

Jessica G. Slavic

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Jessica Slavic is comparative literature scholar specializing in modernist poetry and poetics, with a background in Classics, German literature, linguistics, and interdisciplinary poetry and narrative. She is an award-winning instructor at UNC-Chapel Hill, with experience as instructor of record and TA in lecture and workshop-based English courses and foreign language courses. In addition to her research and teaching, Jessica has experience in interdisciplinary research, experiment design, academic service, and career guidance for high school and college students.

EDUCATION

Doctoral Candidate & Teaching Fellow

Department of English and Comparative Literature
University of North Carolina at Chapel Hill
Anticipated graduation 2019

Dissertation title: "Modernist Poetic Epiphanies: Reconfiguring Self, World, and Word"

Directed by John McGowan

Committee: Eric Downing (Chair), Tyler Curtain, Gabriel Trop, Thomas Pfau (Duke University)

Erika Lindeman Teaching Award for Composition and Literature 2016-2017

University of North Carolina at Chapel Hill 2014

MA Linguistics

On Impersonal Constructions: Implications of Celtic Verbal Inflections

Directed by Randall Hendrick

Hillsdale College, Hillsdale, MI 2012

BA German and Latin

Magna Cum Laude

TEACHING

University of North Carolina at Chapel Hill

Graduate Teaching Fellow, ENGL 105: English Composition and Rhetoric 2015-present

- Currently teaching fifth semester of class of 18-21 freshman students
- Design lesson plans, syllabi, and multimedia teaching materials
- Emphasize research, genre awareness, digital literacy, peer review, collaboration, and original analysis
- Assess student work, meet one-on-one, and manage online course websites and materials

Comparative Literature Graduate Teaching Assistant 2014, 2016

- Led discussion sections, lectured occasionally, graded papers, and wrote exams

German Graduate Teaching Fellow 2013-15

- Taught introductory courses using language immersion, intensive participation, and cultural literacy

Duke Talent Identification Program

Words that Matter: Rhetoric and Persuasion 2018 Summer

- Currently designing syllabus and selecting curriculum for high school course

Speculative Fiction: Reading and Writing about Alternate Worlds 2016 Summer

- Designed syllabus and materials for middle school course on creative writing and literary analysis
- Assessed student work and led numerous workshops

Writing with Power [Academic Writing] 2015 Summer

- Designed syllabus and materials for high school course on academic writing
- Incorporated a variety of teaching methods to explore topics in humanities writing, research, and argumentation

K-12 Tutoring

ACT/SAT//GRE & College App tutor, ColPrep Tutoring, Chapel Hill, NC 2016-Present

English and Foreign Language Private Tutor, Chapel Hill, NC 2013-Present

RESEARCH EXPERIENCE

Research Assistant, UNC Office of Distinguished Scholarships Spring 2017

- Interviewed top ten universities to benchmark office structure and services
- Created a proposal for Dean to recommend increased funding and target resources

Research Assistant, UNC Department of Linguistics 2012-13

- Recipient of merit-based research fellowship after department nominated me to GSAS
- Assisted with designing and administering experiments, recruited participants, managed participant records and compensation, and logged data

ACADEMIC SERVICE

Coordinator, CoLEAGS Boundaries of Literature Symposium 2016-17

- Invited visiting speaker for two-day event
- Managed reservations, catering, compensation, and campus publicity

Treasurer, Comp. Lit. & English Association of Graduate Students (CoLEAGS) 2015-16

- Drafted budget and managed reimbursements

Vice-President, Linguistics Graduate Student Association 2013-14

Student-Faculty Liaison, Linguistics Graduate Student Association 2013-14

Member, UNC Linguistics Outreach Group 2012-13

PRESENTATIONS AND PUBLICATIONS

2016 *Revisiting W. C. Williams' Transcendentalist Roots: Reality, Representation, and Poetry*
South Atlantic MLA, Jacksonville, FL

2016 *Expressing the Inexpressible: the Semiotics of Edmund Burke's Aesthetic Theory*
American Comparative Literature Association, Harvard University

2015 *Sound and Cultural Identity: Poetry of the 1920s*
The Louisville Conference on Literature and Culture since 1900

2014 (With Hugo Salgado). *The Phonetics of Rare Sounds: Production and Perception of Aspirated Fricatives in Sgaw Karen*; Berkeley Linguistic Society 40

2013 (With Hugo Salgado & Zhao Ye). "The production of aspirated fricatives in Sgaw Karen."
Studies in the Linguistics Sciences: Illinois Working Papers.

LANGUAGES

- English (native), German (conversational and academic with dictionary), Latin (reading), French (advanced beginner)
- Have performed literary analysis and/or linguistic research on Koine Greek, Old English, Middle English, Irish, Breton, Icelandic, Sgaw Karen