Curriculum Vitae

**Eric Bontempo**

University of North Carolina – Chapel Hill Email: bontempo@live.unc.edu

Department of English & Comparative Literature

Greenlaw 509

Chapel Hill, NC 27599

**EDUCATION**

**University of North Carolina**, Chapel Hill, North Carolina

*PhD*, English, started Fall 2017

**University of Arkansas**, Fayetteville, Arkansas

*M.A.*, English Literature, 2017

Thesis: *The Sacramental Poetics of Wordsworth, Christina Rossetti, and C.S. Lewis*

**Harding University**, Searcy, Arkansas

*B.A.*, English, French, *magna cum laude*, 2015

**RESEARCH AREAS**

The Long 19th Century, Religion & Literature, Postsecular Studies, Ecopoetics, Aesthetic Theory.

**TEACHING EXPERIENCE**

**University of North Carolina**, Graduate Teaching Fellow. ENGL 105, ENGL 141. August 2017-Present.

**University of Arkansas**, Teaching Assistant for the Program in Rhetoric and Composition. Composition I & II. August 2015-May 2017.

**PUBLICATIONS**

Refereed Articles

“In Memoriam: Reader-Response and the Virtual Construction of Consolation.” *The International*

*Journal of Critical Cultural Studies*, vol. 14. no. 4 (2016), pp. 11-18.

Book Reviews

Jennifer L. Airey, Religion Around Mary Shelley (2019), forthcoming.

Emma Mason, *Christina Rossetti: Poetry, Ecology, Faith* (2018), <http://readingreligion.org/books/christina-rossetti>

Jeffrey Barbeau, *Religion in Romantic England: An Anthology of Primary Sources* (2018), <http://readingreligion.org/books/religion-romantic-england>.

**PROFESSIONAL EXPERIENCE**

Graduate Research Consultant, University of North Carolina – Chapel Hill, CMPL 460: Transnational Romanticism, Fall 2019.

Graduate Writing Tutor, University of North Carolina – Chapel Hill, Academic Support Program for Student Athletes. July 2018-Present.

Graduate Writing Tutor, University of Arkansas, Writing Support branch of CLASS+. August 2016- May 2017.

Associate Editor, New Directions in the Humanities Knowledge Community with Common Ground Publishing. August 2016.

Assistant to the Director, Harding University Travel Services. July 2012-July 2015.

**CONFERENCES**

“Entailment 101,” Jane Austen Summer Program, Pride & Prejudice & its Afterlives, June 20-23, 2019

“Attending to the Nonhuman: Anna Kingsford’s Religious Ecology,” Midwest Victorian Studies Association, April 26-27, 2019.

“‘Goblin Market,’ Liturgy, and Christina Rossetti’s Religious Imaginary.” *British Women Writers Conference*. University of Texas – Austin. April 2018.

“In Memoriam: Reader-Response and the Virtual Construction of Consolation.” *New Directions in the Humanities Conference*. University of Illinois, Chicago, IL. June 2016.

“Austen’s Machiavellian Heroines and Their Quest for a *Caro Sposo*.” *UNT Critical Voices*

*Graduate Student Conference*. University of North Texas, Denton, TX. April 2016.

**INTERNSHIPS & FELLOWSHIPS**

UNC Press, Publicity Intern, Summer 2019-Present

UNC Center for Global Initiatives, James Peacock REACH Fellow, Summer 2018

**SERVICE**

Program Coordinator, Jane Austen Summer Program, UNC-CH, <https://janeaustensummer.org/>

**AWARDS & HONORS**

Sigma Tau Delta (English Honor Society)

Phi Sigma Iota (Foreign Language Honor Society)

Alpha Chi Honor Society