LAURIE LANGBAUER Department of English and Comparative Literature

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Chapel Hill, NC 27599-3520 [llangbau@email.unc.edu](mailto:llangbau@email.unc.edu)

EDUCATION:

Ph.D., English, Cornell University, August, 1985. Dissertation: "Empty Constructions: Women and Romance in the English Novel." Directors, Neil Hertz, Mary Jacobus, Harry Shaw.

M.A., English, Cornell University, January, 1982.

Rhode Island School of Design, 1976-1977.

B.A., summa cum laude, with High Honors in English, Wesleyan University, May, 1976.

Sarah Lawrence College, 1972-1974.

PROFESSIONAL EXPERIENCE:

1999-present. Professor, Department of English, UNC-Chapel Hill. Fields: Nineteenth-Century British, Novel, Juvenilia Studies, Literary Theory, and Children’s Literature.

2006. Director of Graduate Studies in Comparative Literature, Department of English and Comparative Literature, UNC-Chapel Hill.

1997-2000. Director of Graduate Studies, Department of English, UNC-Chapel Hill.

1995-1999. Associate Professor, Department of English, UNC-Chapel Hill.

1992-1995. Associate Professor, Swarthmore College.

1985‑1992. Assistant Professor, Swarthmore College.

Summer, 1989. Invited graduate teaching, Summer Program, U of Colorado, Boulder.

1979‑83. Teaching Assistant and Reader, Cornell U.

PUBLICATIONS:

Books:

*The Juvenile Tradition: Young Writers and Prolepsis, 1750-1835*. (Oxford UP: 2016), 300 pages.

*Novels of Everyday Life: The Series in English Fiction, 1850-1930* (Cornell UP: 1999), 241 pages.

*Women and Romance: The Consolations of Gender in the English Novel* (Cornell UP, 1990), 271 pages.

Chosen for inclusion in the selective NEH Open Book Program; republished, 2019.

Books in progress:

“The Spectacle of Early Promise in Britain, 1768-1880.”

“Deferral Disrupted: Juvenile Writing, the End of Slavery, and the Refusal of Delay.”

PUBLICATIONS (continued):

Editions:

Adviser for “Robert Southey,” *Nineteenth-Century Literature Criticism*, Gale Cengage, 2016, compiling and annotating selected scholarly bibliography, advising regarding principal works and biographical introduction.

Charlotte Bronte, *Jane Eyre* (Washington Square P/Pocket Books, 1997), Critical Introduction: “Like No One There,” vii-xxxii; Scholarly Apparatus: notes, critical excerpts.

Emily Bronte, *Wuthering Heights* (Washington Square P/Pocket Books, 1997), Critical Introduction: “The Burnt Comb,” vii-xxiv; Scholarly Apparatus: notes, critical excerpts.

Invited Articles: Companions and Literary Encyclopedias:

“The Young Century.” *Nineteenth-Century Literature in Transition: the 1800s*. Vol. 1 (1800-1809), ed. Andrew Stauffer. 10 vol. series. Cambridge UP (8000-10,000 words; forthcoming 2022).

“Origins of the Juvenile Tradition,” *Cambridge History of Children’s Literature in English*. 3 vols. General Editors: Eugene Giddens and Zoe Jaques. Volume One, Origins to 1830: Ed. Eugene Giddens, Zoe Jaques, and Louise Joy. (forthcoming 2021). 7500 words.

“Children’s Poetry,” co-written with Beverly Taylor. *Cambridge Companion to Victorian Women’s Poetry*, ed. Linda K. Hughes (2019).

“Juvenilia and Young Writers.” *Blackwell Encyclopedia of Victorian Literature*, ed. Dino Franco Felluga, Pamela K. Gilbert, and Linda K. Hughes (2015).

“Romance.” *Blackwell Companion to the English Novel*, ed. Stephen Arata, Madigan Haley, J. Paul Hunter and Jennifer Wicke (2015). 103-16.

“The Hobbledehoy in Trollope.” *Cambridge Companion to Anthony Trollope*, ed. Carolyn Dever and Lisa Niles (Cambridge UP, 2010), 113-27.

Refereed Articles:

“Young England: Part Two.” *The Journal of Juvenilia Studies* 3.1 (8,000 words; forthcoming 2020)

“Young England: Part I” *The Journal of Juvenilia Studies* 2.2 (Dec 2019): (8,000 words; forthcoming)

“Off to See the Wizard Again and Again,” *Seriality and Texts for Young People: The Compulsion to Repeat*, ed. by Mavis Reimer, Nyala Ali, Deanna England, and Melanie Dennis Unrau (Palgrave Macmillan, Critical Approaches to Children's Literature Series, 2014), 34-56.

“Prolepsis and the Juvenile Tradition: Henry Kirke White and Robert Southey,” *PMLA* 128.4 (October 2013): 888–906.

