

Curriculum Vitae

ELIZA RICHARDS

Dept. of English and Comparative Literature
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EDUCATION

Ph.D. English Language and Literature. University of Michigan, Aug. 1997.

M.A. English Language and Literature. University of Michigan, Dec. 1990.

B.A. English, with High Honors. Bates College, June 1984. Year abroad at Manchester College Oxford, 1982-83.
Attended the Universidade Estadual de Campinas, São Paulo, Brazil, 1988-1989. Studied Brazilian and Portuguese language, literature, and culture.

EMPLOYMENT

Professor, Dept. of English and Comparative Literature, UNC-Chapel Hill, 2019-present.

Adjunct Associate Professor, American Studies (2008-present).

Affiliated Associate Professor, Comparative Literature (2010-present).

Associate Professor, Dept. of English and Comparative Literature, UNC-Chapel Hill, 2006-present

Assistant Professor, Dept. of English and Comparative Literature, UNC-Chapel Hill, 2004-2006.

Assistant Professor, English Dept., Boston University, 1999-2004.

Harper-Schmidt Postdoctoral Fellow in the Humanities, University of Chicago, 1997-1998.

HONORS AND AWARDS

2018-2021 Abbey Fellow. Award in support of enhancing undergraduate experience in the Department of English and Comparative Literature at UNC-Chapel Hill.

2015 Chapman Family Teaching Award. University-wide award for excellence in undergraduate teaching, UNC-Chapel Hill.

2014 Academic Excellence Award. Institute for the Arts and Humanities, UNC-Chapel Hill.

2014 Jimmy and Judy Cox Asia Initiative Award for travel to China, Asian Studies Center, UNC-Chapel Hill.

2013 Distinguished Teaching Award for Post-Baccalaureate Instruction, UNC-Chapel Hill.
University-wide teaching award.

2011-2012 Graduate Student Mentoring Award, UNC-Chapel Hill. Given by the association of graduate students in English and Comparative Literature.

2010-2011 Carl and Lily Pforzheimer Fellowship, National Humanities Center. One-year research award.

2010-2011 Institute for the Arts and Humanities Faculty Fellowship, UNC-Chapel Hill (declined).

2005-2006 Award for Excellence in Mentoring on the MA Level, UNC-Chapel Hill. Given by the

Association of English Graduate Students.

- 2004 Spray-Randleigh Research Fellowship. UNC-Chapel Hill.
- 2002-2003 American Antiquarian Society-National Endowment for the Humanities Fellowship.
- 2001-2002 Gitner Award for Excellence in Undergraduate Teaching, Boston University. College-wide teaching award.
- 2001 Humanities Foundation Junior Faculty Fellowship, Boston University. Fall Term.
- 1997-2000 Harper-Schmidt Postdoctoral Fellowship, University of Chicago (declined 1999-2000).
- 1995-1996 Institute for the Humanities Graduate Fellowship, University of Michigan. One-year dissertation research fellowship.
- 1994-1995 Mellon Foundation Dissertation Fellowship. One-year dissertation research fellowship.
- 1994 Rackham One-Term Dissertation Grant, University of Michigan. Winter Term.

PUBLICATIONS

Books

Battle Lines: Poetry and Mass Media in the US Civil War (U of Pennsylvania P, 2019).

Emily Dickinson in Context (edited collection; Cambridge UP, 2013).

Gender and the Poetics of Reception in Poe's Circle (Cambridge UP, 2004).

In progress: *The Collected Works of George Moses Horton: A Critical Edition* (under contract with UNC Press).

Essays and Chapters:

“Success in Circuit Lies’: Dickinson, Media, and Imagination,” in *The New Dickinson*, ed. Michelle Kohler (Cambridge UP, 2019).

“Popular Networks in Melville’s *Battle-Pieces*,” in *The New Melville*, ed. Cody Marrs (Cambridge UP, 2019).

