

Jane F. Thrailkill

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EDUCATION

Ph.D. The Johns Hopkins University, English and American literature, 2001.
M.A. The Johns Hopkins University, English and American literature, 1995.
B.A. Amherst College, English, 1985.

PROFESSIONAL EXPERIENCE

Bank of America Honors Distinguished Term Professorship, UNC-CH (2017-2021)
Bowman and Gordon Gray Distinguished Term Professorship, UNC-CH (2012-2017)
Co-Director, HHIVE Health Humanities Lab (2015-present)
Co-Director, English M.A. Concentration in Literature Medicine, and Culture (2015-2016)
Mellon Distinguished Scholar, Carolina Performing Arts (2015-2016)
Adjunct Associate Professor of American Studies, UNC-CH (2014-present)
Interim Associate Director, UNC Institute for the Arts and Humanities (fall 2011)
Full Professor of English and Comparative Literature, UNC-CH (2020-present)
Associate Professor of English and Comparative Literature, UNC-CH (2006-2020)
Assistant Professor of English, UNC-CH (2001-2006)
Instructor with Special Provision, UNC-CH (1 July - 31 December 2000)
High School Teacher, Sidwell Friends School (1990-1992); The Field School (1987-1990)

HONORS

- North Carolina Board of Governors Award for Excellence in Teaching, UNC-CH, 2017
- Bowman and Gordon Gray Distinguished Term Professorship, UNC-CH, 2017-2012
- Manekin Family Award for Teaching Excellence in Honors Carolina, UNC-CH, 2016
- Frank Porter Graham Honor Society faculty honoree, UNC-CH, 2015
- Mentoring Award, Association of Graduate Students in English, UNC-CH, 2015, 2013, 2001
- Chapman Family Teaching Award, UNC-CH, 2013
- Tanner Award for Excellence in Undergraduate Teaching, UNC-CH, 2008
- Award for Distinction in Teaching, granted by The Derek Bok Center and the Dean for Undergraduate Education, Harvard University, 1999

SCHOLARSHIP

Books

- *Philosophical Siblings: Varieties of Playful Experience in the Writings of Alice, Henry, and William James* (forthcoming from University of Pennsylvania Press, summer 2021)
- *Affecting Fictions: Mind, Body, and Emotion in American Literary Realism* (Cambridge, Mass.: Harvard University Press, 2007)

Refereed Journal Articles

- “Who Counts? Age in Covid Times, *American Literature*, special issue on Covid-19, forthcoming December 2020.
- “Play Is the Thing: Affect and Affordances in Alice, William, and Henry James,” *Henry James Review*, special issue on “James and Affect,” 40.3 (Fall 2019): 212-225.
- “Affect and the Short Story: Contributions to a Roundtable,” *The Journal of the Short Story in English* 66 (2017): 163-213.
- “Advancing Pre-Health Humanities as Intensive Research Practice: Principles and Recommendations from a Cross-Divisional Baccalaureate Setting,” Sarah Singer, Kym Weed, Jennifer Stockwell, Jordynn Jack, and **Jane Thrailkill**, *Journal of Medical Humanities*, special issue on “Pre-Health Humanities Education,” 38:1 (2017): 373-384.
- “Pragmatism and the Evolutionary Child,” *American Literary History* 24.2 (summer 2012), 265-280.
- “Ian McEwan’s Neurological Novel,” *Poetics Today* (special issue: “Narrative and the Emotions”), 32.1 (2011): 171-201.
- “Emotive Realism,” *Journal of Narrative Theory* (special issue: “Realism in Retrospect”), 36.3 (fall 2007): 369-392.
- “*The Scarlet Letter*’s Romantic Medicine,” *Studies in American Fiction* 34.1 (2006): 1-31.
- “Doctoring ‘The Yellow Wallpaper,’” *ELH* 69.2 (summer 2002): 525-566.
- “Killing Them Softly: Childbed Fever and the Novel,” *American Literature* 71.4 (fall 1999): 679-705.

Essays in Books

- “Fables of Extinction: Geologist Edward Hitchcock and the Literary Response to Darwin,” *Amherst in the World: A Bicentennial Essay Collection*, ed. Martha Saxon (University of Michigan Press, forthcoming 2020).
- Essays in *Health Humanities Keywords*, eds. Priscilla Wald, Jonathan Metzl, and Sari Altshuler, NYU Press, forthcoming 2021.
- “Science, Medicine, Technology, and the Novel,” *The American Novel: 1870-1940*, volume six of *The Oxford History of the Novel in English*, eds. Priscilla Wald and Michael A. Elliott (Oxford University Press, 2014): 151-167.
- “Railway Spine, Nervous Excess, and the Forensic Self,” *Neurology and Modernity*, eds. Andrew Shail and Laura Salisbury (New York: Palgrave Macmillan, 2010): 96-112.

- “Sigmund Freud, Pedophile Priests, and Shyamalan’s Filmic Fairy Tale,” *Critical Approaches to the Films of M. Night Shyamalan.*, ed. Jeffrey A. Weinstock (New York: Palgrave Macmillan, 2010): 139-157.
- “Charlotte Perkins Gilman,” *Encyclopedia of Twentieth-Century American Fiction*, ed. Brian Schaffer (Blackwell Publishing, 2009). Blackwell Reference Online.
- “Kate Chopin’s Lyrical Anodyne for the Modern Soul,” *Kate Chopin in the Twenty-First Century: New Essays*, ed. Heather Ostman (Cambridge Scholars Press, 2008): 33-52.
- “Traumatic Realism and the Wounded Child,” in *The American Child: A Cultural Studies Reader*, eds. Caroline Levander and Carol Singley (Rutgers Univ. Press, 2003): 128-148.

