

MICHAEL ALAN McFEE

Curriculum Vitae

OFFICE ADDRESS: 416 Greenlaw Hall, Creative Writing Program, Department of English and Comparative Literature, CB 3520, UNC, Chapel Hill, NC 27599. (919) 962-3461.

e-mail: mcfee@unc.edu

web: <http://englishcomplit.unc.edu/people/mcfeem>

PUBLICATIONS—ELEVEN VOLUMES OF POETRY WRITTEN:

We Were Once Here. Pittsburgh, Pennsylvania: Carnegie Mellon University Press, 2017.

That Was Oasis. Pittsburgh, Pennsylvania: Carnegie Mellon University Press, 2012.

The Smallest Talk. Durham, N.C.: Bull City Press, 2007.

Shinemaster. Pittsburgh, Pennsylvania: Carnegie Mellon University Press, 2006.

Never Closer. Volume 6 in the *Two Rivers Review* Poetry Chapbook Series. Clinton, New York: Two Rivers Review, 2005.

Earthly. Pittsburgh, Pennsylvania: Carnegie Mellon University Press, 2001.

Colander. Pittsburgh, Pennsylvania: Carnegie Mellon University Press, 1996.

To See: poems by Michael McFee, photographs by Elizabeth Matheson. Rocky Mount, North Carolina: North Carolina Wesleyan College Press, 1991.

Sad Girl Sitting on a Running Board. Frankfort, Kentucky: Gnomon Press, 1991.

Vanishing Acts. Frankfort, Kentucky: Gnomon Press, 1989.

Plain Air. Gainesville, Florida: University Presses of Florida, 1983.

PUBLICATIONS—TWO VOLUME OF PROSE WRITTEN:

Appointed Rounds: Essays. Macon, Georgia: Mercer University Press, February 2018.

The Napkin Manuscripts: Selected Essays and an Interview. Knoxville: University of Tennessee Press, 2006.

PUBLICATIONS—THREE ANTHOLOGIES EDITED:

This Is Where We Live: Short Stories by 25 Contemporary North Carolina Writers, edited by Michael McFee. Chapel Hill: University of North Carolina Press, 2000. [A collection of short stories.]

The Language They Speak Is Things to Eat: Poems by Fifteen Contemporary North Carolina Poets, edited by Michael McFee. Chapel Hill: University of North Carolina Press, 1994. Second printing, 1999. [A collection of poetry.]

The Spectator Reader, edited by Michael McFee. Raleigh, North Carolina: Spectator Publications, 1985. [A collection of columns from *The Spectator* magazine, by various writers.]

TEACHING POSITIONS:

2002- Professor of English, UNC-Chapel Hill
1998-2002 Associate Professor of English, UNC-Chapel Hill
1995-98 Assistant Professor of English, UNC-Chapel Hill
1990-95 Lecturer in Creative Writing, UNC-Chapel Hill (excluding Fall semester 1991)
1988 Visiting Assistant Professor of English and Poet-in-Residence, Lawrence
 University, Appleton, Wisconsin (Winter quarter)
1986-88 Visiting Assistant Professor of English, Summer Sessions, Cornell University
1986-87 Visiting Assistant Professor of English and Poet-in-Residence, Cornell University
1985 Visiting Instructor in English, UNC-Greensboro (Fall semester)
1985 Instructor, Creative Writing, Evening College, UNC-Chapel Hill (Spring
 semester)
1984 Visiting Lecturer in Creative Writing, UNC-Chapel Hill (Spring and Fall
 semesters)
1983 Instructor in Composition, North Carolina State University (Fall semester)
1982 Instructor in Writing, Continuing Education, Duke University (also 1982, 1990)

AWARDS, PRIZES, HONORS, FELLOWSHIPS, AND GRANTS:

2018 North Carolina Award in Literature
2017 Order of the Golden Fleece, UNC-Chapel Hill
2015 “Graduate of Distinction,” T. C. Roberson High School, Skyland, NC
2015 Research & Study Assignment Leave (spring semester)
2014 W. N. Reynolds Research and Scholarly Leave (fall semester)
2010 R. Hunt Parker Memorial Award for Literary Achievement, North Carolina
 Literary and Historical Association
2010 Village Pride Award, “Hometown Hero,” WCHL, Wed 8 September

- 2010 Women's Leadership Council Faculty Mentoring Award, UNC (\$5000)
- 2009 James Still Award for Writing about the Appalachian South, from the Fellowship of Southern Writers (\$1000)
- 2009 Edible Communities "Eddy" winner, best last page, for "Pork Skins" in first issue of *Edible Piedmont*
- 2007 Virginia Center for the Creative Arts, April/May
- 2008 Cramer Fellow, Institute for the Arts & Humanities (spring semester)
- 2007 William R. Kenan leave (fall semester)
- 2006 Thomas Wolfe Literary Award, Western North Carolina Historical Association (\$500)
- 2006 "Shard," 1st place winner, 1st Annual *Vox* Prose Poem Contest (\$250)
- 2006 Grant, Endowment for Scholarly Publications, College of Arts & Sciences (\$530)
- 2005 University Research Council publications grant (\$750)
- 2004 Students' Undergraduate Teaching Award (\$5000)
- 2003 Teaching and Technology award, Bowman & Gordon Gray Professorship Fund (\$10,000)
- 2003 Runner-up, Poets' Prize (New York City) for best poetry book of year in U.S.
- 2002 Second Place, Oscar Arnold Young Book Category, Poetry Council of N.C.
- 2002 Order of the Grail-Valkyries, UNC-Chapel Hill
- 2001 Roanoke-Chowan Award for Poetry, N.C. Literary & Historical Association
- 2001 Intellectual Life grant, Office of Distinguished Scholarships (\$379)
- 2000-2005 Bowman and Gordon Gray Distinguished Term Professorship
- 2000- Academy of Distinguished Teaching Scholars
- 1999 Phillip and Ruth Hettleman Prize for Artistic and Scholarly Achievement by Young Faculty (\$5000)
- 1999 Summer Stipend, Center for the Study of the American South (\$2500)
- 1999 University Research Council Grants (\$1000 in spring, \$600 in fall)
- 1999 Denny C. Plattner Award for Excellence in Writing, *Appalachian Heritage*, Berea College, Berea, Kentucky (\$200)
- 1998 James M. Johnston Award for Excellence in Teaching (\$5000)
- 1998 Junior Faculty Development Leave (Spring semester)
- 1997 James Dickey Poetry Prize, *Five Points* magazine, Georgia State University, Atlanta (\$500)
- 1997 Schwab Fellows Opportunity Fund, Institute for the Arts and Humanities: a grant to pay travel expenses for out-of-state North Carolina writers coming to read in the Second Sunday Reading Series, 1997-98 (\$950)
- 1996 "Indies" Arts Award, *The Independent Weekly*, Durham, NC (for "particularly praiseworthy artistic contributions to the Triangle community")
- 1995 Chapman Family Fellowship, Institute for the Arts and Humanities, UNC-Chapel Hill (Fall semester)
- 1995 Arts and Sciences Foundation grant, to write, produce and distribute the booklet *Creative Writing at Carolina* (with Doris Betts--\$2500)
- 1994 Students' Undergraduate Teaching Award, UNC-Chapel Hill (\$1000)
- 1994 Junior Faculty Development Award, UNC-Chapel Hill (\$3000)
- 1991-92 Durham Arts Council Seasonal Grant (\$3000, to write a new book of poems)