“Gorgeous Crime’: The Art of Violence in Women’s Civil War Poetry,” *ESQ* special issue in honor of Paula Bennett, ed. Faith Barrett, Elizabeth Petrino, and Paraic Finnerty. 64.2 (2018): 264-299.

“The Civil War Language of Flowers,” *A History of Nineteenth-Century American Women’s Poetry* (Cambridge UP, 2016), 248-263.

“Poe’s Lost Worlds,” *Cambridge History of American Poetry: The Nineteenth Century*. Ed. Alfred Bendixen (Cambridge UP, 2014).

“Whitman and Menken: Loosing and Losing Tongues,” *Whitman Among the Bohemians*. Ed. Edward Whitley and Joanna Levin (U Iowa P, 2014).

“Poe’s Lyrical Media: The Raven’s Returns,” *Poe’s Republic of Letters: Remapping Antebellum Print Culture*. Ed. J. Gerald Kennedy and Jerome McGann (Louisiana State UP, 2012).

Entries: “Voice” and “Sentimentality,” *Princeton Encyclopedia of Poetry and Poetics*. Ed. Roland Greene and Stephen Cushman (2012).

“Weathering the News in U.S. Civil War Poetry,” *Cambridge Companion to Nineteenth-Century American Poetry*. Ed. Kerry Larson (2011), 113-134.

- “‘Death’s Surprise, Stamped Visible’: Emily Dickinson and Civil War Photography,”
Amerikastudien/American Studies 54.1(2009):13-33.
- “Correspondent Lines: Poetry and Journalism in the U.S. Civil War,” *ESQ* 54.1-4 (2008): 144-169.
- “‘How News Must Feel When Traveling’: Dickinson and Civil War Media,” *A Companion to Emily Dickinson*. Ed. Martha Nell Smith and Mary Loeffelholz (Blackwell: 2008), 157-179.
- “Poe, Women Poets, and Print Circulation,” *Teaching Nineteenth-Century American Poetry*. Ed. Paula Bennett and Karen Kilcup (Modern Language Association: 2007). 203-219.
- “The Poetess’ and Nineteenth-Century American Women Poets,” co-authored with Virginia Jackson.
Poetess Archive Journal 1.1 (2007).
- “Outsourcing ‘The Raven’: Retroactive Origins,” *Victorian Poetry*, 43.2 (2005): 205-221.
- “Women’s Place in Poe Studies.” *Poe Studies*, 33.1 and 33.2 (2000): 10-14.
- “Lyric Telegraphy: Women Poets, Spiritualist Poetics, and the ‘Phantom Voice’ of Poe,” *The Yale Journal of Criticism*, 12.2 (1999): 269-94.
- “‘The Poetess’ and Poe’s Performance of the Feminine,” *Arizona Quarterly*, 55.2 (1999): 1-29.

Editorial Work:

- “Emily Dickinson’s Lyrical Ecologies: Forays into the Field,” ed. Marta Werner and Eliza Richards. *Dickinson Electronic Archives* 2 (October 2017).
<http://www.emilydickinson.org/emily-dickinson-lyrical-ecologies-forays-into-the-field>
- Emily Dickinson in Context* (Cambridge 2013): Edited collection of 33 brief essays offering a comprehensive overview of Dickinson studies; wrote introduction.
- Emily Dickinson Journal* special issue: “Networking Dickinson” Guest editor (with Alexandra Socarides), Spring 2014.
- Emily Dickinson Journal*, January-May 2014. Interim co-editor (with Alexandra Socarides)

Reviews:

