# Dan Anderson, [iamdan@unc.edu](mailto:iamdan@unc.edu) 533 Greenlaw office hours: wed.: 10:30-1:30

Joe Viscomi, jsviscom@email.unc.edu 504 Greenlaw office hours: wed.: 11:00 - 2:00

# **English 690: Digital Editing and Curation,** Greenlaw 316, Tuesday 6:00-8:30

## **Course Description:**

This class/workshop will begin with readings attempting to define the digital humanities and with readings in the history and theories of textual criticism and editing while examining in some detail the theories and practice of editing visual and verbal texts in a multi-media digital environment. Students will research and evaluate major humanities projects, such as The Rossetti Archive, The Poetess Archive, and The Blake Archive. Students will examine major trends and key toolsets related to developing scholarly digital materials. And students will collaborate with one another and with campus entities (libraries, technical support resources) to develop an online scholarly project, including an electronic edition of a text that can be further developed beyond the seminar. Knowledge of technical aspects of digital editing is NOT a requirement; we will enlist help and develop these skills throughout the class.

*The course will be part of a certificate in the Digital Humanities*

**Major Assignments:**

1. Annotated Bibliography of class readings as a blog in SCALAR; this can include readings you do on your own. Your entries should be dated and all readings for the week should be commented upon by Monday noon.

2. Oral Report: an evaluation/critique of a digital humanities project in one’s field or area of interest.

3. A meta-resource website in one’s field: this is a curated resource of key texts and websites and digital archive or collections in your field.

4. A prototype of a scholarly digital project, either in editing or curation, presented to class along with proposal for further development or abandonment. This is can be developed and hosted in our class’s SCALAR environment or on another platform. By midterm, you should begin writing Progress Reports on your or your group’s digital project and activities, posting these to our Scalar website. The Progress Reports can evolve into an article on your project, with comments on its origin and objectives and on the technical, scholarly, and/or pedagogical problems you encountered and how you solved them.

## **Teaching Methods:**

Discussions, workshops, critiques, demonstrations.

**Texts:**

**most readings are drawn from the following online collections of essays:**

*Electronic Textual Editing*. Eds. Lou Burnard, Katherine O'Brien O'Keeffe, John Unsworth. MLA, 2006.

http://www.tei-c.org/Activities/ETE/Preview/index.xml

*A Companion to Digital Humanities.* Eds. Susan Schreibman, Ray Siemens, and John Unsworth. Blackwell Publishing, 2004; paperback, 2007.

http://www.digitalhumanities.org/companion/

*Literary Studies in the Digital Age: An Evolving Anthology*. Eds. Kenneth Price, Ray Siemens. MLA Commons, 2013.

http://dlsanthology.commons.mla.org/

**Readings will also come from:**

Class Resource site for essays on New Media, Hypertext Theory, Textual Criticism, and Scholarly Editing: <http://scalar.usc.edu/works/digital-editing/>

Additional readings may be found at:

<http://siteslab.unc.edu//viscomi/841/syllabus.html>

and from digital humanities resource page:

http://siteslab.unc.edu/viscomi/841/

[user id: blake password: songs]

## **Optional Texts:**

McGann, Jerome. *A Critique of Modern Textual Criticism*. University of Chicago Press, 1983; second edition, 1992.

Tanselle, Thomas. *A Rationale of Textual Criticism*. Philadelphia: University of Pennsylvania Press, 1989; second edition, 1992.

Williams, William Proctor, and Craig S. Abbott. *An Introduction to Bibliographical and Textual Studies*. Third edition, MLA, 1999.

1.14 Introduction: Expectations and Possibilities; Scalar, Omeka, other platforms.

1.21 Digital Humanities: definitions and objectives.

1.28 Guest Librarians: identifying texts, collections, or archives with which you may want to work

curation platforms; criterian and goals for curation projects.