Short Articles in Journals

- “Rehabilitating Empathy,” book Review of *Medicine and Empathy in Contemporary British Fiction: An Intervention in Health Humanities* (Edinburgh: Edinburgh University Press, 2018), by Anne Whitehead; *Contemporary Literature* (forthcoming summer 2020).
- Book Review of *Psyche and Ethos: Moral Life After Psychology* (Oxford University Press, 2018), by Amanda Anderson; *J19* (forthcoming spring 2020).
- “Adviser’s Note,” *The Health Humanities Journal*: spring 2019, 8-9; fall 2018, 8-9; fall 2017, 8-9; fall 2016, 6.
- “People Are Animals, Too: Review of *The Birth of a Jungle: Animality in Progressive-Era U.S. Literature and Culture*” (Oxford Univ. Press, 2013), by Michael Lundblad; *Novel: A Forum on Fiction* 49:1 (2016): 148-153.
- Review: *Dr. Mary Walker: An American Radical, 1832-1919* (New Brunswick, N.J.: Rutgers Univ. Press, 2009), by Sharon M. Harris; *Legacy: A Journal of American Women Writers* 28.1 (2011): 138-141.
- Review: *Aesthetic Materialism: Electricity and American Romanticism* (Stanford Univ. Press, 2009), by Paul Gilmore; and *Passions for Nature: Nineteenth-Century America’s Aesthetics of Alienation* (Univ. of Georgia Press, 2009), by Rochelle L. Johnson; *American Literature* 82.3 (2010): 637-639.
- Review: *Embodying American Slavery in Contemporary Culture* (Urbana: Univ. of Ill. Press. 2009), by Lisa Woolfork; and *Wordly Acts and Sentient Things: The Persistence of Agency from Stein to DeLillo* (Ithaca, N.Y.: Cornell Univ. Press. 2008), by Robert Chodat; *American Literature* 81.4 (Dec. 2009): 871-873.
- “Charlotte Perkins Gilman,” *Encyclopedia of Twentieth-Century American Fiction*, ed. Brian Schaffer (Blackwell Publishing, 2009). Blackwell Reference Online.
- Review: *Dependent States: The Child’s Part in Nineteenth-Century American Culture* (Univ. of Chicago P, 2005), by Karen Sanchez-Eppler; *Legacy: A Journal of American Women Writers* 23.2 (2006): 201-203.
- Review: *The Problem of American Realism: Studies in the Cultural History of a Literary Idea* (U of Chicago P, 1993), by Michael Davitt Bell; *Modern Language Notes* 109.5 (Dec. 1994): 1012-15.

Non-Specialized Publications

- “Meet Jane F. Thraillkill, CPA’s New Mellon Distinguished Scholar,” *Behind the Curtain: Carolina Performing Arts Magazine* 11.1 (fall 2015), 3.
- “Last Word,” *Carolina Performing Arts Program* (fall 2015), 54.

Invited Lectures

- “Aging in Covid Times,” Institute for the Arts and Humanities Zoom Lecture Series, 14 May 2020.
- “Empathetics, Inc.: Teaching Feeling in U.S. Medical Schools,” keynote lecture for Inter/Dependency: A Symposium on the Medical Humanities, Rutgers University; 20 April 2018.
- “Kate Chopin, John Dewey, and the Sensuousness of Everyday Experience,” Awe & Attention Symposium, University of Utah; 15 February 2018.
- “Embodied Vision in Henry James’s ‘The Turn of the Screw,’ Rikkyo University, Tokyo; 20 October 2017.
- “Henry and Alice James,” Ritsumeikan University, Kyoto, Japan; 18 October 2017.
- “Distinguished Women in American Letters: Alice James,” double lecture with Megan Marshall (“Margaret Fuller”), Kyoto University, Kyoto, Japan; 17 October 2017.
- “Reading the Thaumatrope in Henry James,” Kobe University of Foreign Affairs, Kobe, Japan; 16 October, 2017.
- “American Literature and Neuroscience,” keynote lecture for American Literature Society of Japan, Kagoshima University, Kagoshima, Japan; 14 October 2017.
- “From Empathy to Comedy: How the Humanities Can Help Transform Medicine,” Kagoshima University, Kagoshima, Japan; 13 October 2017.
- “The Art of Falling: What Narratives Written by Older Adults Tell Us About Human Balancing Acts (Widely Construed),” Humanities in Medicine Lecture Series, Trent Center for Bioethics, Humanities, and History of Medicine, Duke University, 22 March 2017.
- “Ugly Feelings and Dark Humor in the Medical Context,” Concordia University, Montreal; 16 March 2017.
- “Pragmatism, Passion, Practice: Teaching Health Humanities with William James in Mind,” Social Medicine Forum, UNC School of Medicine, 8 September 2016.
- “Empathetics, Inc.,” keynote lecture for Kings College London Medical Humanities Institute, 27 June. 2016.
- “The Falls Narrative Study,” presentation with Kym Weed on topic “New Formations in the Humanities: International, Transdisciplinary Collaborations,” Consortium of Humanities Centers and Institutes Annual Meeting, University of London, 30 June 2016.
- “Health Humanities: Building an Innovative Lab-Based Program,” Department of English, Virginia Tech University, 8 April 2016.

