**Eric Bontempo**

Ph.D. Candidate, Graduate Teaching Fellow

Department of English & Comparative Literature

The University of North Carolina at Chapel Hill

204 Greenlaw Hall, CB 3520

Chapel Hill, NC 27599

Email: bontempo@live.unc.edu

EDUCATION

2021 Ph.D. Candidate, English, Degree Expected: Spring 2022

The University of North Carolina at Chapel Hill, Chapel Hill, NC

Dissertation: “Portable Piety: How Victorian Devotional Poetry Anthologies Repurposed Romanticism”

Committee: Jeanne Moskal (director), Beverly Taylor, Kimberly Stern, Laurie Langbauer, Joshua King (Baylor University)

2017 M.A., English Literature

University of Arkansas, Fayetteville, AR

Thesis: “The Sacramental Poetics of William Wordsworth, Christina Rossetti, and C. S. Lewis”

Committee: Sean Dempsey (director), Mohja Kahf, William Quinn

2015 B.A., English, French

Harding University, Searcy, AR

Senior Symposium: “*In Memoriam* and the Virtual Construction of Consolation” Committee: Michael Claxton (director) and Jon Singleton (second reader)

HONORS & FELLOWSHIPS

2021 Hanes Graduate Fellowship, UNC Wilson Library, Rare Book Collection

2018-19 Doris Betts Award for Excellence in Teaching Composition

2018 UNC Center for Global Initiatives, James Peacock Summer REACH Fellow

RESEARCH

**Peer-Reviewed Journal Articles**

2021 “The Devotional Wordsworth: Repurposing Wordsworth’s Poetry in Evangelical Victorian Anthologies.” *Journal of Romanticism*. (under review)

2016 “*In Memoriam*: Reader-Response and the Virtual Construction of Consolation.” *The International Journal of Cultural Studies* 14.4 (2016): 11-18.

**Reference Articles**

2021 “Buddhism” in *The Palgrave Encyclopedia of Victorian Women’s Writing*, ed. Lesa Scholl (Palgrave Macmillan), forthcoming Winter 2021.

**Edited Collections**

2020 Co-editor. *Juvenilia of Elizabeth Barrett Browning*, ed. Beverly Taylor, Laurie Langbauer, and a team of graduate students (Sydney, Australia, Juvenilia Press—Critical Editions), forthcoming 2023.

**Book Reviews**

2021 Rudolf Schlögl, *Religion and Society at the Dawn of Modern Europe: Christianity Transformed, 1750-1850*, trans. Helen Imhoff (2020) in Reading Religion, <https://readingreligion.org/books/religion-and-society-dawn-modern-europe>

2019 Jennifer L. Airey, *Religion Around Mary Shelley* (2019) in Reading Religion,

<https://readingreligion.org/books/religion-around-mary-shelley>

2018 Emma Mason, *Christina Rossetti: Poetry, Ecology, Faith* (2018) in Reading Religion,

<http://readingreligion.org/books/christina-rossetti>

2018 Jeffrey Barbeau, *Religion in Romantic England: An Anthology of Primary Sources* (2018) in Reading Religion, <http://readingreligion.org/books/religion-romantic-england>

**Conference Participation**

2022 “Reading *Jane Eyre* in a ‘Community of Mission’: Limitations (and Allowances).” Institutional Identity, Literary Studies, and the Secular/Religious Divide. MLA 2022, Washington D.C., January 6-9. (accepted)

2021 “From Sinner to Saint: Repurposing Byron in Victorian Devotional Poetry Collections.” International Conference on Romanticism, October 2021. (accepted)

2019 “Entailment 101.” *The Humanities in Class Digital Library*. National Humanities Center, first presented at the Jane Austen Summer Program, June 2019.

2019 “Attending to the Nonhuman: Anna Kingsford’s Religious Ecology.” Midwest Victorian Studies Association. April 26-27, 2019.

2018 “‘Goblin Market,’ Liturgy, and Christina Rossetti’s Religious Imaginary.” British Women Writers Conference. University of Texas – Austin. April 2018.

2016 “In Memoriam: Reader-Response and the Virtual Construction of Consolation.” New Directions in the Humanities Conference. University of Illinois, Chicago, IL. June 2016.

2016 “Austen’s Machiavellian Heroines and Their Quest for a *Caro Sposo*.” UNT Critical Voices Graduate Student Conference. University of North Texas, Denton, TX. April 2016.

TEACHING

Graduate Teaching Fellow, The University of North Carolina at Chapel Hill

Department of English & Comparative Literature

*Undergraduate Courses Designed and Taught (14 sections, 4 different courses)*

2022 Introduction to Poetry (ENGL 125), slated to teach Spring 2022

2021 Writing in the Social Sciences (ENGL 105iSoc)

2020 Writing in Business (ENGL 105iBus)

2019 World Literatures in English (ENGL 141)

2017- Writing in the Research University (ENGL 105), 10 sections

*Undergraduate Courses Assisted (2 sections)*

2020 Introduction to Fiction (ENGL 123), teaching assistant for Liz Gualtieri-Reed

2019 Transnational Romanticism (CMPL 460), graduate research consultant for Jan Koelb

Graduate Teaching Assistant, University of Arkansas

Department of English

*Undergraduate Courses Designed and Taught (8 sections, 2 different courses)*

2015-17 Composition I (ENGL 1013), 4 sections

2015-17 Composition II (ENGL 1023), 4 sections

SERVICE

2021 Program Assistant, Office of Distinguished Scholarships at UNC Chapel Hill.

2018- Program Coordinator and Committee Chair, Jane Austen Summer Program, UNC Chapel Hill, NC, https://www.janeaustensummer.org/team

2019-20 Publicity Intern, UNC Press.

2019 Graduate Research Consultant, UNC Chapel Hill, CMPL 460: Transnational Romanticism, Fall 2019.

2018-20 Fulbright Campus Interview Committee, UNC Center for Global Initiatives.

2018-2019 Graduate Student Senator for the Department of English & Comparative Literature, Graduate and Professional Student Government

2018 Graduate Writing Tutor, UNC Chapel Hill, Academic Support Program for Student Athletes.

2016-17 Graduate Writing Tutor, University of Arkansas, CLASS+ Writing Center.

2016 Reviewer, New Directions in the Humanities Knowledge Community with Common Ground Publishing. August 2016.

2012-15 Assistant to the Director, Harding University Travel Services.

LANGUAGES

French: Intermediate reading, writing, and speaking proficiency