2.4 Identify sites to be evaluated; identify projects for oral reports

Rossetti Archive

Introduction to Textual Criticism

2.11 Blake Archive Demonstration and critique;

further readings in textual criticism

2.18 Editing Blake; readings

**Oral reports #1**: site evaluation (demo the site you evaluate)

2.25 Whitman Archive; readings

Workshop: updates on resource site and project

**Oral reports #2**: site evaluation

3.4 Workshop: updates on projects, with peer reviews; readings.

**Oral reports #3**: site evaluation

3.18 Workshop: updates on projects, with peer reviews; readings.

**Oral reports #3**: site evaluation

3.25 Workshop: updates on projects, with peer reviews; readings.

**Oral reports #4**: site evaluation

4.1 Guest lecture: McGann, Unsworth, and/or Matt K (skype or visit)

4.8 Final projects: demonstrations and coda; taking questions

4.15 Final projects: demonstrations

4.22 Final projects: demonstrations

**1.14 Introduction: Expectations and Possibilities; Scalar, Omeka, and other platforms.**

**1.21 Digital Humanities: definitions and objectives.**

Readings: do an online search for “digital humanities”

Read Wikipedia entry for DH and ADHO. Explore NINES and 18th Century Collect.

Readings from:

[*Debates in the Digital Humanities*](http://siteslab.unc.edu//viscomi/841/) {at bottom of list}: #1, 2, 6, 7, 9, 10:

#1 Kirschenbaum, Matthew, “What Is Digital Humanities and What’s It Doing in English Departments?”; 2 Fitzpatrick, Kathleen, “The Humanities, Done Digitally”; 6 Scheinfeldt, Tom, “Where’s the Beef? Does Digital Humanities Have to Answer Questions?”; 7 Scheinfeldt, Tom, “Why Digital Humanities Is ‘Nice’”; 9 Day of DH: Defining the Digital Humanities”; 10 Ramsay, Stephen & Geoffrey Rockwell, “Developing Things: Notes toward an Epistemology of Building in the Digital Humanities”

“[The Digital Humanities and Humanities Computing: An Introduction](http://www.digitalhumanities.org/companion/view?docId=blackwell/9781405103213/9781405103213.xml&chunk.id=ss1-1-3).” [*A Companion to Digital Humanities*](http://www.digitalhumanities.org/companion/).

Hockey, Susan. "The History of Humanities Computing," [*A Companion to Digital Humanities*](http://www.digitalhumanities.org/companion/). 3-19.

Unsworth, John. "[What is Humanities Computing and What is Not](http://computerphilologie.uni-muenchen.de/jg02/unsworth.html)?" (2002) ADHO.

“Glossary of Terms, tools, and Methods,” Daniel Powell, et al. *Literary Studies in the Digital Age*, MLA 2013. http://dlsanthology.commons.mla.org/glossary-of-terms/

Price, Kenneth and Ray Siemens, Introduction. *Literary Studies in the Digital Age*, MLA 2013. http://dlsanthology.commons.mla.org/introduction/

**1.28 Guest Librarians: Identifying texts, collections, methodologies you may want to work with;** **platforms, criteria, and goals for curation projects.**

**Readings: Introduction to Textual Criticism**

Greg, W. W. “The Rationale of Copy-Text.” [Studies in Bibliography](http://etext.lib.virginia.edu/bsuva/sb/), Volume 3 (1950-51): 19-36.

[Textual Criticism](http://en.wikipedia.org/wiki/Textual_criticism) in Wikipedia.

Williams, William Proctor and Craig S. Abbott. *An Introduction to Bibliographical and Textual Studies*, Ch. 1, 5, reference bib for textual criticism, 131-35. PUT ONLINE

Ross, Harvey. Digital Curation: A How-To-Do-It Manual (Scalar Site)

Jantz, Ronald. "An Institutional Framework for Creating Authentic Digital Objects." (Scalar Site)

Cooney, Charles, Glenn Roe, and Mark Olsen. “[The Notion of the Textbase: Design and Use of Textbases in the Humanities](http://dlsanthology.commons.mla.org/the-notion-of-the-textbase/).” *Literary Studies in the Digital Age*, MLA 2013. http://dlsanthology.commons.mla.org/the-notion-of-the-textbase/

Hoover, David L. “Textual Analysis,” *Literary Studies in the Digital Age*, MLA 2013. <http://dlsanthology.commons.mla.org/textual-analysis/>

Modern Language Association, [Guidelines for Editors of Scholarly Editions](http://www.mla.org/cse_guidelines) (2007; also in *Electronic Textual Editing*, 23-49), includes Guiding Questions for Vetters of Scholarly Editions; Glossary of Terms Used in the Guiding Questions; Annotated Bibliography of Key works in the Theory of Textual Editing

MLA’s CSE: [Aims and Services of the Committee on Scholarly Editions](http://www.iupui.edu/~peirce/writings/cse.htm)

**2.4 Rossetti Archive**

**Identify sites to be evaluated; identify projects**

**Further readings in Textual Criticism and Digital Humanities**

McGann, Jerome. “[The Rationale of Hypertext.](http://www2.iath.virginia.edu/public/jjm2f/rationale.html)” (1995) ADHO. Also in Sutherland 19-46.

