# Bland Simpson

 **Department of English & Comparative Literature**

#  231 Greenlaw Hall

#  UNC Chapel Hill

#  Chapel Hill, NC 27599-3520

bsimpson@email.unc.edu www.redclayramblers.com

College: B.A. in Political Science, University of North Carolina at Chapel Hill, 1973

Papers: Manuscript Department (Collection #4755)

Library of the University of North Carolina at Chapel Hill

North Carolina Award for Fine Arts 2005:

 <http://statelibrary.dcr.state.nc.us/ncawards/nca2.asp?bn=bsimpson>

 Musical Instruments: Piano, Baritone

 Professional Experience:

 Interim Chair, Department of English & Comparative Literature, UNC Chapel Hill; term from July 1st, 2016 – June 30th, 2017;

 *Little Rivers & Waterway Tales* (UNC Press), with photography by Ann Cary Simpson; (Published Sept 28th, 2015); ***Finalist*** 2015, Reed Environmental Writing Award Competition, Southern Environmental Law Center, Charlottesville, VA

 Sept 1st, 2014: Release of CD/Album *Carolina Jamboree*, The Red Clay Ramblers’s Score for Choreographer Lynne Taylor-Corbett’s Dance Show with the Carolina Ballet, Raleigh, N.C.;

 July 1st, 2011- Present: Kenan Distinguished Professor of English and Creative Writing; UNC Chapel Hill; Departmental Leave, Fall 2014;

 2011 - 2015: *Little Rivers & Waterway Tales*, third eastern N.C. book collaboration with photographer Ann Cary Simpson, Under Forward Contract with UNC Press;

 2012: Fall 2012 Publication of *Two Captains from Carolina* (UNC Press);

 2009-2010: Writing text for *The Coasts of Carolina*, a collaboration with Beaufort, N.C. photographer Scott Taylor, published by UNC Press (November 2010);

 December, 2007 through June, 2008: Acting Chair, Department of English & Comparative Literature, UNC Chapel Hill;

 July 1, 2007 – June 30, 2011: Bowman and Gordon Gray Distinguished Professor of English and Creative Writing; UNC Chapel Hill;

 July 1, 2006-June 30th, 2007: Appointment as Bowman and Gordon Gray Distinguished Associate Professor of English and Creative Writing; UNC Chapel Hill;

 Fall Term, 2006: Chapman Fellowship, Institute for the Arts & Humanities, UNC Chapel Hill

 January, 2003: Associate Professor, University of North Carolina at Chapel Hill;

 July, 2002-June 2008: Director, Creative Writing Program, University of North Carolina at

 Chapel Hill.

Fall, 2001 – Present: Co-director, The Thomas Wolfe Scholarship, UNC Chapel Hill;

Author, writing *The Inner Islands* under contract (1/03) to the University of North Carolina Press for October 30th 2006 Publication; <http://www.uncpress.unc.edu/FMPro?-DB=pubtest.fmp&-Format=a-detail.html&-RecID=12810003&-Script=visited&-Find>; Press Notice: <http://www.redclayramblers.com/bland/ghostship.htm>

Spray-Randleigh Fellowship, College of Arts & Sciences, UNC Chapel Hill, 2002-2003;

University Research Council Grant, 2003-2004;

July, 2001-July, 2002: Chair, North Carolina Writers Conference; July, 2000 - July, 2001, Vice Chair; July 1999-July 2000, Secretary;

August-December, 2000: Acting Director, Creative Writing Program, Department of English, University of North Carolina at Chapel Hill;

July, 1999-December, 2002: Assistant Professor of English, Creative Writing Program, Department of English, University of North Carolina at Chapel Hill;

1998-2001: Author, writing *Ghost Ship of Diamond Shoals: The Mystery of the Schooner Carroll A. Deering*under contract to the University of North Carolina Press; Chapman Fellowship, Institute for the Arts and Humanities, UNC-CH, Chapel Hill, NC, Fall, 1998; publication on October 14th, 2002; Paperback Edition, April 2005;

July, 1989-June, 1999: Lecturer in Creative Writing, Department of English, University of North Carolina at Chapel Hill;

December, 1986-Present: Pianist/Composer-Lyricist/Director of Communications for The The Red Clay Ramblers, the Tony Award-winning string band [*please see attached materials*];

January, 1991-Present: Contributor of entries (about twenty) to Dr. William S. Powell’s *Encyclopedia of North Carolina History* [UNC Press, November 2006]; Contributor of entries to Dr. Joseph M. Flora’s, Dr. Lucinda MacKethan’s and Dr. Todd Taylor’s *Companion to Southern Literature* [LSU Press, 2002];

June, 2000, and June, 1999: Teacher, Creative Non-Fiction, General Alumni Association Enrichment Program, UNC-CH;

July, 1993-July, 1998: Teacher, The Poetry of Song, Carolina Summer Program, UNC\_CH;

Fall, 1990: Visiting Lecturer in Creative Writing, Elon College, NC;

March, 1990: Author, *The Great Dismal: A Carolinian’s Swamp Memoir*. [Chapel Hill: University of North Carolina Press, 1990, 185 pp.]; Henry Holt and Company, New York, paperback edition, Spring, 1993; UNC Press Paperback Reprint, with new epilogue by the author, Fall, 1998;

August, 1989: Panelist, National Endowment for the Arts Opera-Musical Theater Program Professional Companies Panel, Old Post Office Building, Washington, DC;

December, 1988-November, 1989: Co-author (Book, Music, and Lyrics, with Jack Herrick) of *COOL SPRING*, a musical commissioned by NC Constitutional Bicentennial Commission to commemorate North Carolina’s ratification of the Federal Constitution in November, 1789 [typescript, 76 pp.]; Cape Fear Regional Theater (Fayetteville, NC) state tour 10/89, 2 2-week run in Fayetteville 11/89; member of the company;

January, 1982-December, 1986: Lecturer in Creative Writing, Department of English, University of North Carolina at Chapel Hill (except Fall, 1982);

August, 1980-December, 1981: Author, writing *Heart of the Country, a Novel of Southern Music*, under contract to Seaview Books, New York; [published by Seaview/G.P. Putnam’s, May, 1983, 315 pp.; Reprint by University of Georgia Press, Spring, 1996];

1973-80: Self-employed composer-lyricist, musician, scriptwriter and journalist; collaborator on

the musicals *Diamond Studs*; *Hot Grog*; and *Life on the Mississippi*; in residence during productions with theatre companies in New York; Washington, D.C.; Norfolk, Virginia; Memphis, Tennessee; and Chapel Hill, N.C.

**Bland Simpson Publications, Professional Activities and Associations**

BOOKS, REVIEWS, ARTICLES:

Books (and Stories and Essays in Books):

*Amazing Place,*Marianne Gingher, editor – UNC Press, March 2015 – my essay “Water

 Everywhere” is included;

*Carolina Preserves*, Folio, Paintings by William Mangum, includes Bland Simpson text, “Outer Banks, 1987”; Fall, 2000;

*Charming Towns of North Carolina* (Our State, 2019), includes Simpson text about Elizabeth City, *A Feast of Brick*;

“The Christmas Kayaker,” in *Best Creative Nonfiction of the South, Volume*

 *II: North Carolina*” edited by Michael Chitwood, Texas Review Press; 2017;

“The Last Word,” in *Mothers and Strangers: Essays on Motherhood in the*

*Global South*, edited by Lee Smith and Samia Serageldin, UNC Press, April 2019;

*The Coasts of Carolina: Sound Country to Seaside*, text by Bland Simpson, photography by Scott Taylor (UNC Press, Fall 2010);

*Coastal Waters, Images of North Carolina*, photography by Scott Taylor, Foreword by Bland Simpson; Coastal Carolina Press (Wilmington, N. C.), 2000;

“The Cottage-Mover,” in *Long Story Short*, edited by Marianne Gingher, UNC Press, Chapel Hill, September, 2009;

*Ghost Ship of Diamond Shoals: The Mystery of the Carroll A. Deering*, UNC Press, Chapel Hill, Fall, 2002; http://uncpress.unc.edu/books/T-5143.html

http://www.redclayramblers.com/bland/ghostship.htm

Paperback edition, UNC Press, Spring, 2005;

*The Grandfathers* (Chapel Hill: North Caroliniana Society, 2010);

“In Battle’s Woods,” in *27 Views of Chapel Hill* (Chapel Hill, N.C.: Eno Publishing) September

 2011;

*Making Notes,* edited by Ann Wicker; essay “*How the West Won Us”* Charlotte, N.C.: Novello

 Press, May, 2008.

*The Inner Islands: A Carolinian’s Sound Country Chronicle*, with Photography by Ann Cary

 Simpson; UNC Press, October, 2006; Paperback Edition, March, 2010**.**

*Into the Sound Country: A Carolinian’s Coastal Plain*, UNC Press, Chapel Hill, Fall, 1997; 2d hardcover printing, Spring, 1998.

*The Mystery of Beautiful Nell Cropsey: A Nonfiction Novel*, UNC Press, Chapel Hill, 1993; paperback reissue Spring, 2001.

*The Great Dismal: A Carolinian’s Swamp Memoir*, UNC Press, Chapel Hill, 1990; Henry Holt,

 New York, 1993; UNC Press, Chapel Hill, with new epilogue, 1998. [An abridged version of the chapter “Songbird Swamp” anthologized in *North Carolina Nature Writing* [John F. Blair, Publisher, Winston-Salem, NC, 1996]; An abridged version of “Canalbank Life” anthologized in *The Sierra Club Wetlands Reader, A Literary Companion* (pp. 27-31) (San Francisco, California: Sierra Club Books, 1996); “The Great Dismal” chapter from *The Great Dismal*, anthologized in John Lane & Gerald Thurmond, co-editors, *The Woods Stretched for Miles: Contemporary Southern Nature Writing* (Athens, Georgia: The University of Georgia Press, 1999).

*Heart of the Country: A Novel of Southern Music*, Seaview/G.P. Putnam’s, New York, 1983;

 University of Georgia Press, Athens, 1996.

“Sugarhouse,” from *Atchafalaya*, Mud Puppy Press, Chapel Hill, 1990.

*Two Captains from Carolina: Moses Grandy, John Newland Maffitt and the Coming of the*

 *Civil War; UNC PRESS – September 15th, 2012;* softcover edition of *Two*

 *Captains* from UNC Press, February 2018;

“Thumbin’ in the Wind,” from Vol. 8, No. 6, Dec. 26th, 1985, *Spectator* (Raleigh, NC), anthologized in *North Carolina Christmas*, edited by Ruth Moose [Asheboro, NC:

 Down Home Press, Fall, 1997].

Published Theatrical Works:

*DIAMOND STUDS, The Life of Jesse James* (Co-composer/lyricist, with Jim Wann):

 Off-Broadway 1975; published by Samuel French, New York;

*HOT GROG, A Tuneful Pirate Saga* (Co-composer/lyricist, with Jim Wann): Off-Broadway

 1977; published by Samuel French, New York;

*PUMP BOYS & DINETTES* (Contributor to score): Tony Nominee for Best Broadway

 Musical, 1982; published by Samuel French, New York;

*KING MACKEREL & THE BLUES ARE RUNNING, Songs and Stories of the Carolina Coast*

 (Co-author, with Jim Wann): Various Regional Productions in North Carolina and

 Virginia (12/85-6/88), Off-Off\_Broadway (1/87); cassette of score published, 4/86;

 South Jersey Regional Theatre production (8/93); numerous NC\_NYC presentations

 9/94-12/95; CD/Cassette of re-recorded score released, April, 1996; Kennedy Center, Washington, DC, June, 1996; Temple Theatre, Sanford, NC, (10/96); published by Samuel French, New York. “Lowcountry Cooking,” lyric reprinted in *Hungry for Home: Stories of Food from Across the Carolinas*, Novello Festival Press, Charlotte, N.C., Fall 2003.

*KUDZU, A SOUTHERN MUSICAL* (Co-author/composer/lyricist, with Jack Herrick and Doug Marlette): Workshop production, Goodspeed-at-Chester, CT, May-June, 1997; Full

 production, Duke Drama, Durham, NC, February, 1998, moved to Ford’s Theatre,

 Washington, DC, and run March-June, 1998; Publication and Stock/Amateur Release

 through Samuel French, New York, Fall, 1999; Summer Production, Florida State

University, Tallahassee, June 2005; subsequent amateur productions (such as Central Piedmont Community College [Pittsboro, NC], Paramount Players [Burlington, NC], and Piedmont Players [Salisbury, NC]).

Reviews:

JOURNAL OF SOUTHERN HISTORY (Rice University, Houston, Texas), A Review of

  *The Estuary’s Gift: An Atlantic Coast Cultural Biography*, by David Griffith; Vol. 68, No. 2, May 2002, pp. 517-518;

NORTH CAROLINA LITERARY REVIEW, Vol. II, No. 1 (Spring, 1994):

 A Review of *Afoot in the South: Walks in the Natural Areas of North Carolina*, by

 Phillip Manning, and *From Laurel Hill to Siler’s Bog, The Walking Adventures of a*

 *Naturalist*, by John K. Terres; pp. 188\_189. “King Mackerel & The Blues Are Running,” Sheet Music (Coastal Issue, Summer 2005); “The World *Kudzu* Made, Working with Doug Marlette 1993-2007 (Comedy Issue, Summer 2008); “Adventures in Musicians’ Theatre” (Drama Issue, Summer 2009);

THE NEWS AND OBSERVER (Raleigh, NC),”In the Spirit of Rachel Carson,” A Review

 of *Under the Sea Wind*, June 23d, 1991; “The Many Shapes of Fred Chappell’s

 Imagination,” A Review of *More Shapes Than One*, September 29th, 1991; “The World

 the Way It Used to Be on the Coasts of the Carolinas,” A Review of *How Grand a Flame*

 by Clyde Bresee and *Horry and the Waccamaw* by Franklin Burroughs, July 26th, 1992;

 “The Lure of the Outer Banks,” A Review of *Ribbon of Sand* by John Alexander and

 James Lazell, August 16th, 1992; “Celebrating the Lower Neuse,” A Review of

  *Dangerous Birds*, by Janet Lembke, October 4th, 1992; “Rocking Razorbacks,” A

 Review of *Living in Little Rock with Miss Little Rock* by Jack Butler, July 4th, 1993;

 “Eight North Carolina Writers Preview Their Books: Bland Simpson on *Beautiful Nell Cropsey*,” September 12th, 1993 [pp. 1G, 4G]; “Down that dusty trail,” A Review of *The Crossing*, by Cormac McCarthy, June 26th, 1994 [p. 4G]; “Scribes of Sand and Sea,” A Review of *An Outer Banks Reader*, Selected and Edited by David Stick, June 21st, 1998 [4G]; “Back in Focus,” A Feature-Review of *Light and Air, the Photography of Bayard Wootten*, by Jerry Cotten, [p. 1 Arts] December 13th, 1998; **“**The Nordan Papers,” A review of *Boy with Loaded Gun* by Lewis Nordan, [p. 4G] Jan. 9th, 2000; “Berry’s Bounty,” A review of *Jayber Crow* by Wendell Berry [p. 4G] Nov. 19th, 2000.

INDEPENDENT WEEKLY (Durham, NC), *All That Is Native and Fine: The Politics of Culture*

*in an American Region*, by David E. Whisnant, A Review, December 22d, 1983, Vol. I, No. 18, pp. 19\_21; AA Hot Time in the Old Town,” A Review of *Old Jim Canaan*, by Margaret Skinner, September 26th, 1990, p. 13.

INDIANA JOURNAL OF HISTORY, A Review of *Come Hither to Go Yonder*; April 2007;

SOUTHERN CULTURES (Center for the Study of the American South, UNC-Chapel Hill),

 A Review of *Manchac Swamp, Louisiana’s Undiscovered Wilderness*, by Julia Sims, Issue 5-2, Summer, 1999.

Articles:

ARTS AND SCIENCES FOUNDATION *1996 and 1997 Annual Report* (UNC-Chapel Hill), “The Arts and Sciences Song”;

BLUE & WHITE, Published by the Di-Phi Societies, UNC-Chapel Hill, “Town & Country,” Spring, 2000;

BRIGHTLEAF, *A Southern Review of Books*, Vol. 1, No. 1 (September, 1997), “The Voices of Heartbreak,” A Review of Nicholas Dawidoff’s *In the Country of Country;* Vol. 1, No. 2 (December, 1997), “Into the Wine Country,” An Excerpt from *Into the Sound*

 *Country*;

CAROLINA ALUMNI REVIEW, Vol. 83, No. 2 (Summer, 1994), “His Way from the Start, A

 Conversation with Shelby Foote ’39,” pp. 34-42; “This Small, Hallowed Ground,” September/October, 1999;

CAROLINA QUARTERLY, Vol. 37, No. 3 (Spring, 1985), “Fais\_Do\_Do,” from *Atchafalaya*,

 an unpublished novel, in ANC Writers Issue,” pp. 93-99; Vol. 51, No. 3; (Summer, 1999), “Memphis in the Meantime,” memoir, pp. 68-75; Vol. 52, No. 3; (Summer, 2000), “Literary Giant,” lyric from Herrick-Simpson musical *Tar Heel Voices*, pp. 97-98; “Clear and Present Laughter,”(Spring, 2002, pp. 42-44), issue honoring Doris Betts;

CAROLOGUE, quarterly publication of the South Carolina Historical Society: “. . . and What a

 Fascinating Area: The Campaign for the ACE Basin,” Winter, 1990, with Ann Cary Simpson.

CHAPEL HILL NEWSPAPER (Chapel Hill, NC): “Battle’s Park: Historic Treasure in heart

 of town,” Village Voices Column, p. 1, May 22d, 1994;

THE CHRONICLE OF HIGHER EDUCATION: “Dark Water That Leads to the Great Dismal Swamp,” excerpt from *The Great Dismal*, July 18, 1990, Vol. XXXVI, No. 44;

COASTWATCH, “Browns Island,” Excerpt from *The Inner Islands*, SUMMER 2007; “Rachel

Carson,” Excerpt from *Little Rivers & Waterway Tales,* Winter Issue/February 2016; “Newbegun Creek, An excerpt from *Two Captains from Carolina*, February 2018;

CREATIVE LOAFING (Charlotte, NC), Vol. 11, No. 38 (December 6th, 1997), “Christmas with Dylan,” pp. 35, 38-39; “Christmas with Dylan,” Christmas issue, December, 1998; Christmas issue, December, 1999; Christmas issue, December, 2000.

FRIEND OF WILDLIFE, the Journal of the North Carolina Wildlife Federation (Fall, 1997,

 Vol. 44/Number 3, pp. 8-9), excerpt from *Into the Sound Country*;

THE INDEPENDENT WEEKLY (Durham, NC): “The Gateless Garden, A Farewell to Bill

 Neal,” Volume IX, Number 45, November 6, 1991; “The Green Flag on Moore Square,” July 6th, 1989, p. 3; “Coondog Congress Celebrates Independence,” July 8, 1983, Vol. I, No. 7, pp. 1, 7; “Comeback of the Gentle Giants,” December 9, 1983,

 Vol. I, No. 17, pp. 14-15; “Reunion at Red Clay,” April 13, 1984, pp. 1, 14-15;

THE LEADER, Magazine of the Triangle: “Snowballs Under Glass,” February 9th, 1989.