- Review of *Ornamental Aesthetics: The Poetry of Attending in Thoreau, Dickinson, and Whitman* (Oxford UP: 2016) *Nineteenth-Century Literature* Sept. 2018. 263-267.
- “The Critical Purchase of Fraudulence,” review of *The Fabrication of American Literature: Fraudulence and Antebellum Print Culture*, Lara Langer Cohen (Philadelphia: U of Pennsylvania P) *Poe Studies*, 45 (2012): 11-113.
- Review of *Emily Dickinson’s Shakespeare*, Paraic Finnerty (U of Massachusetts P, 2006) and *Dickinson’s Misery: A Theory of Lyric Reading*, Virginia Jackson (Princeton UP, 2005). *New England Quarterly*, Sept. 2007: 507-511.
- “Arbitration.” Review of *Arbitrary Power: Romanticism, Language, Politics*, by William Keach (Princeton UP, 2004). *Essays in Criticism*. Jan. 2006: 94-102.
- “US Civil War Print Culture and Popular Imagination.” Essay review of *The Imagined Civil War: Popular Literature of the North and South, 1861 to 1865*, by Alice Fahs (UNC Press, 2001) and *To Live and Die: Collected Stories of the Civil War, 1861 to 1867*, edited by Kathleen Diffley (Duke UP, 2002). *ALH*, 17.3 (2005): 349-359.
- Review of *Edgar Allan Poe and the Masses: The Political Economy of Literature in Antebellum America*, by Terence Whalen (Princeton UP, 1999). *Studies in Romanticism* 41.1 (2002): 117-123.

Translation:

“*I Dwell in Possibility*”: *Collaborative Emily Dickinson Translation Project*. Ed. Baihua Wang and Martha Nell Smith, 2018. Book. First scholarly translation of Dickinson’s poetry into Chinese. Partnered with Chinese scholars on translations of poems, pages 1-7, 190-199.

INVITED TALKS (selected)

“Dickinson’s Somatic Inquiries,” Plenary talk, Eighth International Conference of Chinese/American Poetry and Poetics, Hangzhou, China, Nov 2019. Also given at Fudan University, Shanghai, China.

New and Noteworthy Books Panel at the Civil War Caucus (presentation on *Battle Lines* (2019), Midwest Modern Language Association, Chicago, Nov. 2019.

“Talking Guns at the Siege of Charleston,” Stanford Poetics Workshop, Stanford University, May, 2016.

“Civil War Literary Studies Today,” Dartmouth Futures of American Studies Symposium, Dartmouth College, June 2015.

“The Oblique Place of War in Emily Dickinson’s Poetry,” Emily Dickinson Translation Symposium, Fudan University, Shanghai; Central China Normal University, Wuhan, China, Nov. 2014.

“The Philosophy of Composition in Edgar Allan Poe’s ‘The Raven,’” Fudan University, Shanghai, China, Nov. 2014.

“Imagining the US Civil War: Curating an Exhibit and Teaching to Task.” Civil War Caucus, MMLA, Detroit, Nov. 2014.

“Eyewitness Poetry in the Civil War South: Cornelia Jordan and the Battle of Shiloh,” UGA-Athens, April 2014.

“Poetry at Sea: Journalism, Realism, and the Battle of Mobile Bay,” featured presentation, Melville/Whitman Conference, Washington DC, June 2013.

“Broadsiding the Ballad,” Ballad Symposium, UC-Irvine, May 2013.

“Whitman and Menken, Loosing and Losing Tongues,” Kings College London English Department, May 2013.

“Poetry Under Siege: The International Appeal of Charleston’s Confederate Poets,” University of Buffalo English Dept., October 2012; University of Maryland English Dept., Feb. 2012.

“Melville’s Civil War Weather Reports,” Princeton University Americanist Colloquium, Dec. 2010.

Graduate seminar on Emily Dickinson and photography, University of Michigan, Dec. 2010.

“‘Yes, dear love, I died!’ Adah Isaacs Menken’s Final Performances,” Crossing the Bar: Transatlantic Poetics in the Nineteenth Century. University of Pennsylvania, March 2010.

Graduate seminar on Poe and nineteenth-century American poetry. University of Vermont, English Dept., Nov. 2009.

“The Raven’s Returns: Poe’s Lyrical Media,” Edgar A. Poe Bicentennial Symposium. Mary and David Harris Institute of American History, Literature, and Culture. University of Virginia, April 2009.

“Emily Dickinson and the Civil War,” Martha Gano Houstoun Visiting Scholar, University of Houston, Fall 2008.