-----. ["The Rossetti Archive and Image-Based Electronic Editing."](http://sites.unc.edu/viscomi/841/Rossetti%20Archive%20and%20Image-Based%20Electronic%20Editing%20McGann.pdf) *The Literary Text in the Digital Age*. Ed. Richard J. Finneran. Ann Arbor: University of Michigan Press, 1996. 145-183.

-----. “[Imagining What You Don't Know: The Theoretical Goals of The Rossetti Archive](http://www2.iath.virginia.edu/jjm2f/old/chum.html).” (1997) ADHO.

-----. “[Radiant Textuality](http://www2.iath.virginia.edu/public/jjm2f/radiant.html).” (1996) ADHO.

[Abram, Kathern. “Electronic Textuality, a bibliographic essay.”](http://www.mantex.co.uk/ou/resource/elec_txt.htm) [MANTEX](http://www.mantex.co.uk/index.htm)

Greetham, D. C. ["Textual Scholarship."](http://sites.unc.edu/viscomi/841/Textual%20Scholarship%20Greetham.pdf) Gibaldi, Joseph, ed. *Introduction to Scholarship in Modern Languages and Literature*. (MLA, 1992): 103-137 (spec. attention to bib). PDF

Tanselle, Thomas. "[The Varieties of Scholarly Editing](http://sites.unc.edu/viscomi/841/Varieties%20of%20Scholarly%20Editing%20Tanselle.pdf)." Greetham, D. C. ed. *Scholarly Editing: A Guide to Research*. (MLA, 1995): 9-32. PDF

Greetham, D. C. “[Criticizing the Text: Textual Criticism](http://sites.unc.edu/viscomi/841/Criticizing%20the%20Text%20Greetham.pdf).” Greetham, D. C. *Textual Scholarship: An Introduction*. (New York: Garland Publishing, Inc. 1994): 295-346.

-----. “[Editing the Text: Scholarly Editing.”](http://sites.unc.edu/viscomi/841/Editing%20the%20Text%20Greetham.pdf) Greetham, D. C. *Textual Scholarship: An Introduction*. (New York: Garland Publishing, Inc. 1994): 347-372. PDF

Shillingsburg, Peter L. “[Practical Effects,” “Copy-Texts and Apparatuses](http://sites.unc.edu/viscomi/841/Part%20Two%20Scholarly%20Editing%20in%20the%20Computer%20Age%20Shillingsburg.pdf)” from *Scholarly Editing in the Computer Age*. Third edition. Ann Arbor: University of Michigan Press, 1996. 103-119. PDF

Schriebman, Susan. “Digital Scholarly Editing.” *Literary Studies in the Digital Age*, MLA 2013. <http://dlsanthology.commons.mla.org/digital-scholarly-editing/>

**Optional:**

Tanselle, Thomas. *A Rationale of Textual Criticism*. Philadelphia: University of Pennsylvania Press, 1989; second edition, 1992.

McGann, Jerome. *A Critique of Modern Textual Criticism*. University of Chicago Press, 1983; second edition, 1992; esp. Chs. 1-3, 5-7.

**2.11 William Blake Archive:** **demonstration and critique;**

**readings**:

Eaves, Morris. “[Behind the Scenes at the William Blake Archive: Collaboration Takes More Than E-mail](http://quod.lib.umich.edu/cgi/t/text/text-idx?c=jep;view=text;rgn=main;idno=3336451.0003.202).” (1997) (ADHO)

[Cooper, Andrew and Michael Simpson. "The High-Tech Luddite of Lambeth: Blake's Eternal Hacking."](http://sites.unc.edu/viscomi/841/Cooper%20and%20Simpson%20High-Tech%20Luddite.pdf) *Wordsworth Circle* 30.3 (Summer 1999): 125-31. PDF

[-----. "Looks Good in Practice, But Does it Work in Theory? Rebooting the Blake Archive."](http://sites.unc.edu/viscomi/841/Cooper%20and%20Simpson%20Response.pdf) *Wordsworth Circle* 31.1 (Winter 2000): 63-68. PDF