- “How We Ought to Live: The Meanings and Matters of Life,” The Parr Center for Ethics, UNC-Chapel Hill, co-presenter with Prof. Tyler Curtain, 11 February 2015.
- “An Introduction to Medical Humanities,” Chulalongkorn University, Bangkok, Thailand; 27 May 2014.
- “A Feeling for Books: Emotion and the Study of Literature,” Chulalongkorn University, Bangkok, Thailand; 26 May 2014.
- “How the Liberal Arts Help Make Better Doctors,” UNC Honors *Food for Thought* Lecture Series; 16 April 2014.
- “Theorizing the Thaumatrope in Literary Studies,” The UNCommon: UNC’s Interdisciplinary Conference for Nineteenth-Century Americanists; 12 March 2014.
- “Cross-Disciplinary Collaborations: Our Experience Co-Teaching a Mixed-Level Course on Narrative, Literature, and Medicine” (co-presenter with Prof. Michele Rivkin-Fish, Anthropology); UNC Medical Humanities Conference; 7 September 2013.
- “Reports from the Field: The Hubbard Project” (co-presenter with Prof. Susan Coppola, Occupational Science; and Cherie Rosemond, Physical Therapy), Columbia University Meeting on Evaluation, Value, and Evidence: Medicine, the Humanities, and the Human Sciences; 13 April 2013.
- “What Literature Can Teach Us about Healthcare”; UNC FlashSeminars (undergraduate-run program); 19 February 2013.
- “Haunted Houses: Literature, Neuroscience, and the Extended Mind”; Humanities Institute at University of New York, Stony Brook; 13 November 2012.
- “Delirium in ‘The Yellow Wallpaper’: Reading Literature with Healthcare in Mind”; The Medical University of South Carolina in Charleston; 4 October 2012.
- “Folklore, Fantasy, Fact: The Uncanny Narratives of Henrietta Lacks”; UNC’s Program in the Humanities seminar entitled “The Immortal Life of Henrietta Lacks: Science, Society, & Self”; 5 May 2012.
- “Pragmatism and the Child,” The Uses of Pragmatism Symposium; University of Illinois Urbana-Champaign; 23 September 2010
- “Darwin’s Children,” Nineteenth-Century Modernities Colloquium; Indiana University; 2 April 2010.
- “A Feeling for Books: Emotion and the Study of Literature,” UNC’s Program in the Humanities seminar entitled “More Than a Feeling?: Perspectives on the Emotions from Literature, History, Philosophy, and Psychiatry”; 13 September 2008.
- “A is for Adaptation: Projecting Classic American Literature onto the Screen”; Program in the Humanities seminar entitled “From Book to Screen: Literature and Film”; 19 July 2008.
- “Sex Scandals and *The Sixth Sense*”; UNC Department of English and Comparative Literature Faculty Lecture Series; 11 April 2007.

- “A Poetics of Democracy: DeToqueville and His Literary Contemporaries”; Program in the Humanities seminar entitled “DeToqueville”; 3 Feb. 2006.
- “Chopin’s Phenomen(eur)ology of Pleasure”; Americanist Speakers Series; Duke University; 4 March 2004.
- “Charlotte Perkins Gilman’s Home Improvements”; Program in the Humanities seminar entitled “American Conscience”; 23 April 2001.
- “Killing Them Softly: Childbed Fever and the Novel”; The Johns Hopkins University Journal Club Lecture Series; Baltimore, Maryland; 8 October 1998.

Presentations in Other Media

- “Empathetics, Inc: Comedy and the Instrumentalization of Feeling in U.S. Medical Education,” Duke University Health Humanities Lab recorded lecture. Released October 2016. https://www.youtube.com/watch?v=t5PwgsZx6_o.
- “Health Humanities at UNC,” Institute for the Arts and Humanities podcast. Released June 2016. <http://iah.unc.edu/iah-podcast-jane-thrailkill-jordynn-jack-hive/>.
- “The Future of Graduate Studies in the University,” *Ethos Review* podcast. Released April 2014. <http://www.ethosreview.org/intellectual-spaces/conversations2/>.
- “On Tripping, Delirium, and Other Mind-Expanding Experiences”; TEDxUNC; February 2013. <https://www.youtube.com/watch?v=ksmWDfSodv4>.

Media Recognition

- “UNC Chapel Hill Professor Receives Award for Excellence in Teaching” (12 May 2017), WCHL chapelboro.com, author Bruce Rosenbloom: <http://chapelboro.com/news/unc/unc-chapel-hill-professor-receives-award-excellence-teaching>.
- “Creating a Buzz about Health Humanities,” *Carolina Arts and Sciences Magazine* (spring 2017), author Michele Lynn: https://issuu.com/spurrk/docs/carolina_arts_sciences_spring_2017
- “UNC Board of Governors selects UNC-Chapel Hill professor Jane F. Thrailkill for 2017 Teaching Excellence Award” (3 May 2017): <http://uncnews.unc.edu/2017/05/03/unc-board-governors-selects-unc-chapel-hill-professor-jane-f-thrailkill-2017-teaching-excellence-award/>.
- “A Passion for Helping Students Teach Across Interdisciplinary Boundaries,” *College of Arts and Sciences* (2 May 2017): <http://college.unc.edu/2017/05/02/thrailkill/>.
- “University Teaching Awards: Jane F. Thrailkill,” UNC Gazette (18 April 2017): <https://gazette.unc.edu/wp-content/blogs.dir/377/files/2017/04/2017-University-Teaching-Awards.pdf>
- “A HHIVE for Health Humanities,” *Endeavors: Research and Creative Activity at UNC-Chapel Hill* (February 2017), author Alyssa LaFaro: <http://endeavors.unc.edu/a-hhive-for-health-humanities/>