THE NEWS AND OBSERVER (Raleigh, NC): “Cane Creek’s Fight for Agriculture,” an essay,

 June 20th, 1982, Op\_Ed Page; “Something will turn up,” excerpt from *Ghost Ship* on “Southern Extracts” page, 3-D, October 13th, 2002/

NORTH CAROLINA LITERARY REVIEW, Summer 2005, Essay “Ode to Neva May” and Sheet Music to “King Mackerel & The Blues Are Running,” title song from the musical;

 Summer 2008 Humor Issue: “The World That *Kudzu* Made: Working with Doug Marlette 1993-2007”; “Adventures in Musicians’ Theatre, 35 years of roots music shows” DRAMA ISSUE, Summer 2009; “Cashie River Days,” Summer 2011; "Temperate Air, Requisite Care" and "Jake Mills, My Old Friend," Summer 2013;

OUR COAST (Publication of N.C. Coastal Federation): “The Fish House Delights” (May 2015);

OUR STATE: “Heart’s Delight,” Vol. 67, No. 8, January, 2000, pp. 90-92; “The Mystery of Beautiful Nell Cropsey” and “The Legend Lives On,” Vol. 69, No. 5, October, 2001, pp. 82-90**; “**Born to Ramble,” Vol. 70, No. 2, July 2002; “In the Wake of the *Carroll A. Deering,*” for Vol. 70, No. 5, October, 2002; “Literary North Carolina,” Vol. 70, No. 6, November, 2002; “Down on the Sounds,” September 2011; "Swamps," August 2013; May 2014 Issue, essay “The Boats of Carolina”; July 2014 Issue, essay “Show Boat”; October 2014, essay “Scuppernong”; March 2015, Essay “In Praise of Clay”; May 2016, essay “A Sound Country Serenade”**;** November 2016, Essay “River Harvest”; *A Feast of Brick: Elizabeth City*, December 2017; “A Common Wall of Warmth” (published title: “Chilling on Middle Lane”) January 2019;

PEMBROKE MAGAZINE, “At the Carter Family Fold,” Number Thirty-three, 2001, p. 137;

“Judge Not” song lyric, Number 39, 2007; pp. 182-183;

 SOUTHERN CHANGES (Atlanta, Georgia), “Long Journey Home,” with Cece Conway,

 July-August, 1983, Vol. 5, No. 4, pp. 17\_19;

SOUTHERN CULTURES, **“**Ghost Ship of Diamond Shoals,” Vol. 8, No. 4, Winter, 2002, pp. 9-28; “Legends,” Four brief narratives of country music stars, Winter 2006; “Machelhe Island,” from *The Inner Islands*, Spring 2007; “The Cottage-Mover,” Spring 2010; Excerpt about John Newland Maffitt and the *Florida* from *Two Captains from Carolina*, Civil War Issue, Fall 2013; Southern Waters Fall Issue 2014, my essay “In the Lowlands Low: Swamping About the South”;

SPECTATOR Magazine (Raleigh, NC), Personal Essays:

“Thumbin’ in the Wind,” Vol 8, No. 6, Dec. 26th, 1985; “The Gold Diggers,” Vol. 8, No. 24, May 8th, 1986; “Home on the Range,” Vol. 8, No. 36, July 31st, 1986; “Low Country Cookin’,” Vol. 9, No. 2, Nov. 27th, 1986; “Hickory Wind,” Vol. 9, No. 6, Dec. 25th, 1986; “A Dog’s Life,” Vol. 9, No. 11, Feb. 5th, 1987; “Bland on the Run,” Vol. 9, No. 14, Feb. 26th, 1987; “A Pender County Princess,” Vol. 9, No.22, April 23d, 1987; “Where the Wild Geese Fly,” Vol. 9, No. 40, Aug. 27th, 1987; “Road Warriors,” Vol. 9, No. 50, Nov. 5th, 1987; “Hearts of the West,” Vol. 10, No. 6, Dec. 24th, 1987; “A Toast to the Coast,” Vol. 10, No. 15, March 3d, 1988; “Long Arm of the Law,” Vol 10, No. 30, June 16th, 1988; “Capitol Gains,” Vol. 10, No. 36, July 28th, 1988; “Bland of the Midnight Sun,” Vol. 10, No. 50, Nov. 3d, 1988; “The Lost Simpson Mine,” Vol. 11, No. 6, Dec. 22d, 1988.

UNIVERSITY GAZETTE (UNC-Chapel Hill), “Let Us Make Our Many Waters Living Models to the World,” Text of UNC-CH Dec. 18th, 1999, Commencement Address, pp. 6-7, Vol. 28, No. 1, January 12th, 2000.

VIRGINIA CAVALCADE: “Canalbank Life,” excerpt from *The Great Dismal*, Spring and

 Summer Issues, 1990;

THE WHITE AND BLUE (A publication of the Dialectic and Philanthropic Societies, UNC- Chapel Hill), “Town & Country,” p. 18, Vol. 12, No. 1, Spring, 2000;

WILDLIFE IN NORTH CAROLINA, the Official Educational Publication of the NC

 Wildlife Resources Commission: *The Great Dismal* excerpt, March, 1990;

 “Sweetheart Stream,” feature on Lumber River, September, 1990; “Going Back to Big

 Flatty,” November, 1991; “White Christmas in Carteret,” December, 1991; “Rode Down Thro’ the Neck,” on Roanoke River’s Occoneechee Neck, January, 1992;

“Nature’s Vineyards,” September, 1992; “Fontana Finds a Flatland Boy,” April, 1993; “In Battle’s Woods,” February, 1995; “At Large on Cedar Island,” February, 1997; “The Bull Neck of Heart’s Delight,” December, 1997; “Not a Whole Lot of High Ground,” April, 1999; “French Broad River,” NC Rivers Issue, November, 1999**;** “Haunted Island,” January, 2000; **“**The View from Bird Shoal,” June, 2001; “The Defense of Huggins Island,” June, 2002; “A Christmas Kayak Rescue,” December, 2002; “The Purchace Iles,” from *The Inner Islands*, October, 2006.

Writing and Musical Scoring for Television and Video; Musical Recordings:

*Saving the Best: NC State Parks at 100*, The Red Clay Ramblers Provided Partial Scoring for

 this Exploring North Carolina hour-long special for UNC Public Television;

*Blue Heaven*, An Album by Jim Wann and Friends (MBS / piano); Fall 2015 Release;

*Carolina Jamboree*, Music from the Ballet, An Album by The Red Clay Ramblers, September

 2014 Release;

*Old North State*, An Album by the The Red Clay Ramblers, October 2009 Release;

*Sugar Hill Records: A Retrospective*, Two Red Clay Clay Ramblers songs included in 4-CD set, Fall 2006;

*Wild Ponies*, *More Songs from the Carolina Coast*, Coastal Cohorts, September 2006, on

 Creekmore label;

*Lone Star Love, or, The Merry Wives of Windsor, Texas*, Original Cast Recording featuring The

 The Red Clay Ramblers (PS Classics, Jan 2006);

*Kudzu, A Southern Musical, featuring The The Red Clay Ramblers*, Bypass Productions,

December, 2003

*Follow You All Over the World,* An album of 13 original songs, released by Gaff Music, July 29th, 2003;

*These Old Stone Walls* and *Carolina First,* arranged and recorded August, 2001, as scoring for UNC-Chapel Hill Division of University Advancement’s *Carolina First* Capital Campaign Introductory Video;

*Yonder*, An Album by The The Red Clay Ramblers, Summer 2001 release;

*Currents of Hope, Reclaiming the Neuse River*, produced by UNC-Wilmington and Creative Services of NC State University, wrote closing song “Neuse River,” recorded with Upper Room Church of God in Christ singers and band for May, 1999, UNC Public Television statewide broadcast;

*Deluxe Time*, An Album of 10 Original Songs, recorded February-March, 1978, and released through www.efolkmusic.com, September, 1999;

Voice-over, Selections from *The Great Dismal* and *Into the Sound Country* for continuous play in entry hall of new NC Museum of Natural Science, opening spring, 2000, WUNC-FM, Chapel Hill, August 24th, 1999;

Voice-over, for UNC-Chapel Hill’s 30-second sports halftime television spot, August, 1999;

*Journey through the Peninsula*, scoring, with Jack Herrick, of a short video for

repeated auditorium showings at the Partnership for the Sounds’ new museum, The Estuarium, opened in Washington, NC, December 12th, 1997;

*Live*, The The Red Clay Ramblers, April, 1997;

*Paradise Falls*, scoring, with the The Red Clay Ramblers, of an original feature film by Nick

 Searcy, February, 1997; winner of Hollywood Film Festival for Best Feature, August,

 1998;

*King Mackerel & The Blues Are Running*, Original Cast Recording, Sugar Hill Records

 (Durham, NC), April, 1996;

*Elizabeth City: Portrait of a Coastal Carolina Town*, script of a nonbroadcast video

for and about the Elizabeth City (NC) area and the Albemarle Hospital

[typescript, 12 pp.]; ITVA Silver Reel Award of Merit, February, 1996;

“Shag Baby,” from *King Mackerel*, anthologized on *Beach Music*, Ripete Records, Elliot, SC, 1995, compilation released on the occasion of publication of Pat Conroy’s novel *Beach Music;*

*Information is Light*, Concept and Script for Governor James B. Hunt, Jr., and the Governor’s Information Highways Demonstration Project, NC Museum of History, Raleigh, NC;

delivered by Governor Hunt before members of the North Carolina Legislature and Council of State; involved elementary school choruses in Cherokee and Manteo

singing together linked by television, conducted from Raleigh; Apr.12th, 1994

 [typescript, 7 pp.];

*Silent Tongue,*scoring, with the The Red Clay Ramblers, for the “medicine show” segments

 in Sam Shepard’s second feature film, February, 1994;

*Learning Perquimans: A Coastal North Carolina Community and Its Schools*, script of a

nonbroadcast video for and about the Perquimans County (NC) School System, 1993

[typescript, 9 pp.];

*Proudheart*, collaborator on teleplay story and script for The Nashville Network, ten

 national broadcasts since August, 1993 [typescript, 55 pp.];

*Rambler*, The The Red Clay Ramblers, Sugar Hill Records (Durham, NC), April, 1992;

*Flight Song*, music for Nature Science Network, with Jack Herrick, 1990;

*Rainforest Voices*, music for Nature Science Network, with Jack Herrick, 1990;

*The Rough South*, *Stories of Tim McLaurin*, music for University of North Carolina Center

for Public Television production, with Jack Herrick; broadcast statewide November 24, 1990; Winner of Southern Educational Communicators’ Association John R. Haney Award for Best Public Television Program, 1990;

*Far North*, scoring, with the The Red Clay Ramblers, for Sam Shepard’s first feature film,

 1988; Soundtrack Recording, Sugar Hill Records (Durham, NC), 1989;

*“Diamond Studs”* and “*Steal Away*,” 45rpm, Cast Recording from the Off-Broadway Production of *DIAMOND STUDS*, Pasquotank Records (New York), May, 1975;

*Simpson*, An Album of 11 original songs, Columbia Records (New York), May, 1971.

Selected Television, Radio and Film Appearances:

Host and co-writer, *A Natural Partnership: Figure 8 Island and Rich Inlet*; a presentation of

 the NC Coastal Federation, Audubon NC, and Southern Environmental Law Center,

 produced and directed by Tom Earnhardt of Exploring North Carolina, 2016;

Interview with Ann Simpson on D.G. Martin’s *Bookwatch*, UNC TV Statewide Broadcast, Fall

 2015;

Interview on D.G. Martin’s *Bookwatch*, UNC TV Statewide Broadcast, January 2013;

Narrator, NC Coastal Federation’s film *Habitats, Heroes & Hallelujah*, produced in conjunction with UNC Wilmington Media Services, 2012;

Interview, on Tom Earnhardt’s *Exploring North Carolina*, “The Naturalists,” UNC TV

 statewide broadcast, January 10, 11, 13, 2008;

Interview, on Paul Hardin’s Special Hour, WCHL, Chapel Hill, NC, January 7th, 2004;

Interview, on Tom Kearney’s Open Line, WPTF, Raleigh, NC, December 10th, 2002;

Interview, on D.G. Martin’s *Bookwatch*, broadcast statewide on UNC Public Television,

 September 22nd, 2002;rebroadcast June 29th, 2003;

Interview, on William C. Friday’s *North Carolina People*, broadcast statewide on UNC Public Television, July 26th and 28th, 2002;

Interview, with Ann Cary Simpson, on William C. Friday’s *North Carolina People*, broadcast statewide on UNC Public Television, September 11th and 13th, 1998;

*King Mackerel*, Statewide broadcast of 90-minute video version of the stage musical, by

 UNC Center for Public Television, March 15th, 1997; two broadcasts March 23d,

 1997; two broadcasts March 13th, 1998; national distribution by satellite

 transmission July, 1998;

*Silent Tongue*, A Film Written and Directed by Sam Shepard, Trimark Films, 1994;

*North Carolina People*, Interview with William C. Friday, Statewide broadcast on UNC

 Center for Public Television, November 1st and 7th, 1993;

American and National Public Radio’s “A Prairie Home Companion,” with Garrison Keillor;

 May, 1987; December, 1993; September, 1994; May, 1996;

UNC Center for Public Television, “Civil War: The North Carolina Story,” Host of six short

 episodes that ran with the NC broadcasts of Ken Burns’ “Civil War,” Fall, 1989;

CBS “Good Morning,” with Harry Smith, May, 1988;

UNC Center for Public Television, “Appalachian Express,” Host of a Concert with the Red

 Clay Ramblers and Touchstone, Statewide broadcasts July 10th, 1983 and March

 24th, 1984;

NBC “Today,” from Wilmington, NC, with David Brinkley, March, 1976;

ABC “AM\_America,” New York, with Candice Bergen, March, 1975;

NBC “Today,” New York, with Gene Shalit, February, 1975.

Campus and Departmental Activities:

Interim Chair, Department of English & Comparative Literature, July 2016-June 2017;

Elected to UNC’s Honorary Degrees & Special Awards Committee, Spring 2008 (3-yr term,

 Chair, ’10-‘11);

Director, Creative Writing Program, 2002-2008;

Acting Chair, Department of English & Comparative Literature, Dec. 2007-June 2008;

Co-Director, The Thomas Wolfe Scholarship, $2 million endowment to support undergraduate writer-scholars, established by Frank Borden Hanes, Sr., Fall, 2000, administered by UNC Chapel Hill Creative Writing Program;

Member, Chapel Hill – UNC Old Chapel Hill Cemetery Commission, 2004;

Member, UNC Memorial Grove Committee, 2004-2005;

Center for the Study of the American South, Member, Board of Directors, 2000-2003; Member,

 Advisory Board 2003-; Member, Editorial Board, *Southern Cultures*;

Member, Betts Distinguished Professorship Search Committee, Fall 2000-Spring 2001;

Member, Fundraising Committee for Betts Distinguished Professorship, 1998-2000;

Acting Director, Creative Writing Program, Fall, 2000;

Juror, First Samuel Selden Playwriting Award Competition, UNC-CH Department of

 Dramatic Arts, April, 2000;

Coordinator, Carolina Environmental Program-Burch Fellows Seminars Faculty Trip to Manteo, NC, Feb. 18-20, 2000; Consulting Coordinator on Establishment of Remote Site Seminar for CEP/Burch for Fall, 2001, Spring, 1999 - Spring, 2001;

Creative Writing Awards Committee, 1994-; Creative Writing Search Committee, 1996;

Faculty Advisor, Dialectic and Philanthropic Societies, 1996- ;

Faculty Advisor, Mojo Productions AMusicians’ Theatre” Group, 1996-;

Editor, *Chapter & Verse*, the Creative Writing Program Newsletter, since 1997;

*Southern Cultures* (publication of the Center for the Study of the American South, UNC\_Chapel

 Hill), Member, Editorial Board, 1995\_; Book Review Editor, 2000-;

Dissertation Committee: Brian Giemza (Ph.D. Candidate, UNC Chapel Hill, 2002- );

Thesis Advisor: Kelly Feltault (M.A., UNC Chapel Hill, 1997); Mark Klempner (M.A., UNC Chapel Hill, 2000); Ed McWilliams (Senior Honors Thesis, English, UNC Chapel Hill, 2001); Kate Willink (M.A. student, UNC Chapel Hill, 2003--); Ben Adams (Senior Honors Thesis, English, UNC Chapel Hill, 2004); Creighton Irons, (Senior Honors Thesis, Anthropology, Race Relations, 2005); Melanie Rio (Committee Member, Dramatic Art Thesis, Spring 2014);

Cape Fear Regional Theatre (Fayetteville, NC) Artistic Director Search Committee, 2010-

2011;

UNC General Alumni Association, Faculty Representative, 2011-2012;
Committee on the Future of the North Caroliniana Society, 2011- present;

Departmental Rank & Tenure Committee, 2012-2013;

Provost’s University Distinguished Professor Selection Committee, Spring 2013;

Judge, Journalism Competition, SELC’s Reed Environmental Writing Award, 2015;

Professional Associations:

American Society of Composers, Authors, and Publishers (ASCAP), Since 1971;

Americana Music Association

Pasquotank Music Publishing, co-owner with Jim Wann, established 1975;

Dramatists Guild, Since 1982; inactive;

North Carolina Writers Conference, Member, 1995-; Secretary, 1999-2000; Vice Chair 2000-2001; Chair 2001-2001;

Actors Equity Association, Member, 1998;

Sound Country Music, owner and president, established 1999;

North Carolina Coastal Federation, Member, Board of Directors, 2001-2003; second term

 2003 –2005; third term 2005-2007; fourth term 2007-2018; to return to Board in

 2021; Member $3M Capital Campaign Steering Committee 2005-2008 ;

North Carolina Literary & Historical Association, Member, Executive Committee, 2006-07-08;

North Caroliniana Society: Member, Board of Directors; Vice President 2015 -

Other Memberships: N.C. Coastal Land Trust; N.C. Humanities Council; Conservation Trust of North Carolina; North Carolina Nature Conservancy; North Carolina Forestry Association

Professional Awards and Recognitions:

Edward Kidder Graham Award for Faculty Service, October 12th, 2018, from UNC Chapel

 Hill at Founder’s Day ceremonies, Memorial Hall;

John Tyler Caldwell Award for the Humanities, Oct 27th, 2017, from the NC Humanities

 Council, William & Ida Friday Center, Chapel Hill, NC;

UNC Chapel Hill General Alumni Association Distinguished Faculty Service

 Award, Hill Center, UNC Campus, January 16th, 2015;

Distinguished Achievement Award given to The Red Clay Ramblers by PlayMakers

 Repertory Company, Carolina Inn, Chapel Hill, NC, February 11th, 2012;

Roberts Literary Inspiration Award, East Carolina University, Greenville, NC, September

 23rd, 2011;

Hardee-Rives Award for Significant Contributions to the Dramatic Arts, N.C. Literary &

 Historical Association, Raleigh, N.C., November 2010;

Honoree, N.C. Writers Conference, Chapel Hill, N.C., July 2010;

North Carolina Award for Extraordinary Contributions to the Literature, Music and Culture

 of North Carolina, North Caroliniana Society, Chapel Hill, N.C., May 2010;

R. Hunt Parker Award for Significant Contributions to the Literature of North Carolina, N.C.

 Literary & Historical Association, New Bern, N.C., November 2010;

Fine Arts Award, Office of Research & Economic Development, UNC Chapel Hill, Spring

 2008;

North Carolina Public Library Directors (NCPLDA) Award for "Outstanding Adult

Program" in 2006 for "Ghost Ship Month," based on themes from *Ghost Ship of Diamond Shoals*, a series of programs sponsored by the Chapel Hill Public Library Foundation;

North Carolina Award in Fine Arts, the State’s Highest Civilian Honor, presented by

 Governor Michael Easley, Research Triangle Park, N.C., Nov. 21st, 2005;

Tanner Award for Excellence in Undergraduate Teaching, UNC Chapel Hill, Dean Smith

 Center, February 15th, 2004; Awards Banquet, April 14th, 2004;

Village Pride Award, WCHL Radio, Chapel Hill, N.C., February 22nd, 2004;

2003 Back Porch Music Artist of the Year Award, to the The Red Clay Ramblers, WUNC Public Radio, presented at NC Museum of Art Concert, Raleigh, NC, June 14th, 2003;

Spray-Randleigh Fellow, College of Arts & Sciences, UNC - Chapel Hill, 2002-2003;