“Outsourcing ‘The Raven’: Retroactive Origins,” Seminar, “Too Familiar for Words? ‘Thanatopsis’ and ‘The Raven.’” Rutgers University, April 2005.

“Reading Reception in George Moses Horton’s Poetry,” Poetry and History Colloquium. American Antiquarian Society, Worcester, MA, Feb. 2004.

“American Literature and Canon Revision: The Case of Poetry,” History of the Book Seminar. American Antiquarian Society, July 2004.

“The Traffic in Poems: Nineteenth-Century Poetry and Transatlantic Exchange,” Seminar participant at Rutgers University, Sept. 2002.

“Poetry, Technology, and Ideals of Progress in Nineteenth-Century America,” Trustee Scholars Lecture, Boston University, May 2001.

CONFERENCES AND SEMINARS (selected)

“Poetry’s Sensations in the Late Nineteenth Century,” Poetry and Performance, Late 19th-/Early 20th-Century American Forum, MLA Annual Meeting, Seattle, WA, January 2020.

“Dickinson’s Somatic Inquiries,” Emily Dickinson Society International Conference, Asilomar, CA, August 2019.

“Dickinson, Media, and Imagination,” Panel on the *New Emily Dickinson*, Society for the Study of American Women Writers, Denver, CO, Nov. 2018.

“Effigies of Self in Nineteenth-Century American Women’s Poetry,” C19: Society of Nineteenth-Century Americanists, Albuquerque, NM, March 2018.

Emily Dickinson Institute: co-organizer and seminar leader: Aug. 2015; Paris, France, June 2016. Amherst, MA, Aug. 2017; Amherst, MA, Aug. 2018.

“Dickinson’s Mediated Imagination,” Emily Dickinson International Society Conference, Paris, France, June 2016.

“‘To sort out the finny fragments’: William Cook’s Experiments in Visionary Healing,” C19: Society of Nineteenth-Century Americanists, University Park, PA, March 2016.

“Writing’s Civil Wars: Stephen Crane’s Poetry and the Postbellum Turn to the Page,” MLA Annual Meeting, Austin, TX, Jan. 2016.

“Not Being There: Ambrose Bierce’s Civil War Dream Poems,” US Civil War Caucus, MMLA, Columbus Ohio, Nov. 2015.

“‘Gorgeous Crime’: The Luxury of Violence in Women’s Civil War-Era Poetry,” Society for the Study of American Women Writers, Philadelphia, Nov. 2015. Panel Chair: “Economies of Luxury in Nineteenth-Century American Women’s Writing.”

“‘Ready to Strike and Signalize the Hour’: Poetic Memorialization and the Massachusetts 54th,” ALA Poetry Symposium, Savannah, Oct. 2014.

“The Figure of the Eyewitness in Confederate Women’s Poetry,” US Civil War Caucus, MMLA, Detroit, Nov. 2014.

“Theories of Language and Reception,” Seminar Leader, Dickinson Institute, Emily Dickinson International Society Annual Meeting, Aug. 2014.

“Eyewitness Poetry in the Civil War South,” C19 Biennial Conference, Chapel Hill, NC March 2014.

“Emotion, Embodiment, and Reading in Poe and Dickinson” (EDIS/PSA joint panel), chair and organizer, MLA Annual Convention, Chicago, Jan. 2014.

“Language and Visuality in Dickinson’s Poetry,” (EDIS panel), chair and organizer, MLA Annual Convention, Chicago, Jan. 2014.

“Between Text and Context,” Emily Dickinson International Society Conference, College Park, MD, Aug. 2013.

“Recovering Nineteenth-Century American Women Writers,” Roundtable participant, MLA Annual Convention, Boston, MA, Jan. 2013.