“Leigh Hunt and Juvenilia,” *Keats-Shelley Journal* 60 (2011): 112-133.

“Marjory Fleming and Child Authors: The Total Depravity of Inanimate Things,” *RaVoN* 56 (2009): 49 paragraphs; http://www.erudit.org/revue/ravon/2009/v/n56/1001092ar.html?lang=en.

“Ethics and Theory: Suffering Children in Dickens, Dostoevsky, and LeGuin,” *ELH* 75 (2008): 91–110.

“Early British Travelers to the U. S. South,” *Southern Literary Journal*, 40.1 (Fall 2007): 1-18.

PUBLICATIONS (continued):

Refereed Articles (continued):

“The Ethics and Practice of Lemony Snicket: Adolescence and Generation X,” *PMLA* 122.2 (March 2007): 502-21.  
Excerpted in *Children’s Literature Review*, Gale Cengage Learning (2014).

“Queen Victoria and Me,” *Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century*, ed. John Kucich and Dianne Sadoff (U of Minnesota P: 2000), 211-33.

"Absolute Commonplaces: Margaret Oliphant's Theory of Autobiography," in *Margaret Oliphant: Critical Essays on a Gentle Subversive*, ed. D. J. Trela (Associated University Presses, 1995), 124-34.

"The City, the Everyday, and Boredom: The Case of Sherlock Holmes," *differences* 5.3 (1993): 80-102.

"The Celebrity Economy and Cultural Studies," *Victorian Studies* 36.4 (Summer 1993): 466-72.

"Swayed by Contraries: Mary Shelley and the Everyday," in *The Other Mary Shelley*, ed. Anne Mellor, Audrey Fisch, and Esther Schor (Oxford UP, 1993): 185-203.

"Cultural Studies and the Politics of the Everyday," *diacritics* 22 (1992): 47-65.

"Feminist Literary Criticism and Cultural Studies," in *"Turning the Century": Feminist Theory in the 1990s*, ed. Glynis Carr, special issue of the *Bucknell Review* 36.2 (1992): 123-31.

"Women in White, Men in Feminism," *Yale Journal of Criticism* 2.2 (April 1989): 219-43.

"Foreword," to *The Autobiography of Margaret Oliphant* (U of Chicago P, 1988), v-xiv.

"An Early Romance: Motherhood and Women's Writing in Mary Wollstonecraft's Novels," in *Romanticism and Feminism*, ed. Anne Mellor (U of Indiana P, 1988), 208-19.

"Dickens's Streetwalkers: Women and the Form of Romance," *ELH* 53 (1986): 411‑31.

"Romance Revised: Charlotte Lennox's *The Female Quixote*," *Novel* 18 (Fall 1984): 29‑49. Excerpted in *Nineteenth-Century Literature/Criticism*, ed. Janet Mullane and Robert Thomas Wilson (Gale Research Co, 1989), vol. 23, pp. 247-52.

Other Publications and Reviews:

Review Essay of *Victorian Childhoods*, by Ginger S. Frost. *Victorian Studies* 53.2 (Winter 2011): 373-375.

Review Essay of *The Politics of Gender in Anthony Trollope’s Novels: New Readings for the Twenty‐First Century*. Ed. Margaret Markwick et al. Burlington, VT: Ashgate, 2009. *Victorians Institute Journal* 38 (2010): 203-206.

Review Essay of *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market* by Linda Peterson. *Tulsa Studies in Women's Literature* 29.1 (Spring 2010): 188-190.

Review Essay of *Portable Property: Victorian Culture on the Move* by John Plotz. *Studies in the Novel* 42.3 (Fall 2010): 352-354.

“The Victorian Everyday and the Internet,” Victorian Studies Association of Ontario, *Newsletter* (May 2009): 8-9.

“Consumerism and the Archive,” Review Essay about Victorian Fashion and Shopping, *Romanticism and Victorianism on the Net RaVoN* 54 (May 2009): 15 paragraphs; http://www.erudit.org/revue/ravon/2009/v/n54/038765ar.html?lang=en

PUBLICATIONS (continued):

Other Publications and Reviews (continued):

Review *The Nineteenth-Century Child and Consumer Culture* edited by Dennis Denisoff and *Children and Theatre in Victorian Britain* by Anne Varty. *Victorian Studies* 51.3 (Spring 2009): 536-39.

Review of *Talking Animals in British Children’s Fiction, 1786-1914*, by Tess Cosslet, *Victorian Studies* 49.3 (Spring 2007): 553-55.

Review of *Inaugural Wounds: The Shaping of Desire in Five Nineteenth-Century English Narratives*, by Robert E. Lougy, *Victorian Studies* 48.2 (Winter 2006): 370-72.

Entry on Charles Dickens, *Encarta Encyclopedia*, 2002.