Edward Kidder Graham Award, for counsel, service/dedication, continuity and impact as advisor to a student organization, presented by the Class of 2002, UNC-Chapel Hill, General Alumni Association, and Division of Student Affairs, UNC-Chapel Hill, April 9th, 2002;

Videographer Awards Honorable Mention, Arlington, Texas for “Carolina First” video (scoring by Jack Herrick and Bland Simpson); http://www.videoawards.com/. 2002;

Carolina Silver Reel Award of Excellence for “Carolina First” video (scoring by Jack Herrick and Bland Simpson), from the Carolinas regional chapter of the Media

Communications Association-International (the former International Television Association or ITVA). http://www.mcai-rdc.org/ 2001;

Indie Arts Award, to the The Red Clay Ramblers from the *Independent Weekly*, for

 Significant contribution to the cultural life of the Triangle over three decades;

 presented at The Armory, Durham, NC, December 8th, 2000;

Commencement Speaker, UNC-Chapel Hill Mid-year Ceremony (12/18/99), Chosen by the Senior Marshalls of UNC in October of 1999;

Tony Award, to the production of *Fool Moon*, co-created by Bill Irwin, David Shiner, and the The Red Clay Ramblers, and produced on Broadway, New York, in 1993, 1995, and

 1998; presented at the Tony Awards Ceremony, Gershwin Theatre, New York, June

 6th, 1999; *Fool Moon* also won a Drama Desk Award for Unique Theatrical

 Experience,” and an Outer Critics Circle Special Achievement” Award;

Frank C. Brown-Arthur Palmer Hudson Award, NC Folklore Society, presented in Columbia, NC, April 24th, 1999;

*Tar Heel of the Week*, *The News & Observer*, Raleigh, NC, March 7th, 1999;

Conservation Communicator of the Year, 1998, Governor’s Conservation Achievement Awards, presented by NC Wildlife Federation in Research Triangle Park, NC, February 13th, 1999;

Chapman Fellowship, Institute for the Arts and Humanities, UNC-CH, Chapel Hill, NC, Fall,

 ‘98

Faculty Consultant, Public Fellows Program, Institute for the Arts and Humanities, UNC-CH, Chapel Hill, NC, Fall, 1998-Spring, 1999;

Best Feature, Hollywood Film Festival, for *Paradise Falls*, an original film with scoring by The Red Clay Ramblers, August, 1998;

Silver Reel Award of Merit, for *Elizabeth City: Portrait of a Coastal Community* script by

 Bland Simpson, International Television Association, NC\_SC Region, February,

 1996;

Best Historical Fiction Award, for *The Mystery of Beautiful Nell Cropsey*, NC Society of

 Historians, November, 1995;

Best Musical of Cincinnati’s ’93-’94 Season, to the The Red Clay Ramblers, for *Merry Wives*

 *of Windsor, Texas* Playhouse in the Park production, April 21st-May 21st, 1994;

Drama Desk Nomination, to the The Red Clay Ramblers, for Outstanding Music in a

 Broadway Play, *Fool Moon*, 1992-93 Season;

Blumenthal Writer, Writers & Readers Series, N.C. Writers’ Network, 1991;

Year’s 10 Best Books 1990 includes *The Great Dismal*, Spectator Magazine, January 3d,

 1991;

Southern Educational Communicators’ Association John R. Haney Award for Best Public

 Television Program, 1990, for *The Rough South, Stories of Tim McLaurin*, with music

 for the University of North Carolina Center for Public Television production by Jack

 Herrick and Bland Simpson;

Year’s 10 Best Triangle Theatrical Productions 1985 includes *King Mackerel & The Blues*

 *Are Running*, Spectator Magazine, January, 1986;

ASCAP Annual Cash Awards from the Popular Music Panel, starting 1975;

Honorable Mention, Best Plays of 1974-75 (New York), for Chelsea Theater Center’s Off- Broadway production of *Diamond Studs: The Life of Jesse James*, by Jim Wann and Bland Simpson;

NC Press Association Award for Investigative Reporting (2d, Weekly Division) for 3-part

series on Outer Banks, CAROLINA FINANCIAL TIMES (Chapel Hill, NC), Summer, 1973.

Scheduled &/or Tentative:

Public Appearances, Concerts, Openings, Readings, Events (Since May, 1990):

December 6th, 2019: Attendee, NC Society of New York, representing, as Vice President,

the North Caroliniana Society (two NCS members were 2019 Honorees);

November 24th, 2019: “A Sound Country Serenade”; Reading with Music; Galloway

Ridge, Pittsboro, NC;

November 12th, 2019: Reading on Eastern NC, Carolina Public Humanities K-12 Friday

 Teachers’ Retreat, UNC;

May 25th: Keynote, Reading with Music, 25th Anniversary, Estuarium & Partnership for the

 Sounds, Washington, NC;

Apr 23rd, 2019, Host, Sr Honors Fiction Reading II, Graham Memorial, UNC, CH, NC

Apr 20th, 2019, Among Panel of Readers, Reading from Essay "The Last Word" from new publication *Mothers & Strangers*(UNC Press) (SIBA Spring 2019 *Okra Pick)*

Apr 18th, 2019, Host, Sr Honors Fiction Reading I, Graham Memorial, UNC, CH, NC

Apr 17th, 2019, *It's a Great Day for a Flight*, Co-Producer w/ Gaby Calvocoressi, New Musical Presentation, UNC CDA, CH, NC

April 14th, 2019: Keynote Speaker, UNC New Admits Convocation, Smith Ctr, UNC CH;

March 15th, 2019: Attendant, Dedication of Salmon Crk Site X as NC Natural Area;

Feb 17th, 2019: Officiant, Jared Shaffer & Sarah Brady Wedding, Durham, NC;

Feb 10th, 2019: Great Dismal Swamp Reading, Weymouth Ctr, Southern Pines, NC;

Jan 26th-27th, 2019: *King Mackerel*, Tybee Theatre, Tybee Island, GA;

Jan 5th, 2019: “A Sound Country Serenade,” *Best of Our State*, Carolina Hotel, Pinehurst, NC;

November 18th, 2018: “The Pursuit of Joy,” Lecture & Music (w/ Jack Herrick & Toshia

 Swinson), Inaugural Stabler Lecture for Lineberger Cancer Center, UNC, Carolina

 Inn, Chapel Hill;

November 12th, 2018: Reading on Eastern NC, Carolina Public Humanities K-12 Friday

 Teachers’ Retreat, UNC;

November 12th, 2018: Music, North Caroliniana Society Memorial Service for Dr. H.G. Jones;

November 3rd, 2018, Pat Conroy Literary Festival, Beaufort, SC;

October 12th, 2018: Awardee, Edward Kidder Graham Award for Faculty Service, Memorial

 Hall, UNC Chapel Hill;

April 22nd, 2018, Galloway Ridge, Pittsboro, N.C.

May 18-19, 2018: *King Mackerel*, Laurie Beechman Theatre, West Bank, New York City;

May 10th-13th, 2018: Albemarle Boat Tour, *Belle of Washington*; N.C. Dept of Natural &

 Cultural Resources;

April 6th, 2018: Frank Porter Graham Lecture on Excellence, Golden Fleece Tapping

 Banquet, Carolina Inn, UNC;

April 5th, 2018: Music, Arts & Sciences Fdn Celebration of Jamie May, Carolina Inn, UNC;

March 19th, 2018: Reading & Music, Meredith College Friends of the Library, Raleigh, N.C.

January 27th 2018: Reading, Albemarle Literary Guild and twelve additional northeastern

 N.C. book clubs, Y at the Pines, Elizabeth City, N.C.;

Dec 2nd, 2017: Music (*Old North State Medley*) for the installation of Grand Master Speed

 Hallman, NC Masons, Carolina Inn, Chapel Hill, NC;

Nov 19th, 2017: M.C. for the Bluegrass Experience’s 46th Anniversary, a fundraiser for

 Chatham County Arts Council, Fearrington Barn, Pittsboro, NC;

Nov 17th, 2017: Panel on Country Music Novels, with Sarah Creech, NC Literary &

 Historical Association Annual Meeting, Raleigh, NC;

Nov 10th, 2017: **Readings & music (*Sound Country Serenade*), Carolina Public Humanities, Old Courthouse, Edenton, NC;**

Nov 6th, 2017: Release of *Charlottesville / Walk Together* by The Red Clay Ramblers;

Oct 30th, 2017: Reading & Photographs of *Little Rivers*, with Ann Cary Simpson, Carolina

 Meadows, Chapel Hill, NC;

Oct 27th, 2017: Caldwell Award, Friday Center, Chapel Hill, NC;

Oct 19th, 2017: Readings & music (*Sound Country Serenade*), Carolina Public Humanities,

 Joslyn Hall, Morehead City, NC;

Oct 7th, 2017: **The Red Clay Ramblers, Ol’ Front Porch Festival, Oriental, NC;**

Sept 22nd, 2017: Field Trip Leading, Outer Banks Field Site, Great Dismal Swamp;

Sept 20th, 2017: “Little Rivers” Presentation for Twin Cities Kiwanis, Winston-Salem, NC;

Apr 20th, 2017: “Little Rivers” Presentation for UNC Institute for the Environment Lunch Series, Murray Hall, UNC Chapel Hill;

Apr 8th-9th, 2017: *King Mackerel* Fundraising Performances for NC Coastal Federation & Core Sound Waterfowl Museum, Joslyn Hall, Morehead City, NC;

Apr 4th, 2017: Keynote, Sea Grant “NC Coastal Conference,” NC Museum of Natural

 Sciences, Raleigh, NC;

Jan 21st, 2017: RCRs, Core Sound WM&HC 25th, NCCF 35th, Joslyn Hall, Morehead City, NC;

Dec 9th-11th, 2016: *King Mackerel,* Cat’s Cradle Back Room, Carrboro, NC;

Nov 16th, 2016: Reading and Photo Presentation, *Little Rivers*, Springmoor, Raleigh, NC;

Oct 29th, 2016: Tales from the UNC Crypt, “The Scene Is Dead” Halloween Show, St Anthony

 Hall, Chapel Hill, NC;

Oct 1st, 2016: RCRs, midday, Va. Episcopal Sch. 100th, Lynchburg, Va.;

Sept 30th, 2016: RCRs, Josh Stein for Atty Gen, Chapel Hill, NC;

Sept 17th, 2016: RCRs, Maguire Theatre AOA, Elizabeth City, NC;

Sept 16th, 2016: Outer Banks Field Site, Great Dismal Swamp Float;

Sept 15th, 2016: Friends of Chapel Hill Public Library, *Little Rivers* Reading/Presentation

Sept 10th, 2016: RCRs Concert, WUNC FM 40th Anniversary, Koka Booth Amphitheatre,

 Cary, NC;

Aug 20th, 2016: **Solo performance, Wild Caught Festival, Straits, NC;**

July 17th, 2016: RCRs, Roy Cooper for Governor, Burnside, Hillsborough, NC;

Apr 25th, 2016: “Adventures in Musicians Theatre,” Jack Herrick & Bland Simpson, Wayne Community College Arts Series;

Apr 16th, 2016: Friday Center 25th Anniversary Gala, Chapel Hill, NC

March 19th: State Capitol Grounds, Statement, Writers for a Progressive N.C., Raleigh, NC;

March 17th: Virginia Festival for the Book, Charlottesville, VA;

**Mar 12-14: Ocracoke, NC – Mar 12th, Deepwater Theatre, *Little Rivers* program with Ann Cary Simpson, and concert; Mar 13th, booksigning at Books to Be Red; Mar 14th, meetings with high-school and middle school students, Ocracoke School;**

Feb 28th: Swansboro Historical Association, Swansboro, NC

Dec 17th: Reading, NC Coastal Federation, Stanback Center, Wrightsville Beach, NC

Dec 9th – 11th, 2015: Red Clay Ramblers & Coastal Cohorts, Cat’s Cradle, Carrboro, NC

Dec 5th-6th, 2015: Waterfowl Weekend, Core Sound Waterfowl Museum, Harkers Island, NC (10-2)

Dec 4th, 2015: NC Maritime Museum, Beaufort, NC

Dec 3rd, 2015: **Reading & Music, Fountain Gen’l Store, Fountain, NC**

Nov 17th, 2015:   Ctr for the Study of the Am South, UNC, 12:30 pm

Nov 17th, 2015:  Scuppernong Books, Greensboro, 7 pm

Nov 5th, 2015: NC Maritime History Council Meeting, Elizabeth City, NC

Nov 12th, 2015:  BullsHead Books, UNC, 2 pm

Nov 6th, 2015: Page After Page Books, Elizabeth City, NC

Nov 5th, 2015: Maritime History Council of NC, Museum of the Albemarle, Elizabeth City, NC;

Oct 8th, 2015: Quail Ridge Books, Raleigh, NC (7 pm)

Oct 5th, 2015: WPTF, Tom Kearney Interview on *Little Rivers* (9-10 pm);

Oct 13th, 2015: Regulator Books, Durham, NC (7 pm)

Oct 11th, 2015: McIntyre’s/Fearrington, Pittsboro, NC (2 pm)

Oct 10th, 2015: Flyleaf Books, Chapel Hill, NC (4:30 pm)

Oct 9th, 2015: Red Clay Ramblers Concert, Charlotte Folk Society, Charlotte, NC;

Oct 1st, 2015:, Fearrington Cares 25th Anniversary, Pittsboro, NC;

Sept 23rd:  Taping, DG Martin's “Bookwatch” for UNC TV

Sept 20th, 2015: Signing & Panel, Southeastern Independent Booksellers Convention, Raleigh, NC July 11th, **2015: Music, Wild Caught Festival, Gloucester, NC;** June 4th, 2015: Red Clay Ramblers, BE LOUD Foundation Benefit, Fearrington, Pittsboro, NC May 14th, 2015: Music, with Jim Wann, Contemporary Club, Charlottesville, VA May 9th, 2015: Music, with Jim Wann, for UNC Class of ’70 Reunion, Hill Center, Chapel Hill, NC Apr 17th-18th, 2015: “King Mackerel,” Joslyn Hall, Morehead City, NC Apr 5th, 2015: Red Clay Ramblers, Galloway Ridge, Pittsboro, NC

Mar 21st, 2015: Reading, SELC, VA Festival for the Book, Charlottesville, VA

Jan 18th, 2015: Readings & Music, Seaside Arts, Swansboro, NC

Dec 6th, 2014: RCRs at Flyleaf Books, Chapel Hill, NC;

Dec 6th, 2014: RCRs at McIntyre’s Fine Books, Pittsboro, NC;

Dec 4th, 2014: RCRs at Quail Ridge Books, Raleigh, NC;

October 27th, 2014: Music, In Memory of Scott McLean, Forest Theatre, Chapel Hill, NC;

October 5th, 2014: Orange County Literacy 30th Anniversary & Ice Cream Social, Carrboro, NC;

Sept 25th 2014: UNC TV Broadcast of “Moving NC” transportation feature (host, narrator);

Sept 21st, 2014: Concert for NC House Democratic Caucus, Chapel Hill, NC;

Sept. 20th, 2014: Red Clay Ramblers *Carolina Jamboree* Launch Party, Cats Cradle Backroom,

 Carrboro, NC;

Sept. 12th-13th, 2014, in Coastal Cohorts, “King Mackerel,” Vineyard Playhouse, Martha’s Vineyard, Massachusetts;

Sept. 1st, 2014: *Carolina Jamboree* CD Release by The Red Clay Ramblers on Longleaf Pine;

Aug 22nd, 2014: S**olo set, “Wild Caught Festival,” Gloucester, NC;**

July 26th, 2014: Moderator, “Writing on the Natural World,” NC Writers Conference, Asheville,

 NC;

June 22nd, 2014: “NC Coast” solo show; Southern Underwriters, Carolina Beach, NC;

May 24th, 2014: Evening Remarks, Thomas Wolfe Society, Chapel Hill, NC;

May 18th, Remarks & Music, for Haber Arts Award Winner Tift Merritt, NYC UNC GAA Club;

May 10th, 2014: Remarks to the Graduates, Department of English & Comparative Literature

 Graduation Ceremonies, Paul Green Theatre, UNC Chapel Hill;

May 5th, 2014: Reading, *Two Captains*, Currituck Historical Society, Rehobeth Church, Maple,

 NC, 7 pm;

May 3rd, 2014: 7 pm, Hatteras Storytelling Festival, Hatteras, NC;

April 3rd, 2014: UNC TV Broadcast of “Lumber River” (host and writer);

Master of Ceremonies, Beaufort Food & Wine Boatshed Dinner, Beaufort, N.C., March 8th, 2014;

Performances, February 27th-28th, 2014: in Coastal Cohorts, “King Mackerel,” Historic Playmakers Theatre, UNC Chapel Hill campus; presented by UNC Water In Our World;

November 15th, 2013: The Red Clay Ramblers in Concert, [Carolina Theatre](http://www.carolinatheatre.org/), Durham, NC;

October 31st, 2013: Leader of Tour for American Studies Course, Old Chapel Hill Cemetery, Noon; September 29th, 2013: Keynote, Alumni Event, UNC Chapel Hill; September 28th, 2013: NC Folklore Society, Remarks on Barbara Garrity-Blake, ArtsCenter, Carrboro, NC; Reading & Remarks, UNC Press Donor Event, Manteo, NC, September 14th, 2013; August 17th, 2013: The Red Clay Ramblers in Concert, [Joy Performance Center](http://www.kmlt.org/), Kings Mountain, NC ; **Host, taping: *Moving North Carolina*, Feature for UNC TV '13-'14 Broadcast; Taping at Old**

 **Capitol, Raleigh (July 23rd); Roanoke Canal Museum, Roanoke Rapids (July 25th); NC**

**Transportation Museum, Spencer Shops (July 29th); and Ayrmount, Hillsborough (Aug 1st); Haw River (Aug. 15th ); Norfolk Southern Spencer Yard (Sept. 4th); and Durham grass air strip (Sept. 18th); and Ayrmount, Hillsborough (Oct. 28th);**

July 22nd, 2013, Reading and Remarks, Triangle Research Librarians Network, Friday Center, UNC Chapel Hill; June 16th, 2013:  The Red Clay Ramblers in Concert, The Rooster's Wife, Poplar Knight Spot, 114 Knight St., Aberdeen, NC;

Remarks on Jim Wann, “Habie Award Winner 2013,” UNC NYC Carolina Club Arts Brunch, University Club, New York, NY, May 19th, 2013: Reading, "Two Captains from Carolina," [Latimer House](http://hslcf.org/index.php?option=com_content&view=article&id=5&Itemid=6), Wilmington, NC, May 16th, 2013; Taping, Lumber River Segment for UNC TV “Our State,” SE N.C., May 8th-10th, 2013; Stories and Songs, [Hatteras Island Storytelling Festival](http://www.outerbankschamber.com/events/2013/05/03/community-event/hatteras-storytelling-festival/), Civic Center, Hatteras, NC, May 3rd, 2013;

The Red Clay Ramblers with Carolina Ballet in “Carolina Jamboree” – Durham (NC) Performing Arts Center (DPAC), April 26th, 2013;

Raleigh Memorial Auditorium, April 18th-21st, 2013; Concert, Thursday March 14th, [Freight & Salvage](http://www.thefreight.org/red-clay-ramblers), Berkeley, CA; Concert, Wednesday March 13th, [Livermore Valley PAC](http://tickets.livermoreperformingarts.org/single/psDetail.aspx?psn=2789), Livermore, CA; Concert, Monday March 11th, [McCallum Theatre](http://www.mccallumtheatre.com/show_details.php?id=560), Palm Desert, CA; Concert, Sunday March 10th, [Boulevard Music](http://boulevardmusic.com/livemusic/408.html), Culver City, CA;Keynote Speaker, Pamlico Writers Conference, Civic Center, Washington, N.C., March 2nd, 2013;

Reading, “Two Captains,” Naval Heritage Center, U.S. Navy Memorial, Washington, D.C., February 20th, 2013;