- 1987-88 National Endowment for the Arts Fellowship in Creative Writing--Poetry
(\$20,000)
- 1986 Ingram Merrill Foundation Fellowship--Poetry and Fiction (\$8000)
- 1985-86 North Carolina Arts Council Fellowship--Poetry (\$5000)
- 1981-82 Pushcart Prize: Best of the Small Presses
- 1980 Discovery/*The Nation* Award
- 1975 Phi Beta Kappa, UNC-Chapel Hill

PROFESSIONAL POSITIONS:

- 1995-98 Assistant Editor, Poetry, *DoubleTake* magazine, Center for Documentary Studies,
Duke University, Durham, NC
- 1988-89 Acting Director, Literature Section, North Carolina Arts Council, Raleigh, NC
- 1982-94 Book Commentator, WUNC-FM, UNC-Chapel Hill
- 1980-93 Book Editor, *Spectator* magazine, Raleigh, NC
- 1977-79 Poetry Editor, *Carolina Quarterly*, UNC-Chapel Hill

PROFESSIONAL MEMBERSHIPS:

Associated Writing Programs
North Carolina Literary and Historical Society
North Caroliniana Society

WRITERS' CONFERENCES--AS FACULTY MEMBER:

[*Note: Most of these are week-long events that require the teaching of a daily class; individual manuscript conferences with participants; panels; and public readings.*]

- 1999, 1997, 1996 Appalachian Writers' Workshop, Hindman Settlement School, Hindman,
Kentucky
- 1997, 1994, 1992 Wildacres Writers' Conference, Little Switzerland, NC
- 1995, 1992 Writers' Center at Chautauqua, Chautauqua, NY
- 1991 Francis Marion Writers' Retreat, Florence, SC
- 1988, 1987, 1986 Duke University Writers' Conference, Durham, NC
- 1983 Mary Arden Literary Festival, Wake Forest University, Winston-Salem,
N.C.

DEPARTMENTAL SERVICE AND COMMITTEE WORK:

- 2016-2018 Post-tenure Review Committee
 2012-2013 Search Committee, Assistant Professor of Poetry Writing/Percy Fellow
 2008-2011 Director, Creative Writing Program
 2006-2007 Rank & Tenure Committee
 2006 (fall) Acting Director, Creative Writing Program
 2004-2005 Post-tenure Review Committee
 2001-2004 Thomas Wolfe Scholarship in Creative Writing committee
 2000-01 Search Committee, Doris Betts Distinguished Professorship in Creative Writing
 1997 English Department Development Committee
 1997-98 North Carolina Literary Festival Committee
 1996- Morgan Family Writer-in-Residence Committee
 1995-96 *Creative Writing at Carolina*. [I wrote (with the assistance of Doris Betts and other creative writing faculty), saw through design and production, and mailed copies of this booklet designed to publicize the Creative Writing Program, including nearly 500 copies sent to public and private high schools in North Carolina and to selected private high schools around the country.] Revised, 2001-2002.
 1992-95 Advisor, Creative Speakers Committee

UNIVERSITY SERVICE AND COMMITTEE WORK:

- 2005-2006 Tanner Faculty Teaching Awards committee
 2001-2002 Faculty Mentor, Public Fellows Program, Institute for the Arts and Humanities
 1998- Participant, Carolina Speakers program
 1996-2002 Organizer and moderator, Second Sunday Reading series, sponsored by the North Carolina Collection, the North Caroliniana Society, and the Creative Writing Program. [I invite, schedule, coordinate, and introduce 14 to 16 writers per year (of poetry, fiction, and non-fiction), for monthly readings in Wilson Library.]
 1996-97 Co-chair (with Sherryl Kleinman, Sociology) of the spring Chapman Family Conference on Teaching, "Reconcilable Differences? Liberal Arts Education and the New Technology," sponsored by the Institute for the Arts and Humanities, held Saturday 5 April 97.
 1995-97 Member of original working group for the North Carolina Literary Festival: A Celebration of Southern Writers and Readers
 1994-95 Executive Committee, Association of University Lecturers
 1994 Program coordinator, UNC Writers Series, Bicentennial Celebration's "Carolina Saturday," 9 April
 1992- Faculty advisor, *Cellar Door*, UNC undergraduate literary magazine

OTHER SERVICE:

1997 Served on the five-member Advisory Committee on the Office of Poet Laureate of the State of North Carolina, which sent its recommendation to Governor Hunt on 28 January 1997

HONORS PROGRAM:

2018-2019 Taught the year-long senior Honors in Poetry Writing class (English 693H and 694H) to 11 students who wrote a book-length manuscript of poems.

2015-2016 Taught the year-long senior Honors in Poetry Writing class (English 693H and 694H) to 10 students who wrote a book-length manuscript of poems.

2012-2013 Taught the year-long senior Honors in Poetry Writing class (English 693H and 694H) to 9 students who are writing a book-length manuscript of poems: 3 received Highest Honors and 6, Honors.

2009-2010 Taught the year-long senior Honors in Poetry Writing class (English 693H and 694H) to 10 students who wrote a book-length manuscript of poems: 4 received Highest Honors and 6, Honors

2006-2007 Taught the year-long senior Honors in Poetry Writing class (English 693H and 694H) to 6 students who wrote a book-length manuscript of poems: 3 received Highest Honors and 3, Honors.

2003-2004 Taught the year-long senior Honors in Poetry Writing class (English 99A and B) to 12 students who wrote a book-length manuscript of poems: 6 received Highest Honors and 5, Honors.

2003 ff Taught English 29W, the freshman Honors introduction to poetry writing class, and continued to do so (as English 133H) every third semester.

2001-2002 Taught the year-long senior Honors in Poetry Writing class (English 99A and B) to 6 students in the fall and 4 in the spring: of the 4 spring semester students, 3 received Highest Honors and 1, Honors.

1998-99 Taught the year-long senior Honors in Poetry Writing class (English 99A and B) to 11 students in the fall and 9 in the spring, 10 of whom wrote a book-length manuscript of poems: 6 received Highest Honors and 3, Honors.

1997 Taught “Contemporary North Carolina Literature” as a Johnston Seminar (Honors 28) in the spring semester, a course I’d been developing since my IAH semester in the fall of 1995, and subsequently several times as a regular English lit class.

1996-97 Taught the year-long senior Honors in Poetry Writing class (English 99A and B) to 11 students, each of whom wrote a book-length manuscript of poems: 6 received Highest Honors and 2, Honors.

1993-94 Taught the year-long senior Honors in Poetry Writing class (English 99A and B) to 13 students, each of whom wrote a book-length manuscript of poems: 8 received Highest Honors and 3, Honors.

EDUCATION:

1978 M.A. in English, UNC-Chapel Hill
1976 A.B. in English with Highest Honors in Creative Writing, UNC-Chapel Hill
1972-74 School of Design, N.C. State University

PUBLICATIONS--POEMS IN MAGAZINES AND JOURNALS:

"Banister Slide." *Cincinnati Review*, Vol. 15, No. 1 (Summer 2018), p. 224.

