina at Chapel Hill, August 21, 2017

Mentoring Coordinator: Comparative Literature and English Association of Graduate Students (CoLEAGS); matched incoming Ph.D. students with current student mentors, University of North Carolina at Chapel Hill, Summer 2017 – Spring 2018

Graduate Computer Lab Assistant: SITES English Department Lab, supervised by Professor Daniel Anderson, University of North Carolina at Chapel Hill, Fall 2014 – Spring 2015, Spring 2017

**Additional Training**

One Act Training (bystander skills workshop), University of North Carolina at Chapel Hill, February 21, 2017

HAVEN (Helping Advocates for Ending Violence Now) Training (preparation for serving as an ally to those who have experienced interpersonal violence, sexual harassment, or sexual assault), University of North Carolina at Chapel Hill, July 31, 2015; April 6, 2016; March 7, 2018

Embody Carolina Training (preparation for serving as a compassionate and effective ally to those struggling with eating disorders), University of North Carolina at Chapel Hill, November 15, 2018

Green Zone Training (workshop covering issues faced by military-affiliated students and available resources), University of North Carolina at Chapel Hill, February 1, 2016; March 4, 2021

Safe Zone Training (workshop covering concepts, terminology and resources related to sexual orientation, gender identity, and gender expression), University of North Carolina at Chapel Hill, June 12, 2015; April 14, 2021

**Professional Memberships**

British Women Writers Association, June 2017 – 2018

Victorians Institute, October 2016 – 2017

South Atlantic Modern Language Association (SAMLA), June 2015 – 2016

Phi Beta Kappa; Colgate University inductee, Fall 2013 – Present

**References**

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