

# RORY E SULLIVAN

roryrory@live.unc.edu

## EDUCATION

- University of North Carolina  
*Doctor of Philosophy, English*  
Progress  
Chapel Hill, NC  
In
- University of Virginia  
*Masters of Arts, English*  
"Through Glass Darkly: The Spatial Memory of the Temple of Venus in Chaucer's House of Fame," ad. Elizabeth Fowler  
Charlottesville, VA  
May 2017
- College of William and Mary  
*Bachelor of Arts, English*  
2014  
Williamsburg, VA  
May  
Minor in Art History, cum laude

## DISSERTATION

- The Virtual Imagination in Late Medieval England*  
Advisor: Taylor Cowdery  
Committee: Harry Cushman, Jessica Wolfe, Shayne Legassie, Aleksandra Prica

## PUBLICATIONS

- Searching For Frankenstein: The Locales of Mary Shelley's *Frankenstein*, Then and Now.  
<https://mappingfrankenstein.wordpress.com/>

## FELLOWSHIPS AND AWARDS

- Erika Lindemann Award for Excellence in Teaching Composition, UNC 2022
- Breen Award for outstanding work in the field of Medieval Studies, University of North Carolina 2019
- Balch Prize for a Masters Student in English, University of Virginia 2017
- Departmental Honors for Thesis, The College of William and Mary 2014  
*"A Density of Meaning: Literary Representations of the British Museum, 1818-1929," ad. Suzanne Raitt; awarded highest honors*
- Charles Center Honors Fellowship, The College of William and Mary 2013

## CONFERENCES AND PRESENTATIONS

"The Virtual Experience of Chaucer's *House of Fame*," Forum for Medieval and Renaissance Studies in Ireland, Dublin, 2021

"Time Dis/jointed: Ekphrasis and Prosopopeia in Chaucer's *House of Fame*", on panel "Secular Temporalities", 54<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, 2019

"Constructing Horror in the 1931 film *Frankenstein*," on panel "Afterlives of *Northanger Abbey* and *Frankenstein*" Jane Austen Summer Program, Chapel Hill, North Carolina, 2018

"Through Glass Darkly: The Spatial Memory of the Temple of Venus in Chaucer's *House of Fame*", on panel "Chaucer and the Senses 1: Sight", 53<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, 2018

"The Failure of Photography: Peter Henry Emerson's Questioning of the Camera", on "Capturing Time: Documents of Visual History", Making and Collecting Graduate English Students Association Conference, The University of Virginia, Charlottesville, VA, 2017.

"Here vs There: Imaginative Travel and Control in *Dracula*", on panel "Border States I: Crossing National Borders in 19<sup>th</sup> Century Fiction", The 58<sup>th</sup> Annual Convention of the Midwest Modern Language Association, St Louis, Missouri, 2016.

"Projections on the Past: The Rückenfigur in Goya's "May, 1808" Paintings", on panel "Visual Storytelling and the Art of Narrative", Terrible Beauty Graduate Research Conference, The University of Virginia, Charlottesville, VA, 2016.

"More Than Words Alone: The Altarpiece and Affective Piety in Medieval Prayer", The 15<sup>th</sup> Annual Graduate Research Symposium, The College of William and Mary, Williamsburg, VA, 2015.

## TEACHING APPOINTMENTS

Instructor – "Visual and Graphic Narrative: Shaping Narratives through Interaction"  
*University of North Carolina at Chapel Hill.* Fall  
2022

Instructor – "Science Fiction, Fantasy, and Utopia: Approaching and Crossing Borders"

*University of North Carolina at Chapel Hill*  
Spring 2021

Teaching Assistant – Great Books: Epic and Lyric Tradition  
2019

*University of North Carolina at Chapel Hill*

Instructor – Introduction to Composition and Rhetoric  
Present

*University of North Carolina at Chapel Hill*

Teaching Assistant – Cinema as an Art Form  
2017

*University of Virginia*

### **OTHER RELEVANT EXPERIENCE**

Writing Coach  
Present

*University of North Carolina*  
Hill, NC

August 2020 –  
Chapel

Writing Tutor  
*University of Virginia*

August 2016 – May 2017  
Charlottesville, VA

### **LANGUAGES**

English (native)  
German  
Old English  
French (reading)  
Latin (novice)

### **OTHER ACADEMIC ACTIVITIES**

Medieval Academy of America  
New Chaucer Society  
Co-President of Science Fiction Reading Group, University of Virginia  
Member of Medieval Colloquium, University of Virginia  
Member of Early Modern Reading Group, University of Virginia  
Member of the Bower's Society, University of Virginia

## REFERENCES

Taylor Cowdery, Assistant Professor of English and Robert M. Lumiansky Fellow  
University of North Carolina at Chapel Hill

[cowdery@email.unc.edu](mailto:cowdery@email.unc.edu)

860-899-7942

H.M. Cushman, Assistant Professor  
University of North Carolina at Chapel Hill

[hcush@email.unc.edu](mailto:hcush@email.unc.edu)

Jessica Wolfe, Marcel Bataillon Professor of English and Comparative Literature  
University of North Carolina at Chapel Hill

[wolfej@unc.edu](mailto:wolfej@unc.edu)

Kimberly Abels, Director University of North Carolina Writing Center  
University of North Carolina

[writing\\_center@unc.edu](mailto:writing_center@unc.edu)

(919) 962-4426