"The Cloud." *Stone Canoe*, No. 12 (2018), p. 173

"Smoking." *ONE*, Issue 14 (December 2017). <http://one.jacarpres.com/#Michael%20McFee>

"The Banjo." *Southern Cultures* online. http://www.southerncultures.org/article/the-banjo/?utm_source=Southern+Cultures&utm_campaign=8250cbe1d3-11.16+Pop-Up+Museum&utm_medium=email&utm_term=0_6c45226e84-8250cbe1d3-121188181

"Virgule." Academy of American Poets. <https://www.poets.org/poetsorg/poem/virgule>

"Cast-Iron Ghazal." Academy of American Poets. <https://www.poets.org/poetsorg/poem/cast-iron-ghazal>

"Q." Academy of American Poets. <https://www.poets.org/poetsorg/poem/q-1>

"Valentine's Afternoon." Academy of American Poets.
<https://www.poets.org/poetsorg/poem/valentines-afternoon>

"To Work." Academy of American Poets. <https://www.poets.org/poetsorg/poem/work-2>

"Clotheslines." Academy of American Poets. <https://www.poets.org/poetsorg/poem/clotheslines>

"Dadgum." *Appalachian Journal*, Vol. 44, Nos. 1-2 (Fall 2016/Spring 2017), p. 25.

"Dropsy." *Appalachian Journal*, Vol. 44, Nos. 1-2 (Fall 2016/Spring 2017), p. 51

"Mutch." *Appalachian Journal*, Vol. 44, Nos. 1-2 (Fall 2016/Spring 2017), p. 95.

"Knucklecracking." *Appalachian Journal*, Vol. 44, Nos. 1-2 (Fall 2016/Spring 2017), p. 130.

"Lamb's Ear." *Appalachian Journal*, Vol. 44, Nos. 1-2 (Fall 2016/Spring 2017), p. 131.

"Pew." *Appalachian Journal*, Vol. 44, Nos. 1-2 (Fall 2016/Spring 2017), p. 193.

“Virgule.” *Southern Review*, Vol. 53, No. 2 (Spring 2017), p. 289.

“My Aunt Smokes Another Lucky.” Mason-Dixon Lines, SOUTHERN CULTURES, Vol. 12, No. 2, “The Tobacco Issue.” <http://www.southerncultures.org/article/mason-dixon-lines-part-ii/>

“Table muscle.” *Tar River Poetry*, Vol. 56, No. 1 (fall 2016), p. 19.

“Unlearn’d,” “Good-Luck T-Shirt,” “Bobby Pins.” *Hudson Review*, Vol. LXIX, No. 3 (Autumn 2016), pp. 399-400.

“Yardsticks.” *Ploughshares*, Vol. 42, No. 1 (Spring 2016), pp. 101-102.

“Cremation.” *Stone Canoe*, Number 10 (2016), p. 174.

“Hum.” *Appalachian Journal: Appalachian Music Special Edition*, Vol. 42, Nos. 3-4 (Spring/Summer 2015), p. 231.

“Mistletoe.” *Shenandoah*, Vol. 65, No. 1, Fall 2015.
<http://shenandoahliterary.org/651/2015/07/21/mistletoe/>

“Gravy.” *Carolina Arts & Sciences*, Fall 2015, p. 10.

“Scan: Stage 4,” “Oh god,” “Buried.” *Inch* (Spring 2015), Issue 28, pp. 5-6.

“Michael Alan McFee” and “There, There.” *Southern Poetry Review*, Vol. 53, No. 1, pp. 16-19.

“Cast-Iron Ghazal.” *Southern Cultures* food issue, Vol. 21, No. 1 (Spring 2015), pp. 119-120.

“Dew Rot,” “Scattered,” “Uncle Drum.” *Appalachian Journal*, Vol. 42, Nos. 1-2 (Fall 2014/Spring 2015), pp. 22-23 and 36.

“Beige Wall Telephone, 1960s.” *Poetry Daily*, Saturday, February 21.
<http://poems.com/poem.php?date=16488>

“Beige Wall Telephone, 1960s.” *Southern Poetry Review*, Vol. 52, No. 2 (2015), p. 14.

“To a Propjet.” ONE, issue 2. <http://one.jacarpublishing.com/>

“Sunday Paper.” *Southern Review*, Vol. 50, No. 1 (Winter 2014), p. 168.

“Snoring.” *Poetry Daily*, 4 January 2014. <<http://poems.com/poem.php?date=16075>>

“Hurt” and “Teeninecy.” *Tar River Poetry*, Vol. 53, No. 1 (fall 2013), pp. 11-12.

“Frosted Windows in a Small-Town Presbyterian Church.” *Cincinnati Review*, Vol. 10, No. 2 (winter 2014), p. 96.

“Sweet Chariot Car Wash” and “George Washington.” *River Styx*, Issue 90, “American Odes” (October 2013), pp. 3-4.

“b./d.” *Succinct: the Broadside Anthology of Short Poems*, edited by Jonathan Greene and Robert West. Frankfort, Kentucky: Broadstone Books, 2013, p. 89.

“Snoring.” *Southern Poetry Review*, Vol. 51, No. 1 (2013), pp. 46-47

“Saltine.” American Life in Poetry, Monday 22 April 2013.
<http://www.americanlifeinpoetry.org/>

“Fingal’s Cave.” *Hudson Review*. Vol. 65, No. 4 (winter 2013), pp. 618-620.

“The Banjo.” *Southern Cultures*, Vol. 19, No. 1 (Spring 2013), p. 111.

“Crick,” “Fanning.” *Appalachian Journal*, Vol. 39, Nos. 3-4 (spring/summer 2012), pp. 323 and 381.

“Peppermint.” *Edible Piedmont*, issue 18 (winter 2013), p. 42.

“Shed.” *Waccamaw* #10 (Fall 2012). <http://www.waccamawjournal.com/pages.php?x=457>

“McCormick Field.” *South Writ Large: Stories, Arts, and Ideas from the Cultural South* (Summer 2012). <http://southwritlarge.com/articles/mccormick-field/>

“Straw Poll” and “I swan.” *Southern Review*. Vol. 48, No. 3 (Summer 2012), pp. 414-415.

“Dust to Dust.” *Cincinnati Review*. Vol. 9, No. 1 (summer 2012), p. 146.

“The Halo.” *Flash Fiction*, Wednesday 13 June 2012.
<http://flashfiction.net/2012/06/flash-fiction-reprint-halo.php>

“Clotheslines.” *Our State* (Vol. 80, No. 1), June 2012, p. 124.

"A Tomato, Like Love," "Answered" and "Balm." *Streetlight*, issue 1 (spring 2012).
<http://streetlightmag.com/archives/poetry1/>

“A Couple.” In the anthology . . . *and love . . .*, edited by Krawiec, Elrod, and Kaufman. Durham: Jacar Press, 2012, p. 52.

“Myodesopsia,” “*,” “Sign-off.” *A Poetry Congeries with John Hoppenthaler*, *Congeries Press: An Online Artifact*, Issue 8, Vol 3, April 2012. <<http://connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/1337-michael-mcfee-poetry>>

“Color Studio Portrait from the 1970s” and “The Famous Singer.” *New South*, Vol. 5, Issue 1 (2012), pp. 16-18.

“Bunk.” *The Hinge Poem*, March 2012 <<http://hingeliterary.org/2012/03/the-hinge-poem-michael-mcfee/>>

“Bangs,” “Telephone Poles,” “Lockers.” *Tar River Poetry*, Vol. 51, No. 2 (Spring 2012), pp. 49-51.