- “Jane Thraikill Is Making Medical Literature Great Again,” *Study Breaks Magazine* (November 2017), author Josephine Werni: <http://studybreaks.com/2016/12/08/jane-thraikill/>
- “UNC Professor Combines English and Medicine in Interdisciplinary Course,” *The Daily Tar Heel* (10 October 2016): <http://www.dailytarheel.com/article/2016/10/unc-professor-combines-english-and-medicine>

Panels Chaired and/or Organized

- “Health and Embodied Mental Life: Reparative Readings; C19 Conference, Coral Gables, Florida; 5 April, 2020 [shifted online in October, 2020, due to coronavirus]
- “Acts of Writing: America and the Legislative Imaginary”; Modern Language Association Convention; Austin, Texas; 8 January 2016.
- “Traumatic Transactions”; South Atlantic Modern Language Association Convention; Durham, North Carolina; 14 November 2015.
- “1914/2014: Bodies of War”; Modern Language Association Convention; Chicago, Illinois; 9 January 2014.
- “Elizabeth Phelps’s *Dr. Zay*”; Meeting of the Nineteenth-Century American Women Writers Study Group; Duke University, Durham, North Carolina; 27 October 2012.
- “Scale Matters”; Modern Language Association Convention; Boston, Massachusetts; 3 January 2013.
- “Yesterday Today? Transtemporal Conversations”; C19: The Society of Nineteenth-Century Americanists Biennial Conference; Berkeley, California; 12 April 2012.
- “Critical Commandments”; Modern Language Association Convention; Los Angeles, California; 8 January 2011.
- “Narrating Violence and Reparation: Four Case Studies”; Narrative: An International Conference; Austin, Texas; 4 May 2008.
- “Haunted Chambers: Literature, Neuroscience, and the Embodied Mind”; Narrative: An International Conference; Washington, D.C.; 16 March, 2007.
- “Neurological Aesthetics, 1875-1915”; Modern Language Association Convention, Philadelphia, Pennsylvania; 30 December 2006.
- “Shaking Up Theory”; Narrative: An International Conference, Louisville, Kentucky; 9 April 2005.
- “Literary Voodoo: Conjuring African-American Identity”; Modern Language Association Convention; New Orleans, Louisiana; 29 December 2001.
- “Anatomy, Destiny, Narrativity: The Literary Practices of Dr. Holmes”; Modern Language Association Convention, Toronto, Canada; 28 December 1997.

Conference Papers Delivered (selected)

- “Play, Plasticity, and Ontological Health in William James,” C19 Conference; Coral Gables, Florida; 5 April 2020 [shifted online in October, 2020, due to coronavirus].
- Keyword Roundtable, Politics of Health Conference; Vanderbilt University, Nashville, Tennessee; 28 March 2020 [canceled due to coronavirus].
- Roundtable, “Trends in American Literary Scholarship,” Modern Language Association Convention; Seattle, Washington; forthcoming January 2020.
- “Pragmatism, Comedy, and Cognition”; C19 Conference; Albuquerque, NM; 24 March 2018.
- “Terror and the Child in Jonathan Safran Foer's *Extremely Loud and Incredibly Close*”; Modern Language Association Convention; Philadelphia, Pennsylvania; 8 January 2017.
- “Hand and Eye: Embodying Vision in *The Turn of the Screw*”; Henry James Conference; Brandeis University, Waltham, Massachusetts; 11 June. 2016.
- “Edith Wharton’s Silent Women”; South Atlantic Modern Language Association Convention; Durham, North Carolina; forthcoming 14 November 2015.
- “Trauma vs. Satisfaction in the Short Story Sequel”; South Atlantic Modern Language Association Convention; Durham, North Carolina; forthcoming November 2015.
- “Confederate Memory Made Personal: Monuments on Carolina’s Campus”; Kings College London Nineteenth-Century Studies Conference; London, England; 10 September 2015.
- “Laughter and Pragmatism: or, How to Unstiffen Mind and Body”; Modern Language Association Convention; Vancouver, British Columbia; 11 January 2015.
- Respondent, “Animal Studies in the Age of Evolution,” Modern Language Association Convention; Vancouver, Canada; 8 January 2015.
- “Henry James's Philosophical Toys”; Modernist Studies Association Conference 16; Pittsburgh, Pennsylvania; forthcoming November 2014.
- “The Extended Mind,” C19 Conference; UNC-Chapel Hill; 14 March 2014.
- “Child Minds, Extended Agency, and the Post-Darwinian *Bildungsroman*,” North Atlantic Victorian Studies Association Conference; Madison, Wisconsin; 28 September 2012.
- “‘Desire for Experiment’: Cruelty, Curiosity, and the Nineteenth-Century Child”; Modernist Studies Association Conference; Buffalo, New York; 2 October, 2011.
- “Stephen Crane’s Kids”; MLA Convention; Philadelphia, Pennsylvania; 29 December 2009.
- “Theology, Neurology, and Aesthetic Experience in Frederic’s *Theron Ware*”; Modern Language Association Convention; Chicago, Illinois; 29 December 2007.
- “Terror and the Child in Jonathan Safran Foer’s *Extremely Loud and Incredibly Close*,” Mid-Atlantic Popular/American Culture Association; Philadelphia, Pennsylvania; 2 November 2007.
- “Neurophysiology and Aesthetics, or William Meets Henry James”; From the Brain to Human Culture: Intersections between the Humanities and Neuroscience, Bucknell Univ.; 20 April, 2007.

