

Introduction to 19th and 20th c. British Literature

English 121.7, Fall 2018
2 – 3:15 Tues & Thurs Greenlaw 222

Joseph Viscomi (jsviscom@email.unc.edu)
office GL 504, hrs: T-Th 12:30-1:30; & (919) 962-8764
<https://englishcomplit.unc.edu/faculty-directory/joseph-viscomi/>

TEXTS:

Norton Anthology of English Literature Vols. D, E, F 10th Ed. NY: Norton and Company, Inc. 2018.
Shelley, Mary. *Frankenstein, or The Modern Prometheus*. Ed. M. Hindle. NY: Viking Penguin Inc., 1992 (1831 edition)

- 8/21 **Introduction to 121**
- ROMANTIC PERIOD (1785-1832)** (Introduction, N3-27; timeline, N28-30; Literary Terminology, N, Appendix 11-31)
- 8/23, 28, 30 **WILLIAM BLAKE (1757-1827)**
Introduction to Blake (N122-25); for Blake biography, go to: [blakearchive.org / About Blake/ Biography](http://blakearchive.org/AboutBlake/Biography)
Explore: [blakearchive.org / Works in the Archive/ Illuminated Books / Book of The Songs of Innocence, Songs of Experience, Songs of Innocence and of Experience](http://blakearchive.org/WorksInTheArchive/IlluminatedBooks/BookOfTheSongsOfInnocence) (N127ff)
(go to: [blakearchive.org/ Works in the Archive/ Illuminated Books/ Songs of I and of E](http://blakearchive.org/WorksInTheArchive/IlluminatedBooks/SongsOfIandofE), check various copies)
- 9/4, 6 **WILLIAM WORDSWORTH (1770-1850)**
Introduction to WW (N280-2); poems from *Lyrical Ballads* (1798; N282-302), “Ode: Intimations of Immortality” (N346-52); sonnets (N355-59)
- 9/11, 13 **SAMUEL COLERIDGE (1772-1834)**
Introduction, Poems (N441-66, 482-89), focusing on conversation poems, including “Dejection, an Ode” (optional: Percy Shelley, “Hymn to Intellectual Beauty”)
- 9/18, 20 **MARY SHELLEY (1797-1851)**
Frankenstein (1831 edition and Preface; Hindle’s intro in the Penguin ed.). Webresources:
<http://www.rc.umd.edu/cgi-bin/search/search.pl?Match=2&Terms=frankenstein&submit=Search>
see also The Gothic at N514-36 and @
http://www.wvnorton.com/college/english/nael/romantic/topic_2/welcome.htm
- 9/25, 27 **JOHN KEATS (1795-1821)**
Introduction, poems (N950-60, 971-84, 1000); letters (N1014-29); focusing on “La Belle Dame Sans Merci,” the Odes
- 10/2 **MIDTERM EXAM**
- VICTORIAN PERIOD (1830-1901)** (Introduction, N3-27; timeline, 28-29)
- 10/4, 9 **ALFRED, LORD TENNYSON (1809-1892)**
Introduction and poems (N142-71, 222-44), focusing on “The Lady of Shalott,” “The Lotos-Eaters,” “Ulysses,” “Tithonus”; *Idylls of the King*: “The Coming of Arthur” and “The Passing of Arthur”
- 10/11, 16 **ELIZABETH BARRETT BROWNING (1806-1861)**
Introduction and poems (N109-141); sonnets from the Portuguese; selections from *Aurora Leigh*, “Mother and Poet”
- 10/17 **Fall Break**
- 10/23, 25 **ROBERT BROWNING (1812-1889)**
Introduction and poems (N321-361); focusing on “Porphyria’s Lover,” “Soliloquy of the Spanish Cloister,” “My Last Duchess,” “The Bishop Orders His Tomb,” “Fra Lippo Lippi,” “Andrea del Sarto”
- 10/30, 11/1, 6 **JOHN CARDINAL NEWMAN (1801-1890), JOHN STUART MILL (1806-1873), MATTHEW ARNOLD (1822-1888), THOMAS HUXLEY (1825-1895)**, introductions for each author
Newman: selections from *The Idea of a University* (N64-72)
Mill: “What is Poetry,” “On Liberty,” “Subjection of Women” (N74-101)
Arnold: selections from *Culture and Anarchy* (N464-71)
Huxley, selections from *Science and Culture*, and *Agnosticism and Christianity* (N497-508)
- 11/8, 13 **GEORGE BERNARD SHAW (1856–1950)**