“Wishbone.” *Edible Piedmont*, issue 15 (spring 2012), p. 50.

“Breaks.” *Shenandoah*, issue 61, no. 2. <<http://shenandoahliterary.org/612/breaks/>>

“Champagne.” *Edible Piedmont*, issue 14 (winter 2011), p. 50.

“Gravy.” *Edible Piedmont*, issue 13 (fall 2011), p. 21.

“Spitwads.” *American Life in Poetry*, #315, Monday April 4, 2011.
<<http://www.americanlifeinpoetry.org/current.html>>

“Deviled Eggs.” *Edible Piedmont*, issue 11 (spring 2011), p. 50.

“Pilgrimage.” *First Things* #210 (February 2011), p. 52.

“Fly Swatter,” “High Cross.” *Crazyhorse* #78 (Fall 2010), pp. 117-118.

“Cashews.” *Edible Piedmont*, issue 10 (winter 2010-2011), p. 50.

“Grades,” “Drill.” *Solo Café* 8 and 9: Teachers and Students, pp. 35-36.

“Plenty.” *Edible Piedmont*, issue 9 (fall 2010), p. 42.

“Ovation,” “To My Aging Teeth,” “The Turtle.” *River Styx* #83 (2010), pp. 56-58.

“The Roentgens,” “Flirting,” “Medicine Cabinet.” *Hudson Review*, Vol. 63, No. 1 (Summer 2010), pp. 100-104.

“A Picture under a Picture under a Picture.” *Motif 2: Come What May: An Anthology of Writings about Chance*. Louisville, KY: Motes Books, 2010, pp. 181-82.

“Sorry.” *North Carolina Literary Review* #19 (2010), p. 124.

“Tipsy.” *Threepenny Review* #122, Vol. 31, No. 2 (Summer 2010), p. 24.

"Tail" and "Yawning." *Redivider*. Vol. 7, Issue 2, p. 71 and 74-75.

“Compact.” *First Things* #202 (April 2010), p. 28.

“Arcadia Dairy Bar.” *Edible Piedmont*, issue 7 (spring 2010), p. 42.

“Gravy.” *Southern Cultures*, Vol. 15, No. 4 (Winter 2009), p. 129.

“Yule Log.” *Edible Piedmont*, issue 6 (winter 2009/2010), p. 42.

“Burn,” “Water Fountain.” *Tar River Poetry*, Vol. 49, No. 1 (fall 2009), pp. 20-21.

“Robert's Lake.” *Poetry Daily*, Saturday, November 14, 2009.
<<http://poems.com/poem.php?date=14563>>

“Oasis.” *Waccamaw* #4 (fall 2009). <<http://www.waccamawjournal.com/pages.html?x=243>>

“Roadside Table.” *Edible Piedmont*, issue 8 (summer 2010), p. 34.

“Robert's Lake,” “New Widow.” *Cave Wall*, # 6 (summer/fall 2009), pp. 50-55.

“Recipes.” *Edible Piedmont*, issue 45 (fall 2009), p. 34.

“To Read.” *Slate*. Tuesday 18 August 2008. <http://www.slate.com/id/2224389/?from=rss>

“BEWARE OF GOD.” *Inch*, issue 11 (summer 2009), p. 3.

“Peppermint.” *Now & Then*, Vol. 25, No. 1 (Spring/Summer 2009), Foodways Issue, p. 72.

“Salt.” *Edible Piedmont*, issue 4 (summer 2009), p. 42.

“Rampant.” *Edible Piedmont*, issue 3 (spring 2008), p. 42.

“Lit,” “Autographs.” *Southern Review*, Vol. 45, No. 2 (Spring 2009), pp. 287-288.

“Hydrotherapeutical.” *Cincinnati Review*, Vol. 6 No. 1 (summer 2009), pp. 96-97.

“Halo.” Sunday Reader, *News & Observer*, Sunday 8 March 2009, p. 9-D.

“Cornbread in Buttermilk.” *Edible Piedmont*, Winter 2009 (issue 2), p. 12.

“Thelonious and Archie.” *Poetry Daily*, Sunday 25 January 2008.
<<http://poems.com/poem.php?date=14270>>

“Thelonious and Archie” and “For William Matthews.” *Epoch*, Vol. 57, No. 3 (2008 series), pp. 311-315.

“Speak.” *Tar River Poetry*, Vol. 48, No. 1 (fall 2008), p. 6.

"Pork Skins." *Edible Piedmont*, Fall 2008 (Issue 1), p. 42.

"The Death of Randall Jarrell." *Threepenny Review* 115 (fall 2008), p. 7.

"Bibliotaph." *The New Republic*, 9 July 2008 issue, p. 54.

"Reclamation," "Family Reunion near Grape Creek Church," "Cold Quilt," "Tinted Pictures," "Plain Air," "Shenandoah." In *Southern Appalachian Poetry: An Anthology of Works by 37 Poets*, ed. Marita Garin. Jefferson, N.C.: McFarland & Company, 2008, pp. 125-129.

"By Numbers," "Oh man." *North Carolina Literary Review* #17 (2008), pp. 22-23.

"Cornbread in Buttermilk," "Salt," "Pork Skins." In *Cornbread Nation: The Best of Southern Food Writing 4*, edited by Dale Volberg Reed and John Shelton Reed (Athens: University of Georgia Press, 2008), pp. 211-215.

"The Recitation" and "Slate Headstones, Charleston, S.C." *Chautauqua* (Issue 5): 20th Anniversary of the Chautauqua Writers' Center, ed. Jill and Philip Gerard, pp. 6 and 203-204.

"Street Preacher." *Tar River Poetry*, Vol 47 No 2 (Spring 2008), p. 19.

"Professor Forehead", "The Famous Writer" and "Salutatorian." *Jabberwock* (Mississippi State University), Vol. 28, No. 2 (Summer/Fall 2007), pp. 69-76.

"Mistletoe." *Shenandoah*, Vol. 57, No. 3 (Winter 2007), p. 113.

"Unbuttonings." *Cincinnati Review*, Vol. 4, No. 2 (Winter 2008), pp. 25-26.

"The Manhole Man." *Cold Mountain Review*, Vol. 36, No. 1 (35th anniversary edition, fall 2007), p. 184.

"Bald Spot." *Hudson Review*, Vol. 60, No. 3 (Autumn 2007), pp. 426-428.

"The Trampoline." *Appalachian Heritage*, Vol. 35, No. 4 (Fall 2007), p. 94.

"Weathering." *Southern Poetry Review*, Vol. 45 No. 2, p. 47.

"Q." *Poetryfish*, spring 2007 issue. <http://www.poetryfish.com/currentPoets/mcfee.htm>

"The Green Blouse" and "Baby, It's Cold Outside." *Inch* #4 (Summer 2007), pp. 3-4.

"Cigarette Urn." *Threepenny Review* #110 (Summer 2007), p. 23.

"In Medias Res." In *The Bedford Introduction to Literature*, Eighth Edition, by Michael Meyer. Boston: Bedford/St Martins (2007), p. 1030.

"Dear Heart" and "A Different Nothing." *TriQuarterly*, Issue 126, pp. 182-183.

"Family Reunion near Grape Creek Church, Four Miles West of Murphy, N.C., 1880," "The Family Laugh," and "The All-Dog Siren Choir." In *The Book of Irish American Poetry from the Eighteenth Century to the Present*, edited by Daniel Tobin. University of Notre Dame Press, 2007, pp. 748-751.