- “Exciting Emotions”; Narrative: An International Conference; Louisville, Kentucky; 9 April 2005.
- “Corporeal Wonder”; American Studies Association Conference; Atlanta, Georgia; 12 November 2004.
- “Music, Mind-Cure, Meditation: Toward a Theory of Narrative Pleasure”; Interdisciplinary Nineteenth Century Studies Conference; Iowa City, Iowa; 2 April 2004.
- “The Poetics of Relaxation”; Southern Association for the History of Medicine and Science; Durham, North Carolina; 22 February 2003.
- “Pathogenic Secrets and Embodied Memory: Gender and the Literary Roots of Trauma”; Society for the Social Studies of Science Annual Conference; Milwaukee, Wisconsin; 8 Nov. 2002.
- “Traumatic Realism”; Society for Literature and Science Conference; Buffalo, New York; 13 October 2001.
- “Fetishizing Consciousness”; Modern Language Association Convention; Washington, D. C.; 29 December 2000.
- “The Voodoo Death of Milly Theale”; American Comparative Literature Association Conference; New Haven, Connecticut; 26 February 2000.
- “Plotting Disease: Narrative and the Medical Manipulation of Sympathy”; Narrative: An International Conference; Hanover, New Hampshire; 29 April 1999.
- “Female Vampires and Swooning Men: Charlotte Perkins Gilman Rewrites Weir Mitchell”; Northeast Modern Language Association Convention; Pittsburgh, Pennsylvania; 16 April 1999.

Colloquia, Seminars, and Collaborations

Health Humanities:

Co-instructor, Social and Health Systems 4 (SHS4), Humanities Seminar, Intensive Integration Program for Third-Year Medical Students, UNC School of Medicine (2016-2020)

Adviser to *Say Cheese*, student-run group volunteering to work with hospitalized children (2017-2020)

Co-Founder and Co-Director, with Prof. Jordynn Jack, HHIVE Lab (Health & Humanities: Integrating Values and Experience) (2015-2020)

Faculty Collaborator, UNC Geriatric Interprofessional Education Collaboration, bringing together students from 10 health affairs units and undergraduates in health humanities (2015-2020)

Adviser to *Health Humanities Journal*, student-run semiannual publication (2015-2020)

Co-Convener, with Prof. Amy Weil & Michele Rivkin-Fish, Carolina Seminar Health Humanities Task Force (2015-2017): bringing together 22 faculty leaders from across the campus to issue a Provost-level report on Cross-Disciplinary Health Humanities Teaching at UNC-Chapel Hill

Facilitator, Critical Incident Report workshop, org. Dr. Amy Weil, UNC Medical School (2015)

Adviser to undergraduate-run UNC Health Leads Initiative, org. Meredith Park (2014-2015)

Consortium of Humanities Centers and Institutes Working Group on Medical Humanities, org. John McGowan, Institute for the Arts and Humanities, UNC (2012-2014)

Literature, Medicine, and Culture Colloquium, org. Jane F. Thraikill, Department of English and Comparative Literature, UNC (2012-2013)

Hubbard Project (multidisciplinary geriatric training team), org. Susan Coppola, Division of Occupational Science, UNC (2009-2010)

Mellon Foundation Sawyer Seminar, *Being, Human Diversity and Human Welfare: A Cross-Disciplinary and Cross-Cultural Study in Culture, Science and Medicine*, org. Priscilla Wald, Duke University (2006-2007)

Psychoanalytic Theory Reading Group, org. James L. Peacock, Department of Anthropology, UNC (2000-2006)

Literary Studies:

Americanist Speakers Series, org. Priscilla Wald, Department of English, Duke University (2001-2020)

Nineteenth-Century Studies Collaboration with Kings College London, org. Eliza Richards, Department of English and Comparative Literature, UNC (2014-2017)

Nineteenth-Century American Women Writers Study Group, org. Brigitte Fielder, University of Wisconsin-Madison (2006-2016)

American Literature Study Group, org. Eliza Richards, Department of English and Comparative Literature, UNC (2007-2010)

Planning Committee for collaboration with Kings College, London on *Literature and Medicine/Life Writing Conference*, org. Jane Danielewicz, Department of English and Comparative Literature, UNC (2007)

Women in English Discussion Group, org. Pamela Cooper, Department of English and Comparative Literature, UNC (2000-2006)

TEACHING

Recent Courses Taught

Spring 2020: ENGL 695 (Intensive Research Seminar in Health Humanities): 10 students
ENGL 264/ANTH 272 (Healing in Literature and Ethnography; co-taught with Prof. Michele Rivkin-Fish): 45 students

Fall 2019: ENGL 268 (Medicine, Literature, and Culture): 60 students
ENGL 844 (Seminar in American Literature): 6 students
SHS4 (RICE Seminar, UNC School of Medicine): 12 students

Spring 2019: *research leave*

Fall 2018: *research leave*

Spring 2018: ENGL 71H (First-Year Seminar: Doctors & Patients): 24 students
ENGL 264/ANTH 272 (Healing in Literature & Ethnography): 43 students
SHS4 (RICE Seminar, UNC School of Medicine): 11 students

- Fall 2017: ENGL 268 (Medicine, Literature, and Culture): 79 students
 ENGL 444 (Seminar in American Literature): 14 students
 SHS4 (RICE Seminar, UNC School of Medicine): 11 students
- Spring 2017: ENGL 71 (First-Year Seminar: Doctors & Patients): 23 students
 ENGL 344 (American Literature: Civil War to 1900): 48 students
 Intensive Integration (RICE Seminar, UNC School of Medicine): 11 students
- Fall 2016: ENGL 268 (Medicine, Literature, and Culture): 82 students
 ENGL 611 (Narrative & Illness): 23 students
 Intensive Integration (RICE Seminar, UNC School of Medicine): 11 students