Reading, “Two Captains,” Durham Public Library, Durham, N.C., January 22nd, 2013; “*KING MACKEREL”* Concert, Ocracoke Civic Center, Ocracoke, N.C., a fundraiser for the Ocracoke Foundation and its Community Square Renovation Project; November 3rd, 2012; Reading, N.C. Maritime Museum, Beaufort, N.C., November 30th, 2012;

Reading, N.C. Maritime History Council, Graveyard of the Atlantic Museum, Hatteras, N.C.,

 October 26th, 2012;

Reading, Quail Ridge Books, Raleigh, N.C., October 25th, 2012;

Reading, McIntyre’s Fine Books, Fearrington Village, Pittsboro, N.C., Oct 13th, 2012;

The Red Clay Ramblers, Kent State Music Festival, Kent, Ohio, September 22nd, 2012;

The Red Clay Ramblers, Stuart’s Theatre, Nelsonville, Ohio, September 21st, 2012;

Reading, “Two Captains from Carolina,” Friends of the Library, Wilson Library, UNC,

 September 13th, 2012;

The Red Clay Ramblers, Johnston Auditorium, Johnston County Community College,

 Smithfield, NC, September 8th, 2012;

The Red Clay Ramblers, WUNC Concert, American Tobacco Campus, Durham, NC,

 September 7th, 2012;

The Red Clay Ramblers, The Prizery, South Boston, VA, September 6th, 2012;

The Red Clay Ramblers, Philadelphia Folk Festival, Schwenksville, PA, August 19th, 2012;

The Red Clay Ramblers, Historic Cooper’s House, Columbia, MD, August 18th, 2012;

The Red Clay Ramblers, LEAF Festival, Black Mountain, NC, May 12-13, 2012;

The Red Clay Ramblers, Shakori Hills Grassroots Festival, Chatham County, NC, April 21st,

 2012;

Coastal Cohorts in Concert, Grand Opening, Nature Research Center, NC Museum of Natural

 Sciences, Raleigh, NC, April 20th, 2012;

The Red Clay Ramblers, Croatan High School, Carteret County, NC, March 17th, 2012;

The Red Clay Ramblers, NC Wesleyan College, Rocky Mount, NC, March 16th, 2012;

“Our Many Waters,” Carolina Women’s Leadership Council, UNC Chapel Hill, March 1st,

 2012;

Distinguished Achievement Award given to The Red Clay Ramblers by PlayMakers

 Repertory Company, Carolina Inn, Chapel Hill, NC, February 11th, 2012;

The Thomas Harriot Lecture, East Carolina University, Greenville, NC, February 2nd, 2012;

The Red Clay Ramblers, Seby Jones PAC, Louisburg, NC, November 11th, 2011;

The Red Clay Ramblers, Hamlet, NC, November 10th, 2011;

The Red Clay Ramblers, NC Presenters Consortium, Durham, NC, November 7th, 2011;

The Red Clay Ramblers, NC Museum of History “NC Day,” November 5th, 2011;

The Red Clay Ramblers, Univ of Richmond, VA, October 26th, 2011;

The Red Clay Ramblers, Hampton, VA, October 25th, 2011;

The Red Clay Ramblers, NC League of Municpalities, Raleigh, NC, October 23rd, 2011;

The Red Clay Ramblers, Celebration & Fund-Raiser, ArtsCenter, Carrboro, NC, October 19th,

 2011;

The Red Clay Ramblers, “Mountain Stage,” Nationally Syndicated Public Radio Show,

 Charleston, WV, October 16th;

*Beautiful Nell Cropsey*, Reading & program, Elizabeth City Community Reads, Pasquotank

 County Courthouse, Elizabeth City, NC, September 10th, 2011;

*The Coasts of Carolina*, Reading, Carol Woods, Chapel Hill, NC, September 8th, 2011;

Reading & Interview, “The State of Things” w/ Frank Stasio, WUNC FM, American Tobacco

 Campus, Durham, NC, August 4th, 2011;

The Red Clay Ramblers, Carrboro Centennial Celebration, Carrboro, NC July 4th, 2011;

Readings, Book Presentation & Music, 2011 Teachers Institute Coastal Summer Seminar (N.C.

 Humanities Council), Harkers Island, N.C., June 19th-20th, 2011;

The Red Clay Ramblers, 1st Bald Head Island Americana Music Festival, Bald Head Island,

 NC, May 28-29, 2011;

The Red Clay Ramblers, in concert with Chapel Hill High School String Orchestra, Hanes

 Theatre, Chapel Hill, NC, May 26th, 2011;

*Hot Grog*, Show opening, Tang Theatre, Phillips Academy, Andover, MA, May 20th, 2011

 (additional shows May 26 and 28; 4 performances scheduled for Edinburgh Fringe

 Festival, early August, 2011)

The Red Clay Ramblers, Maritimes, City Marina, Jersey City, NJ, May 19th, 2011;

The Red Clay Ramblers, Sheldon Theatre, St. Louis, MO, May 6th, 2011;

The Red Clay Ramblers, “Big River” at PlayMakers Rep, Paul Green Theatre, UNC Chapel

 Hill, April 2011;

Coastal Cohorts in Concert, a fundraiser for the N.C. Coastal Federation, Thalian Hall,

 Wilmington, N.C., March 26th, 2011;

Music, Murphey School Radio Show, Durham, NC, February 19th, 2011;

Residency and Concert, Phillips Academy, Andover, MA, January 14th – 15th, 2011;

Reading, *Coasts of Carolina*, McIntyre’s Fine Books, Fearrington, Pittsboro, NC, December 19th, 2010;

The Red Clay Ramblers, Randolph County Arts Center, Elkins, WV, December 11th, 2010

The Red Clay Ramblers, McGlohon Theatre, Blumenthal Center, Charlotte, NC, December 10th, 2010;

Reading, *Coasts of Carolina*, Chatham County Public Library, Pittsboro, NC, November 18th,

 2010;

**Hardee-Rives Award for Significant Contributions to the Dramatic Arts**, N.C. Literary & Historical Association, Raleigh, NC, November 12th, 2010;

The Red Clay Ramblers, Thalian Hall, Wilmington, NC, November 6th, 2010

The Red Clay Ramblers, Outer Banks Forum, Kill Devil Hills, N.C., October 23rd, 2010;

The Red Clay Ramblers, Turnage Theatre, Washington, N.C., October 22nd, 2010;

The Red Clay Ramblers, Lake Eden Arts Festival, Black Mountain, N.C., October 15-17;

The Red Clay Ramblers, Memorial Hall, UNC Chapel Hill, September 15th, 2010;

*King Mackerel*, Run of Show, Theatre Alliance, Winston-Salem, NC, Summer 2010;

**Honoree/2010, N.C. Writers Conference**, Chapel Hill, NC, July 30th-31st, 2010;

The Red Clay Ramblers, N.C. Museum of Art, Raleigh, NC, July 24th, 2010;

The Red Clay Ramblers, Vancouver Island Music Festival, Vancouver Island, Canada, July 7-11,

 2010;

The Red Clay Ramblers, Celebrate Brooklyn, Prospect Park, Brooklyn, NY, June 26th, 2010;

The Red Clay Ramblers, City Winery, NY, NY, June 25th, 2010;

*King Mackerel*, Run of Show, Theatre Albany, Albany, GA, Spring 2010;

North Caroliniana Society, Chapel Hill, N.C., May 21st, 2010;

Coastal Cohorts 25th Anniversary Concerts, Joslyn Hall, Morehead City, NC, April 2nd-3rd, 2010;

Coastal Cohorts 25th Anniversary Concert, Roanoke Island Festival Park, Manteo, NC, March

 27th, 2010;

Coastal Cohorts 25th Anniversary Concert, Maguire Theater, Arts of the Albemarle Center,

 Elizabeth City, N.C., March 26th, 2010;

The Red Clay Ramblers, Boykin Center, Wilson, N.C., March 12th, 2010;

Coastal Cohorts 25th Anniversary Benefit Concerts, Lincoln Theatre, Raleigh, N.C.,

 March 6th, 2010;

Coastal Cohorts, 25th Anniversary Benefit Concerts, Sunset Theater, Asheboro, N.C.,

 March 5th, 2010;

Reading and Music, “North Carolina Is My Home” Seminar, NC Center for the Advancement of

 Teaching, Ocracoke, N.C., February 8th, 2010;

The Red Clay Ramblers, Galloway Ridge, Pittsboro, N.C., January 10th, 2010;

Flyleaf Books, Chapel Hill, N.C., December 29th, 2009;

McIntyre’s Fine Books, Fearrington, Pittsboro, N.C., December 12th, 2009;

*Kudzu,* Run of show, **Piedmont Players, Meroney Theatre, Salisbury, N.C.,** November 12th-15th,

 18th-21st, 2009;

**Awardee, R. Hunt Parker Memorial Award for Contributions to North Carolina Literature;** N.C. Literary & Historical Association Annual Meeting, New Bern, N.C.,

 November 14th, 2009

Reading, N.C. Literary & Historical Association Annual Meeting, New Bern, N.C.,

 November 14th, 2009;

The Red Clay Ramblers, N.C. Presenters Consortium ArtsMarket, High Point, N.C., November

 9th- 11th, 2009;

“Elizabeth City” (Writer/Host, Tar Heel Town/*OUR STATE*), UNC TV Statewide Broadcast,

 8 p.m., November 5th, 2009;

Reading, Galloway Ridge, Pittsboro, N.C., November 1st, 2009;

Reading & The Red Clay Ramblers Set at *NC Literary Review* event, Quail Ridge Books,

 Raleigh, NC, October 30th, 2009;

The Red Clay Ramblers, Concerts, Chatham Mills, Pittsboro, and ArtsCenter, Carrboro, NC,

 October 23rd-24th, 2009;

Old Chapel Hill Cemetery Tour Leading, for Morehead-Cain Alumni, October 23rd, 2009;

UNC PlayMakers Event, Jack Herrick & Bland Simpson with Chancellor Thorp, October 11th,

 2009;

Coastal Cohorts, ECU Eastern Literary Homecoming, Greenville, NC, September 26th, 2009;

Reading, from *Long Story Short*, Durham Public Library, Durham, NC, September 17th, 2009;

The Red Clay Ramblers, Concert with The North Carolina Symphony, Moore Square, Raleigh,

 NC, September 12th, 2009;

UNC GAA Trip, Toronto-Duluth, Faculty Enrichment Position, June 27th-July 4th, 2009;

The Red Clay Ramblers,Concert, with NC Symphony, Regency Park, Cary, N.C., June 6th, 2009;

The Red Clay Ramblers, Core Sound Waterfowl Museum, Harkers Island, NC, May 23rd, 2009;

Reading & Music, Friends of Duke University Library, Durham, NC, May 13th, 2009;

Presentation of Lee Smith, Commencement, Kenan Stadium, Chapel Hill, NC, May 10th, 2009;

Reading & Remarks, UNC GAA Reunion Weekend, Hill Center, Chapel Hill, NC, May 8th,

 2009;

UNC Development Event for Creative Writing, Atlanta, Georgia, May 5th, 2009;

Reading & Music, Beaufort County Friends of the Library, Washington, N.C., 2 pm, May 3rd,

 2009;

Reading & Music, History Students Association, UNC Asheville, April 29th, 2009;

*Kudzu,* Run of Show, Chatham Mills, Pittsboro, NC, April 24-26, May 1-3, 2009;

Performance, Music, Dedication Evening, Chesson’s Building/Academy of Music Theatre,

 Elizabeth City, NC, March 27th, 2009;

Songwriting Class, Edgecombe County Community College, Mary 27th, 2009;

Reading & Music, Blount Art Gallery, Tarboro, NC, March 26th, 2009;

*Hot Grog*, Run of show, Goldsboro, NC, March 19th-22nd, 2009;

Lecture, Wayne County Reads, Goldsboro, NC, March 9th, 2009;

Host/writer, UNC TV Statewide Broadcasts, *New River Country*, February. 2009;

Ramblers, Laurie Beechman Theatre, West Bank, New York, NY, January 10th-11th, 2009;

Ramblers, Troy, New York, January 9th, 2009;

League of Women Voters, Chapel Hill, NC, December 6th, 2008;

Ramblers, ArtsCenter, Carrboro, N.C., Nov. 7th-8th, 2008;

Leading, Annual Walking Tour, Old Chapel Hill Cemetery, Chapel Hill, NC, October 31st, 2008;

Ramblers, Galloway Ridge, Chatham County, N.C., October 26th, 2008;

Ramblers, National Fragile X Gene Conference, Cary, NC, October 25th, 2008;

Great Dismal Swamp/AEFS Field Trip Leading, October 24th, 2008;

*Carolina Jamboree*, NC Dept of Commerce Southeast/Japan Trade Event, Meymandi Hall,

 Raleigh, NC, October 20th, 2008;

Ramblers, Turnage Theatre, Washington, N.C., October 18th, 2008;

Ramblers, Newberry Opera House, Newberry, S.C., October 17th, 2008;

Coastal Cohorts in Concert, 4th National Conference on Coastal and Estuarine Habitat

 Restoration, Providence, RI, Tuesday, October 14th, 2008;

Concert, Grand Opening of Lee County (NC) Arts Council’s Gallery, Sanford, N.C., October

 11th, 2008;

Songs, Arts & Science’s Foundation Celebration for Chancellor Holden Thorp, UNC Chapel

 Hill, October 10th, 2008;

M.C., w/ Jill McCorkle, Dan Patterson’s 80th Birthday, UNC Chapel Hill, October 3rd, 2008;

Music, Remarks and Panel, Eastern Carolina Literary Homecoming, ECU, Greenville, N.C.,

 Sept. 26th-27th, 2008;

*Carolina Jamboree*, Raleigh Civic Center Gala, Raleigh, NC, September 10th, 2008;

Waterways/*Our State*, videotaping for UNC TV, Ashe County, N.C., August 10th-12th, 2008;

Concert, Coastal Cohorts for UK’s Ambassador Theatre Group, West Bank, New York, NY,

 August 6th, 2008;

Statewide Broadcast, “Durant’s Kayaker,” UNC TV, July 31st, 2008;

Music & Remarks, Event for NC House Candidate Barbara Garrity-Blake, Beaufort, NC, July

 26th, 2008;

Participant, Beaufort, N.C. Book Fair, June 28th, 2008;

Waterways/*Our State*, videotaping for UNC TV, Ashe County, N.C., June 12th, 2008;

Concert, Governors’ Education Forum, Cary, N.C., June 9th, 2008;

*Carolina Jamboree*, The The Red Clay Ramblers with the Carolina Ballet, Memorial Auditorium,

 Raleigh, N.C., June 5th – 8th, 2008;

Music, Perry Harrison School, Chatham County, N.C., June 3rd, 2008;

Reading & Music, U.S. Office of Rural Health Policy, Jennifer Chang, Meeting in Chapel Hill,

 N.C., June 2nd, 2008;

Reading & Music, Tar Heel Bus Tour, Tryon Palace, New Bern, NC, May 12th, 2008;

Statewide Broadcast, “More Waterway Tales,” UNC Public Television, May 1st, 2008;

Reading & Music, Chapel Hill Historical Society, Carolina Inn, 4-6 pm, Chapel Hill, N.C., April

 20th, 2008;

Reading & Music, NC School of Science & Math, Durham, NC, April 14th, 2008;

Reading & Music, Decorative Arts Conference, Tryon Palace, New Bern, N.C., March 29th,

 2008;

Musicale, The Red Clay Ramblers, Chapel Hill, NC, March 15th, 2008;

Reading & Music, Raleigh Executive Club, Raleigh, N.C., February 19th, 2008;

Reading & Music, N.C. Rivers Series, Weymouth Arts, Southern Pines, N.C., February 17th,

 2008;

Concert, The Coastal Cohorts, to Benefit the New Hanover Public Library Foundation, Thalian

 Hall, Wilmington, N.C., January 31st, 2008;

Concert, The The Red Clay Ramblers with the North Carolina Symphony, Meymandi Concert Hall,

 Raleigh, N.C., December 31st, 2007;

**Leading, Carolina Environmental Program Manteo Field Site Trip into Great Dismal Swamp (7th**

 **Annual), Lake Drummond, Virginia, November 16th, 2007;**

Board Member, N.C. Literary & Historical Association Annual Meeting, Asheville, N.C.,

 November 9th-10th, 2007;

Reading & Music, N.C. Librarians’ Association Annual Conference, Hickory, N.C., October 19th,

 2007;

Reading & Music, *Our State* Coastal Event, Kitty Hawk, N.C., October 14th, 2007;

*Lone Star Love*, 5th Avenue Theater, Seattle, Washington, September 8th- 30th, 2007;

Concerts, The Coastal Cohorts, ArtsCenter, Carrboro, N.C., September 7th-8th, 2007;

Concert, The Coastal Cohorts, Nash Community College, Red Oak, N.C., September 6th, 2007;

*Kudzu*, Oxford High (MS) Theatre at the Edinburgh, Scotland, Fringe Festival, August, 2007;

Coastal Cohorts, in Concert, Singing *King Mackerel* & *Wild Ponies*, NCCF/Core Sound

 Waterfowl Museum Production, Morehead City, N.C., June 28th-30th, 2007;

Concert, The The Red Clay Ramblers, Fountain Gen’l Store, Fountain, N.C., June 23rd, 2007;

Coastal Panel, American Society for Literature and the Environment, Wofford College,

 Spartanburg, SC, June 15th, 2007;

Reading with Music, Carol Woods, Chapel Hill, N.C., June 13th, 2007;

Attendee, Dedication of Great Dismal Swamp-Pasquotank River as National Underground

 Railroad Sites, Waterfront Park, Elizabeth City, N.C., June 11th, 2007;

Music, N.C. Coastal Federation Fundraiser, Chapel Hill, N.C., May 31st, 2007

Music, N.C. Coastal Federation Fundraiser, Penguin Isle, Nags Head, N.C., May 23rd, 2007;

Reading, *Inner Islands*, Chapel Hill Museum, Chapel Hill, N.C., May 17th, 2007;

Reading with music, Tar Heel Bus Tour, Core Sound Waterfowl Museum, Harkers Island,

 N.C., May 14th, 2007;

Reading, *Inner Islands*, Museum of the Albemarle, Elizabeth City, N.C., May 10th, 2007;

Reading with music, N.C. Wooden Boat Show, N.C. Maritime Museum, Beaufort, N.C., May

 5th, 2007;

Remarks, UNC Alumni Event with Dean King, Gottwald Home, Richmond, Virginia, April

 26th, 2007;

Reading of *Inner Islands*, Hill Alumni Center, UNC Chapel Hill, April 23rd, 2007;

Gladys Coates Lecture, Friends of the Library, School of Government, UNC Chapel Hill, April

 19th, 2007;

Reading & Panel, Virginia Festival of the Book, Charlottesville, Va., March 23rd, 2007;

Lecture, Chief Justice Susie M. Sharpe Inn of Court, Raleigh, N.C., February 21st, 2007

Reading and Music, Clean Water Management Trust Fund Board of Directors Meeting,

 Aqueduct, Chapel Hill, NC, February 18th, 2007;

Statewide Broadcasts, “Southeast (N.C.) Waterway Tales,” on OUR STATE, UNC Center for

 Public Television, February, 2007;

Concerts, The The Red Clay Ramblers, ArtsCenter, Carrboro, NC, Jan. 6th-7th, 2007;

McIntyre’s Fine Books, Fearrington, Pittsboro, N.C., December 10th, 2006;

Fountain General Store, Fountain, N.C., December 9th, 2006;

Reading, Currituck Historical Society, Currituck Public Library, Barco, N.C., December 4th,

 2006;

Reading and Signing, Sunflower Books, Washington, N.C., December 4th, 2006;

Signing, Waldenbooks, New Bern, N.C., December 4th, 2006;

Music, Reading, Signing, Waterfowl Weekend, Core Sound Waterfowl Museum & Heritage