"Fats Waller." Sunday Reader, *News & Observer*, Sunday 11 February 2007, p. 2-D.

"Halloween, 1964." *Now & Then*, Vol 22 No 2 (Fall/Winter 2006), p. 9.

"Old Newspaper Clipping in an Old Novel." *Slate*, Tuesday 19 December 2006.
<<http://www.slate.com/id/2152500/>>

"Ticks." *Crazyhorse* # 70 (Fall 2006), pp. 44-47.

"Flag Boys," "Frottage." Hampden-Sydney Poetry Review (winter 2006), pp. 13-15.

"In Medias Res." In *Poetry: An Introduction, Fifth Edition*, by Michael Meyer. Boston: Bedford/St Martins (2007), p. 265.

"The Copperhead," "Lot's Wife," "Study Hall." *Gettysburg Review*, Vol. 19 No. 4 (Winter 2006), pp. 631-634.

"The Banjo." *Shenandoah*, Traditional Music Issue. Vol. 56, No. 2 (Fall 2006), p. 45.

"The Arcade of Middle Age," "Sharing Chapstick." *Inch*, issue 1 (Fall 2006), p. 1.

"Saltine." *Threepenny Review* #107, Vol. 27 No. 3 (Fall 2006), p. 16.

"Poultice." *Poetry Southeast* (Summer 2006).
<http://www.poetrysoutheast.com/summer2006/mcftee.htm>

"Her Clothes," "Salax," "Beer Moths," "Freud Dreams." *Softblow Poetry Journal*, August 2006.
<http://www.softblow.com/mcftee.html>

"Shoehorn," "Splinter." Sunday Reader, *News & Observer*, Sunday 18 June 2006, p. 2-D.

"My Aunt Smokes Another Lucky." *Southern Cultures*, Volume 12, Number 2 (Summer 2006), pp. 58-59.

"Shard." *Vox*, Volume 1, Number 2 (April 2006), p.6.

"Our Cherokee." *Tar River Poetry*, Volume 45, Number 2 (Spring 2006), pp. 39-40.

Five poems from *Shinemaster*, National Poetry Month feature, North Carolina Poet Laureate website, April 2006: “Solo,” “Sneezing,” “Shinemaster,” “Icewater in a Tumbler,” “Surely.” http://www.ncarts.org/freeform_scrn_template.cfm?ffscrn_id=208

“Valentine’s Afternoon.” North Carolina Poet Laureate website, 14 February 2006. http://www.ncarts.org/poet_laureate.cfm

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“‘Reading a Small History in a Universal Light’: Doris Betts, Clyde Edgerton, and the Triumph of True Regionalism.” *Pembroke Magazine* #23 (1991), pp. 59-67.

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PUBLICATIONS--SHORT STORIES:

“The Halo.” In *Where the Stories Come From: Beginning to Write Fiction*, by Sybyl Johnston. New York: Longman, 2002, pp. 327-328.

“The Poet Who Wrote the World Away.” *The News & Observer*, 26 July 1998, p. D-2.

“The Halo.” In *Voices from Home: The North Carolina Prose Anthology*, edited by Richard Krawiec. Greensboro, N.C.: Avisson Press, 1997, p. 212.

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PUBLICATIONS--BOOK REVIEWS:

1980-1993 Over 250 book reviews as Book Editor of *Spectator* magazine, Raleigh, NC

1982-1994 Over 400 book reviews as Book Reviewer for WUNC-FM, National Public Radio, Chapel Hill, NC

1991 Monthly book reviews for Weekend Edition, Monitor Radio, American Public Radio Network, Boston, Massachusetts

Plus dozens of other book reviews and literary features for *USA Today* (Washington, DC), *Newsday* (Long Island, New York), *The Arts Journal* (Asheville, NC), *Duke Magazine* (Durham, NC), and other places.

PUBLICATIONS--BROADSIDES AND POSTCARDS:

“Late Prayer.” One of six poems in *Gnomon Press XXXX: A Broadside Portfolio* (Lexington, KY: The King Library Press), spring 2006.

“Poetry Reading in a Room Hung with Bayard Wootten Photographs of Depression-era North and South Carolina.” Second Sunday Broadside #1. Chapel Hill: North Caroliniana Society, February 1998.

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“Clotheslines.” Rocky Mount, NC: North Carolina Wesleyan College, 16 March 1994.

“Scanning the Poetry Shelves in Heaven.” Raleigh, NC: City Gallery of Art, Paper Voices series, 7 May 1992.

“Sad Girl Sitting on a Running Board.” Southern Pines, NC: Sandhills Community College, 10 April 1989.

“Bach, Beethoven, Brahms, Mozart, Mendelssohn, Schubert, and Schumann.” Emory, Virginia: Iron Mountain Press, 13 April 1989.

“First Radio.” Southern Pines, NC: this end up postcard series, 1989.

“Cold Quilt.” Dandridge, Tennessee: Mill Springs Press, 1987.

“Plain Air.” West End, NC: this end up postcard series, 1983.

READINGS, PANELS, TALKS, CONFERENCES, FESTIVALS, &c:

2018

19 May	Greensboro Bound Literary Festival, Greensboro, NC
12 April	Regulator Bookshop, Durham, <i>Appointed Rounds</i>
10 April	Poetry on the Porch, Center for the Study of the American South, UNC
5 April	Western Carolina University Spring Literary Festival, Cullowhee
24 March	McIntyre’s Books, Pittsboro, <i>Appointed Rounds</i>

25 February Quail Ridge Books, Raleigh, *Appointed Rounds*
22 February Flyleaf Books, Chapel Hill, *Appointed Rounds*

2017

28 November Regulator Bookshop, Durham, from "Pickett Road"
18 November Regulator Bookshop, Durham, from "Beautiful and Doomed"
20 May 20 "Writers at Wolfe," Thomas Wolfe Memorial, Asheville, NC
29 April *We Were Once Here*, Scuppernong Books, Greensboro, NC
29 April *We Were Once Here*, Page 158 Books, Wake Forest, NC
15 April *We Were Once Here*, McIntyre's Bookshop, Fearington Village, Pittsboro, NC
1 March *We Were Once Here*, Regulator Bookshop, Durham, NC
16 February *We Were Once Here*, Flyleaf Books, Chapel Hill, NC
21 January N.C. Poetry Society, Weymouth Cultural Center, Southern Pines, NC

2016

29 October The Carolina Table, McIntyres Bookshop, Pittsboro, NC
15 October West End Poetry Festival, Carrboro: afternoon workshop + evening reading
17 April Faith and the Arts reading, St Matthews Episcopal Church, Hillsborough, NC
29 January Reading, FLOW exhibition, Hillsborough Gallery of Art, Hillsborough, NC

2015

7 April reading from *Amazing Place*, Motorco, Durham
1 April reading from *Amazing Place*, Quail Ridge Books, Raleigh
28 March Poetry Curator, "State of the Plate: Food and the Local/Global Nexus"
conference, UNC – read 5 poems
27 March Poetry Curator, "State of the Plate: Food and the Local/Global Nexus"
conference, UNC – read 2 poems

2014

7 September General Alumni Association Legacy Pinning Ceremony, UNC-CH
12 July "Hillbilly Land: Myth and Reality of Appalachian Culture." With photographer
Tim Barnwell, at UNC-A, for the Asheville History Center