Titles of Courses Taught, undergraduate level (selected)

- Imagining America, Beginnings to 1865 (ENGL 343)
American Literature after the Civil War (ENGL 344)
American Literature from Page to Screen (ENGL 444)
The American Novel (ENGL 347)
Healing in Literature and Ethnography (ENGL 264/ANTH 272; co-taught with Michele Rivkin-Fish)
Intensive Research Methods in Health Humanities (ENGL 695)
Literature, Medicine, and Culture (ENGL 268)
Doctors and Patients (ENGL 71)
The Experience of Illness (HNRS 28)
Major American Authors: Literary Couplings (ENGL 28)
Intermediate Composition, Boston University, fall 1996
Practical Composition, The Johns Hopkins University (1994-1995)
Stories Under the Skin: The Mind-Body Connection in Modern Medicine (teaching fellow for Anne Harrington), Harvard University (1999)

Titles of Courses Taught, graduate level

- Practicum in Health Humanities (ENGL 610)
Narrative and Illness (ENGL 611)
Narrative, Literature, and Medicine (ENGL 661/ANTH 699, mixed graduate and undergraduate seminar, co-taught with Michele Rivkin-Fish)
Intensive Research Methods in Health Humanities (ENGL 695)
Literature and the Body (ENGL 783, co-taught with Mary Floyd-Wilson)
Pragmatism & Play: A Seminar on the James Family (ENGL 844)
Culture, Consciousness, and the Child (ENGL 844)
American Nervousness (ENGL 844)

Literature and Emotion (ENGL 844)

Studies in American Literary Realism (ENGL 844)

Guest Lectures for Graduate and Professional Seminars

- “Theorizing the Body.” Course Title: American Studies and Asian Studies Honors Seminar (AMST 691), taught by Prof. Gabrielle Berlinger; 9 November 2018.
- “Theorizing Humor in Literary Studies.” Course title: Introduction to Graduate Study (ENGL 786, graduate seminar), taught by Prof. Heidi Kim; 29 October 2018.
- “Narrative Competency in Clinical Encounters.” Course title: Biomedical and Phenomenological Aspects of Illness and Disability (OCCT 722, graduate seminar), taught by Prof. Susan Coppola; 6 February 2017.
- “Pragmatism and Play in Literary Criticism.” Course title: Introduction to Graduate Study (ENGL 786, graduate seminar), taught by Prof. Matthew Taylor; 6 October 2016.
- “Health Humanities at UNC.” Course title: Introduction to Graduate Study (ENGL 786, graduate seminar), taught by Prof. Matthew Taylor; 29 October 2015.
- “Laughter and Literary Study.” Course title: Introduction to Graduate Study (ENGL 786, graduate seminar), taught by Prof. Matthew Taylor; 13 October 2014.
- “Narrative Medicine for Occupational Therapists.” Course title: Biomedical and Phenomenological Aspects of Illness and Disability (OCCT 722, graduate seminar), taught by Prof. Susan Coppola; 29 January 2013.
- “Theorizing the Body in American Literary Study.” Course title: Introduction to Graduate Study (ENGL 786, graduate seminar), taught by Prof. Mary Floyd-Wilson; 5 November 2012.
- “Child Studies in a Transatlantic Context.” Course title: Seminar in Victorian Literature (ENGL 842, graduate seminar), taught by Prof. Laurie Langbauer; 25 March 2008.
- “A Critical History of Henry James’s *Daisy Miller*,” Seminar in American Literature to 1850 (ENGL 843, graduate seminar), taught by Prof. Philip Gura, 9 February 2005.
- “Reading Walter Benn Michaels’ *The Shape of the Signifier*.” Course title: Introduction to Semiotics (ENGL 291, graduate seminar), taught by Prof. Gregg Flaxman; 11 November 2004.

Dissertations Directed

13) **Kym Weed-Buzinski** (Ph.D. 2018): *Our Microbes: Imagining Human Interdependence with Bacteria in American Literature, Science, and Culture, 1880-1920* (co-directed with Priscilla Wald). Current position: Teaching Assistant Professor, UNC-Chapel Hill.

12) **Josh Doty** (Ph.D. 2016): *The Anatomy of Conscience: Science, Ethics, and Religion in Nineteenth-Century American Literature*. Current position: Assistant Professor, St. Mary’s College (San Antonio, Texas).

