

Edward Yang

Ph.D. Candidate, Graduate Teaching Fellow
Department of English and Comparative Literature
University of North Carolina, Chapel Hill
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EDUCATION

- 2026 (anticipated) Ph.D. Candidate, English
The University Of North Carolina, Chapel Hill
- Dissertation: *Creating Enchantment: a History of the Gothic and Inspiring Interactive Reading*
 - Committee: Jeanne Moskal (director), Shayne Legassie, Kimberly Stern, Thomas Reinert, Angela Wright
- 2015 M.A., English
Claremont Graduate University
- California Rare Book School (UCLA), Summer 2014
- 2012 B.A. (with honors), English Literature and Political Science
Loyola Marymount University

HONORS AND AWARDS

External

- 2016 – 17 English Teaching Assistant Award (Germany), The Fulbright Program
- 2014 The Zamorano Club Scholarship, California Rare Book School (UCLA)

University of North Carolina, Chapel Hill

- 2023 ENGL 105 Programmatic Assessment Professional Development Award
- 2022 Conference Travel Award, Diversity and Student Success
- 2020 Krista Turner Memorial Award for Excellence in Teaching
- 2019 Chancellor's Degree Advancement Award, Initiative for Minority Excellence

Claremont Graduate University

- 2014 – 15 Albert B. Friedman Research Grant
 Stuart Jardine Wolfenden Fellowship for Language Study

Loyola Marymount University

- 2012 George F. Montgomery Endowed Scholarship for Study of the Irrational in
 Literature and Art
 University Writing Award

RESEARCH

Publications

- 2024 “Forgery as Authenticity: *The Castle of Otranto* and its Preface,” *Notes & Queries*
 (under review)
 “Conjuring Sympathy: Mary Shelley’s *Frankenstein* and Inspiring Interactive
 Reading,” *Critical Insights: Frankenstein; or The Modern Prometheus*. Amenia:
 Salem Press (forthcoming)

Digital Projects

- 2018 “Searching for *Frankenstein*: The Locales of Mary Shelley’s *Frankenstein*, Then and
 Now” URL: go.unc.edu/frank

Conferences

- 2022 “The Potential of Authenticity through Artifice: Creating the Gothic Spirit,”
 International Gothic Association 16th Biennial Conference. Dublin, ROI, Jul. 26 –
 29, 2022
 2021 “Embracing Adaptation: a History of *Frankenstein*’s Locales and the Image of the
 Creature,” The 2021 International Conference on Romanticism. Charleston, South
 Carolina, Oct. 14 – 16, 2021
 2015 “The Irony of Mumblecore: Abundance of Dialogue and Absence of Genuine
 Conversation,” Pacific Ancient and Modern Language Association 113th Annual
 Conference. Portland, Oregon, Nov. 6 – 8, 2015
 2015 “Experimentation in Horace Walpole’s *The Castle of Otranto*: Unnatural Spectacles
 Responding to Unnatural Acts,” International Gothic Association 12th Biennial
 Conference. Vancouver, B.C., Jul. 28 – Aug. 1, 2015

- 2015 “Competing Narratives in Mary Shelley’s *Frankenstein*: the Dialectical Relationship of Frames,” British Society for Eighteenth-Century Studies 44th Annual Conference. University of Oxford, U.K., Jan. 6 – 8, 2015
- 2014 “Performance in J.D. Salinger’s *Catcher in the Rye* and *Franny and Zooey*: The Obsession With ‘Phonies’ and ‘Ego,’” Pacific Ancient and Modern Language Association 112th Annual Conference. Riverside, California, Oct. 31 – Nov. 2, 2014

Invited Lectures

- 2019 “Austen and Company: *Sanditon*,” Durham County South Regional Library
- “Performing Authenticity in Hip Hop,” Johannes Gutenberg-Universität Mainz

TEACHING

Graduate Teaching Fellow, UNC Chapel Hill, Department of English and Comparative Literature
Graduate Assistant, Ronald E. McNair Scholars Program

Undergraduate Courses Designed and Taught

- 2023 Writing in the Humanities (ENGL 105iHum)
Horror (ENGL 148)
- 2020 Popular Genres (ENGL 144)
- 2018 – Research Writing Course (Ronald E. McNair Scholars Summer Program)
Graduate School Application Course (Ronald E. McNair Scholars Summer Program)
- 2017 – Writing in the Research University (ENGL 105)
- Graduate Teaching Assistant, Pomona College, Department of English
- 2015 Literature of the Enlightenment (ENGL 103)

SERVICE AND RELATED PROFESSIONAL EXPERIENCE

University of North Carolina, Chapel Hill

- 2019 - 20 Leader, Brotherhood of Success (Diversity and Student Success)
- 2018 - Graduate Assistant, Ronald E. McNair Scholars Program
- 2018 Graduate Assistant, Office of Distinguished Scholarships

Claremont Graduate University

2014 – 15 Graduate Assistant, School of Arts and Humanities

2013 – 15 Minority Mentor Program

Loyola Marymount University

2011 – 12 Treasurer, Sigma Tau Delta (International English Honor Society)

LANGUAGES AND RESEARCH TOOLS

Korean (Native), German (Reading), Paleography (Intermediate)