 Center, Harkers Island, N.C., December 1st - 3rd, 2006;

Signing, Scuttlebutt Nautical Books, Beaufort, N.C., December 2nd, 2006;

Signing, DeeGee’s Books, Morehead City, N.C., December 2nd, 2006;

Interview, Lockwood Phillips Show, WTRF FM, Morehead City, N.C., November 28th, 2006;

Interview (Repeat), Tom Kearney Show, WPTF AM, Raleigh, N.C., November 23rd, 2006

Reading, Regulator Books, Durham, N.C., November 16th, 2006;

Statewide Interview, N.C. News Network, Raleigh, N.C., November 15th, 2006;

Reading, Quail Ridge Books, Raleigh, N.C., November 12th, 2006;

Signing, Manteo Booksellers, Manteo, N.C., November 11th, 2006;

Signing, Page After Page Books, Elizabeth City, N.C., November 10th, 2006;

Leading, Carolina Environmental Program Great Dismal Swamp Float (6th Annual), Lake

 Drummond, Virginia, November 10th, 2006;

Reading with Music, Weymouth Arts Center, Southern Pines, N.C., November 5th, 2006;

Interview, Tom Kearney Show, WPTF AM, Raleigh, N.C., November 2nd, 2006;

Leading, Old Chapel Hill Cemetery Walk (9th Annual), October 30th, 2006;

Publication, *The Inner Islands*, October 30th, 2006;

Reading, Market Street Books & Maps, Chapel Hill, NC, October 26th, 2006;

Readings, Carteret County Book Festival, Morehead City, N.C., October 20th-21st, 2006;

*King Mackerel*, Friends of Tybee Theater, Tybee Island, GA, September 16th – 17th, 2006;

*King Mackerel* & *Wild Ponies*, Concerts, ArtsCenter, Chapel Hill, N.C., September 8th – 9th,

 2006;

Statewide Broadcasts, “French Broad River,” on OUR STATE, UNC Center for Public

 Television, August, 2006;

Master of Ceremonies, N.C. Writers Conference, Smithfield, N.C., July 29th, 2006;

Music at Chancellor Moeser’s Home, Board of Trustees, UNC Chapel Hill, July 26th, 2006;

Concerts, ArtsCenter, Carrboro, N.C., July 6th – 7th, 2006;

Reading and Music, Cumberland County Library, Fayetteville, N.C., June 6th, 2006;

Lecture and Music, Theater for the South, Barton College, Wilson, N.C., May 20th, 2006;

Reading and Music, Chancellor’s New Faculty Tar Heel Bus Tour, Beaufort, N.C., May 15th,

 2006;

Concerts, Meroney Theater, Piedmont Players, Salisbury, N.C., May 5th – 6th, 2006;

Taping, UNC TV “Our State,” Transylvania, Buncombe, Madison Counties (N.C.), April 30th – May 2nd, 2006;

Concert, N.C. People with William Friday, 35th Anniversary Gala, April 29th, 2006;

Reading and Music, *Cum Laude* Assembly, Durham Academy, Durham, N.C., April 12th, 2006;

Reading, East Chapel Hill (N.C.) Rotary Club, March 31st, 2006;

**Keynote Reading and Music, Great Dismal Swamp Symposium, Elizabeth City State**

 **University, Elizabeth City, N.C., March 24th, 2006;**

Classroom Visit, Beth Rogers 4th Grade Young Authors Class, Benson Elementary School,

 Benson, N.C., March 10th, 2006;

Panel, Fine Arts at Carolina, Womens’ Leadership Council, UNC Chapel Hill, March 2nd, 2006;

Panel, *Ghost Ship*, Chapel Hill (NC) Public Library, Feb. 11th, 2006;

Interview, WCHL-AM, About African-American Section of Old Chapel Hill Cemetery, Feb.

 11th, 2006;

Interview, WCHL-AM, About *Ghost Ship*, Friday, Feb. 10th, 2006;

Reading and Discussion, *Ghost Ship*, McDougle Middle School, Feb. 3rd, 2006;

*Diamond Studs*, Mojo Productions Run, Fearrington Village, Pittsboro, N.C., January 26th –

 Feb. 5th, extended to Feb. 10th-11th, 2006;

Statewide Broadcasts, *Our State*, “Waterway Tales,” UNC Center for Public Television,

 February 1st and 2nd, 2006;

Statewide Broadcasts,***Carolina Jamboree*,** UNC Center for Public Television, January 25th and February 2nd, 2006;

Screening, *Carolina Jamboree*, N.C. Museum of Natural Science, Raleigh, N.C., January 23rd,

 2006;

Concert, The The Red Clay Ramblers w/ Ralph Stanley, Memorial Hall (UNC),

Chapel Hill, N.C., Jan. 12th, 2006;

*King Mackerel*, Best of *Our State*, Grove Park Inn, Asheville, N.C., Jan. 7th, 2006;

Words and Music, Memorial Service for Nancy M. Pruden, Forest Theater, Chapel Hill, N.C.,

 December 4th, 2005;

Recipient, North Carolina Award for Fine Arts, Research Triangle Park, N.C., November 21st,

 2005;

Leading Field Trip, Great Dismal Swamp, for Albemarle Ecological Field Site (UNC),

November 11th, 2005;

*Honoring David Stick*, Readings and Music, Eastern Literary Homecoming, East Carolina

 University, Greenville, N.C., October 14th, 2005;

Remarks, **Dedication of Memorial Grove, UNC Chapel Hill, October 12th, 2005;**

Song for Elizabeth Spencer, and One of Eight Honored N.C. Writers, N.C. Writers Network,

 Burnside, Hillsborough, N.C., September 30th, 2005;

Readings with Music, Pettigrew Library 50th Anniversary, Chowan County Courthouse,

 Edenton, and Van Horne Auditorium, Columbia, N.C., Aug. 27th – 28th, 2005;

*Carolina Jamboree* (sched.), Statewide Broadcast, UNC Center for Public

 Television, Fall 2005;

Taping, *Waterway Tales* – UNC TV for later broadcast, Dismal Swamp Canal, Elizabeth City

 & South Mills, NC, August 7th-8th, 2005;

Concert, ArtsCenter, Carrboro, NC, July 29th, 2005;

*King Mackerel & The Blues Are Running*, Core Sound Waterfowl Museum &

NC Coastal Federation Production, Morehead City, NC, June 22nd – July 9th, 2005;

*Kudzu, A Southern Musical*, Florida State University School of Theater, Tallahassee,

 June 10th-18th, 2005;

Commencement Address, Parrott Academy, Kinston, NC, June 3rd, 2005;

Concert, Silver Lake Internatl. Board Meeting, Pinehurst, NC, May 24th, 2005;

Reading & Music, Virginia Canals Society, Chesapeake, Virginia, May 14th, 2005;

Concert, Misys 25th Anniversary, Durham, NC, May 4th, 2005;

Readings, Currituck Libraries (Barco 2 pm; Corolla evening), April 16th, 2005;

Reading & Music, Chamber of Commerce Banquet, Plymouth, N.C., March 17th, 2005;

Readings, Grady Brown Elementary School, Hillsborough, N.C., March 4th, 2005;

*Carolina Jamboree*, Show w/ Carolina Ballet, Raleigh, N.C., Feb. 24th-27th, 2005;

Reading, Wednesday Club, Danville, Virginia, February 16th, 2005;

Concert, Travel & Tourism Conference, Memphis, Tennessee, Feb. 14th, 2005;

Reading & Music, Dismal Swamp Canal Event, Chesapeake, Virginia, Feb. 11th, 2005;

Reading & Music, New Legislators’ Conference, School of Govt., UNC Chapel Hill, Jan. 6th, 2005;

Reading & Music, Meredith College, Raleigh, NC, December 3rd, 2004;

Reading & Music, Charlotte-Mecklenburg Public Library, Charlotte, NC, October 26th, 2004;

Reading & Music, East Carolina University, Greenville, NC, October 23rd, 2004;

**Presentation of Doris Betts to NC Literary Hall of Fame, Weymouth Center, Southern Pines**,

 NC, October 17th, 2004;

Music & Introduction of Governor Michael Easley, Meymandi Hall, Raleigh, NC, September

 30th, 2004;

Concert, ArtsCenter 30th Anniversary Gala, Carrboro, NC, September 18th, 2004;

Concert, Cooper’s Glen Festival, Kalamazoo, Michigan, August 28th, 2004;

Concert, Canal Street, Dayton, Ohio, August 27th, 2004;

Seminar, reading & music, One Hour Sabbatical,” *News & Observer* News & Editorial Staff, Raleigh, NC, August 18th, 2004;

Taping, *Our State* Project, UNC TV, Marshallberg and Harkers Island, NC, July 13-14, 2004;

*King Mackerel*, CSWM-NCCF/Carteret County, June 30th - July 10th, 2004;

Concert, City Stage, Birmingham, Alabama, June 19th, 2004;

Commencement Address, The Woods School, Chatham County, N.C., June 5th, 2004;

Reading w/ music, Tar Heel Bus Tour, at **Tryon Palace, New Bern**, NC, May 10th, 2004;

Tour Leading, Old Chapel Hill Cemetery, Gen’l. Alumni Association, UNC CH, May 8th,

2004;

Benefit Concert, Chatham Relay for Life, Bynum Store, Bynum, N.C.

Concert , Chapel Hill Historical Society, Gerrard Hall, UNC Chapel Hill, May 2nd,

2004;

**Reading and music, Cape Hatteras Splash/Kayak Festival, Frisco, N.C., April 30th, 2004;**

Benefit Concert, Chapel of the Cross Pre-school, Chapel Hill, N.C., April 24th, 2004;

Reading, N.C. Literary Festival, Raleigh, N.C., April 18th, 2004;

Concerts, Fletcher Theater, BTI Center, Raleigh, N.C., April 2nd 3rd, 2004;

Panel, Nature Writing in the South, Society for the Study of Southern Literature, UNC CH,

Chapel Hill, N.C., March 26th, 2004;

Reading, with music, Elizabeth City Area Tourism Association Conference, Elizabeth

City, N.C., March 11th, 2004;

Reading, with music, Maritime Studies Program, ECU, Greenville, N.C., March 10th, 2004;

Remarks, George Moses Horton, Estes Hills Elementary School Classes, UNC CH

Campus, February 25th, 2004;

Concerts, Hoover Library, Birmingham, Alabama, February 21st-22nd , 2004;

Concert, Perry Harrison Elementary School, Chatham County, N.C., January 16th, 2004;

Concerts, ArtsCenter, Carrboro, N.C., Jan. 9th 10th, 2004

**Concert, Grove Park Inn for *Our State*, Asheville, N.C., January 3rd, 2004;**

**Reading with Music, Grove Park Inn for *Our State*, Asheville, N.C., January 3rd, 2004;**

Concert, ArtsCenter, Carrboro, N.C., December 12th, 2003;

Concert, Grey Eagle, Asheville, N.C., December 6th, 2003;

Concert, Sunrise Theater, December 5th, Southern Pines, N.C.;

Faculty, NC Writers Network 19th Annual Fall Conference, Wilmington, N.C., Nov. 16th, 2003;

Field Trip Leading, AEFS, Great Dismal Swamp, N.C.-VA., Nov. 14th, 2003;

Reading and music, Roanoke Island Festival Park, Manteo, N.C., Nov. 7th, 2003;

Concert, with Stillhouse Bottom String Band, ArtsCenter, Carrboro, N.C., Nov. 1st, 2003;

Song, Memorial Service for Joshua Seay, Chapel Hill, N.C., Nov. 1st, 2003;

Reading and music, National Outdoor Theater Conference, Chapel Hill, N.C., Oct. 25th, 2003;

**Concert, Raise the Roof, Sunrise Theater, Southern Pines, N.C., Oct. 24th, 2003;**

Reading, SE Outdoor Press Association, Fayetteville, N.C., Oct. 9th, 2003;

Reading and music, New N.C. Legislators’s Gathering, School of Government,

UNC Chapel Hill, Friday Center, Sept. 11th, 2003;

Concerts, Wheatlands Festival, Remus, Michigan, Sept. 6th-7th, 2003;

Concert, Rochester, N.Y., August 9th, 2003;

Remarks and master of ceremonies, NC Writers Conference, Greensboro, N.C., July 26th, 2003;

Concert, *King Mackerel*, Marine Educators Conference, UNC-Wilmington, Wilmington, N.C., July 23rd, 2003;

Reading, Graveyard of the Atlantic Museum, Hatteras, N.C., July 17th, 2003;

Reading, Ocracoke Preservation Society, Ocracoke, N.C., July 17th, 2003;

Statewide Broadcast, *NC Bookwatch*, w/ D.G. Martin, June 29th, 2003;

The Red Clay Ramblers Reunion for Tommy Thompson, NC Museum of Art Amphitheater, Raleigh, NC, June 14th, 2003;

Interview, News w/ Bill Leslie, WRAL-TV, Raleigh, N.C., June 13th, 2003;

Interview, “State of Things” w/ Frank Stasio, WUNC-FM, Chapel Hill, N.C. June 11th, 2003;

*Diamond Studs*, Run of Show, Honest Pat’s Cabaret Theater, Charlotte, N.C., May 29th - June 20th, 2003;

Remarks and Reading, Friends & Family Opening, Core Sound Waterfowl Museum, Harkers Island, N.C., May 23rd, 2003;

Reading, Bristol Books, Wilmington, NC, May 20th, 2003;

Reading and music, Tar Heel Bus Tour, Wilmington, NC, May 19th, 2003;

Leading, Old Cemetery Tour, for Genl. Alumni Association, UNC Chapel Hill, May 17th, 2003;

Concert, Genl. Alumni Association, Spring Frolic, Carolina Inn, Chapel Hill, NC, May 16th, 2003;

Concerts, Lake Eden Arts Festival, Black Mountain, NC, May 10th - 11th , 2003;

Reading, Barnes & Noble, Winston-Salem, NC, May 1st, 2003;

Reading, Branch’s Bookstore, Chapel Hill, NC, April 30th, 2003;

Leading, Creative Nonfiction Class Trip to Manteo, Dare County, NC, April 11th - 13th, 2003;

Reading & Songs, Friends of Sampson-Livermore Library Annual Banquet, UNC Pembroke, Pembroke, NC, April 4th, 2003;

Reading & Songs, Friends of Joyner Library Annual Banquet, East Carolina University, Greenville, NC, April 3rd, 2003;

Concerts, ArtsCenter, Carrboro, NC, March 14th- 15th , 2003;

Reading, Bertie Arts Council, Hope Plantation, Windsor, NC, March 6th, 2003;

Reading, Chapel Hill Public Library, Chapel Hill, NC, February 28th, 2003;

Reading, General Alumni Assoc. Continuing Education Program, Hill Center, UNC Chapel Hill, February 24th, 2003;

Reading, Blumenthal Series 19th Annual Kickoff, with Robert Morgan at Weymouth Center, Southern Pines, NC, February 22nd, 2003;

Opening, *Rambleshoe* National Tour (contributor to score/script), Sioux Falls, SD, February 15th, 2003;

Reading, Association of Graduate English Students, Greenlaw Hall, UNC Chapel Hill, January 30th, 2003;

Concert, McGlohon Theater at Spirit Square, Blumenthal Performing Arts Center, Charlotte, NC, January 25th, 2003;

**Reading & Songs, The Estuarium 5th Anniversary, Washington, NC, January 18th, 2003;**

Interview, WITN-TV, Greenville, NC, January 17th, 2003;

Concert, Carrboro Elementary School, Carrboro, NC, December 19th, 2002;

Booksigning, Waldenbooks, Durham, NC, December 14th, 2002;

Booksigning, Waldenbooks, Chapel Hill, NC, December 14th, 2002;

Interview, on Tom Kearney’s Open Line, WPTF, Raleigh, NC, December 10th, 2002;

Booksigning, Scuttlebutt Nautical Books, Beaufort, NC, December 8th, 2002;

Booksignings, Core Sound Waterfowl Museum, Harker’s Island, NC, December 7th - 8th, 2002;

Booksigning, DeeGee’s on the Waterfront, Morehead City, NC, December 7th, 2002;

Field Trip Leader, Great Dismal Swamp, Virginia, with UNC Chapel Hill Students from Albemarle Ecological Field Site, Manteo, NC, November 22nd, 2002;

Reading & Music, N.C. Coastal Federation Oyster Roast, Raleigh, NC, November 16th, 2002;

Reading, Friends of the Library, Wilson Library, UNC Chapel Hill, November 14th, 2002;

Reading, Barnes & Noble, Cary, NC, November 12th, 2002;

Reading, Country Bookshop, Southern Pines, NC, November 10th, 2002;

Reading, Regulator Books, Durham, NC, November 9th, 2002;

Reading, North Carolina Maritime Museum, Beaufort, NC, November 8th, 2002;

Reading, Pittsboro Memorial Library, Pittsboro, NC, November 7th, 2002;

Reading, Bull's Head Bookstore, UNC - Chapel Hill, November 7th, 2002;

Reading, Chapel Hill Senior Center, Chapel Hill, NC, November 5th, 2002;

*Ramblin’ Suite,* Music by The The Red Clay Ramblers, Choreography by Diane Coburn Bruning for the Atlanta Ballet Company, World Premiere in 2002-2003 Season, Fox Theater, Atlanta, Georgia (Oct. 30th - Nov. 3rd, 2002);

Speech, Reading, Music, for College Board National Forum, Atlanta, Georgia, November 1st, 2002;

Reading, North Carolina Museum of History, Raleigh, NC, October 26th, 2002;

Reading, McIntyre's Fine Books, Fearrington, Pittsboro, NC, October 26th, 2002;

Reading, Barnes & Noble, Raleigh, NC, October 25th, 2002;

Reading, Barnes & Noble, Durham, NC, October 24th, 2002*;*

Reading, Quail Ridge Books, Raleigh, NC, October 23rd, 2002;

Reading, NC Writers Reading Series, East Carolina University, Greenville, NC, October 21st, 2002;

Reading, Southern Festival of Books, Senate Chamber, Nashville, Tenn., October 12th, 2002;

Reading & Music, Columbia Theater, Columbia, N.C., October 11th, 2002;

Booksigning, Manteo Booksellers, Manteo, N.C., October 11th, 2002;

Booksigning, Page After Page, Elizabeth City, N.C., October 10th, 2002;

Broadcasts, “State of Things” Interview, WUNC-FM/Chapel Hill, N.C., noon and 8 p.m., October 10th, 2002;

Taping, Interview with WTEB-FM/New Bern, N.C., October 2nd, 2002;

*King Mackerel & The Blues Are Running*, Theatrical Presentation as Fund-raiser for the Friends of Tybee Theater, Tybee Light grounds, Tybee Island, Georgia, September 28th, 2002;

***Ramblin’ Suite,* Music by The The Red Clay Ramblers, Choreography by Diane Coburn Bruning for the Atlanta Ballet Company, Workshop at Haywood County Community College Performing Arts Center, Waynesville, N.C., September 21st-22nd, 2002;**

Reading and Remarks, Alterra/Wynwood, Durham, N.C., September 10th, 2002;

Reading, Association of English Majors, Donovan Lounge, Greenlaw Hall, UNC - Chapel Hill, September 9th, 2002;

Music, A Celebration of the Life of Timothy Reese McLaurin, Stewart Theater, N.C. State University, Raleigh, N.C., August 2nd, 2002;

**Conference Chairing, N.C. Writers Conference, 53rd Annual Meeting, Pasquotank County Courthouse and other sites, Elizabeth City, N.C., July 26th-28th, 2002;**

Interview, with William C. Friday, on *North Carolina People*, two statewide broadcasts over UNC Center for Public Television, July 26th and July 28th, 2002;

*Rambleshoe* (Scheduled) Music by The The Red Clay Ramblers, National Tour with Rhythm in Shoes Dance Company of Dayton, Ohio, February-May, 2003;