- 11) **Jittima Pruttipurk** (Ph.D. 2016): *The Gendered Subject of Turn-of-the-Century American Fiction*. Current position: Lecturer, Chulalongkorn University (Bangkok, Thailand).
- 10) **Rosa Arrington Heath Sledge** (Ph.D. 2015): *Reading Fashions, Fashioning Readings: Genre, Style, and Sartorial Semiotics in Nineteenth-Century American Literature* (co-directed with Prof. John McGowan). Current position: free-lance editor.
- 9) **Ashley Reed** (Ph.D. 2014): *Gender, Race, and Secular Agency in American Protestant Fiction, 1820-1870*. Current position: Assistant Professor, Virginia Polytechnic University and State College.
- 8) **Kelly Bezio** (Ph.D. 2013): *Communicable Disease in the American Literary Imagination*. Current position: Assistant Professor, Texas A&M University-Corpus Christi.
- 7) **Graham Culbertson** (Ph.D. 2013): *Life Was Doing Something New: The Making of the American Metropolis, 1870-1920* (co-directed with Prof. John McGowan). Current position: Teacher, North Carolina School of Science and Math.
- 6) **Jen McDanel** (Ph.D. 2013): *Splitting Suffrage: 1869 and the Narrative Forms of Race and Gender in U.S. Feminism* (co-directed with Prof. Robyn Wiegman, Duke Univ.). Current position: Adjunct Faculty, University of Portland (Offered and declined assistant professorship at Siena College).
- 5) **Nicholas Gaskill** (Ph.D. 2010): *A Feeling for Color: American Literature between a White Whale and a Red Wheelbarrow*. Current position: Associate Professor, Oxford University, Oriel College.
- 4) **Nathaniel Cadle** (Ph.D. 2008): *The Mediating Nation: American Literature and Globalization from Henry James to Woodrow Wilson*. Current position: Associate Professor, Florida International University.
- 3) **Philip Kowalski** (Ph.D. 2008): *Cultural Genetics: Theories of Inheritance and Nineteenth-Century American Literature*. Current position: Adjunct Instructor in English, Durham Technical Community College.
- 2) **Eric Goldman** (Ph.D. 2005): *The Psycho-Babel of Nineteenth-Century American Literature: Mental Heteroglossia in the Works of Nathaniel Hawthorne, Edgar Allan Poe, Emily Dickinson, and Herman Melville*. Current position: Adjunct instructor, University of Connecticut, Storrs.
- 1) **Emily Rosenbaum** (Ph.D. 2005): *Audience Participation: Novelistic Representations of the Theater in American Literature from the 1890s to the 1930s*. Current position: free-lance writer and blogger.

Dissertation Committees

Ben Murphy (currently ABD)
 Ian Murray (currently ABD)
 Paul Blom (currently ABD)
 Martin Groff (currently ABD)
 Kylan Rice (currently ABD)
 Stephanie Kinzinger (currently ABD)
 Kimmie Farris (2020)
 Sarah Kuczynski (2020)
 Leslie McAbee (2019)
 Emma Calabrese (2018)
 Sarah Boyd (2017)

Robin Smith (2017)
 Meagan Blair (2016)
 Christy Webb (2016)
 Vera Foley (2016)
 Cheryl Spinner (2016, Duke Univ.)
 Allison Curseen (2014, Duke Univ.)
 Lynn Badia (2014)
 Kate Attkisson (2013)
 Kwangtaek Han (2013)
 Sarah Marsh (2013)
 Benjamin Sammons (2013)
 Aaron Shackelford (2013)
 Elissa Zellinger (2013)
 Angela Calcaterra (2012)
 Katherine Carlson (2012)
 Kelly Ross (2012)
 Cynthia Current (2011)
 Deric Corlew (2010)
 Sarah Hallenbeck (2009)
 John David Miles (2009, Duke Univ.)
 Karah Rempe (2009)
 Tessa Joseph Nicholas (2008)
 Andrea Williams (2007)
 Timothy Jecman (2007)
 Kathleen Beres Rogers (2007)
 Elizabeth Stockton (2006)
 Tara Robbins Fee (2005)
 Michael Everton (2003)
 Laura Mielke (2003)

MA Students Mentored in LMC Program: Emily Long (2020), Nick Allen (2019), Calvin Olsen (2018), Kaylyn Pogson (2018), Brandon Rogers (2017), Chandler Batchelor (2017)

Undergraduate honors students mentored: Sumiyah Enayet (2018, honors), Manisha Mishra (2018, honors), Lorena Millo (2017, highest honors, Whitfield Prize), Tom Golden (2011, honors), Jill Spivey (2008, highest honors), Tom Darden (2002, honors)

Undergraduate summer research projects mentored: Manisha Mishra (2017, Burch Fellowship), Emily Long (2016, SURF), Anna Berrier (2016, SURF), Izzy Pinheiro (2015, Burch Fellowship)

Visiting scholars mentored: Prof. Kaori Taneda Motohashi, Assistant Professor, Ashiya University, Japan (2021-2020); Prof. Hui Xu, Associate Professor, China Medical University (2017-2016)

GRANTS & FELLOWSHIPS

- Institute for the Arts and Humanities Fellowship (alternate), semester leave 2020-2021
- UNC Departmental Research Leave (fall 2018)

- UNC College of Arts and Sciences Interdisciplinary Team-Taught Course Award, Co-Instructor with Michele Rivkin-Fish (2017)
- UNC FIRE Grant for Writing Diabetes research study, Co-Investigator (summer 2015-fall 2016)
- Andrew W. Mellon Foundation Grant for “Falls Narrative Study” research study, Co-Investigator (2015-2016)
- Center for Digital Humanities Course Development Grant (2016)
- Institute for the Arts and Humanities “Say Yes” Fund for C19 Conference (spring 2013)
- UNC Arts and Sciences Interdisciplinary Course Development Grant (summer 2012)
- UNC Honors Program Course Development Grant (summer 2010)
- Institute for the Arts and Humanities Fellowship, semester leave (fall 2009)
- UNC Associate Professor Fellowship, semester leave (spring 2009)
- Underhill Fund Course Enhancement Grant (fall 2001, spring 2004, spring 2006)
- University Research Council Research Grant (summer 2001, 2005, 2006)
- Spray-Randleigh Research Fellowship (summer 2003)
- Brandes Honors Course Development Grant (summer 2003)
- UNC Department of English Junior Faculty Fellowship, semester leave (spring 2003)
- Institute for the Arts and Humanities Fellowship, semester leave (fall 2002)
- UNC Junior Faculty Development Award (summer 2002)
- UNC Department of English Research Grant (summer 2000)
- U. S. Department of Education Jacob K. Javits Fellowship (1994-1998)
- Johns Hopkins University Graduate Fellowships (1992-1994, 1998-1999)
- National Endowment for the Humanities Summer Fellowships for Teachers (1988, 1992)

