

# MICHAEL J. CLARK

## Curriculum Vitae

Department of English and Comparative Literature  
University of North Carolina at Chapel Hill  
Greenlaw Hall, Campus Box #3520  
Chapel Hill, NC 27599  
mjclark@live.unc.edu

### EDUCATION

---

- PhD English and Comparative Literature, University of North Carolina at Chapel Hill, expected 2022
- BA English (with distinction), Colby College, 2011  
Minors: Italian Studies, Classical Civilization  
Honors: Presidential Scholar, Dean's List, Phi Beta Kappa, *magna cum laude*

### DISSERTATION

---

“Deceptive Medicine and (Dis)Trust in Renaissance Drama”  
Director: Jessica Wolfe

Through comparative analysis of English, Italian, and French Renaissance comedies, I argue that dramatized interactions between patients and medical practitioners reveal a paradox of trust and distrust that characterizes transcultural attitudes toward Renaissance medicine. Building upon recent recovery work that has challenged the traditional view of charlatans, empirics, and wise women healers as fraudulent “quacks,” I clarify how deceptive and theatrical medical practices informed patient trust and influenced health during the medieval and early modern periods.

### HONORS AND AWARDS

---

#### TEACHING

- 2022 Associate Level, Center for the Integration of Research, Teaching, and Learning, University of North Carolina at Chapel Hill
- 2020 Professional Development Award, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
- 2019 Erika Lindemann Teaching Award in Composition and Literature, Department of English and Comparative Literature, University of North Carolina at Chapel Hill

- 2016 Literature Teaching Award, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
- 2016 Foreign Language Teaching Award, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
- 2015 Engaged Instructor Award, Department of English and Comparative Literature, University of North Carolina at Chapel Hill

**RESEARCH**

- 2020 Howell-Voitle Award (for outstanding work on a dissertation in the Early Modern Period), Department of English and Comparative Literature, University of North Carolina at Chapel Hill
- 2018 McLendon-Thomas Award in the History of Medicine, Paper title: “The *Fabrica*, the *Epitome*, and Issues of Accessibility in Early Modern Anatomy,” University of North Carolina at Chapel Hill
- 2017 Future Faculty Fellowship, University of North Carolina at Chapel Hill
- 2015 Grant-in-Aid Award, “A Folger Introduction to Research Methods and Agendas” Seminar taught by Alan B. Farmer, Folger Shakespeare Library

**TRAVEL GRANTS**

- 2022 Conference Travel Grant, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
- 2019 Conference Travel Grant, Graduate and Professional Student Federation, University of North Carolina at Chapel Hill
- 2019 Conference Travel Grant, Department of English and Comparative Literature, University of North Carolina at Chapel Hill

**TEACHING EXPERIENCE**

---

- 2013-Present Graduate Teaching Fellow, University of North Carolina at Chapel Hill
  - English 105: English Composition and Rhetoric (10 Sections)
  - English 105i: Writing in Health and Medicine (3 Sections)
  - English 125: Introduction to Poetry: Comparative World Poetry (1 Section)
  - English 126: Introduction to Drama (1 Section)
  - English 225: Shakespeare, Teaching Assistant (2 Recitation Sections)
  - Italian 101: Elementary Italian I (2 Sections)

Italian 102: Elementary Italian II (1 Section)  
Italian 203: Intermediate Italian I (1 Section)

2020-Present     Adjunct Instructor in Performing Arts, Elon University  
  
Drama and Theatre Studies 301: Theatre History and Literature I (2 Sections)

2017-2018     Graduate Teaching Exchange, Istituto Lorenzo de' Medici, Florence, Italy  
  
Italian 101: Italian Language Elementary I (3 Sections)

### **TUTORING EXPERIENCE**

---

2015-2020     Writing Coach, Writing Center, University of North Carolina at Chapel Hill

2011-2015     SAT Instructor and Tutor, Kaplan Test Prep

2008-2011     Writing Tutor, Farnham Writers' Center, Colby College

### **ADVOCACY TRAINING**

---

2020             Embody Carolina, University of North Carolina at Chapel Hill

2019             Carolina Firsts Advocates, University of North Carolina at Chapel Hill

2018             Mental Health First Aid, University of North Carolina at Chapel Hill

2016             Green Zone, University of North Carolina at Chapel Hill

2016             Inclusive Teaching, University of North Carolina at Chapel Hill

2015             Safe Zone, University of North Carolina at Chapel Hill

2015             Helping Advocates for Violence Ending Now (HAVEN), University of North Carolina at Chapel Hill

### **PUBLICATIONS**

---

2017             "Presenting Research." In *Tar Heel Writing Guide*, 59-68. University of North Carolina at Chapel Hill, 2017.

## CONFERENCES

---

### CONFERENCES ORGANIZED

- 2016 UNC-KCL Graduate Student Conference: Old and New Humanism(s): Studies in Medieval and Early Modern Culture. Co-organized with Mary Learner. Chapel Hill, NC.

### PANELS ORGANIZED

- 2022 Theorizing the Theatre. Co-organized with Claire Sommers. Northeast Modern Language Association. Baltimore, MD.