Concert, Montgomery Jubilee, Montgomery, Alabama, May 24th, 2002;

Concert, JerryFest, Bynum, N.C., May 18th, 2002;

Leading Old Chapel Hill Cemetery Tour, for UNC-Chapel Hill General Alumni Association, May 18th, 2002;

Reading & Songs, 20th Anniversary Celebration, N.C. Coastal Federation, Hammocks Beach State Park, Swansboro, N.C., May 4th, 2002;

Leading Field Trip to Dare County, English 35N Students, Manteo, N.C., April 19th- 21st, 2002;

Reading, Altrusa 75th Anniversary Gathering, Chapel Hill Country Club, Chapel Hill, N.C., April 16th, 2002;

Leading Tour, Old Chapel Hill Cemetery, for Chapel Hill Historical Society, April 7th, 2002;

Reading and Moderating, “The Natural World” I & II, Graham Memorial, UNC-Chapel Hill, as part of the N.C. Literary Festival, April 6th, 2002;

Concert, West Bank Café Theater, New York, N.Y., April 4th, 2002;

Reading and Songs, “Communities in Schools” Fundraiser (raised $42,000), Lumberton, N.C., March 7th, 2002;

Reading, Music, Remarks on “Community in Eastern N.C.,” Barton College, Wilson, N.C., January 9th, 2002;

Concerts, ArtsCenter, Carrboro, NC, December 7th-8th, 2001;

Concert, Water Street Café, Wilmington, NC, December 6th, 2001;

Concert, Neighborhood Theater, Charlotte, NC, December 1st, 2001;

Concert, Nash County Cultural Center, Nashville, NC, November 30th, 2001;

Reading and signing, Centennial of Cropsey Mystery, Page After Page Books, Elizabeth City,

 NC, November 20th, 2001;

Leader, Great Dismal Swamp Tour for Carolina Environmental Program Manteo Remote Site,

November 16th, 2001;

Songs, Raise the Roof Evening, Sunrise Theater, Southern Pines, NC, November 2d, 2001;

Old Chapel Hill Cemetery Tour, 11 a.m., November 2d, 2001;

Reading, discussion, signing, Barnes & Noble, New Hope Commons, Durham, NC, October

 30th, 2001;

Reading and Songs, Yeager Recital Hall, Elon University, Elon, NC, October 24th, 2001;

*Lone Star Love: The Merry Wives of Windsor, Texas*, Great Lakes Theater Festival, Cleveland,

Ohio, October 20th - November 4th, 2001;

Reading, NC Coastal Federation Annual Meeting, Hammocks Beach, Bear Island, NC, October 20th, 2001;

Grace Creech West Lectureship in Southern Literature, Brevard College, Brevard, NC, October 17th-18th, 2001;

Reading, Orange County Literacy Council Annual Event, The Barn, Village of Fearrington, Chatham County, NC, October 14th, 2001;

Keynote, Reading and Songs, Southern Literature Conference, Methodist College, Fayetteville, NC, September 28th, 2001;

Reading and Songs, Public Kickoff & Reception for Carolina Environmental Program UNC-CH) Albemarle Field Site, Roanoke Island Festival Park, Manteo, NC, September 22d, 2001;

Panel Moderator, “Southern Literature” at Southeast Region Meeting of the Comparative Literature Association, Carolina Inn, Chapel Hill, September 13th, 2001;

Leader, Walk with “Lawson’s Legacy” Conferees at Mason’s Farm, Chapel Hill, NC,September 9th, 2001;

Reading, The Enduring Durant” at ALawson’s Legacy” Conference, UNC-CH, Wilson Library,

Chapel Hill, NC, September 8th, 2001;

Reading, *Into the Sound Country*, Dean’s Welcome Dinner for New UNC-CH Faculty, State Dining Room, Morehead Building, August 17th, 2001;

Reading and Photographic Presentation, AThe Art of the Trek” Program with Ann Cary Simpson, NC Writers Conference, Barton College, Wilson, NC, July 28th, 2001;

Interview, On upcoming release of The Red Clay Ramblers’s disc *Yonder*, WTEB-FM, New Bern, NC, July 25th, 2001;

*Fool Moon*, Geary Theater/ACT, San Francisco, California, July 20th - August 19th, 2001;

Narration (voice-over) for Chancellor Moeser’s Morehead Planetarium Video Presentation to the North Carolina Congressional Delegation, Washington, DC, July 10th, 2001;

Taping, Narration for Hillsborough, NC, Welcome Center Video, Orange County, July 2d, 2001;*King Mackerel & The Blues Are Running*, Full Production, River Stage, Cape Fear Regional Theater, Fayetteville, NC, May 11th-May 27th, 2001;

Reading and Songs, N.C. Pharmacy Association, Carolina Club, Chapel Hill, NC, May 19th,

2001;

Reading and Songs, Orange County Retired Senior Volunteers Program, Friday Center, Chapel

Hill, NC, May 16th, 2001;

Reading and Songs, Southern Garden History Society Conference, Tryon Palace, New Bern, NC, May 4th, 2001;

Leader, Dare County Field Trip for English 35N Students, Manteo, NC, April 6th -8th, 2001; Concert, *King Mackerel & The Blues Are Running*, Forest History Society and National Association for Environmental History, Civic Center, Durham, NC, March 30th, 2001;

Concert, NC Salutes Governor Jim Hunt Program, Entertainment & Sports Arena, Raleigh, NC, March 20th, 2001;

Introduction of Doug Marlette, Friends of the Library Event, UNC-Chapel Hill, February 15th, 2001;

*Norah’s Flood* Original Songs, Closing Segment of ALocally Grown/WordSong” Production of Street Signs and UNC-CH Dept. of Communications Studies, Swain Hall, Chapel Hill, NC, February 7th -11th, 2001;

Concerts, The ArtsCenter, Carrboro, NC, January 26th-27th, 2001;

Reading and Talk, Writers’ Week, Daniels Middle School, Raleigh, NC, January 22d, 2001;

*Carolina Preserves*, Interview Segment, Statewide Broadcast over UNC Center for Public Television Network, December 2d-3d, 2000

Reading and Songs, Opening Session, American Geographers’ Society Southeast Region Convention, Carolina Inn, Chapel Hill, NC, November 19th, 2000;

Reading and Songs, UNC School of Law Alumni Reunion, Carolina Inn, Chapel Hill, NC, November 10th, 2000;

Songs, Center for the Study of the American South, The Farm, Chapel Hill, NC, Honoring John Shelton Reed, November 4th, 2000;

Reading and Songs, Institute of Government Master’s of Public Administration Alumni Reunion, Hill Center, Chapel Hill, NC, November 2d, 2000;

Leader, 4th Annual Pre-Halloween Walk through Old Chapel Hill Cemetery, October 27th,

2000;Reading and Songs, Orange County Public School Foundation Fundraiser,

Hillsborough, NC, October 24th, 2000;

Panelist, Panel on Flood Chronicles, Oral History Association National Meeting, Durham, NC, October 12th, 2000;

Concert, NC Alzheimer’s Association AMemory Walk,” Research Triangle Park, October 7th, 2000;

Reading, Southern Literature Conference, and Panel (w/ Robert Morgan and Judy Goldman) Methodist College, Fayetteville, NC, September 22d, 2000;

Concert, Center for Child & Family Health Fundraiser (raised $38,000), Hill Center, Chapel Hill, NC, September 16th, 2000;

Concert, NC Museum of Art Amphitheatre, Raleigh, NC, August 5th, 2000;

Concert, Partnership for the Sounds, Van Horne Auditorium, Columbia, NC, July 1st, 2000;

Concert, Partnership for the Sounds, Washington Civic Center, Washington, NC, June 30th, 2000;

Concert, Water Street Cafe, Wilmington, NC, June 29th, 2000;

Interview, taping for AStories of the South” public radio series by Foundation for New Media, Orange County, NC, June 9th, 2000;

Concert, New Hope Elementary School, Hillsborough, NC, May 26th, 2000;

Reading and Concert, UNC New Faculty Tar Heel Bus Tour, Tryon Palace, New Bern, NC, May 21st, 2000;

*King Mackerel & The Blues Are Running*, In Concert, Grand Re-Opening Ceremonies, NC

Aquarium, Manteo, NC, May 19th, 2000;

*King Mackerel & The Blues Are Running*, In Concert, ArtsCenter, Carrboro, NC, May 12th-13th, 2000;

Leader, Tour of Old Chapel Hill Cemetery for Thomas Wolfe Society, Chapel Hill, NC, May 6th, 2000;

Leader, Mason Farm Biological Reserve Walk, with Former Students from AThe Literary Mind in the Natural World” Course (English 35N), Chapel Hill, NC, May 5th, 2000;

Leader, Good Friday Float, UNC-CH Committee on Intellectual Life & Distinguished Scholarships Event, Daytrip with and for UNC Students and Faculty, Sweetwater Creek Canoe Trip, Williamston, NC, April 21st, 2000;

Concert, Hurricane Floyd-Victims Fundraising Event (raised approximately $8,000), Nash Community College, Red Oak, Rocky Mount, NC, April 9th, 2000;

Concert, Paramount Theater, Burlington, NC, April 8th, 2000;

*King Mackerel & The Blues Are Running*, In Concert, Grand Opening Ceremonies, NC Museum of Natural History, Raleigh, NC, April 7th, 2000;

*King Mackerel & The Blues Are Running*, NC statewide broadcast of 90-minute video version of the stage musical, by UNC Center for Public Television, March 4th, 2000;

Reading and Songs, 2000 NC Writers Series, Friends of the Library of NC State University, Thompson Theater, Raleigh, NC, Feb. 22d, 2000;

Coordination of Carolina Environmental Program/Burch Field Seminars Trip to Northeastern North Carolina, Manteo, NC, Feb. 18th-20th, 2000;

Reading and talk, Frank Porter Graham Elementary School, Carrboro, NC, Feb. 16th, 2000;

Reading and Songs, American College of Dentistry, NC-SC Meeting, Pinehurst, NC, Feb. 5th, 2000;

Talk on Mystery and Narrative Approach in *Beautiful Nell Cropsey*, to Ms. Hilton’s 7th Grade Language Arts class, Perry Harrison Middle School, Chatham County, NC, Jan. 14th, 2000;

Concert, FirstNight, R2K, Main Stage, Fayetteville Street Mall at the Civic Center, Raleigh, NC, December 31st, 1999;

Commencement Address, with songs, Dean Smith Center, UNC-Chapel Hill, December 18th, 1999;

Concerts, The ArtsCenter, Carrboro, NC, December 17th-18th, 1999;

Concert, Water Street Cafe, Wilmington, NC, December 16th, 1999;

Concert, Haywood Arts Repertory Theatre, Waynesville, NC, December 11th, 1999;

Concert, Kenan-Flagler School of Business >Greening of Industry’ Conference, Hill Alumni Center, UNC, Chapel Hill, NC, November 16th, 1999;

Reading, Dialectic and Philanthropic Societies, Dialectic Chamber, UNC, Chapel Hill, NC, November 5th, 1999;

Concert, Cape Fear Botanical Garden, Fayetteville, NC, October 29th, 1999;

Leader, Tour of the Old Chapel Hill Cemetery, Public Invited via announcement in *Carolina Alumni Review*, October 29th, 1999;

Reading, New Hope Elementary School, Hillsborough, NC, October 27th, 1999;

Reading, Frank Porter Graham Elementary School, Carrboro, NC, October 27th, 1999;

Reading and Photographic Presentation from *Into the Sound Country*, with Ann Cary Simpson, Songs from *Kudzu* and *Sea Level*, Friends of Hackney Library Banquet, Barton College, Wilson, NC, October 26th, 1999;

Reading and Presentation from *Into the Sound Country*, with Ann Cary Simpson, Friends of H. Leslie Perry Memorial Library 75th Anniversary Banquet, Henderson, NC, October 15th, 1999;

Concert, The Down Home, Johnson City, Tennessee, October 8th, 1999;

Concert, NC Alzheimer’s Association Memory Walk, Research Triangle Park, NC, October 2d, 1999;

Concerts, Camp Pow Wow Barbeque Theater, North Chatham County, NC, October 1st-2d, 1999;

Opening, *King Mackerel & The Blues Are Running*, Midtown Theater, Charleston, SC, August 24th, 1999, run of show through Sept. 4th, 1999;

Taping, Selections from *The Great Dismal* and *Into the Sound Country* for continuous play in entry hall of new NC Museum of Natural Science, opening spring, 2000, WUNC-FM, Chapel Hill, August 24th, 1999;

Taping, Comments on Coastal Area Management Act’s 25th Anniversary, Raleigh, NC, August 3d, 1999;

Concert, Split Bill with NC Symphony, Symphony Series, Regency Park, Cary, NC, June 19th, 1999;

Concert, Playhouse Theater, Rocky Mount, NC, June 18th, 1999;

Concert, Water Street Cafe, Wilmington, NC, June 17th, 1999;

Concert, Premiere of *Currents of Hope, Reclaiming the Neuse River* video feature, UNC- Wilmington event, Sheraton Grand, New Bern, NC, May 23d, 1999;

Reading and Concert, UNC New Faculty Tar Heel Bus Tour, Tryon Palace, New Bern, NC, May 17th, 1999;

Concert, Gordon Center for the Performing Arts, Owings Mills, Maryland, May 8th, 1999;

Concert, Sunrise Theater, Southern Pines, NC, May 7th, 1999;

Concert, NC Nature Conservancy Carolina Partners Event, Mount Auburn Plantation, Edenton, NC, April 24th, 1999;

Acceptance of Frank C. Brown-A.P. Hudson Award given by NC Folklore Society, Columbia High School, Columbia, NC, April 24th, 1999;

Workshop Presentations of *Lonestar Love: The Merry Wives of Windsor, Texas* (Contributor to Score), 890 Broadway, New York, NY, April 23d, 1999;

Featured Speaker, Raleigh Fine Arts Society’s Literary Awards Banquet, Woman’s Club, Raleigh, NC, April 21st, 1999;

*King Mackerel & The Blues Are Running*, Georgia Ensemble Theatre, Roswell, Georgia, April 8th-April 25th, 1999;

Reading and Photographic Presentation from *Into the Sound Country*, with Ann Cary Simpson, Carolina Meadows, Chapel Hill, NC, April 7th, 1999;

Guest Appearance, *Fool Moon*, John F. Kennedy Center for the Performing Arts, Washington, DC, March 20th, 1999;

Concert, Millennium Stage, John F. Kennedy Center for the Performing Arts, Washington, DC, March 15th, 1999;

Reading and Photographic Presentation from *Into the Sound Country*, with Ann Cary Simpson,

Sam Ragan Lecture Series, Weymouth Center for the Arts & Humanities, Southern Pines, NC, February 28th, 1999;

Opening, *Fool Moon*, Eisenhower Theatre, John F. Kennedy Center for the Performing Arts, Washington, DC, February 27th, 1999, to run through March 28th, 1999;

Concerts, The Prism, Charlottesville, Virginia, February 19th-20th, 1999;

Reading, Frank Porter Graham Elementary School Readathon, Chapel Hill, NC, February 19th, 1999;

Reading, with songs, Powers Recital Hall, Dunn Center, NC Wesleyan College, Rocky Mount, NC, February 16th, 1999;

Acceptance of Governor’s Conservation Communicator of the Year Award, NC Wildlife Federation Banquet, Marriott Hotel, Research Triangle Park, NC, February 13th, 1999;

Remarks, UNC Board of Visitors Event, Carolina Country Club, Raleigh, NC, Feb. 9th, 1999;

Concert, ArtsCenter, Carrboro, NC, February 5th-6th, 1999;

Concert, Broyhill Civic Center, Lenoir, NC, January 23d, 1999;

Song, “Down at the Institute,” Institute for the Arts & Humanities Fellows Reunion, Person Hall, UNC-CH, Chapel Hill, NC, January 15th, 1999;

Book Signing, Core Sound Decoy Festival, Harkers Island, NC, December 5-6, 1998;

Concert, “Southern Comforts” Program for Visiting Humanities Center Directors; National Humanities Center, Research Triangle Park, NC, Nov. 20th, 1998;

Interview, discussing *Into the Sound Country*, *The Great Dismal*, and *Fool Moon*, on Moreton Neal’s ABetter Living,” WDNC, Durham, NC, November 16th, 1998;

Concert, Reading, Seminar, NC Center for the Advancement of Teaching Sessions, Trinity Center, Pine Knoll Shores, NC, November 4-5, 1998;

Closing Remarks, NC Maritime History Council Conference, Outer Banks History Center, Manteo, NC, October 24th, 1998;

Book Signing, Manteo Booksellers, Manteo, NC, October 24th, 1998;

Reading and Photographic Presentation from *Into the Sound Country*, with Ann Cary Simpson, Friends of the Library, Chapel Hill Public Library, Chapel Hill, NC, October 16th, 1998;

*Fool Moon,* Seattle Repertory Company, Seattle, Washington, October 14th, to run through November 1st, prefatory to Broadway run beginning in New York City November 17th, 1998, at Brooks Atkinson Theatre through Jan. 3d, 1999;

Concert, UNC-CH National Development Council, Kenan Center, Chapel Hill, NC, October 2d, 1998;

Reading, Quail Ridge Books, Raleigh, NC, September 22d, 1998;

Reading and Concert, Sponsored by Sunflower Books and the Partnership for the Sounds, The Estuarium, Washington, NC, September 19th, 1998;

Interview, with Ann Cary Simpson, on William C. Friday’s *North Carolina People*, broadcast statewide on UNC Public Television, September 11th and 13th, 1998;

*King Mackerel & The Blues Are Running*, City of Virginia Beach, Virginia, 21st Street Pavilion Production, July-August, 1998;

Concert, NC Museum of Art Amphitheatre, Raleigh, NC, August 1st, 1998;

*Kudzu, A Southern Musical*, Ford’s Theatre, Washington, DC, March 4th-June 23d, 1998;

Interview, AMorning Edition,” National Public Radio, March 16th, 1998;

*Kudzu* Seminar, Freedom Foundation’s NEWSEUM, Rosslyn, Arlington, Va., March 7th, 1998;

Reading and Photographic Presentation from *Into the Sound Country*, with Ann Cary Simpson, McIntyre’s, Fearrington Village, Pittsboro, NC, February 21st, 1998;

*Kudzu, A Southern Musical*, Reynolds Theatre, Duke University, Durham, NC, Feb. 10th-22d, 1998;

Concerts, The ArtsCenter, Carrboro, NC, January 17th and 18th, 1998;

Reading and Photographic Presentation from *Into the Sound Country*, with Ann Cary Simpson,

George Watts Hill Alumni Center, UNC-Chapel Hill, January 13th, 1998;

Reading and Signing from *Christmas Stories by 12 North Carolina* Writers and *Into the Sound Country*, Barnes & Noble Booksellers, Greensboro, NC, December 21st, 1997;

Opening, Estuarium Museum Video (Scoring being a 15-minute version of Simpson & Wann’s

“Home on the River,” from *King Mackerel*, with additional orchestral settings by Bland Simpson and Jack Herrick), for continuous showing in the new museum’s auditorium; Washington, NC, December 12th, 1997;

Appearance and Signing, *Into the Sound Country*, with Ann Cary Simpson, Bristol Books, Wilmington, NC, December 12th, 1997

Reading and Photographic Presentation from *Into the Sound Country*, with Ann Cary Simpson, Cape Fear Museum, Wilmington, NC, December 12th, 1997;

Interview, concerning *Into the Sound Country*, AAlmanac,” Time Warner Cable, Chapel Hill, NC, December 10th, 1997;

Appearance and Signing, *Into the Sound Country*, with Ann Cary Simpson, Scuttlebutt Books, Beaufort, NC, December 6th, 1997;

Appearance and Signing, *Into the Sound Country*, with Ann Cary Simpson, Core Sound Decoy Festival, Harkers Island, NC, December 6th, 1997;