2013

4 November UNC-Asheville.
25 July North Carolina Writers Conference, Winston-Salem, NC, Robert Morgan tribute
16 April Charlotte Writers' Club, Charlotte, NC

11 March Skype reading for University of Mobile honors poetry class

2012

13 November Works in Progress series, UNC-Chapel Hill
19 September Burwell School, Hillsborough, NC
15 April Quail Ridge Books, Raleigh, reading from *That Was Oasis*
7 April McIntyres Bookshop, Raleigh, reading from *That Was Oasis*
31 March Flyleaf Books, Chapel Hill, reading from *That Was Oasis*
13 March Regulator Bookshop, Durham, reading from *That Was Oasis*
21 February Bull's Head Bookshop, UNC-Chapel Hill, reading from *That Was Oasis*
20 February Monday Meet, "The State of Things," WUNC-FM
7 February Louisburg College, Louisburg, NC, poetry reading

2011

18 November N.C. Literary & Historical Association meeting, Raleigh, presentation
13 November Chapel Hill Public Library Foundation, *27 Views of Chapel Hill* reading
27 October Southern Food Association Conference, Oxford, Mississippi, reading
11 October Regulator Bookshop, Durham, *27 Views of Chapel Hill* reading
27 September Banned Book reading, Rare Books Room, UNC-Chapel Hill
26 March Oxford Conference for the Book, Oxford, Mississippi, poetry craft talk
26 March Oxford Conference for the Book, Oxford, Mississippi, poetry reading

2010

19 December Christmas poetry gathering, Chapel of the Cross, Chapel Hill
13 November Contemporary Scottish Poetry seminar, Poetry Society of South Carolina
12 November Poetry Society of South Carolina, Charleston, SC
21 September "My Inner Hillbilly," Center for the Study of the American South, UNC
31 July 1 North Carolina Writers Conference annual meeting, Chapel Hill
18 April Binkley Baptist Church, Chapel Hill
7 January East Chapel Hill High, AP English class

2009

26 January Medical Humanities Group, UNC-Chapel Hill

2008

2 November Carson Newman College, Jefferson City, TN
26 July McIntyres Bookshop, Pittsboro

25 June Quail Ridge Books, Raleigh
12 May Regulator Bookshop, Durham
24 April Literary Magazine and Small Press Festival, UNC-Greensboro
15 April "The State of Things," WUNC-FM
13 April "Poetry for Everyone," Durham Country Library

2007

19 November Peace College, Raleigh
12-13 November Mississippi State University, MS
25-26 October St Albans School, Washington, DC
18-20 October Michael Chitwood Literary Festival, Emory & Henry College
28 July North Carolina Writers Conference, Hillsborough
24 March Virginia Festival for the Book, Charlottesville: prose reading
23 March Virginia Festival for the Book, Charlottesville: poetry reading
18 March Malaprops Bookstore, Asheville
17 March Carpe Librum Bookshop, Knoxville, TN
2 March Osler Literary Roundtable, Duke U, Durham

2006

14 November Regulator Bookshop, Durham
11 November North Carolina Writers Network annual conference, RTP, NC
29 October Quail Ridge Books, Raleigh
27 October "The State of Things," WUNC radio
19 October Eastern Mennonite University, Harrisonburg, VA
13 October NCTE annual meeting, Research Triangle Park
5 October BullsHead Bookshop, UNC
September 30 McIntyres Bookshop, Pittsboro
September 23 Panel participant, "Continuity and Change: Future Directions in Appalachian Literature," 25th Annual Appalachian Writers Festival, Emory & Henry College, Emory, VA
September 22 Poetry Reading, 25th Annual Appalachian Writers Festival, Emory & Henry College, Emory, VA
September 21 Panel moderator, "The Blessing of Influence: The Community of Writers in the Mountain South," 25th Annual Appalachian Writers Festival, Emory & Henry College, Emory, VA
July 12 Teaching North Carolina Poets, Greensboro Public Library
April 30 N.C. Festival of the Book, Duke U., Durham
April 3 The State of Things, WUNC-FM, A. R. Ammons feature
April 2 Quail Ridge Books, Raleigh
March 17 City Lights Bookstore, Sylva
March 16 Malaprops Bookshop, Asheville
January 31 UNC-Chapel Hill

January 25 N.C. State University, Raleigh
January 21 McIntyres Bookshop, Pittsboro
January 18 "The State of Things," WUNC-FM
January 17 Regulator Bookshop, Durham

2005

November 18 N.C. Literary & Historical Association annual meeting, Raleigh, NC
November 4 YMCA Writers' Voice, Syracuse, NY
November 3 Cornell University, Ithaca, NY
April 13 Branch's Bookshop, Chapel Hill, NC (for National Poetry Month)
April 6 Friends of the Library, Archdale, NC

2004

December 19 Christmas Poetry gathering, Chapel of the Cross, Chapel Hill
October 7 Milosz memorial reading, UNC-Chapel Hill
August 16 LEAP Technologies, Carrboro
April 25 Benjamin Branch Public Library, Greensboro, NC
March 28 Society for the Study of Southern Literature, UNC-Chapel Hill

2003

November 20 Valencia Community College, Orlando, FL
September 19 Osler Literary Roundtable, DUMC, Durham, NC
August 19 Henderson County Public Library, Hendersonville, NC
May 4 Spirituality and Poetry, Binkley Baptist Church, Chapel Hill
April 29 Carolina Speakers, Shepard Pruden Memorial Library, Edenton, NC
March 11 Barton College, Wilson, NC

2002

October 4 Panel, Emory & Henry College, Emory VA
October 3 Reading, Emory & Henry College
October 1 ETSU, Johnson City
September 15 Great Smoky Writers' Series, Asheville, NC
September 12 Watauga Arts Council, Boone
September 12 Talk on Contemporary NC Lit to High Country Writers, Boone, NC
April 18 Wilkes County Public Library, Wilkesboro, NC
April 6 North Carolina Literature panel, N.C. Literary Festival, UNC-Chapel Hill
April 5 Poetry reading with Alan Shapiro, N.C. Literary Festival, UNC-Chapel Hill
February 25 Blacksmith House Poetry Series, Cambridge, MA

2001

- December 8 UNC Press Day, Borders Bookshop, Chapel Hill
- October 24 UNC-Wilmington
- July 4 Festival for the Eno, Durham, NC
- May 23 Carolina Speakers talk, Carolina Meadows, Chapel Hill
- February 27 ECU Poetry Forum, Greenville, NC
- February 4 "North Carolina Bookwatch" with D. G. Martin, UNC Center for Public TV
- January 30 Regulator Bookshop, Durham, NC
- January 27 McIntyres Bookshop, Pittsboro, NC
- January 21 Quail Ridge Books, Raleigh, NC

