**Cynthia A. Current, Ph.D.**

Department of English and Comparative Literature

University of North Carolina at Chapel Hill

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2022

**Ph.D.** English, University of North Carolina at Chapel Hill, 2011.

Dissertation: *Technology and the Archive: Framing Identity in American*

*Literature, 1880-1914.* Directed by John McGowan.

 Major, Critical Theory. Minor, Late Nineteenth-Early Twentieth Century American

 Literature.

**Certificate** Women’s Studies. Duke University, 2011.

**Certificate** The School of Criticism and Theory. Cornell University, 2005.

**B.A.** University of Louisville, 1983.

Major, English. Minor, Spanish. English Honors Program.

**A.D.N.** Purdue University, 1983.

Major, Nursing.

**Departmental Appointments**

**Fall 2022** SLATE Teaching Fellow, Institute of African American Research’s initiative for

 Student Learning to Advance Truth and Equity (SLATE).

**1/12-present** Teaching Associate Professor, Department of English and Comparative

 Literature, University North Carolina at Chapel Hill.

 HHIVE Affiliate Faculty

**7/11-12/11** Visiting Assistant Lecturer, Computer Science Department, University of North

 Carolina at Chapel Hill.

**8/07-5/08** Pre-Doctoral Fellow at the Fisher Center at Hobart and William Smith Colleges.

**Honors**

*Johnston Award for Excellence in Teaching*. 2018.

**Publications**

“Innovation and Stasis: Technology and Race in Mark Twain’s *Pudd’nhead Wilson*.” *Configurations*: *A Journal of Science, Literature, and Technology*. 2009.

“Lunsford Lane.” *The North Carolina Roots of African American Literature: an Anthology of Nineteenth-Century African American Writing* (University of North Carolina Press, 2006). General editor William L. Andrews.

“Lunsford Lane.” *African American National Biography*, Henry Louis Gates, Jr., et al, eds. Oxford University Press. [*http://dubois.fas.harvard.edu/aanb*](http://dubois.fas.harvard.edu/aanb).

**Selected Presentations**

*The Generations Behind Who We Are As First Generation Students.* Keynote Speaker: Tri Alpha Honors Society. University of North Carolina, 2021.

*Oppositional Realism: Engaging with Fictions of Reality Across Genres.* UNC Department of English and Comparative Literature Faculty Colloquium, 2018.

*Could This Get Me Fired?* Roundtable organized by Mary-Beth Brophy and the MLA Committee of Contingent Labor in the Profession. Modern Language Association, 2017.

*Accounting for Service*. Panel Chair for the MLA Committee of Contingent Labor in the Profession. Modern Language Association, 2016.

*Following Up on the MLA Action for Allies.* Program arranged by the MLA Executive Council. Modern Language Association, 2016.

*The Narrative Modeling of Sequential Data in Jennifer Egan’s’ “Black Box."* International Conference on Narrative. March 2014.

*Data Extraction and Hidden States in Jennifer Egan’s “Black Box.”* The Society for Literature, Science, and the Arts. October 2013.

*Techno-Orientalism: Speculative Visions of the Ethnic and the Technic*. Panel Chair and Moderator. Association of Asian American Studies Conference. April 2013.

*The Video Spray of Lenny and Eunice: The Ethnic to the Technic in “Super Sad True Love Story.”* Association of Asian American Studies Conference. April 2013.

*Making Memory: Fingerprinting to Genomics, Literature to Biocultures.* Keynote presentation for The Fisher Center for the Study of Women and Men Spring Lecture Series. 2008.

**Teaching and Course Development**

2022 Fall Semester, *Race, Health, and Narrative,* English 370 (24 students).

2022 Fall Semester, *Writing in Health and Medicine,* English 105i, 2 sections (19 students each section)

2022 Spring Semester, *Writing in Health and Medicine,* English 105i, (19 students)

2022 Spring Semester, *Adventure, Identity, Dystopia: Science Fiction and Fantasy Fiction,* English 146, 2 sections (35 students each section).

2021 Fall Semester. *Race, Health, and Narrative.* English 370 (24 students).

2021 Fall Semester. *Writing in Health and Medicine*. English 105i, 2 sections (19 students each section).

2021 Summer Session 2. *First Year Composition* (19 students).

2021 Spring Semester. *First Year Composition.* English 105, 2 sections (19 students each section).

2021 Spring Semester. *Introduction to Fiction, Honors.* English 123H. (20 students).

2020 Fall Semester. *Writing in Health and Medicine*. English 105i, 2 sections (19 students per section)

2020 Fall Semester. *First Year Composition.* English 105, 2 sections (19 students each section).

2020 Summer Session 2. *First Year Composition.* English 105 (19 students).

2020 Summer Session 1. *Introduction to Fiction*. English 123 (14 students).

2020 Spring Semester. *Introduction to Fiction.* English 123 (35 students).

2019 Fall Semester. *Speculative Fiction.* English 146 (35 students).

2019 Spring Semester. *Oppositional Realism: Genre Development and Historicity*. English 123H (26 students).

2019 Spring Semester. *Writing in Health and Medicine*, English 105i, 2 sections (19 students per section.

2018 Fall Semester. *First Year Composition.* English 105, 2 sections (19 students per section)

2018 Fall Semester. *The Monstrous: Formations of Identity and Environment in Speculative Fiction,* English 146(35 students)