[Johnson, Mary Lynn. "The Iowa Blake Videodisc Project: A Cautionary History."](http://sites.unc.edu/viscomi/841/Johnson%20Iowa%20Blake%20Videodisc%20Scanner.pdf) *Wordsworth Circle* 30.3 (Summer 1999): 131-5. PDF

[Kroeber, Karl. "The Blake Archive and the Future of Literary Studies."](http://sites.unc.edu/viscomi/841/Kroeber%20Blake%20Archive.pdf) *Wordsworth Circle* 30.3 (Summer 1999): 123-5. PDF

Eaves, Morris and Robert N. Essick, Joseph Viscomi, and Matthew Kirschenbaum. [“Standards, Methods, Objectives of the William Blake Archive: A Response to Mary Lynn Johnson, Andrew Cooper, and Michael Simpson.”](http://sites.unc.edu/viscomi/standards.htm) *Wordsworth Circle* 30.3 (Summer 1999): 135-44.

Eaves, Morris and Robert N. Essick, Joseph Viscomi, and Matthew Kirschenbaum. ["The William Blake Archive: The Medium when the Millenium is the Message."](http://sites.unc.edu/viscomi/medium_millennium.html)  *Romanticism and Millenarianism*. Ed.  Tim Fulford.  New York: Palgrave, 2002.  219-33.

Eaves, Morris, Robert Essick, and Joseph Viscomi. “[Editorial Principles: Methodology and Standards in the Blake Archive.](http://www.blakearchive.org/blake/public/about/principles/index.html)” WBA, April 15, 2005.

Eaves, Morris, Robert Essick, and Joseph Viscomi. “[Plan of the William Blake Archive.](http://www.blakearchive.org/blake/public/about/plan/index.html)” WBA, Updated 2006.

**2.18 Editing Blake; readings**

Oral reports #1: site evaluation (demo the site you are evaluating)

**[The William Blake Archive](http://siteslab.unc.edu//viscomi/841/blakearchive.org)**

Eaves, Morris. "[Crafting Editorial Settlements](http://www.erudit.org/revue/ron/2006/v/n41-42/013150ar.html)." *Romanticism on the Net* 41-42 (2006).

[-----. "'Why Don't They Leave It Alone?' Speculations on the Authority of the Audience in Editorial Theory."](http://sites.unc.edu/viscomi/841/Why%20Don't%20They%20Leave%20It%20Alone%20Eaves.pdf) *Cultural Artifacts and the Production of Meaning*. Ed. Margaret J. M. Ezell and Katherine O'Brien O'Keeffe. Ann Arbor: University of Michigan Press, 2003. 85-99. PDF

-----. ["Graphicality: Multimedia Fables for 'Textual' Critics."](http://sites.unc.edu/viscomi/841/Graphicality%20Reimagining%20Textuality.pdf) Fraistat, Neil, and Elizabeth Bergmann Loiseaux, eds. *Reimagining Textuality: Textual Studies in the Late Age of Print*. Madison: University of Wisconsin Press, 2002: 99-122. PDF

-----. “[Multimedia Body Plans: A Self-Assessment](http://www.tei-c.org/About/Archive_new/ETE/Preview/eaves.xml).” [*Electronic Textual Editing*](http://www.tei-c.org/Activities/ETE/Preview/index.xml). Eds. Lou Burnard, Katherine O'Brien O'Keeffe, and John Unsworth. MLA, 2006: 210-223.

Viscomi, Joseph. "[Digital Facsimiles: Reading the William Blake Archive.](http://sites.unc.edu/viscomi/digifacs.html)" *Computers and Humanities* 36.1 (2002): 27-48.

Kiernan, Kevin. “[Digital Facsimiles in Editing](http://www.tei-c.org/About/Archive_new/ETE/Preview/kiernan.xml).” [*Electronic Textual Editing*](http://www.tei-c.org/Activities/ETE/Preview/index.xml). Eds. Lou Burnard, Katherine O'Brien O'Keeffe, and John Unsworth. MLA, 2006: 262-269.

