**EDUCATION**

 Ph.D. candidate, English, University of North Carolina at Chapel Hill, current

 M.A., Literature, University of Colorado at Boulder, 2014

 B.S., English/Education, Illinois State University, 2007

**DISSERTATION**

*Likely Stories: The Postwar American Novel and the Logic of Digital Probability*

Director: Florence Dore

Readers: Eric Downing, Matthew Taylor, Mark Goble (Berkeley), Kate Marshall (Notre Dame)

**PUBLICATIONS**

**Peer Reviewed**

“Cryptographic Reading: Machine Translation, the New Criticism, and Nabokov’s *Pnin*.” *Post45: Peer-Reviewed* (forthcoming)*.*

**Miscellaneous Writings**

“The Nonhuman Turn: an interview with Kate Marshall.” *Ethos Review*. March 5, 2015.

**AWARDS AND FELLOWSHIPS**

Dean’s Graduate Fellowship, Dean’s Office, College of Arts and Sciences, UNC, 2018-19

Carl Hartsell Award for Teaching Excellence, Dept. of English, UNC, 2018

Hobby Dissertation Fellowship, Dept. of English, UNC, 2018

Dissertation Research Fellowship, the Graduate School, UNC, 2018

Rose Fellowship, Stuart A. Rose Library, Emory University, 2018

Maynard Adams Fellowship, Carolina Public Humanities, 2017-18

Robert Bain Award for Scholarship in American Lit.*,* Dept. of English, UNC, 2016

Travel Grant, Graduate Student Federation, UNC, 2014

Travel Grant, United Government for Graduate Students, UC Boulder, 2013

Brome Creative Writing Award, English Dept., ISU, 2007

Associated Bank National Scholarship, 2003

**CONFERENCES**

**Conference Presentations**

“’Certain Elaborate Machines’”: Nabokov’s Digital Contemporaries.” Nabokov and Translation: Transnational Colloquium. Lille, France; Chapel Hill, USA, October 2018.

“Ralph Ellison and ‘The Great American Probability Game.’” ACLA Annual Convention. UCLA, March 2018.

“Novel Accidents: Faulkner’s Typewriter and the *Kulturtechniken* of Revision.” ACLA Annual Convention. Harvard University, March 2016.

“The Racial Phenomenology of Electrocution in Richard Wright’s *Native Son.*” PCA/ACA Annual Convention. New Orleans, LA, April 2015.

“(In)visible Bodies: Richard Wright and the Optics of Southern Lynch Violence.” American Studies Graduate Conference. Rutgers University, April 2013.

**Conference Organizing**

Co-Chair. “Are the Humanities Digital?” a Boundaries of Literature Symposium with Alex Galloway, UNC, March 2019.

Co-Chair. “The Humanities Laboratory,” a Boundaries of Literature Symposium with Lori Emerson, UNC, April 2018.

**INVITED TALKS**

“Working Women and Electric Brains: Walter Lang’s *Desk Set*.” Invited by Carolina Public Humanities. Chapel Hill, January 2019.

“Cryptographic Reading: Machine Translation, the New Criticism, and Nabokov’s *Pnin*.” Invited by the 20th/21st Century Cultures Workshop at the University of Chicago. November 2018.

“The Feminized Machines of Science-Fiction Cinema: From *Metropolis* to *Ex Machina*.” Invited by the North Carolina Science Festival. Chapel Hill, March 2017.

“*Once Upon a Time in the West*: Sergio Leone and the Spaghetti Western Genre.” Invited by Silverspot Cinemas, in partnership with Carolina Public Humanities. Chapel Hill, May 2017.

**TEACHING**

**University of North Carolina**

Popular Genres and Contemporary Literature, Spring 2019

Rhetoric and Composition: Digital Literacy, Fall 2017

Writing with Technology, Fall 2016

Introduction to Film Analysis, Spring 2016

Rhetoric and Composition: Writing Across the Disciplines, Fall 2014, Spring 2015, Fall 2015

**University of Colorado**

Genre Studies: Comic Books and Graphic Novels, Fall 2013

**DIGITAL HUMANITIES RESEARCH**

SITES Digital Media Laboratory, 2015-16

Digital Literacy Internship, University of North Carolina

The Laboratory for Race and Popular Culture**,** Summer 2013, Fall 2013

Research Assistant, University of Colorado at Boulder

**SERVICE**

CoLEAGS Student Government, 2016-18

Chair of annual symposium, University of North Carolina

*Ethos Review*, 2016-18

Editor, University of North Carolina

The Americanist Speaker Series, 2015-17

Co-Organizer, Duke/UNC

**REFERENCES**

Florence Dore, Professor

University of North Carolina, Chapel Hill

fdore@unc.edu

Eric Downing, Gerhard L. Weinberg Distinguished Professor

University of North Carolina, Chapel Hill

edowning@email.unc.edu

Mark Goble, Associate Professor

University of California, Berkeley

mgoble@berkeley.edu

Kate Marshall, Associate Professor

Notre Dame University

kmarsha2@nd.edu

Matthew Taylor, Associate Professor

University of North Carolina, Chapel Hill

mattheta@email.edu