2000

- December 17 Quail Ridge Books, Raleigh, NC
- December 14 "The Open Line" talk show, WPTF radio, Raleigh, NC
- December 10 Christmas Poetry class, Chapel of the Cross, Chapel Hill
- December 5 Bulls Head Bookshop, UNC-Chapel Hill
- November 24 "North Carolina People" with William Friday, UNC-TV
- November 18 Manteo Booksellers, Manteo, NC
- November 14 Carolina Club Bookwatch, UNC-Chapel Hill
- October 21 McIntyres Bookshop, Pittsboro, NC
- October 20 Chapel Hill Public Library
- October 13 Southern Festival of Books, Nashville, TN
- October 10 Bulls Head Bookshop, UNC-Chapel Hill
- October 8 Barnes & Noble, Winston-Salem, NC
- October 7 City Lights Bookshop, Sylva, NC
- October 6 Malaprops Bookshop, Asheville, NC
- October 3 Regulator Bookshop, Durham, NC
- September 28 Friends of the Library, UNC-Chapel Hill
- September 24 Southeastern Booksellers Association, Atlanta, GA
- April 21 Meet the Author Tea, Chapel Hill Public Library, Chapel Hill, NC
- April 18 Contemporary North Carolina Literature talk, Watauga Club, UNC-Chapel Hill
- April 12 Appalachian Afternoon, a group reading, UNC-Chapel Hill
- April 6-8 A Millennial Gathering of the Writers of the New South, Vanderbilt University, Nashville, Tennessee
- March 4 Writing North Carolina Classrooms, a panel at the conference "Writing Classrooms: A Symposium on Language and Teaching," University Program in Cultural Studies, UNC

1999

December 19 Christmas Poetry, Chapel of the Cross, Chapel Hill, NC
 November 11 Writers' Forum, St Andrews' College, Laurinburg, NC
 November 10 Hettleman Prize lecture, UNC-Chapel Hill
 November 5 Di-Phi Society, UNC-Chapel Hill
 October 9 Exploris Global Experience Center grand opening, Raleigh, NC
 October 9 Randall Jarrell Conference, North Carolina/Virginia College English Association,
 N.C. Wesleyan College, Rocky Mount, NC
 July 26 Appalachian Writers' Workshop, Hindman Settlement School, Hindman, KY
 June 12 Advice to Young Writers, Duke Writers' Conference, Durham, NC
 May 25 Religion and Poetry, Chapel of the Cross, Chapel Hill, NC
 May 14 Meet the Authors Tea, Chapel Hill Public Library, Chapel Hill, NC
 May 5 Primetimers Group, Binkley Baptist Church, Durham, NC

1998

December 20 Christmas Poetry, Chapel of the Cross, Chapel Hill, NC
 November 24 Davidson County Writers' Guild, Lexington, NC
 October 26 "Writers as Readers" series, Chapel Hill Senior Center, Chapel Hill, NC
 October 10 General Alumni Association Parents' Weekend, UNC-Chapel Hill
 July 31 West Virginia University, Morgantown, WV
 May 5 Peer Learning Program, Chapel Hill, NC
 April 14 Learning in Retirement Book Group Program, UNC-Chapel Hill
 April 5 North Carolina Literary Festival, UNC-Chapel Hill
 March 19 Appalachian State University, Boone, NC
 February 16 Delta State University, Cleveland, Mississippi

1997

December 21 Christmas Poetry, Chapel of the Cross, Chapel Hill, NC
 December 4 The Avid Reader, Chapel Hill, NC
 November 11 Barnes & Noble, Cary, NC
 November 6 Creative Speakers Series, Department of English, UNC-Chapel Hill
 October 23 Radford University, Radford, Virginia
 September 27 Fred Chappell festival, Methodist College, Fayetteville, NC
 July 30 Appalachian Writers' Workshop, Hindman Settlement School, Hindman, KY
 July 20 The Readery, Durham, NC
 July 6 Wildacres Writers' Conference, Little Switzerland, NC
 June 7 The Chancellor's Club, UNC-Chapel Hill
 April 18 Durham Academy, Durham, NC
 April 1 National Poetry Month reading, Bulls Head Bookshop, UNC-Chapel Hill
 January 16 North Carolina Poetry Society, Southern Pines, NC

1996

November 16 North Carolina Writer's Network Conference, Durham, NC
October 8 Long Beach City College, Long Beach, California
July 29 Appalachian Writers' Workshop, Hindman Settlement School, Hindman, KY
April 21 Quail Ridge Books, Raleigh, NC
April 2 Regulator Bookshop, Durham, NC
March 20 "The Future of Poetry" conference, College of Santa Fe, Santa Fe, New Mexico
March 16 McIntyre's Bookshop, Pittsboro, NC
February 21 Creative Speakers Series, Department of English, UNC-Chapel Hill

1995

Nov. 15-17 Charlotte Country Day School Writers' Series, Charlotte, NC
November 1 Friday Noon Poets television show, Chapel Hill, NC
October 19 Halcyon Book Club, Durham, NC
October 15 Barnes & Noble grand opening, Durham, NC
August 20 "Soundings," National Humanities Center, Research Triangle Park, NC
July 19 Capital Area Writers' Project, Peace College, Raleigh, NC
June 30 Writers' Brown Bag Lunch Group, Chautauqua, New York
June 25 Chautauqua Literary and Social Circle, Chautauqua, New York
June 7 Carolina Publishing Institute, UNC-Chapel Hill
June 2 West Durham Sunrise Rotary Club, Durham, NC
May 11 Wake Technical Institute, Raleigh, NC
February 18 Water Partners International, Chapel Hill, NC
February 17 Osler Literary Roundtable, Duke University Medical Center, Durham, NC
February 9 City Gallery of Contemporary Art, Raleigh, NC
February 7 Regulator Bookshop, Durham, NC

1994

October 19 East Carolina University, Greenville, NC
October 14 Poetry Society of South Carolina, Charleston
August 20 Reynolds Homestead, Critz, Virginia
July 30 Virginia Highlands Festival, Abingdon, Virginia
June 28 Governor's School of South Carolina, Greenville
June 10 Elderhostel, UNC-Chapel Hill
May 22 Sports Literature Association, UNC-Chapel Hill
March 16 North Carolina Wesleyan College, Rocky Mount, NC
March 9 Wofford College, Spartanburg, SC

1993

October 14 Library of Congress, Washington, DC

September 25 North Carolina Writers Conference, Humanities Program, UNC-Chapel Hill
September 19 Poplar Street Bookshop, Charlotte, NC
July 13 Elderhostel, UNC-Chapel Hill
June 10 Carolina Publishing Institute, UNC-Chapel Hill
May 6 Robert Morgan Festival, Blue Ridge Community College, Hendersonville, NC
April 23 Caldwell County Community College, Lenoir, NC
April 22 Blumenthal Writers & Readers Series, UNC-Wilmington
April 12 Tri-County Technical College, Pendleton, South Carolina
February 23 Louisburg College, Louisburg, NC
February 10 St. Anthony Hall, UNC-Chapel Hill

1992

December 13 Second Sunday Readings, UNC-Chapel Hill
November 16 Guilford College, Greensboro, NC
November 12 Tri-County English Teachers' Alliance, Sanford, NC
October 28 University of Virginia, Charlottesville
October 22 Expansive Poetry Conference, Hendrix College, Conway, Arkansas
August 6 Chautauqua Womens' Club, Chautauqua, New York
August 1 Chautauqua Literary Society, Chautauqua, New York
June 22 Wildacres Writers' Conference, Little Switzerland, NC
May 7 City Gallery, Raleigh, NC
April 4 Florida State University, Tallahassee, Florida
March 25 Creative Speakers Series, Department of English, UNC-Chapel Hill
March 6 Orange County Library, Hillsborough, NC
March 4 UNC-Greensboro
February 22 Lander Invitational Writers' Workshop, Lander College, Greenwood, SC
February 14 Southern Humanities Conference, UNC-Chapel Hill