ADMINISTRATIVE EXPERIENCE

Departmental Service and Leadership, UNC-Chapel Hill

- Chair, Hiring Committee in Transatlantic American/British Literature (2019-2020)
- Departmental Awards Committee (2019-2020)
- Co-Director, English M.A. Concentration in Literature, Medicine, and Culture (2016-2015)
- Director, Graduate Admissions for English (2010-2013)
- Chair’s Advisory Committee (2010-2013, 2004-2006, 2001-2002)
- Director, Undergraduate Studies for English (2008-2007)
- Graduate Advisory Committee (2006-2008)
- Undergraduate Curriculum Committee (2006-2008, 2000-2002)
- Search Committee for 1) postcolonial position 2) chaired position in 20th-century literature (2006)

Director: undergraduate honors thesis (12) (2001-2017)
 Critical Speakers Committee (2001-2002)
 Ad hoc committee coordinating selection of new dept. chair (2001)
 Whitfield Prize Committee (2000-2002)

University Service and Leadership, UNC-Chapel Hill

Honorary Degree Selection Committee, elected position (2019-2022)
 Faculty Advisory Board, Oral History and Medical Care, Center for the Study of the American South (2018-2019)
 Advisory Board, Partnerships in Aging Program (2016-2018)
 Faculty Advisory Committee, Arts@TheCore Initiative, Carolina Performing Arts (2014-2017)
 Provost's Steering Committee, University-Wide Quality Enhancement Plan (2014-2016)
 Advisory Board, English M.A. concentration in Literature, Medicine, and Culture (2013-2015)
 Dean's Ad Hoc Committee: Strategic Vision for UNC's Program in the Humanities (2013)
 Board of Trustees' Appointed Committee: Models of Undergraduate Education (2012-2013)
 Faculty Committee on the Status of Women (2011-2015)
 Faculty Council Agenda Committee (2011-2012)
 Administrative Board (2010-2013)
 Faculty Council Elected Member (2009-2012)
 Graduate, BRIDGES Academic Leadership for Women, UNC System (2009)
 President, UNC Association of Women Faculty and Professionals (2008-2009)
 Faculty Advisory Board, UNC Institute for the Arts and Humanities (2006-2009)
 Faculty Advisory Board, UNC Program in the Humanities (2005-2013)
 Selection Committee for the 2006 Summer Reading Program (2005-2006)
 Board Member, UNC Association of Women Faculty and Professionals (2001-2010)
 Quantitative Reasoning Committee in the General Education Curriculum review (2001)

Academic Service to the Profession

Member, Editorial Board, Palgrave MacMillan Series on Affect Theory and Literary Criticism (2020-)
 Member, American Literary Study 1921 Prize Committee (2019-2020)
 Elected Representative, Division on Late-19th- and Early-20th-Century American Literature, Modern Language Association Delegate Assembly (2015-2018)
 Conference Coordinator (with Prof. Eliza Richards), C19: Society of Nineteenth-Century Americanists Third Biennial Conference, UNC-Chapel Hill (13-16 March, 2014)
 Conference Mentor (with Eliza Richards), UnCommon graduate student conference (2 March, 2014)
 Chair, MLA C19 Division (2012-2013)
 Member, Modern Language Association Divisional Committee on Late Nineteenth/Early Twentieth Century Literatures (2008-2014)

Manuscript Reader: University of Minnesota Press, University Press of New England, New York University Press, Oxford University Press, Palgrave MacMillan, *American Literary History*, *J19: Journal of Nineteenth-Century American Literature*, *Legacy: A Journal of Women Writers*, *Tulsa Studies in Women's Fiction*, *Twentieth-Century Literature* (2006-2020)

Memberships:

Modern Language Association
 C19: The Society of Nineteenth-Century Americanists
 Nineteenth-Century American Women Writers Study Group

Areas of Specialization:

Nineteenth-Century American Literature	Philosophical Approaches to Literature
American Literary Realism and Naturalism	Neuro/Cognitive Literary Criticism
Health Humanities	Literature and Science

SELF-APPRAISAL

Self-Appraisal: I have a deep love of the literature that I study, ranging from classics in my home field of American literary studies to the eclectic works I teach – contemporary British novels, poetry, popular non-fiction – under the auspices of health humanities. My monographs explore the playful, intersubjective aspects of literary study. More generally, I have pursued a career that seeks to bring the humanities, medicine, and the sciences into productive alignment. These areas of study touch on essential human needs and aspirations, yet academic and popular culture has for too long imagined that literature and science occupy separate spheres. My literary scholarship looks back to the nineteenth century, when physicians and scientists were in active dialogue with novelists and philosophers. I have published widely, bringing to bear my interdisciplinary approach to diverse audiences within the academy, as well as to popular audiences via TEDx, podcasts, and local lectures. HHIVE Lab has been a powerful way to reach students who share my passion for engaged, meaningful research that crosses fields of study. My work with Kings College faculty, and my 2017 lecture tour in Japan (initiated by Prof. Hitomi Nabee, a leader in Japanese Americanist studies), are examples of my increasingly global interests and audiences. Teaching in the new humanities-based curriculum in UNC's School of Medicine has heartened me about the future of both medicine and the study of literature at an otherwise difficult moment for higher education in the United States.

C.V. updated 7/4/2020