Kirschenbaum, Matthew G. “[’So the Colors Cover the Wires’: Interface, Aesthetics, and Usability.](http://www.digitalhumanities.org/companion/view?docId=blackwell/9781405103213/9781405103213.xml&chunk.id=ss1-5-4)” *[Companion to Digital Humanities](http://www.digitalhumanities.org/companion/)*. Eds. Susan Schreibman, Ray Siemens, and John Unsworth. Blackwell Publishing, 2004:

**Optional:**

Eaves, Morris and Robert N. Essick, Joseph Viscomi, and Matthew Kirschenbaum. “[The Persistence of Vision: Images and Imaging at the William Blake Archive."](http://sites.unc.edu/viscomi/persistence.htm) *RLG DigiNews* 4.1 (February 2000).

**2.25 Whitman Archive**

**Workshop: updates on resource site and project**

**Oral reports #2: site evaluation**

**readings**

Fraistat, Neil, and Steven Jones. “ [The Poem and the Network: Editing Poetry Electronically.](http://www.tei-c.org/Activities/ETE/Preview/index.xml)” *Electronic Textual Editing*. Eds. Lou Burnard, Katherine O'Brien O'Keeffe, and John Unsworth. MLA, 2006: 105-121.

Price, Kenneth M. "[Dollars and Sense in Collaborative Digital Scholarship: The Example of the Walt Whitman Hypertext Archive](http://www.whitmanarchive.org/about/articles/anc.00004.html)" (2001).

[Folsom, Ed. "Database as Genre: The Epic Transformation of Archives."](http://sites.unc.edu/viscomi/841/Database%20as%20Genre%20Folsom.pdf) PMLA 122.5 (2007): 1571-1579. PDF

[Ross, Charles L. "The Electronic Text and the Death of the Critical Edition."](http://sites.unc.edu/viscomi/841/Electronic%20Text%20and%20the%20Death%20of%20the%20Critical%20Edition%20Ross.pdf) *The Literary Text in the Digital Age*. Ed. Richard J. Finneran. Ann Arbor: University of Michigan Press, 1996. 225-231. PDF

“[The Literary, the Humanistic, the Digital: Toward a Research Agenda for Digital Literary Studies](http://dlsanthology.commons.mla.org/the-literary-the-humanistic-the-digital/),” Julia Flanders. *Literary Studies in the Digital Age*, MLA 2013. <http://dlsanthology.commons.mla.org/the-literary-the-humanistic-the-digital/>

Smith, Martha Nell. “[Electronic Scholarly Editing.”](http://www.digitalhumanities.org/companion/view?docId=blackwell/9781405103213/9781405103213.xml&chunk.id=ss1-4-3) *[A Companion to Digital Humanities](http://www.digitalhumanities.org/companion/)*. Eds. Susan Schreibman, Ray Siemens, and John Unsworth. Blackwell Publishing, 2004: 306-322.

Forward and Introduction.*[Electronic Textual Editing](http://www.tei-c.org/Activities/ETE/Preview/index.xml)*. Eds. Lou Burnard, Katherine O'Brien O'Keeffe, and John Unsworth. MLA, 2006: 1-21. Tanselle; editors.

Willett, Perry. “[Electronic Texts: Audiences and Purposes](http://www.digitalhumanities.org/companion/view?docId=blackwell/9781405103213/9781405103213.xml&chunk.id=ss1-3-6).” *[Companion to Digital Humanities](http://www.digitalhumanities.org/companion/)*. Eds. Susan Schreibman, Ray Siemens, and John Unsworth. Blackwell Publishing, 2004:

optional:

[O'Donnell, William H., and Emily A. Thrush. "Designing a Hypertext Edition of a Modern Poem."](http://sites.unc.edu/viscomi/841/Designing%20a%20Hypertext%20Edition%20of%20a%20Modern%20Poem%20O'Donnell.pdf) *The Literary Text in the Digital Age*. Ed. Richard J. Finneran. Ann Arbor: University of Michigan Press, 1996. 193-212. PDF

[Lamont, Claire. "Annotating a Text: Literary Theory and Electronic Hypertext."](http://sites.unc.edu/viscomi/841/Annotating%20a%20Text%20Lamont.pdf) *Electronic Text: Investigations in Method and Theory*. Ed. Kathryn Sutherland. Oxford: Clarendon Press, 1997. 47-66. PDF

