

KATHARINE LANDERS

University of North Carolina at Chapel Hill
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EDUCATION

- Expected 2021 University of North Carolina at Chapel Hill, Chapel Hill, NC
Ph.D. English and Comparative Literature
- Dissertation Title: “Dressing Authority: The Politics of Fashion in English Women’s Writing, 1616–1676”
- Committee: Megan Matchinske (co-director), David Baker (co-director), Reid Barbour, Mary Floyd-Wilson, and Jessica Wolfe.
- “Dressing Authority” considers how seventeenth-century women writers (including Margaret Cavendish, Anne Clifford, and Mary Carleton) leveraged politically charged representations of resistant dress to probe the limits of Royalist/Stuart politics, putting forth alternative sites of political power including local baronial rule, aristocratic prerogatives, and the authority of celebrity. It examines diverse forms of sartorial speech, from locally-produced textiles to widow’s weeds and counterfeit jewels, showing how apparel advances loyal-but-resistant political agendas for seventeenth-century women.
- 2011 Davidson College, Davidson, North Carolina
B.A. English. *Cum Laude*.

PUBLICATIONS

Peer-Reviewed Journal Articles

- Forthcoming 2020 “Visualizing the Widow Self: Politics, Agency, and Androgyny in Lady Anne Clifford’s *Great Picture*.” *Clio: a Journal of Literature, History, and the Philosophy of History* 48, no. 1.
- Forthcoming 2021 “‘A veil of obscure mourning’: Widowhood Dress and Political Authority in Margaret Cavendish’s *Bell in Campo* and *True Relation*,” *Early Modern Women: An Interdisciplinary Journal* 51, no. 2.
- Expected 2023 “Political ‘Modes’: Resistant Fashion in Cavendish, Hutchinson, and Evelyn.” *English Literary Renaissance*. Special issue, ed. Julie Crawford (Under review).

Book Chapters and Reference Articles

- 2018 “Dangerous Conjectures?: Ophelia’s Ballad Performance,” Coauthored with David J. Baker, Travis Alexander, Adam Engel, Mary Learner, and Ashley Werlinich. *Ballads and Performance: The Multi-Modal Stage in Early Modern England*, ed. Patricia Fumerton (Santa Barbara: EMC Imprint).
- 2020 “Anne Clifford.” Coauthored with Megan Matchinske. *Oxford Bibliographies (obo)*, “Renaissance and Reformation,” (Oxford: Oxford University Press).
- Forthcoming 2020 “A Serving-Man to become a Queen?: Digitized Woodcuts and the Gender/Class Slide in ‘The Famous Flower of Serving-Men.’” *Early Modern Criticism and Politics in a Time of Crisis*, ed. Patricia Palmer and David Baker (Santa Barbara: EMC Imprint).
- Expected 2021 “Women and Fashion in Print,” ed. Katherine Acheson, *The Palgrave Encyclopedia of Early Modern Women’s Writing*, general editors Patricia Pender and Rosalind Smith. (London: Palgrave, under review).

FELLOWSHIPS, GRANTS, and AWARDS**External Grants and Awards**

- 2020 Society for the Study of Early Modern Women and Gender Graduate Student Travel Grant.
- 2019 Shakespeare Association of America Graduate Student Travel Grant.
- 2017 Folger Shakespeare Library Seminar Participant, “Cavendish and Hutchinson,” taught by Dr. Julie Crawford. Folger Shakespeare Library, Washington, DC.
- 2017 Folger Shakespeare Library Grant-in-Aid, Folger Shakespeare Library, Washington, DC.

Departmental Fellowships, Grants, and Awards

- 2020 Frankel Dissertation Fellowship, Department of English and Comparative Literature, The University of North Carolina at Chapel Hill.
- 2019 Howell-Voitle Dissertation Award, The University of North Carolina at Chapel Hill.
- 2019 Jerry Leath Mills/*Studies in Philology* Research Travel Grant, The University of North Carolina at Chapel Hill.
- 2019 Department of English and Comparative Literature Summer Dissertation Fellowship, The University of North Carolina at Chapel Hill.
- 2018 Dorothy Ford Wiley Visiting Professor Dissertation Seminar Fellowship, The University of North Carolina at Chapel Hill.
- 2015 Ruth Rose Richardson Award for the Outstanding Record in the First Year of Study, The University of North Carolina at Chapel Hill.

CONFERENCE PRESENTATIONS

Conferences Convened

- 2017 “Transformations: Tracing forces of Change in the Medieval and Early Modern Period,” NC Colloquium in Medieval and Early Modern Studies. Chapel Hill, NC. February 24-25.