Appearance and Signing, *Into the Sound Country*, with Ann Cary Simpson, Waldenbooks, New Bern, NC, December 5th, 1997;

Reading and Photographic Presentation from *Into the Sound Country*, with Ann Cary Simpson,

North Carolina Maritime Museum, Beaufort, NC, December 5th, 1997;

Reading and Photographic Presentation from *Into the Sound Country*, with Ann Cary Simpson, Barnes and Noble Books, Durham, NC, December 2d, 1997;

Reading and Photographic Presentation from *Into the Sound Country*, with Ann Cary Simpson, Quail Ridge Books, Raleigh, NC, November 20th, 1997;

Featured Interview, regarding *Into the Sound Country*, on NC Now, UNC Public Television, November 19th, 1997;

Interview, regarding *Into the Sound Country*, on NC News Network, November 19th, 1997;

Seminar on *Into the Sound Country* (morning) and Concert of *King Mackerel* songs (evening), NC Writers’ Network Fall Conference, Wilmington, NC, November 15th, 1997;

Reading and Photographic Presentation from *Into the Sound Country*, with Ann Cary Simpson, Museum of the Albemarle, Elizabeth City, NC, November 6th, 1997;

Reading from *The Mystery of Beautiful Nell Cropsey,* Broadcast on WUNC-FM October 31st, 1997, re-broadcast November 2d, 1997;

Reading, Frank P.Graham Elementary School Readathon, Chapel Hill, NC, October 29th, 1997;

Reading and Photographic Presentation from *Into the Sound Country*, with Ann Cary Simpson, Bulls Head Book Shop, UNC-CH, Chapel Hill, NC, October 28th, 1997;

Facilitator, Discussion Group at “Autumn Saturday,” Institute for the Arts and Humanities and Department of English Presentation of “Body Language” with Robert Pinsky and Bill T. Jones, Hanes Art Center, UNC-Chapel Hill, Chapel Hill, NC, October 25th, 1997;

Concert, Pfeiffer University, Misenheimer, NC, evening, October 10th, 1997;

Reading and Photographic Presentation from *Into the Sound Country*, with Ann Cary Simpson, Pfeiffer University Friends of the Library, Misenheimer, NC, October 10th, 1997;

Master of Ceremonies, “October Has Come Again,” A Celebration of North Carolina Writers,

UNC Chapel Hill Friends of the Library and Creative Writing Program, co\_sponsors, Carolina Inn, Chapel Hill, NC, September 21st, 1997;

Reading, 3d Annual Orange County Literacy Council Celebration of International Literacy Day,

 Horace Williams House, Chapel Hill, NC, September 8th, 1997;

Concert, ArtsCenter, Carrboro, NC, August 24th, 1997;

Concert, Denver Botanical Garden, Denver, Colorado, July 25th, 1997;

Reading and Concert, Festival for the Eno, Durham, NC, July 6th, 1997;

Concert, International Festival of Arts and Ideas, New Haven, Connecticut, June 28th, 1997;

Concert, Watch City Arts, Shirley, Mass., June 27th, 1997;

*Kudzu: the Southern Musical*, Norma Terris Theatre, Goodspeed at Chester, Connecticut, May

 15th\_June 8th, 1997 (3 2 week, 30\_show run);

NC Statewide Broadcasts, *King Mackerel*, UNC Center for Public Television, March 15th, 1997,

 Premiere, with two rebroadcasts on March 23d, 1997;

Concerts, the ArtsCenter, Carrboro, NC, February 21\_22, 1997;

Concert, Songs from *King Mackerel*, NC Fisheries Conference, McKimmon Center, NCSU,

 Raleigh, NC, February 13th, 1997;

Concert, NC Center for the Advancement of Teaching, Reunion Conference, Pinehurst, NC,

 February 1st, 1997;

Kemp Plummer Battle Lecture, Dialectic and Philanthropic Societies, UNC\_Chapel Hill, January

 13th, 1997;

*King Mackerel & The Blues Are Running*, UNC\_TV Presentations and Taping for `97

 Broadcasts, Goodman Studio, Bryan Center, Research Triangle Park, NC, December

 13th\_14th, 1996;

*King Mackerel & The Blues Are Running*, 11th Anniversary Shows for the NC Coastal

 Federation, Carolina Theatre, Durham, NC, December 7th, 1996;

Concert, Piedmont Council of Traditional Music (Pinecone), Stewart Theatre, NC State

 University, Raleigh, NC, November 23d, 1996;

Introduction of Margaret Maron, NC Writers’ Network Annual Meeting, Durham, NC,

 November 17th, 1996;

*King Mackerel & The Blues Are Running*, NC Aquarium Society 20th Anniversary, Thalian

 Hall, Wilmington, NC, November 15th, 1996;

Concert, Virginia Film Festival, University of Virginia, Charlottesville, VA, November 1st,

 1996;

Reading, Virgil Small Lecture Series, Barton College, Wilson, NC, October 23d, 1996;

*Kudzu, the Southern Musical*: National Alliance of Musical Theatres Festival of New Musicals,

 Two Performances, New York, NY, Sept. 30th, 1996;

Concert, Champlain Valley Festival, Burlington, Vermont, August 4th, 1996;

Concert, Old Vienna Kaffeehaus, Westborough, Mass., August 3d, 1996;

Concert, Left Bank Cafe, Blue Hill, Maine, August 1st, 1996;

Concert, Celebrate Brooklyn Festival, Prospect Park, Brooklyn, NY, July 12th, 1996;

Concert, NC Symphony Series, Regency Park, Cary, NC, June 29th, 1996;

Songs & Stories from *King Mackerel*, for Metropolitan Washington (DC) Council of Governments Schoolchildren’s Reading and Literacy Event, Aboard riverboat *Cherry Blossom*, Potomac River at Alexandria, VA, June 6th, 1996;

*King Mackerel & The Blues Are Running*, The John F. Kennedy Center for the Performing

 Arts, Washington, DC, June 5d\_28th, 1996;

“A Prairie Home Companion,” live broadcast from Carmichael Auditorium, Chapel Hill, NC,

 May 25th, 1996;

Featured Performance, Drama Desk Awards, New Victory Theatre, New York, NY, May 19th,

 1996;

Reading, Regulator Bookshop, Durham, NC, May 16th, 1996;

Master of Ceremonies, North Carolina Folk Heritage Awards (NC Arts Council, Department

 of Cultural Resources), Stewart Theatre, NCSU, Raleigh, NC, May 14th, 1996;

Remarks, Elizabeth City Rotary Club, Elizabeth City, NC, May 13th, 1996;

Concert, East Chapel Hill Rotary Club Fundraiser for Chapel Hill Senior Center and Charles

 House, Chapel Hill Senior High School Cultural Arts Center, May 11th, 1996;

Reading, McIntyre’s Fine Books, Fearrington Village, Pittsboro, NC, May 11th, 1996;

*King Mackerel & The Blues Are Running,* The Bottom Line, New York, NY, May 3d\_4th,

 1996;

*Kudzu, the Southern Musical,* Center for the Study of the American South, Chapel Hill, NC,

 April 25th\_28th, 1996;

Performance, Arts and Sciences Foundation 20th Anniversary Banquet, Chapel Hill, NC, April

 19th, 1996;

Concerts, Down Home, Johnson City, Tennessee; Prism, Charlottesville, Virginia; AMountain

 Stage,” West Virginia Public Radio at WVA Cultural Arts Building, Charleston, West

 Virginia; March 29th\_31st, 1996;

Concert, Museum of Life and Science Fundraiser, Wellspring, Durham, NC; February 28th,

 1996;

*King Mackerel & The Blues Are Running,* Flat Rock Playhouse, Flat Rock, NC; October

 4th\_15th, 1995; Charlotte Repertory Theatre, at the Booth, Charlotte, NC; November

 29th\_December 10th, 1995;

Concert, Southern Memory Conference, UNC Friday Center, Chapel Hill, NC; September

 30th, 1995;

Concert, ArtsCenter, Carrboro, NC; September 24th, 1995;

Concert, *Fool Moon*, Merrill Lynch International Conference, New York, NY; September

 14th, 1995;

Concert, Cuyahoga Valley National Recreation Area Concert Series, Cuyahoga Falls, Ohio,

 July 9th, 1995;

Concert, Great Lakes Folk and Bluegrass Festival, Portage, Michigan, July 8th, 1995;

Concert, Bliss Folk Festival, Bliss, Michigan; July 7th, 1995;

Concert, Appalachian Summer Festival of the Americas, Appalachian State University, Boone,

 NC; July 3d, 1995;

Concert, Festival for the Eno, Durham, NC; July 2d, 1995;

Concert, Carolina Theatre, Greensboro, NC; June 24th, 1995;

Concert, UNC Bicentennial Campaign Closing Ceremonies, Meadowmont, Chapel Hill, NC;

 June 23d, 1995;

Concert, Virginia Beach Center for the Arts, 24th Street Park, Virginia Beach, Virginia; June

 16th, 1995;

Concert, New York Carolina Club, Club Bar and Grill, Madison Square Garden, New York,

 NY; June 12th, 1995;

Concert, South Park, Pittsburgh, Pennsylvania; June 9th, 1995;

Reading with Songs, The Nature Conservancy, United Carolina Bank Center, Raleigh, NC,

 June 4th, 1995;

Concert, Black Mountain Folk Festival, Black Mountain, NC, May 27th, 1995;

Concert, Appalachian Festival, Cincinnati, Ohio, May 14th, 1995;

Reading, Weymouth Center, Southern Pines, North Carolina, April 23d, 1995;

Concert, Center Stage Presents the The Red Clay Ramblers, Baltimore, Maryland, April 8th, 1995;

Concert, Conference on the Book, Center for the Study of Southern Culture, Oxford,

 Mississippi, April 2d, 1995;

*King Mackerel & The Blues Are Running,* Cultural Arts Center, Chapel Hill High School,

 Chapel Hill, NC, March 23d, 1995 (Raised over $11,000 for Chapel Hill\_Carrboro

 Public School Foundation, Campaign to Light the High School Athletic Fields, and

 Ronald McDonald House;

*King Mackerel & The Blues Are Running*, West Bank Downstairs Theatre, New York, NY,

 February 9th-March 19th, 1995;

Concert, The State Theatre, Kalamazoo, Michigan, January 21st, 1995;

Concert, NC Center for the Advancement of Teaching, Reunion Conference, Atlantic Beach,

 NC, January 14th, 1995;

Reading and Recording, Spoken Word Taping of *The Mystery of Beautiful Nell Cropsey* for

 distribution by the NC Library for the Blind and Physically Handicapped, Raleigh,

 NC, December 15\_16, 1994;

Concert, UNC New York Alumni Chapter, Evening Honoring Chancellor Paul Hardin, The Equitable, New York, NY, November 21st, 1994;

Reading, Friends of the Durham Library, Durham, NC, November 20th, 1994;

Reading with Songs, The Nature Conservancy, Southeastern Center for Contemporary Art,

 Winston-Salem, NC, November 16th, 1994;

Concert, NC Coastal Federation Fundraiser, Pine Knoll Shores, NC, November 5th, 1994;

Reading, The Wednesday Club, Danville, Virginia, October 26th, 1994;

*King Mackerel & The Blues Are Running,* Wilmington, NC (Sept. 8th, 1994); Carolina

 Theatre, Durham, NC (Sept. 10th, 1994), Raised $6300 for NC Coastal Federation; West

 Bank Downstairs Theatre, New York, NY (Sept. 30th\_Oct. 1st, Oct. 7th\_8th, Oct. 14th\_

 16th, 1994);

Concerts, with The The Red Clay Ramblers, ArtsCenter, Carrboro, NC, Sept. 17th\_18th, 1994;

Interviews, with Audrey Bailey, on North Carolina Now, NC Public Television, Aug. 31st

 and Sept. 1st, 1994;

Concert, On A Prairie Home Companion, with Garrison Keillor, broadcast live from Kiva

 Hall, Albuquerque, NM, on American & National Public Radio, June 11th, 1994; rebroadcast Sept. 24th, 1994;

Concert, with the The Red Clay Ramblers, Stephen Talkhouse, Miami Beach, Florida; June 4th,

 1994;

Concert, with Bette Harrington, Memorial Hall, UNC Commencement Weekend, May 14th,

 1994;

Performance, Chapel Hill Bicentennial Show, Memorial Hall, April 24th, 1994;

Opening and Run, *Merry Wives of Windsor, Texas,* Playhouse in the Park, Cincinnati, Ohio, April 21st-May 21st, 1994;

Reading, Creative Writing Staff Readings, Carolina Saturday, UNC\_CH Campus, April 9th,

 1994;

Performance, Chancellor’s Club Banquet, UNC\_CH Campus, April 8th, 1994;

Dramatic and Musical Performance, Sam Shepard’s Feature Film *Silent Tongue*, released in New York and Los Angeles, February 25th, 1994;

Concert, Piedmont Council of Traditional Music, Stewart Theater, NC State University,

 Raleigh, NC, December 11th, 1993;

Concert, On *A Prairie Home Companion*, with Garrison Keillor, broadcast live from Town

 Hall, New York City, on American & National Public Radio, December 4th, 1993;

Interview, On *North Carolina People*, with William C. Friday, broadcast on NC Public

 Television, November 1st, 1993;

Reading, Museum of the Albemarle, Elizabeth City, NC, October 6th, 1993;

Reading, Suffolk, Nansemond Historical Society, Suffolk, Virginia, October 5th, 1993.

Concert, Life of Virginia Corporate Campus, Richmond, August 15th, 1993;

Concert, World Financial Center, New York, July 26th, 1993;

Reading, Tyrrell County Public Library, Columbia, NC, April 21st, 1993;

Reading, Perquimans County Public Library, Hertford, NC, April 20th, 1993;

Reading, Second Sunday Series, Wilson Library, UNC at Chapel Hill, March 14th, 1993;

Opening, *Fool Moon*, David Shiner, Bill Irwin, and The The Red Clay Ramblers, Richard Rodgers Theatre, On Broadway, New York, NY, February 25th, 1993;

Concert, with David Shiner and Bill Irwin, Alice Tully Hall, Lincoln Center, New York, NY, July 24-25, 1992;

Concert, Walton Art Gallery, Baltimore, Maryland, May 30th, 1992;

Concert Tour, US State Department *Arts America* Program, Syria, Jordan, Tunisia, Algeria, and Morocco, April 22d-May 26th, 1992;

Friends of the East Carolina University Library, Greenville, NC, April 15th, 1992;

Concert, Thalian Hall, Wilmington, NC, March 7th, 1992;

Concert, Spirit Square, Charlotte, NC, March 6th, 1992;

Concert, Northampton Community College, Bethlehem, Pa., March 4th, 1992;

Concert, The Barns, Wolf Trap, McLean, Virginia, February 22d, 1992;

Concert, ArtsCenter, Carrboro, NC, Jan. 24th-25th, 1992;

Concert & National Broadcast, *Mountain Stage*, Charleston, WVA, Jan. 19th, 1992;

Concert, Arts Center, Springfield, Ohio, Jan. 18th, 1992;

Concert, Kalamazoo Folk Organization, Kalamazoo, Mich., Jan. 17th, 1992;

*Shakespeare Rides Again*, Statewide Broadcast, UNC Center for Public Television, December 7th, 1991;

Coastal Folklife Project Concerts, Beaufort, NC, November 15th -16th, 1991.

“Rhythm of the Words” Program, Reading and Songs (with Stephen Smith), NC Librarians

 Association, Annual Convention, High Point, NC, November 14th, 1991;

Friends of the Carteret County Library, Pine Knoll Shores, NC, November 1st, 1991;

Concert, Rural Hall Fall Festival, Rural Hall, NC, October 19th, 1991;

Friends of the Library Fall Reading, Charles Stone Memorial Library, Pilot Mountain, NC, October 12th, 1991.

Concert, Rochester, NY, Street Fair, Aug. 31st, 1991;

Concert, Estes Park, Colorado, Bluegrass Festival, August 24th, 1991

Concert, Peter Britt Festival, Jacksonville, Oregon, August 23d, 1991;

Concert, Maine Festival, Brunswick, Maine, August 9th, 1991;

Concert, Iron Horse, Northampton, Mass., Aug. 8th, 1991

Concert, Dadd’s, Ludlow, Vt., Aug. 7th, 1991;

Concert, Old Vienna Kaffeehaus, Westborough, Mass., Aug. 6th, 1991;

Concert, Champlain Valley Festival, South Burlington, Vt., Aug. 3d-4th, 1991;

Concert, Saranac Lake, New York, Aug. 2d, 1991;

Concert, Friends of Folk Festival, Rockford, Ill., July 27th-28th, 1991;

Concert, Emery Theater, Sponsored by WNKU Radio of Northern Kentucky University, Cincinnati, Ohio, July 26th, 1991;

Concert, Benefit for Triangle Hospice, Rialto Theater, Raleigh, NC, July 24th, 1991;

Concert, Lime Kiln Arts, Lexington, Virginia, July 21st, 1991;

Concert, Summerfest Chamber Music Festival, Fox Chapel, Pa., July 19th, 1991;

Concert, Godfrey Daniel’s, Bethlehem, Pa., July 18th, 1991;

Concert, Birchmere, Alexandria, Va., July 5th, 1991;

Concert, Aurora Concert Series, Marquette, Minn., June 23d, 1991;

Concert, Folk Song Society, Minneapolis, Minnesota, June 22d, 1991;

Concert, Seawell Elementary School, Chapel Hill, NC, June 13th, 1991;

Concert, NC Symphony Series, Regency Park, Cary, NC, June 1st, 1991.

Concert, with Jim Wann, to benefit the Chapel Hill-Carrboro Public School Foundation, Hanes Cultural Arts Center, Chapel Hill High School, Chapel Hill, NC, May 6th-7th, 1990.

In the 1980s: Readings including at Rhodes College, Memphis, Tennessee; Friends of Library (Town of Chapel Hill, Chatham County, Rockingham County, Rowan County, Wilkes County, NC, &c), touring with The The Red Clay Ramblers across USA and Canada (Toronto, Vancouver, Winnipeg Folk Festival), and, in Europe: Festival Interceltique (L’Orient, Brittany, France) and Tonder Folk & Jazz Festival (Tonder, Denmark).

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**The Red Clay Ramblers www.redclayramblers.com**

Now in their **42nd year**, the Tony Award-winning **The Red Clay Ramblers** are a North Carolina string band whose repertoire reflects their roots in old-time mountain music, as well as country, rock, New Orleans, bluegrass, gospel, and the American musical. In 1993, the **Irwin-Shiner-Ramblers** hit *Fool Moon* on Broadway earned the **Ramblers** their second Drama Desk nomination for Outstanding Music in a Play, and *Fool Moon* in Los Angeles set box-office records; Fool Moon went on to run abroad in Vienna and Munich, returned to Broadway for a second success in late 1995, and had a third Broadway run (Brooks Atkinson Theater, Nov. ’98-Jan. ’99). ***Fool Moon***enjoyed a 5-week run at the Kennedy Center, DC, Feb.-Mar. ’99, and **received a Special Tony Award**, Gershwin Theater, New York, NY, on **June 6th, 1999.**

The **Ramblers’** long association with music and theater includes the original New York productions of *Diamond Studs* (1975) and Sam Shepard's *A Lie of the Mind* (1985). In 1988, the **The Red Clay Ramblers** scored Mr. Shepard's film *Far North,* and they perform and appear in his second feature, *Silent Tongue* (Tri-Mark, 1994). The **Ramblers** have been guests numerous times on Garrison Keillor's “A Prairie Home Companion” and have appeared nationally with Jay Leno (NBC-TV “Tonight”), Harry Smith (CBS-TV “This Morning”) and Candice Bergen (ABC-TV “AM-America”). They have toured extensively in North America and Europe, and have made USIA tours to eastern Europe, sub-Sahara Africa, North Africa and the Middle East. The **Ramblers** developed *Kudzu: A Southern Musical* with Pulitzer-winning cartoonist Doug Marlette (Duke Univ., Durham, NC (Feb. ’98; Ford’s Theatre, Washington, DC, Mar.-June ’98).