**3/4** **readings: critiques of sites: updates/workshops**

Ess, Charles. “['Revolution? What Revolution?' Successes and Limits of Computing Technologies in Philosophy and Religion](http://www.digitalhumanities.org/companion/view?docId=blackwell/9781405103213/9781405103213.xml&chunk.id=ss1-2-12).” [*Companion to Digital Humanities*](http://www.digitalhumanities.org/companion/). Eds. Susan Schreibman, Ray Siemens, and John Unsworth. Blackwell Publishing, 2004:

Case, Mary, and David Green. "[Rights and Permissions in an Electronic Edition,](http://www.tei-c.org/Activities/ETE/Preview/case.xml)" *[Electronic Textual Editing](http://www.tei-c.org/Activities/ETE/Preview/index.xml)*. Eds. Lou Burnard, Katherine O'Brien O'Keeffe, and John Unsworth. MLA, 2006: 346-370.

[Unsworth, John. "Electronic Scholarship; or, Scholarly Publishing and the Public."](http://sites.unc.edu/viscomi/841/Electronic%20Scholarship%20Unsworth.pdf) *The Literary Text in the Digital Age*. Ed. Richard J. Finneran. Ann Arbor: University of Michigan Press, 1996. 233-43. PDF

Vanhoutte, Edward. “[An Introduction to the TEI and the TEI Consortium](http://www.edwardvanhoutte.org/pub/2004/teillc.htm)” (2004) ADHO.

Lavagnino, John. “[When not to use TEI.](http://www.tei-c.org/Activities/ETE/Preview/lavagnino.xml)” *[Electronic Textual Editing](http://www.tei-c.org/Activities/ETE/Preview/index.xml).* Eds. Lou Burnard, Katherine O'Brien O'Keeffe, and John Unsworth. MLA, 2006:

Sinclair, Stéfan, Stan Ruecker, and Milena Radzikowska. “[Information Visualization for Humanities Scholars](http://dlsanthology.commons.mla.org/information-visualization-for-humanities-scholars/),” *Literary Studies in the Digital Age*, MLA 2013. <http://dlsanthology.commons.mla.org/information-visualization-for-humanities-scholars/>

Clement, Tanya. “[Text Analysis, Data Mining, and Visualizations in Literary Scholarship](http://dlsanthology.commons.mla.org/text-analysis-data-mining-and-visualizations-in-literary-scholarship/),” *Literary Studies in the Digital Age*, MLA 2013. <http://dlsanthology.commons.mla.org/text-analysis-data-mining-and-visualizations-in-literary-scholarship/>

Kretzschmar, William A. Jr. “[GIS for Language and Literary Study](http://dlsanthology.commons.mla.org/gis-for-language-and-literary-study/).” *Literary Studies in the Digital Age*, MLA 2013. http://dlsanthology.commons.mla.org/gis-for-language-and-literary-study/

**3/18 readings: critiques of sites: updates/workshops**

Vanhoutte, Edward. “[The Value of Mentoring: Young Scholars in IT and the Humanities](http://www.edwardvanhoutte.org/pub/2003/achpage03.htm)” (2003) ADHO.

[Unsworth, John. "Electronic Scholarship; or, Scholarly Publishing and the Public."](http://sites.unc.edu/viscomi/841/Electronic%20Scholarship%20Unsworth.pdf) *The Literary Text in the Digital Age*. Ed. Richard J. Finneran. Ann Arbor: University of Michigan Press, 1996. 233-43. PDF

Sperberg-McQueen, C. M. "[Classification and its Structures](http://www.digitalhumanities.org/companion/view?docId=blackwell/9781405103213/9781405103213.xml&chunk.id=ss1-3-2)." [*A Companion to Digital Humanities*](http://www.digitalhumanities.org/companion/). Eds. Susan Schreibman, Ray Siemens and John Unsworth. Blackwell Publishing, 2004: 161-176.

Bastian, Jeannette A., Michele V. Cloonan, and Ross Harvey. From Teacher to Learner to User: Developing a Digital Stewardship Pedagogy (Scalar Site)

Reid, Alex. “Graduate Education and the Ethics of the Digital Humanities” [*Debates in the Digital Humanities*](http://siteslab.unc.edu//viscomi/841/). Ed. Matthew Gold. Ann Arbor, MI: U of MI Press, 2012.

Brier, Stephen. “Where’s the Pedagogy? The Role of Teaching and Learning in the Digital Humanities.” [*Debates in the Digital Humanities*](http://siteslab.unc.edu//viscomi/841/). Ed. Matthew Gold. Ann Arbor, MI: U of MI Press, 2012.