- “The Theater of Poetry in Fanny Kemble and Adah Isaacs Menken,” Society for the Study of American Women Writers, Denver, CO, Oct. 2012.
- “The Politics of Mimicry: Women’s Poetry and Imitation in the Nineteenth Century,” panel chair and presenter: “Menken’s Barbaric Yawp”, Society for the Study of American Women Writers, Denver, CO, Oct. 2012.
- “Transatlantic Dawns’: Confederate Poetry and Global Exchange in the US Civil War” North Atlantic Victorian Studies Association Annual Conference, Madison WI, Oct. 2012.
- “Poetry Under Fire: Henry Howard Brownell’s ‘Newspaper-Poetry, by a Volunteer in the US Service’,” MLA Annual Convention, Seattle, January 2012.
- “Recording, Reporting, and Imagining in Whitman’s *Drum-Taps*,” SAMLA, Atlanta, Nov. 2011.
- “Henry Timrod’s Failed Vision.” ALA Annual Conference, Boston, May 2011.
- “Whitfield’s Drama of Dissent,” James Whitfield Roundtable, ALA Annual Conference, Boston, May 2011.
- “Who here forecasteth the event?’: Weathering the News in US Civil War Poetry,” MMLA Annual Convention. Chicago, Nov. 2010.
- “Acres of Joints / Acres of Seams: Fragmentation and Reconstruction in Emily Dickinson’s Civil War Poems,” Emily Dickinson International Conference. Oxford, England, Aug. 2010.
- “Monomania or Mono *Sania*’?: Emerson and Jones Very’s Lyric Voice of the Holy Spirit,” C19. College Park, PA, May 2010.
- “Book History Matters,” Panel chair and organizer. Nineteenth-Century American Literature Division, MLA Annual Convention. Philadelphia, Dec. 2009.
- “Allegories of Circulation: The Psychology of Print in Poe and Hawthorne,” Poe Bicentennial Conference. Philadelphia, Oct. 2009.
- “Elizabeth Akers, Adeline Whitney, and the Poetry of War,” Society for the Study of American Women Writers Conference: Philadelphia, Oct. 2009.
- “Women’s Civil War Poetry in Circulation,” Seminar co-organizer and discussion leader. Nineteenth-Century American Women Writers Study Group. Skidmore College, Sept. 2009.
- “New Paradigms for the Study of Nineteenth-Century American Literature,” Panel chair and organizer. Nineteenth-Century American Literature Division. MLA Annual Convention. San Francisco, Dec. 2008.
- “Adeline Whitney and Civil War Poetry’s Private Campaign,” MLA Annual Convention. San Francisco, Dec. 2008.
- “Reading Minds,” Panel chair and organizer. Nineteenth-Century American Literature Division. MLA Annual Convention. Chicago, Dec. 2007.
- “Lyric Histrionics: Adah Isaacs Menken’s *Infelicia*,” Society for the Study of American Women Writers Conference. Philadelphia, Nov. 2006.
- “Lining Up the Dead: Poetry, Photography, Antietam,” American Studies Association Annual Meeting. Oakland, CA, Oct. 2006.
- “Turning to the Page: Stephen Crane’s *Black Riders*,” Roundtable on nineteenth-century American poetry. ALA Annual Meeting. San Francisco, May 2006.
- “Women Writers and African American Education in the Post-bellum Carolinas,” Seminar co-organizer. Nineteenth-Century American Women Writers Study Group. UNC-Chapel Hill, April 2006.
- “Loosing and Losing Voices: Walt Whitman, Adah Isaacs Menken, and Lyric Subjectivity,” MLA Annual Convention. Washington, D.C., Dec. 2005.

