

Michael J. Clark

Department of English and Comparative Literature
University of North Carolina at Chapel Hill
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EDUCATION

PhD, Comparative Literature, University of North Carolina at Chapel Hill, expected 2021

BA, English (with distinction), Colby College, 2011
Minors: Italian Studies, Classical Civilization
Presidential Scholar, *magna cum laude*, Phi Beta Kappa

Università per Stranieri di Siena, Spring 2010
The Athens Centre Program, January 2008

DISSERTATION

“(Dis)Trust and Medicine in Renaissance Drama”

Committee: Jessica Wolfe (director), Reid Barbour, Mary Floyd-Wilson, Ennio Rao, Valeria Finucci

With a comparative focus on English, Italian, and French Renaissance comedy, I argue that dramatized interactions between patients and medical practitioners reveal the cultural anxieties, opportunities, and necessity of placing trust in Renaissance systems of medicine. Geoculturally diverse plays, including those by Machiavelli, Shakespeare, Brome, and Molière, reflect conflicting attitudes that were broadly shared across Renaissance Europe: the simultaneous skepticism of and faith in medicine.

FELLOWSHIPS, GRANTS, AND AWARDS

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| 2020 | Howell-Voitle Award (for outstanding work on a dissertation in the Early Modern Period), Department of English and Comparative Literature, University of North Carolina at Chapel Hill |
| 2020 | Conference Travel Grant, Department of English and Comparative Literature, University of North Carolina at Chapel Hill |
| 2019 | Erika Lindemann Teaching Award in Composition and Literature, Department of English and Comparative Literature, University of North Carolina at Chapel Hill |
| 2019 | Conference Travel Grant, Graduate and Professional Student Federation, University of North Carolina at Chapel Hill |

- 2019 Conference Travel Grant, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
- 2018 McLendon-Thomas Award in the History of Medicine, Paper title: “The *Fabrica*, the *Epitome*, and Issues of Accessibility in Early Modern Anatomy,” University of North Carolina at Chapel Hill
- 2017 Future Faculty Fellowship, University of North Carolina at Chapel Hill
- 2016 Literature Teaching Award, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
- 2016 Foreign Language Teaching Award, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
- 2015 Grant-in-Aid Award, “A Folger Introduction to Research Methods and Agendas” Seminar taught by Alan B. Farmer, Folger Shakespeare Library
- 2015 Engaged Instructor Award, Department of English and Comparative Literature, University of North Carolina at Chapel Hill

PUBLICATIONS

“Presenting Research.” In *Tar Heel Writing Guide*, 59-68. University of North Carolina at Chapel Hill, 2017.

LECTURES AND WORKSHOPS

- 2019 Invited Lecture: “The *Fabrica*, the *Epitome*, and Issues of Accessibility in Early Modern Anatomy”
Bullitt History of Medicine Club, University of North Carolina at Chapel Hill
- 2019 Workshop: “Addressing Grammar in First-Year Composition Courses”
Writing Program, University of North Carolina at Chapel Hill
- 2016 Guest Lecture: “Hamlet as Failed Physician to the Body Politic”
English 225: Shakespeare, University of North Carolina at Chapel Hill
- 2015 Invited Lecture: “John Caius: Englishman, Physician, and Humanist? Issues with Defining Transnational and Transdisciplinary Humanism”
Italian 741: Italian Literature of the Renaissance I, University of North Carolina at Chapel Hill

CURATED EXHIBITS

- 2016 Rare Books Exhibition for Old and New Humanism(s) Conference. Co-curated with

Mary Learner. University of North Carolina at Chapel Hill

2016 Digital Exhibition of Historical Medical Instruments. Co-curated with Dawne Lucas.
University of North Carolina at Chapel Hill

CONFERENCES

Organizer:

2016 UNC-KCL Graduate Student Conference: Old and New Humanism(s): Studies in
Medieval and Early Modern Culture. Co-organized with Mary Learner. Chapel Hill, NC

Chair:

2015 Panel: What Women's Bodies Say
English Graduate Student Conference. Chapel Hill, NC

2014 Panel: Shipping and Spreading Knowledge: Circulation of Ideas in Chaucer
UNC-KCL Graduate Student Conference. Chapel Hill, NC

Presenter:

2019 "Expanding Multilingual Tutoring: Approaches for Supporting Students Writing in
Foreign Languages"
International Writing Centers Association. Columbus, OH

2019 "What is the Relationship between Author, Director, and Translator? Teaching
Performance and Translation Studies through Luigi Pirandello's *Six Characters in Search
of an Author*"
American Comparative Literature Association. Washington, DC

2017 "Diagnosing the Demonic and the Divine in the *Memoriale* of Angela da Foligno"
Carolina Conference for Romance Studies. Chapel Hill, NC

2016 "John Caius and 'the so-called medical humanists': Rethinking Our Approach to the
Medical Humanities"
UNC-KCL Graduate Student Conference. Chapel Hill, NC

2015 "Vesalius' *De Humani Corporis Fabrica*: The Intersection of Art and Medicine in
Renaissance Anatomy"
South Atlantic Modern Language Association. Durham, NC

2015 "Political Pedagogy: Discussing Abortion With (Not In) Machiavelli's *La Mandragola*"
Early Modern Studies and Political Criticism Today: The Way Forward. London, UK

2015 "From the Fall of Language to the Rise of Nations: Dante, Milton, and the Political Use
of the Vernacular"
English Graduate Student Conference. Chapel Hill, NC