Sample, Mark. “What’s Wrong with Writing Essays.” *[Debates in the Digital Humanities](http://siteslab.unc.edu//viscomi/841/)*. Ed. Matthew Gold. Ann Arbor, MI: U of MI Press, 2012.

Anderson, Daniel “Casting Learning into Flowing Streams: This is What We Did in Our Class.” *College Composition and Communication Online* 1.1 (2012). 26 Feb. 2012 <http://dl.dropbox.com/u/8552537/ccconline/issue1-1/Anderson/index.html>.

optional:

Renear, Allen H. "[Text Encoding](http://www.digitalhumanities.org/companion/view?docId=blackwell/9781405103213/9781405103213.xml&chunk.id=ss1-3-5)." [*Companion to Digital Humanities*](http://www.digitalhumanities.org/companion/). Eds. Susan Schreibman, Ray Siemens, and John Unsworth. Blackwell Publishing, 2004: 218-239.

**3/25** **readings: updates/workshops**

[Report of the American Council of Learned Societies Commission on Cyberinfrastructure for the Humanities and Social Sciences](http://www.acls.org/cyberinfrastructure/); <http://www3.isrl.uiuc.edu/~unsworth/Cyberinfrastructure.RLG.html>

Unsworth, John, Carlos J. Alonso, Cathy N. Davidson, Lynne Withey. [Crises and Opportunities: The Futures of Scholarly Publishing](http://www.acls.org/op57.pdf). American Council of Learned Societies. ACLS OCCASIONAL PAPER, No. 57 (2003).

[Report of the MLA Task Force on Evaluating Scholarship for Tenure and Promotion](http://www.mla.org/tenure_promotion)

Unsworth, et al.: 1-47

Cohen, Dan. “The Social Contract of Scholarly Publishing.”[*Debates in the Digital Humanities*](http://siteslab.unc.edu//viscomi/841/). Ed. Matthew Gold. Ann Arbor, MI: U of MI Press, 2012.

Hall, Gary. “Has Critical Theory Run Out of Time for Data-Driven Scholarship?”[*Debates in the Digital Humanities*](http://siteslab.unc.edu//viscomi/841/). Ed. Matthew Gold. Ann Arbor, MI: U of MI Press, 2012.

Anderson, Daniel. “Watch the Bubble.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 16.2 (2012). 26 Feb. 2012 <http://www.technorhetoric.net/16.2/inventio/anderson/index.html>.

**4.1 McGann, Unsworth, and/or Matt K (skype or visit)**

Grafton, Anthony.  ["Future Reading: Digitization and its discontents."](http://siteslab.unc.edu//viscomi/841/Onward%20and%20Upward%20with%20the%20Arts%20Grafton.pdf) *The New Yorker*, 5 November 2007. 50-55.

Jensen, Michael.["Intermediation and its Malcontents: Validating Professionalism in the Age of Raw Dissemination."](http://www.digitalhumanities.org/companion/view?docId=blackwell/9781405103213/9781405103213.xml&chunk.id=ss1-5-5) *Companion to Digital Humanities.* Eds. Susan Schriebman, Ray Siemens, and John Unsworth. Blackwell Publishing, 2004.

Vanhoutte, Edward. “ [Where is the editor? Resistance in the creation of an electronic critical edition](http://www.hb.se/bhs/ith/1-99/ev.htm)” (1999) ADHO.

Williams, George. “Disability, Universal Design, and the Digital Humanities.” *Debates in the Digital Humanities*. Ed. Matthew Gold. Ann Arbor, MI: U of MI Press, 2012.

Bogost, Ian. “The Turtlenecked Hairshirt.”[*Debates in the Digital Humanities*](http://siteslab.unc.edu//viscomi/841/). Ed. Matthew Gold. Ann Arbor, MI: U of MI Press, 2012.

Nowviskie, Bethany. “Eternal September of the Digital Humanities”[*Debates in the Digital Humanities*](http://siteslab.unc.edu//viscomi/841/). Ed. Matthew Gold. Ann Arbor, MI: U of MI Press, 2012.

**4/8 Final projects: demonstrations and coda; taking questions**

**4/15 Final projects: demonstrations**

**4/22 Final projects: demonstrations**