Over the years, the **Ramblers** have performed with such figures as ’98 Grammy-winner Shawn Colvin (a **Red Clay Rambler** for most of ’87), Ralph Stanley and the Clinch Mountain Boys, Eugene Chadbourn, Ireland’s Boys of the Lough, Randy Newman (recorded “Ride, Gambler, Ride” with him for the film *Maverick*)*,* and Michele Shocked (who brought the Eagles’ Bernie Leadon and a mobile studio to North Carolina to record with the **Ramblers**). The Ramblers scored Nick Searcy’s *Paradise Falls* [Best Feature, Hollywood Film Festival, Aug. ’98], and all along members of the **Ramblers** have been involved separately in diverse creative projects, including children’s works for the Repertory Theatre of St. Louis and the celebratory Carolina musicals *King Mackerel*, *Cool Spring*, and *Tar Heel Voices*.

 The Ramblers' show *Fool Moon* ran at the Geary Theater, San Francisco (’01) and their musical *Lone Star Love: the Merry Wives of Windsor, Texas* ran at the Ohio Theater, Cleveland, (’01). Their album, “*Yonder*,” was released August ’01, and the Ramblers made a national radio appearance on Mountain Stage” (NPR) in 2002. They premiered *Ramblin' Suite* with the Atlanta Ballet (Fall ’02, Reprised in ‘05); toured *Rambleshoe* nationally with Dayton's Rhythm in Shoes (Spring ’03, Spring ’04); and released on CD the scores to both *Rambleshoe* and “Kudzu.”

 The **Ramblers**’ ’04-’05 Off Broadway run of *Lone Star Love* earned Outstanding Musical nominations from both the Lucille Lortel Awards and the NY Outer Critics’ Circle, and the Original Cast Recording of the show was released January 2006 by PS Classics of New York. Their recording *Fool Moon, the Music* was released September 2007. Their ballet with Carolina Ballet, *Carolina Jamboree*, premiered in Raleigh in February 2005, and was reprised June 2008 and April 2013 after a number of statewide television broadcasts over UNC Public Television. The Ramblers’ *Old North State Ramble* premiered with the North Carolina Symphony December 31st, 2007, and was reprised in June 2009. Their CD *Old North State* was released October 16th, 2009, and the score CD *Carolina Jamboree* is due out in 2014.

 In March ’11, *Ramblin’ Suite* was reprised to raves by the Milwaukee Ballet, and in April ’11 The **Ramblers** performed in the 22-show sold-out run of *BIG RIVER, The Adventures of Huckleberry Finn*, at the PlayMakers’ Paul Green Theatre in Chapel Hill, NC.

\* \* \* \*

**The Red Clay Ramblers**

Selected Press Comments

 “A great American band.” -- Sam Shepard

“Acoustic music greats.” -- Nashville Tennessean

“Critic's pick--this band is one of the most versatile and entertaining groups, regardless of style, performing today!” -- Cincinnati Post

“This band can turn in a half note from hoedown hoofing to swingy, sultry, finger-popping hoochie-coo . . . Consummate musicianship and sense of theater . . . The night romped and rocked, swung and soared, from the opening medley of classic traditional instrumentals to the exhilarating gospel end.”

-- Louisville Courier-Journal

“The evening's retro mood is further enhanced by **The The Red Clay Ramblers**, a musical group whose eclectic repertory is that of a fantasy roadhouse band from a vanished rural America. Bluegrass, New Orleans, classical folk and gospel sounds emerge in nutty profusion from these talented instrumentalists and singers, whose music making is perfection but whose personalities are authentically idiosyncratic. **The The Red Clay Ramblers** give Fool Moon an at times almost subliminal soundtrack that wafts through the night like a mysterious distant station pulled in by a car radio.”

 -- The New York Times

“But Irwin and Shiner do make noise with co-conspirators **The The Red Clay Ramblers**, a dizzy group somehow resembling the defunct Spike Jones Band . . . such music permits Irwin and Shiner to dance together like Fred Astaire and Mrs. Doubtfire.”

-- Los Angeles Times

“Legendary!”

-- The News & Observer

“. . . and as for **The The Red Clay Ramblers**, that greatest of all clown orchestras, or at least the greatest since Spike Jones was spiked -- their gloss on “Pagliacci” would I assure you alone be worth the price of the ticket.”

--New York Post

“Fool Moon, accompanied by the remarkable **The Red Clay Ramblers**, is a dream come true.”

-- The New Yorker

**The Red Clay Ramblers**

Selected Press Comments

“The zany sextet proved that string-band music is alive and well -- and moving right along into the '90s.”

-- Cleveland Plain Dealer

“**The The Red Clay Ramblers**, the brilliant string band from North Carolina!”

--The Nation

“**The The Red Clay Ramblers** showed utmost skill and knowledge in an entertaining variety of genres, earning themselves a standing ovation before and after a rousing bluegrass number.”

--Kalamazoo (MI) Gazette

“**The The Red Clay Ramblers** set up on the riverbank and played their sweet music for hours at a time.” --Pat Conroy, *Beach Music*

“Though they're a walking encyclopedia of Americana, **the Ramblers** never forget they're up there to entertain . . . it's a musical potpourri plucked from the mind set of ‘All Things Considered’ and delivered with a tongue-in-cheek twang.”

-- Greensboro (NC) News & Record

“Clownish lunacy reigns supreme with the return of Bill Irwin, David Shiner and **The The Red Clay Ramblers** in Fool Moon, a giddy grab bag of old and new-style vaudeville. . . . **The The Red Clay Ramblers** are a homespun combo, at ease with country, gospel and what sounds like 1920 pop tomfoolery. These boys are a delight.”

-- Associated Press

“*Ramblers present a perfect evening” --* AThe name of this concoction is **The The Red Clay Ramblers**, who rocked the ArtsCenter for two concerts last weekend, to the ever-lasting joy of those who were able to attend. . . . Had it been up to the audience, the concert would have gone on far into the night.” -- Chapel Hill (NC) Newspaper

“The First Baptist Church was packed to the rafters -- I was in the rafters--for **The The Red Clay Ramblers**, far and away the Triangle's most successful musical group ever. And as one of the Ramblers said, 'You people are having too much fun to be in a church.' It was outrageous.”

-- News & Observer (Raleigh, NC)

“The The Red Clay Ramblers are irresistible.”

-- New York Newsday

“An elegant weave of acoustic and electronic textures. Bristling drive!”

-- Washington Post

**The Red Clay Ramblers**

Selected Press Comments

“An unequivocable delight . . . the headlining **The Red Clay Ramblers**, a five piece Chapel Hill group with impressive versatility, took to the stage as the sky darkened and the waning moon appeared.”

--The Southern Pines (NC) Pilot

“Dynamic atmosphere . . . seduces the crowd.”

--Le Telegramme (L’Orient, France)

“As professionals, they know how to make the crowd go wild.”

--Ouest-France (L’Orient, France)

“**The The Red Clay Ramblers**, masters of bluegrass, blues, cowboy songs, and fiddle with some pepper on it, glide on through a dazzling array of musical idioms.”

-- Cincinnati Enquirer

***And more comments from the Tony-Award Winning ’98-’99 stand of FOOL MOON*** ***in San Francisco, Seattle, New York’s Broadway, and Washington, DC:***

“Exquisite . . . hilarious tension . . . The show would not be nearly so delightful or polished without the contributions of **The The Red Clay Ramblers**. These five musicians, onstage throughout most of the program, provide an eclectic array of traditional string band tunes, a cappella gospel and goofy ditties on subjects ranging from opera to pyramids that suit Shiner and Irwin’s art like jelly does peanut butter. But these guys truly earn their keep when called upon to act as visual or aural foils for these clowns. The give and take between them, whether it’s a collective double take or a perfectly timed sound effect, is a thrill to behold.”

-- Pamela Sommers, **The Washington Post**, 3/2/99

“Decades have passed since baggy-panted clowning was last executed in D.C. with nearly as much hilarity and grace as Shiner and Irwin bring to it . . . **The The Red Clay Ramblers** [offer] rousing tunes between skits while the stars catch their breath--a Southern-scented take on *Pagliacci* is especially nice.”

-- Bob Mandella, **Washington CityPaper**, 3/5/99

“Rip-roaring and refreshing . . . unconventional foolishness.”

-- Michael Varhol, **Sun Newspapers**, 3/3/99

“Unusual and utterly hilarious . . . terrific music by **The The Red Clay Ramblers**, and all in all, this is one whale of an evening’s entertainment.”

-- Alan Field, **WLG Baltimore**, 3/4/99

“An evening of sublime foolery . . . And there’s the endlessly inventive **The Red Clay Ramblers**, the five-piece bluegrass, jazz and general zaniness ensemble that accompanies Irwin

**The Red Clay Ramblers**

Selected Press Comments

 and Shiner with a full helping of musical mirth . . . Throughout the show, **the Ramblers** provide superb accompaniment for the rubber-legged eccentric dance routines of Irwin and Shiner, segueing from bluegrass to rag to rock to classical to, of course, >Tea for Two.’“

-- **San Francisco Examiner**, 9/10/98

“Accomplices in merriment are **The The Red Clay Ramblers**, acoustic purveyors of downhome footstomping music with attitude . . . a side of bluegrass, jazz and rooti-tooti from the nifty **Red Clay** **boys**.” -- **Seattle Times**, 10/19/98

 “Somehow just seems more insanely funny than ever. . . . Musical backing is, as ever, provided by the great **The Red Clay Ramblers**, a country band that not only redefines country but also redefines band. By the way--fit for kids of all ages, from about 4 to 118 or so.”

 -- Clive Barnes, **The** **New York Post**, 11/23/98

“People respond differently to this cruel and dangerous [holiday] time. Some go to bed, some go to bars, some go to tropical islands. But the most sensible response is to go to *Fool Moon*, the wordless comedy that finds the poetry in life’s most basic frustrations. . . .

“This isn’t a themed seasonal show of the kind provided by Radio City Music Hall or Madison Square Garden, nor is it even particularly topical. Much of it could have been performed, with only limited revisions, in a town square in Italy during the Renaissance, and the audience would have gotten it. . . . Mssrs. Irwin and Shiner face adversaries ranging from a plate of spaghetti to their own back-up band, the charmingly poker-faced **The Red Clay Ramblers**, whose music is usually directly at odds with the stars’ aspirations to dance.” -- Ben Brantley, **The New York Times**, 11/23/98

 “With the zesty **The Red Clay Ramblers** string band providing musical punctuation--as well as doing several of their own numbers--the show, which opened Sunday at the Brooks Atkinson Theatre, moves smoothly through a panorama of wonderful silent-comedy routines.”

 -- Robert Feldberg, **The Record**, 11/23/98

 “While *Fool Moon*, which first arrived on Broadway in 1993, has no pretense to be other than good old-fashioned clowning, its popularity is attested to by its return in 1995, and by its new revival at the Brooks Atkinson Theatre, where it opened last night. Clearly, this show has comeback power, which should come as no surprise for a work that speaks in the most universal language of all.”

 -- David Kaufman, **NY Daily News**, 11/23/98

 “Returning for its third Broadway go-round since 1993, *Fool Moon* shines a wonderful lunatic glow over the yuletide theater season. . . . We all kept on roaring away at these two clowns hilariously fooling around while **The The Red Clay Ramblers** fiddled through some catchy old country swing tunes. . . . Visit *Fool Moon* before the sun sets on their luminous show for another season.”

 -- Michael Sommers, **The Star-Ledger**, 11/23/98

 “Just about anything associated with the The Red Clay Ramblers - the North Carolina string-band masterminds - can be counted on to be fun.” -- Tony Brown, *Cleveland Plain Dealer*

 “Chapel Hill’s storied The Red Clay Ramblers mix their own originals with vintage covers so seamlessly that a Ramblers performance is like a time warp.”

 -- David Menconi, **Our State**, July, 2002

 “The always-versatile space-age old-time ensemble the The Red Clay Ramblers.”

 -- *News & Observer* (Raleigh, NC) [ 7/29/05]

From the Author's Introduction to A Lie of the Mind

 In the original New York production, which I directed, I had the good fortune to encounter a bluegrass group called The The Red Clay Ramblers, out of Chapel Hill, North Carolina. Their musical sensibilities, musicianship, and great repertoire of traditional and original tunes fit the play like a glove. . . . Working intimately with these musicians, structuring bridges between scenes, underscoring certain monologues, and developing musical “themes” to open and close the acts left me no doubt that this play needs music. Live music. Music with an American backbone. . . .

 I would also like to thank The The Red Clay Ramblers for their tremendous contribution to our original production of this play.

 --SAM SHEPARD

**The Red Clay Ramblers -- Selected Venues, 1972-2013**

Alice Tully Hall, Lincoln Center, New York, New York

Alley Theater, Houston, Texas

Ambassador Theatre, Broadway, New York, New York

Appalachian Festival, Coney Island of the West, Cincinnati, Ohio

ArtsCenter, Carrboro, NC

Be Here Now, Asheville, NC

Beaver Falls Bluegrass Festival, Beaver Falls, Pennsylvania

Birchmere Music Hall, Alexandria, Virginia

Black Mountain Folk Festival, Black Mountain, NC

Bluemont Festival, Leesburg, Virginia

Briarfields Bluegrass Festival, Briarfields, Alabama

Brooks Atkinson Theater, Broadway, New York, New York

Broyhill Center, Lenoir, NC

Cape Fear Botanical Garden, Fayetteville, NC

Cat’s Cradle, Chapel Hill, NC

Celebrate Brooklyn Festival, Prospect Park, Brooklyn, NY

Center for the Study of Southern Culture, Oxford, Mississippi

Center for Advancement of Teaching, Atlantic Beach, NC and Pinehurst, NC

Center for the Study of the American South, University of North Carolina, Chapel Hill

Center Stage, Baltimore, Maryland

Champlain Valley Festival, Vergennes, Vermont

Cheboygan Opera House, Cheboygan, Michigan

Cuyahoga Valley National Recreation Area, Cuyahoga, Ohio

Denver Botanical Garden, Denver, Colorado

Down Home Pickin’ Parlor, Johnson City, Tennessee

DPAC, Durham Performing Arts Center, Durham, NC

Drama Desk Awards, New Victory Theatre, New York, NY

Edgecombe County Community College, Tarboro, NC

Festival Interceltique, L’Orient, Brittany, France

Fifth Avenue Theatre, Seattle, Washington

First Night, Raleigh, NC (1993, 1999)

Fishtowne Alley, Beaufort, NC

Ford’s Theatre, Washington, DC

Fox Theater, Atlanta, Georgia

Franklin Pierce College, Rindge, New Hampshire

Gerrard Hall, UNC Campus, Chapel Hill, NC

Gerstcircus, Utrecht, Holland

Goodspeed Opera House’s Norma Terris Theatre, Chester, CT

Gordon Center for the Performing Arts, Owings Mills, MD

Great American Music Hall, San Francisco, California

Grove Park Inn, Asheville, North Carolina

Hampton Pier, Hampton, Virginia

**The Red Clay Ramblers -- Selected Venues, 1972-2013**

Harbourside Pavilion, Bald Head Island, NC

Haywood Arts Repertory Theatre, Waynesville, NC

Hiawatha Festival, Marquette, Michigan

High Point Theater, High Point, NC (NC Presenters Consortium)

James Doolittle Theatre, Hollywood, California

John Houseman Theater, New York, NY

Joy Theatre, Kings Mountain, NC

Jubilee Hall, Knoxville, Tennessee

Kent State Folk Festival, Kent, Ohio

Kentucky Performing Arts Center, Louisville, KY

Kerrville Folk Festival, Kerrville, Texas

Koka Booth Amphitheatre, Regency Park, Cary, NC

Kiva Auditorium, Albuquerque, New Mexico

Lime Kiln Arts, Lexington, Virginia

Life of Virginia Concert Series, Richmond, Virginia

McCabe’s, Santa Monica, California

Maine Festival, Brunswick, Maine

Manhattan Square Park, Rochester, New York

Maritimes, City Marina, Jersey City, NJ

Memorial Hall, University of North Carolina at Chapel Hill, NC

Memphis-Cooke County Convention Center, Memphis, TN

Meymandi Concert Hall, Raleigh, NC

Mr. Whitekeys, Anchorage, Alaska

Moore Square, Raleigh, NC (with NC Symphony)

Morris County Parks, Morrisville, New Jersey

Mountain Stage, Charleston, West Virginia

National Flatpicking Championship, Winfield, Kansas

National Alliance for Musical Theatre’s Festival of New Musicals, New York City, NY

Newberry Opera House, Newberry, SC

North Carolina Center for the Advancement of Teaching, Atlantic Beach, NC, and Pinehurst, NC

North Carolina Museum of Art, Raleigh, NC

Ohio Theater, Playhouse Square, Cleveland, Ohio

Old Town Music Hall, Chicago, Illinois

Opera House, Mitchell, Indiana

Opera House, Woodstock, Illinois

Painted Bride, Philadelphia, Pennsylvania

Palace Theatre, Cleveland, Ohio

Paramount Theater, Burlington, NC

Paul Green Theatre, UNC Campus, Chapel Hill, NC

Peter Britt Festival, Medford, Oregon

Philadelphia Folk Festival, King of Prussia, Pennsylvania

Piccolo Spoleto Festival, Charleston, SC

Playhouse Theater, Rocky Mount, NC

Raleigh Memorial Auditorium, Raleigh, NC

**The Red Clay Ramblers -- Selected Venues, 1972-2013**

Regency Park, Cary, NC (with NC Symphony)

Reynolds Theatre, Duke University, Durham, NC

Richard Rodgers Theatre, Broadway, New York, New York

Rocky Gap Music Festival, Rocky Gap, Maryland

San Diego State University, San Diego, California

Seafoodfest in Ballard, Seattle, Washington

Sheldon Concert Hall, St. Louis, MO

Concert Sundaes, Souderton Park, Souderton, Pennsylvania

Spirit Square, Charlotte, NC

*Splendor of the Seas*, cruise ship, Mediterranean Sea

State Theatre, Kalamazoo, Michigan

Station Inn, Nashville, Tennessee

Stevens Center, Winston-Salem, NC

Stewart Theatre, NC State University, Raleigh, NC

Strawberry Festival, Yosemite National Park, California

Sunrise Theater, Southern Pines, NC

SUNY-Stonybrook, Long Island, New York

Tall Stacks Festival, Cincinnati, Ohio

Temple Theatre, Sanford, NC

Thalian Hall, Wilmington, NC

The Barns, Wolf Trap, McLean, Virginia

The Palms, Davis, California

Tonder Folk and Jazz Festival, Tonder, Denmark

The Town Crier, Beacon, NY

Town Hall, New York, NY

Turnage Theater, Washington, NC

Under the Street, Durham, NC

University of Alabama at Birmingham, Alabama

University of Oregon, Eugene, Oregon

Vancouver Folk Festival, Vancouver, B.C., Canada

Virginia Film Festival, Charlottesville, Virginia

Walton Art Gallery, Baltimore, Maryland

Water Street Cafe, Wilmington, NC

Westside Theater, New York, New York

Weymouth Festival, Southern Pines, NC

Wheatlands Festival, Remus, Michigan

Wilson Arts Council, Wilson, NC

Winnipeg Folk Festival, Winnipeg, Manitoba, Canada

Winterfest, Frederick, Maryland

World Theatre, St. Paul, Minnesota

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**Four US State Department tours**: of Rumania; Jordan (twice);

sub-Sahara Africa; Syria, North Africa (Tunisia, Algeria, Morocco)

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The The Red Clay Ramblers, in North Carolina:

Jack Herrick, 919-929-7770 [email: jackherrick@bellsouth.net]

Bland Simpson, 919-563-5771 [email: Annandbland@mebtel.net]