2015 "An Actress Playing Twins: Performing Hermaphroditism in Andreini's *Amor Nello
Specchio* (1622)"

Carolina Conference on Romance Literatures. Chapel Hill, NC

2014 “‘How I do work of these poisoned drugs’: Fear, Knowledge, Poison in *Arden of Faversham*”
UNC-KCL Graduate Student Conference. Chapel Hill, NC

2014 “Teaching Process-Oriented Writing: The Role of the Foreign Language Classroom in Writing Across the Curriculum”
Carolina Conference on Romance Literatures. Chapel Hill, NC

TEACHING AND TUTORING EXPERIENCE

Graduate Teaching Fellow, University of North Carolina at Chapel Hill, 2013-Present

2020-2021 English 105i: Writing in Health and Medicine (Fall)

2019-2020 English 105: English Composition and Rhetoric (Summer)
English 125: Introduction to Poetry: Comparative World Poetry (Spring)
English 105: English Composition and Rhetoric (Fall)

2018-2019 Italian 203: Intermediate Italian I (Spring)
English 105: English Composition and Rhetoric (Fall, 2 Sections)

2016-2017 English 126: Introduction to Drama (Spring)
English 105i: Writing in Health and Medicine (Fall)

2015-2016 English 225: Shakespeare, Teaching Assistant (Spring, 2 Recitation Sections)
Italian 101: Elementary Italian I (Spring)
English 105: English Composition and Rhetoric (Fall)

2014-2015 English 105: English Composition and Rhetoric (Spring, 2 Sections)
English 105: English Composition and Rhetoric (Fall)

2013-2014 Italian 102: Elementary Italian II (Spring)
Italian 101: Elementary Italian I (Fall)

Adjunct Instructor in Performing Arts, Elon University, 2020

2020 Drama and Theatre Studies 301: Theatre History and Literature I (Fall)

Graduate Teaching Exchange, Istituto Lorenzo de' Medici, Florence, Italy, 2017-2018

2017-2018 Italian 101: Italian Language Elementary I (Spring, 2 Sections)
Italian 101: Italian Language Elementary I (Fall)

Writing Coach and Mentor, Writing Center, University of North Carolina at Chapel Hill, 2015-2020

Writing Tutor, Farnham Writers' Center, Colby College, 2008-2011

SAT Instructor and Tutor, Kaplan Inc, 2011-2015

PEDAGOGICAL TRAINING

Pedagogy Courses:

- 2014 ENGL 606: Rhetorical Theory and Practice, University of North Carolina at Chapel Hill
- 2013 ROML 700: Theories and Techniques of Teaching Foreign Languages, University of North Carolina at Chapel Hill
- 2009 EN 214: Tutoring Writing in Theory and Practice, Colby College

Pedagogy Workshops:

- 2020 Teaching in the Age of COVID-19: Access and Collaboration, Renaissance Society of America
- 2016 Teaching Political Subjects, University of North Carolina at Chapel Hill
- 2016 Humor in the Classroom: How to Engage Students Through Laughter, University of North Carolina at Chapel Hill
- 2015 Teaching with the Arts, University of North Carolina at Chapel Hill
- 2014 Reflections on Student Learning and Your Teaching, University of North Carolina at Chapel Hill
- 2014 Introduction to Languages Across the Curriculum (LAC) Training Workshop, University of North Carolina at Chapel Hill
- 2014 Integrating Professional Skills Development with Undergraduate Liberal Arts Instruction, University of North Carolina at Chapel Hill

Certifications:

- 2019 Carolina Firsts Advocates Certification, University of North Carolina at Chapel Hill
- 2018 American Red Cross First Aid/CPR/AED Certification, Chapel Hill, NC
- 2018 Mental Health First Aid Certification, University of North Carolina at Chapel Hill
- 2016 Green Zone Certification, University of North Carolina at Chapel Hill
- 2016 Inclusive Teaching Certification, University of North Carolina at Chapel Hill
- 2015 Safe Zone Certification, University of North Carolina at Chapel Hill
- 2015 Helping Advocates for Violence Ending Now (HAVEN) Certification, University of North Carolina at Chapel Hill

ACADEMIC AND PROFESSIONAL SERVICE

- 2020 Peer Mentoring Committee Member, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
- 2019 Teaching Mentor, Survive and Thrive!: A “New” TA Institute, Center for Faculty Excellence, University of North Carolina at Chapel Hill
- 2018-2019 Teaching Mentor for English 105, University of North Carolina at Chapel Hill
- 2016-2017 Furst Forum Coordinator, Comparative Literature and English Association of Graduate Students, University of North Carolina at Chapel Hill
- 2015-2016 Vice President for Comparative Literature, Comparative Literature and English Association of Graduate Students, University of North Carolina at Chapel Hill
- 2015 Editor, *Tar Heel Writing Guide*, University of North Carolina at Chapel Hill
- 2014-2015 President for Comparative Literature, Comparative Literature and English Association of Graduate Students, University of North Carolina at Chapel Hill
- 2011-2013 Editorial Assistant for Rheumatology and Permissions, UpToDate Inc.

MEMBERSHIPS

Renaissance Society of America (RSA)
International Writing Center Association (IWCA)

LANGUAGES

Italian (advanced)
Spanish (intermediate)
Ancient Greek (intermediate)
Latin (intermediate)
Old English (intermediate)
Irish (intermediate)
French (novice)