2018 Summer Session II. Studies in Genre: Science Fiction and Dystopian Literature (7 studies)

2018 Spring Semester. *Introduction to Fiction,* English 123 (35 students)

2018 Spring Semester. *First Year Composition,* English 105*,* 2 sections (19 students per section).

2017 Fall Semester. *Writing in Health and Medicine,* English 105i, 2 sections (19 students per section).

2017 Fall Semester. *Incursions of Life and Identity in 20th and 21st century Speculative Fiction.* English 146 (35 students)

2017 Summer Session II. *Major American Authors,* English 128 (8 students)

2017 Spring Semester. *First Year Composition,* English 105*,* 2 sections (19 students per section).

2017 Spring Semester. *Introduction to Fiction,* English 123 (35 students)

2016 Fall Semester. *Writing in Health and Medicine,* English 105i, 2 sections (19 students per section).

2016 Fall Semester. *Science Fiction and Fantasy,* English 146 (35 students)

2016 Spring Semester. *First Year Composition,* English 105*,* 2 sections (19 students per section).

2016 Spring Semester. *Introduction to Fiction,* English 123 (35 students)

2016 Spring Semester. *English Honors,* English 962H

2015 Fall Semester. *Science Fiction and Fantasy,* English 146 (35 students)

2015 Fall Semester. *Writing in Health and Medicine,* English 105i, 2 sections (19 students per section).

2015 Fall Semester. *English Honors,* English 691H (1 student)

2015 Spring Semester. *Introduction to Fiction,* English 123 (35 students)

2015 Spring Semester. *Writing in Health and Medicine,* English 105i, 2 sections (19 students per section).

2014 Fall Semester. *First Year Composition,* English 105*,* 2 sections (19 students per section).

2014 Fall Semester. *Science Fiction and Fantasy,* English 146 (35 students)

2014 Spring Semester. Major American Authors, English 128 (35 students)

2014 Spring Semester. *First Year Composition,* English 105*,* 2 sections (19 students per section).

2013 Fall Semester. *First Year Composition,* English 105*,* 2 sections (19 students per section).

2013 Fall Semester. *Introduction to Fiction,* English 123 (35 students)

2013 Spring Semester. *First Year Composition,* English 105*,* 2 sections (19 students per section).

2013 Spring Semester. Major American Authors, English 128 (35 students)

2012 Fall Semester. *Introduction to Fiction,* English 123, 2 sections (35 students per section)

2012 Fall Semester. *First Year Composition,* English 105(19 students).

**Professional Service**

2022 *Honors Thesis Committee Member for Jaya Mishra*. “The Power of Women’s Global Health: A Comparison of Multipurpose Prevention Reproductive Technologies.” Curriculum in Global Studies.

2022 *Honors Committee Member for Meredith Huffline:* “Because I was meant to *sing*:” Dusty Springfield’s Life and Legacy as Art.”

2022 *Honors Committee Member for Aleah Tilson: “*Abundance & Reciprocity: Indigenous Perspectives of Sacred Land, Life, and Environmental Justice.”

2022 *Faculty Mentor for Michael Maizel’s Undergraduate Research Presentation:* “Point of care testing for liver disease.”

2018-2022 *Johnston Scholar Mentor.* Mentor a group of Johnston Scholars across their four years at UNC.

2013-present *Carolina Firsts Mentor*. Mentoring program for first generation college students at University of North Carolina. Service includes individual mentoring, roundtable discussions, and panels for incoming students and students throughout their experience at UNC.

2019-21 *University Teaching Awards Committee.* Member of the Johnston’s Scholars Award Committee where members work through the nomination, review and selection process for this University-wide teaching award.

2018-19 *University Teaching Awards Committee.* Member of the Board of Governors’ Award Committee where members work through the nomination, review and selection process for this University-wide teaching award.

2018-2019 *Diversity Committee.* UNC Department of English and Comparative Literature.

2015-18 *Provost’s Committee on LGBTQ Life at UNC.* The Committee is charged with providing advice and counsel to the Provost on all matters related to LGBTQ concerns. As part of the mission to foster and sustain the quality of LGBTQ life in the University community, the Committee offers financial support for speakers, colloquia, performances, and other professional activities and innovative programs.

2014-16 *Contingent Labor in the Profession.* Committee Chair. Modern Language Association. The Committee is charged with considering a range of issues that affect teachers of modern languages and literatures in institutions of higher education who hold non-tenure-track appointments (e.g., salary and benefits, workplace issues and conditions of employment, demographics, participation in departmental and institutional governance, academic freedom, professional development). The committee collects information useful to individuals and departments and identifies effective policies and practices. The committee organizes convention sessions and considers proposing association publications and other projects that address the concerns of non-tenure-track faculty members and the departments that employ them. *Contingent* (<https://contingent.commons.mla.org>)