1991

December 13 Wellington's Bookshop, Cary, NC
December 7 McIntyre's Bookshop, Pittsboro, NC
May 24 Francis Marion Writers' Retreat, Francis Marion College, Florence, South Carolina
May 10 Duke University Medical Center, Durham, NC

1990

November 28 Louisburg College, Louisburg, NC
November 16 Friends of the Library, Chapel Hill, NC
Nov. 6, 4 An Evening of Poetry and Music, Mallarme Chamber Group, Durham Arts Council, Durham, NC

October 31 Davidson College, Davidson, NC
October 17 Raleigh Women's Club, Raleigh, NC
October 10 St. Anthony Hall, UNC-Chapel Hill
August 19 Village Verses, McIntyre's Bookshop, Pittsboro, NC
March 25 North Carolina Museum of Art, Raleigh, NC
February 10 Southern Selections, McIntyre's Bookshop, Pittsboro, NC
January 17 St. Mary's College, Raleigh, NC

1989

December 4 First Monday Reading Series, Bread & Board Cafe, Durham, NC
October 24 Meredith College, Raleigh, NC
October 8 Ninth Street Bakery, Durham, NC
June 24 North Carolina Poetry Festival, Southern Pines, NC
June 6 Spoleto Festival, Charleston, SC
May 17 Duke University Medical Center, Durham, NC
May 12 Symposium of North Carolina Writers, Caldwell Community College, Lenoir, NC
April 13 Emory & Henry College, Emory, Virginia
April 10 Sandhills Community College, Southern Pines, NC

1988

December 4 Friends of the Library, Chapel Hill, NC
October 20 Ohio State University, Lima Campus, Lima, Ohio
October 19 Denison University, Granville, Ohio
August 26 Duke University Medical Center, Durham, NC
April 13 Blumenthal Writers & Readers Series, Appalachian State University, Boone, NC
March 27 The Poet's Voice, New Canaan Public Library, New Canaan, Connecticut
March 7 Lawrence University, Appleton, Wisconsin
March 2 Ripon College, Ripon, Wisconsin

1987

February 7 Cornell University, Ithaca, New York

1986

April 17 Rowan County Public Library, Salisbury, NC
April 14 Women of the Chapel, Pinehurst, NC
April 13 Greensboro Historical Museum, Greensboro, NC
February 16 St. John's Museum of Art, Wilmington, NC

1985

- November 17 Orange County Public Library, Hillsborough, NC
November 13 UNC-Greensboro, Greensboro, NC
October 27 ArtSchool Poets' Exchange, Carrboro, NC
September 19 Writers' Forum, St. Andrews Presbyterian College, Laurinburg, NC
September 10 Poetry Center Southeast, Guilford College, Greensboro, NC
June 26 Duke University Young Writers' Camp, Durham, NC
April 21 Writers' Series, Durham County Public Library, Durham, NC
March 26 Fine Arts Festival, UNC-Chapel Hill
January 17 Elliston Poetry Room, University of Cincinnati, Cincinnati, Ohio

1984

- May 14 Knox College, Galesburg, Illinois
April 15 Reynolda House, Winston-Salem, NC
March 23 University of Maryland, College Park, Maryland
February 9 Academy of American Poets "New Voices" series, Donnell Library, New York City
February 7 Bulls Head Bookshop, UNC-Chapel Hill

1983

- November 13 ArtSchool Poets' Exchange, Carrboro, NC
April 23 Mary Arden Literary Festival, Wake Forest University, Winston-Salem, NC

1982

- May 26 University of Central Florida, Orlando
April 15 Folger Shakespeare Library "Midday Muse" series, Washington, DC

1980

- October 12 ArtSchool Poets' Exchange, Carrboro, NC
May 10 Poetry Center of the 92nd Street Y, New York City

Radio

- 1991 Voice of America "Critic's Choice": "Scanning the Poetry Shelves in Heaven"
read over the VOA network.

1986 Emergent Poet Broadcast System: a selection of poems read for EPBS and broadcast over WUNC-FM, Chapel Hill, NC.

ARTICLES AND MANUSCRIPTS REFEREED:

For UNC Press: *Come Go Home with Me*, by Sheila Kay Addams (book of stories). Read in 1994 and 1995.

For *South Atlantic Review*: “‘This Rich Black Country’: A. R. Ammons’ Mythic Way Begins at Sumer,” by Robert Kirschten. Read 1995.

JUDGE, LITERARY CONTESTS:

CNY Book Awards, Syracuse, NY, fall 2016

North Carolina Poetry Society, student poetry contest (grades 3 to 8), March 2016.

Academy of American Poets prize for graduate students, NC State, Spring 2006.

Tennessee Arts Commission, Individual Literary Artist Fellowships, Spring 2005.

Mountain Empire Community College annual poetry contest, March 2003.

NOCCA/Riverfront Literary Award, New Orleans, LA, May 2002.

Appalachian Poetry Competition, *Now & Then* magazine, East Tennessee State University, May 2002

Poetry competition, Two Rivers Review, May 2000

“Muse Prize for Excellence in Poetry,” Wisconsin Fellowship of Poets, May 2000

Episcopal Communicators 19th Annual Polly Brand National Awards, 1999 and 1998.

Confidante Literary Competition, Delta State University, Cleveland, Mississippi, December 1997.

Light Verse Category, Robert Ruark Foundation’s fourth annual poetry competition, October 1997.

SECONDARY SOURCES:

There are entries about me in the following:

“Michael McFee” (biography and bibliography page). Academy of American Poets.
<https://www.poets.org/poetsorg/poet/michael-mcfee>

--*A Directory of American Poets and Fiction Writers* (New York: Poets & Writers, 1997);

--*Contemporary Authors--New Revision Series*, Vol. 30 (Detroit: Gale Research, 1990, pp. 269-270);

--*Contemporary Authors*, Vol. 112 (Detroit: Gale Research, 1985, pp. 334-335);

--*Contemporary North Carolina Authors* series, revision and original (Wendell, NC: Broadfoot's, 1996 and 1989).

In addition, I have been featured in/on:

--“Poets and Writers” with Henry McCarthy, Emory & Henry College (#117 on Internet Archive): <https://archive.org/details/PoetsAndWriters/Poets7-6-18MichaelMcfee.mp3>

--“The Writer’s Almanac” radio show (chosen by Garrison Keillor)

--“American Life in Poetry” weekly feature (chosen by U.S. poet laureate Ted Kooser)

--*storySouth* website: <http://www.storysouth.com/winter2003/mcfeeintro.html>

--“Poet of the Month” site, PoetryNet, July 2000. <<http://members.aol.com/poetrynet/month/>>

--“Notes on a Napkin,” by Jason Smith. *Endeavors*, Vol. 16, No. 3 (Spring 2000), pp. 4-6. (A feature article on me in the magazine of research and creative activity at UNC-CH.)

--“Friday Noon Poets” television show, Chapel Hill public access cable channel, 8 January 1998.

--“Poetry Live” second season, interviewed by Charles Kuralt, broadcast over the University of North Carolina Center for Public Television, Sunday 12 October 1997.

--“The Poetry of Michael McFee in Performance,” directed by Paul Ferguson, “the first in a series celebrating North Carolina writers of unusual distinction and artistic accomplishments who have taught on UNC campuses,” Hanes Art Auditorium, UNC-Chapel Hill, Sunday 17 September 1995.