- “Whitman and Menken Speaking in Tongues, Writing in Free Verse,” ALA Symposium on Poetic Form. San Diego, Sept. 2005.
- “Options for Teaching 19th-Century American Poetry,” Roundtable participant. American Literature Association Annual Convention. Boston, May 2005.
- “Lyric Bulletins: Poetry and News in the US Civil War,” MLA Annual Convention. Philadelphia, Dec. 2004.
- “The Animal Cry in George Moses Horton’s Poetry,” MLA Annual Convention. Philadelphia, Dec. 2004.
- “Dickinson, *The Atlantic Monthly*, And Civil War Poetry,” SAMLA Annual Convention. Atlanta, GA, Fall 2003.
- “‘How News Must Feel When Traveling’: Poetry, Newspapers, and the Civil War,” American Antiquarian Society Seminar in Literary History. Worcester, MA, April 2003.
- “Outsourcing ‘The Raven’: Retroactive Origins.” Presenter and panel chair, “Poe’s Poetry in Circulation,” International Poe Conference. Baltimore, MD, Oct. 2002.
- “Women’s Place in Poe Studies,” International Poe Conference. Baltimore, Oct. 2002.
- “Intelligibility in George Moses Horton’s Animal Poems,” African-American Poetry Conference. UNC-Chapel Hill, April 2002.
- “Women of Pleasure in the Nineteenth Century,” Panel Chair and Respondent. American Literature Association Annual Meeting. Cambridge, MA, Spring 2001.
- “Nineteenth-Century American Women Playwrights,” Session co-organizer and discussant, Nineteenth-Century American Women Writers Group. Trinity College, Oct. 2001.
- “Lyric Coquetry and the Antebellum Reader’s Seduction,” Presenter and Panel Chair, “Salon Poetry.” MLA Annual Convention. Chicago, Dec. 1999.
- “Frances Osgood, Magazine Circulation, and the Erotic Voice of Print,” American Studies Association Annual Meeting. Montreal, Oct. 1999.
- “Lyric Telegraphy: Literary History, Women Poets, and the ‘Phantom Voice’ of Poe,” International Poe Conference. Richmond, VA, Oct. 1999.
- “‘The Poe Cult,’” Midwest Modern Language Association Annual Meeting. Chicago, Nov. 1997.
- “Unemployed Feelings: Women Poets in the American Marketplace, 1830-1850.” American Studies Association Annual Meeting. Kansas City, MO, Oct. 1996.
- “‘The Poetry of Thy Presence’: Lyric and Literary Identity in Poe’s Criticism,” MLA Annual Convention. Chicago, Dec. 1995.

SERVICE

Community: Lectures and Seminars

- “Soul at the White Heat: Dickinson’s Spiritual Experiments,” public lecture at *Souls Ajar: An Emily Dickinson Festival*, Chapel in The Pines Presbyterian Church, Nov. 2018.
- “‘Truth’s superb surprise’ in Emily Dickinson’s Poetry,” Program in the Humanities: *Feelings, Emotions, and Knowledge*, Chapel Hill, Apr. 2016.
- “‘Lyrical Ecologies: Nineteenth-Century American Poetry and the Natural World,’” Program in the Humanities: *Earth, Art and the Meaning of Nature*, North Carolina Botanical Gardens, Chapel Hill, NC, July 2015.
- National Humanities Center online professional development seminars for high school teachers.
- “Teaching War Fiction: *The Red Badge of Courage*,” Jan. 2016.
- “Hawthorne’s Mad Scientists,” Oct. 2014.

“Poe and the Gothic,” Nov. 2013.

“Teaching Poe’s ‘The Raven,’” Nov. 2012.

“Making Sense of Battle: Journalism and Photography of the Civil War,” Dec. 2011.

“Correspondent Lines: Poetry and Journalism in the US Civil War,” North Carolina Museum of History, Raleigh, NC, Apr. 2011.

“‘Torchlight Images’: John Brown’s Poetic Legacy.” Plenary address, National Paideia Center Central North Carolina Conference, “Picturing America Across North Carolina.” Ackland Art Museum, UNC-Chapel Hill, Oct. 2010

“Shifting Controversies: Reading Racial Politics in *Uncle Tom’s Cabin*, 1852-2005.” UNC Humanities Program Seminar, Apr. 2006.

Guest Speaker, Montclair Kimberley Academy, New Jersey. Ran seminars for fourth-grade teachers on approaches to teaching poetry by Emma Lazarus and Henry Wadsworth Longfellow. Nov. 1999, Feb. 2000.

Profession

Editorial Board Member:

Legacy: A Journal of American Writers, 2014-present.