### PAPERS PRESENTED

- 2022 “‘His Disease is nothing but imagination’: Hypochondria in Aphra Behn’s *Sir Patient Fancy*.” Northeast Modern Language Association. Baltimore, MD.
- 2021 “Maestro Simone and Giletta di Nerbona: (Un)Trustworthy Medical Practitioners in Boccaccio’s *Decameron*.” Renaissance Society of America. Virtual.
- 2019 “Expanding Multilingual Tutoring: Approaches for Supporting Students Writing in Foreign Languages.” International Writing Centers Association. Columbus, OH.
- 2019 “What is the Relationship between Author, Director, and Translator? Teaching Performance and Translation Studies through Luigi Pirandello’s *Six Characters in Search of an Author*.” American Comparative Literature Association. Washington, DC.
- 2017 “Diagnosing the Demonic and the Divine in the *Memoriale* of Angela da Foligno.” Carolina Conference for Romance Studies. Chapel Hill, NC.
- 2016 “John Caius and ‘the so-called medical humanists’: Rethinking Our Approach to the Medical Humanities.” UNC-KCL Graduate Student Conference. Chapel Hill, NC.
- 2015 “Vesalius’ *De Humani Corporis Fabrica*: The Intersection of Art and Medicine in Renaissance Anatomy.” South Atlantic Modern Language Association. Durham, NC.
- 2015 “Political Pedagogy: Discussing Abortion In/With Machiavelli’s *La Mandragola*.” Early Modern Studies and Political Criticism Today: The Way Forward. London, UK.
- 2015 “From the Fall of Language to the Rise of Nations: Dante, Milton, and the Political Use of the Vernacular.” English Graduate Student Conference. Chapel Hill, NC.
- 2015 “An Actress Playing Twins: Performing Hermaphroditism in Andreini’s *Amor Nello Specchio* (1622).” Carolina Conference on Romance Literatures. Chapel Hill, NC.

- 2014 “‘How I do work of these impoisoned drugs’: Fear, Knowledge, Poison in *Arden of Faversham*.” UNC-KCL Graduate Student Conference. Chapel Hill, NC.
- 2014 “Teaching Process-Oriented Writing: The Role of the Foreign Language Classroom in Writing Across the Curriculum.” Carolina Conference on Romance Literatures. Chapel Hill, NC.

## **INVITED LECTURES AND WORKSHOPS**

---

- 2020 Workshop: “Teaching Grammar and Dialect Diversity in ENGL 105,” Writing Program, University of North Carolina at Chapel Hill
- 2019 Lecture: “The *Fabrica*, the *Epitome*, and Issues of Accessibility in Early Modern Anatomy,” Bullitt History of Medicine Club, University of North Carolina at Chapel Hill
- 2019 Workshop: “Addressing Grammar in First-Year Composition Courses,” Writing Program, University of North Carolina at Chapel Hill
- 2015 Lecture: “John Caius: Englishman, Physician, and Humanist? Issues with Defining Transnational and Transdisciplinary Humanism,” Italian 741: Italian Literature of the Renaissance I, University of North Carolina at Chapel Hill

## **CURATED EXHIBITS**

---

- 2016 Rare Books Exhibition for Old and New Humanism(s) Conference, co-curated with Mary Learner, University of North Carolina at Chapel Hill
- 2016 Digital Exhibition of Historical Medical Instruments, co-curated with Dawne Lucas, University of North Carolina at Chapel Hill

## **ACADEMIC AND PROFESSIONAL SERVICE**

---

### DEPARTMENTAL SERVICE

- 2020-Present Peer Mentoring Committee Member, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
- 2018-2019 Teaching Mentor for English 105, Writing Program, University of North Carolina at Chapel Hill
- 2016-2017 Furst Forum Coordinator, Comparative Literature and English Association of Graduate Students, University of North Carolina at Chapel Hill

- 2015-2016 Vice President for Comparative Literature, Comparative Literature and English Association of Graduate Students, University of North Carolina at Chapel Hill
- 2015 Program Committee Member, English Graduate Student Conference, University of North Carolina at Chapel Hill
- 2015 Editor, *Tar Heel Writing Guide*, University of North Carolina at Chapel Hill
- 2014-2015 President for Comparative Literature, Comparative Literature and English Association of Graduate Students, University of North Carolina at Chapel Hill

#### INSTITUTIONAL SERVICE

- 2019 Teaching Mentor for Survive and Thrive!: A “New” TA Institute, Center for Faculty Excellence, University of North Carolina at Chapel Hill
- 2014 Student Assistant for Interlibrary Services, University Libraries, University of North Carolina at Chapel Hill

#### PROFESSIONAL SERVICE

- 2011-2013 Editorial Assistant for Rheumatology and Permissions, UpToDate Inc.

#### **LANGUAGES**

---

Italian (near-native fluency)  
Spanish (advanced reading and speaking)  
French (advanced reading)  
Ancient Greek (intermediate reading)  
Latin (intermediate reading)  
Old English (intermediate reading)  
Irish (intermediate reading)