Panels Organized

- 2018 “‘To Discourse by Letters’: Women’s Epistolary Modes and the New Science” Attending to Women in the Early Modern Period. Milwaukee, WI. June 14-16.
- 2015 “The Body Revealed: Art, Artifice, and Spectacle in the Early Modern Period” SAMLA 87. Durham, NC. November 13-15.

Papers Presented

- 2020 “‘Such ill clothes’: The Resistant Politics of Garments in the Writings of Lady Anne Clifford.” Shakespeare Association of America. Denver, CO. April 17. Presented via videoconference due to Covid-19.
- 2020 “War Widowhood in the Works of Margaret Cavendish: Authority, Property, and Spectacular Dress.” Renaissance Society of America. Philadelphia, PA. Presentation cancelled due to Covid-19.
- 2019 “‘To Suffer Satan’s Buffets’: Temptation and Public Worship in the Diary of Margaret Hoby. Shakespeare Association of America. Washington, DC. April 17-20.
- 2019 “Dressing Politically: Resistant Fashion in Margaret Cavendish’s Plays and Lucy Hutchinson’s *Memoirs*.” Renaissance Society of America. Toronto, Canada. March 17-19.
- 2017 “Reading ‘Modes’ in Margaret Cavendish’s Prefaces: Constructing Petitionary Fashion.” International Margaret Cavendish Society. Lewiston, MA. June 22-24.
- 2017 “The Re-Wiving Age: Widowhood Remarriage and the Conduct of Broadside Ballads.” NC Colloquium in Medieval and Early Modern Studies. Chapel Hill, NC. February 24-25.
- 2016 “Mediating the Human in Margaret Cavendish’s *Assaulted and Pursued Chastity*.” Old and New Humanism(s): Studies in Medieval and Early Modern Culture. Chapel Hill, NC. April 15-16.
- 2016 “Picturing a ‘Flower’: Ballad Woodcuts and the Gender/Class Slide in ‘The Famous Flower of Serving-Men.’” Popular Culture and the Deep Past, 2016: Shakespeare’s Day - 1616/2016,” Columbus, OH. February 19-20.
- 2015 “The Bridal Body and the Un-Gendered Interlude in Margaret Cavendish’s *The Bridals* and *The Convent of Pleasure*.” SAMLA 87. Durham, NC. November 13-15.
- 2015 “*Epicoeone* and the Surprise of (Identity) Politics.” Early Modern Studies and Political Criticism Today: The Way Forward. London, UK. May 8.
- 2015 “‘Of a Woman She Became a Man’: *Twelfth Night*, the Hermaphrodite, and Fallen Romantic Dilation.” Consequences of the Fall: Growth and Decline in

Early Modern Literary Culture. Chapel Hill, NC. April 10-11.

CAMPUS TALKS

Invited Talks

2018 “Sartorial Politics: Dress and Female Authority in Margaret Cavendish’s *Bell in Campo*.” The Medieval and Renaissance Colloquium. Chapel Hill, NC. November 29.

Guest Lectures

2018 English 120, “Faction and Fancy: Cavendish’s *Blazing World*.” November 2.
 2018 English 225, “‘I found them close together’: *Othello* and Homosocial Bonds.” March 28.
 2018 English 827, “Digital Ballads and *The Winter’s Tale*.” February 19.
 2017 English 225, “‘Such divelish artes’: Demonology and Equivocation in *Macbeth*.” March 21 and 23.

TEACHING EXPERIENCE

University of North Carolina, Department of English and Comparative Literature

“Introduction to Drama,” Instructor of record (1 section, Spring 2019)
 “Shakespeare,” Teaching Assistant and recitation instructor (2 recitation sections each semester, Spring 2018, Fall 2020)
 “Writing in the Humanities,” Instructor of record (1 section, Fall 2019)
 “Writing in the Disciplines,” Instructor of record (1 section each semester, Fall 2015-Fall 2017, Fall 2018)

Emma Willard School, Gordon B. and Mary Tweedy Teaching Fellow in the Humanities

“Literature of Identity,” Instructor (1 section, Fall 2013)
 “Reading Film,” Instructor (1 section, Spring 2014)
 “English 1,” Instructor (Year-long course, 4 sections, Fall 2011-Spring 2014).
 “English 2” Instructor (Year-long course, 2 sections, Fall 2011-Spring 2013).

UNIVERSITY SERVICE

2017-2018 Peer Mentoring Committee
 The University of North Carolina at Chapel Hill.
 2015-2017 Writing and English Tutor, Academic Support Program for Student-Athletes
 The University of North Carolina at Chapel Hill.
 2014-2015 Research Assistant, Distinguished Writer in Residence Program
 The University of North Carolina at Chapel Hill.

LANGUAGES

Spanish (advanced reading and writing)