ESQ: A Journal of the American Renaissance. 2011-present.

Poe Studies: History, Theory Interpretation. 2010-2019.

Emily Dickinson International Society Board of Directors: Member 2012-2019; Vice President, 2019-present.

Co-Chair, Ad Hoc Committee on Disability and Accessibility, C19: Society of Nineteenth-Century Americanists, 2019.

Co-Coordinator, C19: Society of Nineteenth-Century Americanists Third Biennial Conference, UNC-Chapel Hill, March 2014.

Selection Committee, American Antiquarian Society-National Endowment for the Humanities Fellowship, Spring 2010.

MLA Executive Committee Member, Nineteenth-Century American Literature Division, 2005-2009.

Nomination Committee, MLA American Literature Section, Fall 2009.

Manuscript evaluations: Cambridge University Press, Oxford University Press, Princeton University Press, University of Pennsylvania Press, Rice University Press, University of Massachusetts Press, University of North Carolina Press, Broadview Press, *PMLA*, *African American Review*, *Modern Language Studies*, *Tulsa Studies*, *ESQ*, *Emily Dickinson Journal*, *Poe Studies*, *Southern Cultures*.

University of North Carolina at Chapel Hill, Department of English and Comparative Literature

Faculty Advisor for Sigma Tau Delta (English Honors Society), 2017-present.

Graduate Advisory Committee: 2019-present, 2013-2015, 2008-2010.

Undergraduate Curriculum Committee, 2006-2009; 2018-2019.

Director of Undergraduate Studies, Department of English and Comparative Literature, UNC-Chapel Hill, January 2016-June 2018.

Office of Undergraduate Research Award: for Graduate Research Consultant for “American Poetry.” Spring 2016.

King’s College London Initiative: awarded four IAH grants to build collaborations in nineteenth-century transatlantic studies between KCL’s English Dept. and UNC’s DOECL: \$1500 travel to KCL (May

2013); \$3000 to bring 4 KCL faculty and 4 KCL grad students to UNC for a symposium (March 2014); \$7000 to bring 6 graduate students and 3 faculty members to KCL for a conference (Sept 2015); to bring 2 undergraduate students and 1 faculty member to UNC (June 2017).

Office of Undergraduate Research Award: for Graduate Research Consultant for “Imagining the US Civil War” class (spring 2014).

Faculty Co-Advisor, UNCommon interdisciplinary graduate conference, March 2014.

Search Committees: African American literature (2012-2013); 20th-century American literature (2009- 2010).

Co-Director of Graduate Job Placement, 2005-2010.

Chair’s Advisory Committee, 2005-2010.

Whitfield Prize Committee (best undergraduate honors thesis in English), 2016, 2014 (chair), 2013 (chair), 2012, 2009.

Self-Study Committee, 2005-2006.

Macmillan Prize Committee (best dissertation in English), 2005.

Boston University

Academic Policy Committee, College of Arts and Sciences, 2003-2004.

Graduate Committee, English Dept., 2003-2004.

Graduate Admissions Committee, American Studies Program, Spring 2004.

Merit Committee, English Dept. (elected position). Determined merit raises for faculty. Fall 2003.

Fitzgerald Translation Prize Committee, (best undergraduate literary translation) College of Arts and Sciences, Spring 2001.

Americanist Search Committee, English Dept. Fall 2000.

TEACHING:

Courses Taught (selected):

Graduate:

Twentieth-Century American Poetry and Poetics Beyond “The Lyric”
 American Poetry Before Modernism
 American Archives Across the Civil War
 US Literature and Civil War Media Networks
 Nineteenth-Century US Poetry
 Lyric Theory
 Transatlanticism in Nineteenth-Century Literature
 Nineteenth-Century US Literature
 Early American Literature

Undergraduate:

Archives of American Poetry
 Introduction to Poetry
 Twentieth-Century American Poetry

American Poetry
 Literature of Social Protest
 American Novel
 Imagining the U.S. Civil War
 American Gothic
 Sentimentalism
 Poetry and Democracy
 Poetry of War and Peace
 Emily Dickinson in Her Time
 American literature surveys from contact to 1930
 British literature surveys, 1800-1950
 World Literature
 Short Story

Ph.D. Dissertations Directed:

Kimmie Farris, *The Incorporeal Scientific Method: Gender, Hybridity, and the Rise of Material Science in American Literature, 1840-1900*, Ph.D. 2020.