Introduction and *Mrs. Warren's Profession* (N879-919)

11/15 **VICTORIAN EXAM**

TWENTIETH CENTURY (Introduction, N3-30; timeline, N31-33)

11/20 **WWI POETS**

Introduction (N136-38), focusing on the poetry of Brooke, Sassoon, Owen

11/22 **Thanksgiving**

11/27 **W. B. YEATS (1865-1939)**

Introduction and poems (N209-36), "Lake Isle of Innisfree," "Wild Swans at Coole," "A Prayer for My Daughter," "The Second Coming," "Sailing to Byzantium"

11/29 **JAMES JOYCE (1882-1941)**

Introduction and "The Dead" (N404-07, 411-440)

12/4 **T. S. ELIOT (1888-1965)**

Introduction and "Love Song of J. Alfred Prufrock" (N651-57)

FINAL EXAM: 12/8, 12pm

ASSIGNMENTS: There will be spot quizzes on the readings, exams on the Romantic and Victorian periods, and a final exam covering all three periods studied. You are responsible for two papers, one on a work from the Romantic Period, and the second on a work from either the Victorian or Modern Period. The papers should be five or more pages long and follow MLA guidelines or those given in your Freshman writing handbooks for citations and Works Cited pages. The topics are open and can be taken from anything we read or discuss in class, or from "Explorations" in the online Norton. **The topic must be cleared with me at least one week in advanced of the due date;** length of the papers should be appropriate to the topic and argument, though four pages are usually too few and ten too many. N.B. *All papers should include a works cited page and at least two secondary sources; all web sources must be from vetted sites or refereed electronic journals* (JSTOR, etc.). Most secondary works should be in hand by the time you discuss your topic with me. If you or I am not happy with your **first** paper, you will have one week to revise it for a change of grade.

Paper I	topic/paper due	Paper II	topic/paper due
Blake, WW, or Coleridge	9/14 9.21	Tennyson, Brownings, essayists, or Shaw	11/14 11/21
Or Shelley or Keats	9/28 10/5	Or WWI Poets, Yeats,	11/28 12/5
		Or Joyce, or Eliot	12/5 12/10*

GRADES: Do not confuse the class with the course! You are responsible for the works assigned on the syllabus, and not only those works discussed in class. The exams are worth 10 points each (20 points), the final exam is worth 25 points, and the papers are worth 25 points each. Quizzes, attendance, and class participation make up the rest. Three *unexcused* absences are grounds for dismissal from the course.

PAPERS: I encourage you to discuss your papers with your classmates and anyone else you want to, including the **Writing Center** (2nd floor, Greenlaw Hall). The crucial thing to remember is that you must give citations for ideas and words that are not your own. The honor code is in effect in this class.

RESOURCES: See <https://guides.lib.unc.edu/sb.php?> for UNC's E-Research Tools and Article Databases (e.g., MLA International Bibliography [1963-2017], Eighteenth-Century Collections Online [ECCO], and Literature Online), E-Journal Finder, and Print Journals (Catalog Search). Also helpful is the Introduction to Library Research, <http://www.lib.unc.edu/instruct/tutorial/>, and UNC's Libraries' E-Research by Discipline, Frequently Used / JSTOR; the *Romantic Circles* at <http://www.rc.umd.edu>, the Norton Anthology web site at www.norton.com/nael, the Voice of the Shuttle at <http://vos.ucsb.edu/browse.asp?id=2750>, and Google Scholar at <http://scholar.google.com/schhp?hl=en&tab=ws>). And of course you can consult with me about example papers and helpful articles.

"Counseling and Psychological Services: CAPS is strongly committed to addressing the mental health needs of a diverse student body through timely access to consultation and connection to clinically appropriate services, whether for short or long-term needs. Go to their website: <https://caps.unc.edu> or visit their facilities on the third floor of the Campus Health Services building for a walk-in evaluation to learn more."

"Accessibility Resources & Service: UNC-Chapel Hill facilitates the implementation of reasonable accommodations for students with learning disabilities, physical disabilities, mental health struggles, chronic medical conditions, temporary disability, or pregnancy complications, all of which can impair student success. See the ARS website for contact and registration information: <https://ars.unc.edu/about-ars/contact-us>"