Sarah Kuczynski, *Contentment and Its Discontents*, Ph.D. 2019.

Leslie McAbee, *"Menagerie to me / My Neighbor be": Exotic Animals and American Conscience, 1840-1900*. Ph.D. 2019.

Emma Calabrese, *Making Sense of American Regionalist Literature, 1865-1914*. Ph.D. 2019.

Sarah Boyd, *Masculinity and the Highly Wrought Style in Nineteenth-Century American Literature*. Ph.D. 2017.

Robin Smith, *The Poet's Labor: Industrialization and the Place of Poetry in Antebellum America*. Ph.D. 2017.

Kwangtaek Han, *The Spectral Substance of Democracy: Agency, Affect, and Power in the American Romance*. Ph.D. 2013.

Elissa Zellinger, *The Lyric Strain, 1820-1920*. Ph.D. 2013.

Aaron Shackelford, *Unfamiliar War: Literature and Trauma in the American Civil War*. Ph.D. 2013.

Angela Calcaterra, *American Indians and the Grounds of American Literary History*. Ph.D. 2012.

Kelly Ross, *Marks and Traces: The Origins of Literary Detection in the Antebellum United States*. Ph.D. 2012.

Anne Bruder, *Outside the Classroom Walls: Alternative Pedagogies and Nineteenth-Century American Literature* Ph.D. 2010.

Karah Rempe (Co-director Philip Gura): *Intimacy in Print: Literary Celebrities and Public Interiority in Nineteenth-Century American Literature*. Ph.D. 2009.

Elizabeth Stockton: *Troubling Women: American Fictions of Marriage and Property, 1848-1867*. Ph.D. 2006.

MA Capstone in Medicine, Literature and Culture

Emily Long, "Healing 'Cases that Would Literally Sink and Give Up': Walt Whitman's Civil War-Era Affection Cure," May 2020

Undergraduate Honors Theses Directed, UNC-Chapel Hill

Emily Long, *From Imposition to Implement: Strategic Gender in Gothic Apologues*. Highest Honors, 2018-2019.

April Pullium, "You Are Too Much For Me": *Whitman's Performance of Failure in Leaves of Grass*," Highest Honors, Whitfield Prize (for best honors thesis of the year). 2012-2013.

Travis Styres, *Emily Dickinson's Gender Experimentation*. Honors. 2012-2013.

Kevin Rynn, *The Axe, the Scythe, and the Pen: Robert Frost's Work Against Isolation*. Highest Honors. 2011-2012.

Scott Freedenberg, *Gaps Where Two Can Pass Abreast: Intimacy and Modernity in Frost's North of Boston*. Honors. 2010-2011.

Graham Hunter, *Willa Cather's Pioneer Trilogy: Conceptualizing the New Woman in the American West*.

Honors. 2009-2010.

Matthew Brown, *'A Joint Stock Company': Herman Melville and the Reader's Response*. Highest Honors, J. Kimball King Award. 2006-2007.

Bonnie Tucker, *Childe Emily's Pilgrimage: Dickinson's Dialogue With Lord Byron*. Honors. 2006-2007

Erica Spencer, *Demographics of Democracy and Equality in Walt Whitman's 1855 Leaves of Grass*. Honors. 2005-2006.

AFFILIATIONS

Modern Language Association, 1993-present

C19, 2010-present

Society for the Study of American Women Writers, 2006-present (lifetime member)

Emily Dickinson International Society, 2005-present

LANGUAGES

Portuguese: excellent reading and speaking. Some reading knowledge of Spanish, French, and German.