Review of *Other Women: The Writing of Class, Race, and Gender, 1832-1898*, by Anita Levy, *Gender & History* 4.2 (Summer 1992): 268-70.

Review of *Mary Shelley: Her Life, Her Fictions, Her Monsters*, by Anne Mellor, *Wordsworth Circle* 20.4 (Autumn 1989): 210-12.

FELLOWSHIPS AND AWARDS:

Arts and Humanities Research Grant, Office of the Vice Chancellor for Research and the Institute for the Arts and Humanities, UNC-CH, 2022.

Visiting Research Fellowship, Institute for Advanced Studies in the Humanities, U of Edinburgh, Scotland, May-August 2022.

English Department Research and Study Leave, UNC-Chapel Hill, Spring 2019.

John E. Sawyer Fellowship, National Humanities Center, Research Triangle Park, NC, 2011-2012.

Arts and Sciences Competitive Kenan Research Leave, UNC-Chapel Hill, Spring, 2009.

Graduate Teaching Award, Association of Graduate English Students, Fall 2008.

Fellowship in Scholarship, Creative Activity or Research in the Humanities and Fine Arts, College of Arts and Sciences, UNC-Chapel Hill, Summer, 2007.

English Department Research and Study Leave, UNC-Chapel Hill, Spring 2007.

Franklin Grant, American Philosophical Society, Fall 2006.

Ueltschi Service-Learning Course Development Grant, UNC-Chapel Hill, 2004-2009.

Hamilton Family Fellowship for Teaching with the New Media, Johnson Center for Undergraduate Excellence and the Institute for the Arts and Humanities, UNC-Chapel Hill, Spring 2005.

Ethics Fellow, Institute of the Arts and Humanities, UNC-Chapel Hill, Fall 2002.

Spray-Randleigh Fellowship, UNC-Chapel Hill, Summer, 2002.

Contemplative Practice Fellowship, American Council of Learned Societies, 2000-2001.

Reynolds Competitive Research Leave, College of Arts and Sciences, UNC-Chapel Hill, Spring 2001.

Department Research and Study Leave, UNC-Chapel Hill, Fall 2000.

General College Curriculum Technology Enhancement Grant, College of Arts and Sciences, UNC-Chapel Hill, 2000.

Course Development Award, Center for the Study of the American South, UNC-Chapel Hill, 2000.

FELLOWSHIPS AND AWARDS (continued):

Brandes Course Development Award, Honors Program, College of Arts and Sciences, UNC-Chapel Hill, 1998-99.

Schwab Fellows Opportunity Grant, Institute for the Arts and Humanities, UNC-Chapel Hill, 1998-99.

Faculty Fellowship, Institute for the Arts and Humanities, UNC-Chapel Hill, Spring 1998.

Philip and Ruth Hettleman Award for Artistic and Scholarly Achievement by Young Faculty, UNC-Chapel Hill, 1997.

Ford Foundation Cultural-Diversity Course-Development Grant, UNC-Chapel Hill, 1996.

Mellon Foundation Seminar on the Intellectual in the Academy, Swarthmore College, 1994-95.

Eccles External Faculty Fellowship, Humanities Center, U of Utah, 1993-94.

National Endowment for the Humanities Fellowship, Newberry Library, 1993-94 (declined).

American Council of Learned Societies Grant-in-Aid, Summer 1990.

Visiting Research Fellowship, Institute for Advanced Studies in the Humanities, U of Edinburgh, Scotland, May-August 1990.

George Becker Faculty Fellowship, Swarthmore College, 1989-90.

Chandis Securities Company Fellow, Huntington Library, 1989-90 (declined).

Monticello College Foundation Fellowship, Newberry Library, 1989-90 (declined).

NEH Summer Seminar on Feminist Literary Criticism, directed by Jane Gallop, Center for Twentieth-Century Studies, U of Wisconsin, Milwaukee, 1988.

American Council of Learned Society's Fellowship for Recent Recipients of the Ph.D., 1986‑87.

Andrew W. Mellon Fellowship, Johns Hopkins U, 1985‑86 (declined).

American Association of University Women Dissertation Fellowship, 1984‑85.

Olin‑Mathieson Fellowship for Continuing Graduate Education, Cornell U, 1983‑84.

Sage Graduate Fellowship, Cornell U, 1978‑79.

Winchester Fellowship for Graduate Education, Wesleyan U, 1977 (declined).

Dickens Society's Robert B. Partlow Prize (for "Dickens`s Streetwalkers: Women and the Form of Romance"), December 1986.

Cornell University Clark Award for Distinguished Teaching, 1982.

Phi Beta Kappa, 1976.

INVITED EVENTS:

Plenary Speaker, “Jane Austen’s Juvenilia.” Jane Austen Summer Program, Chapel Hill, 2023.

Curator, “Corruption of the Innocents: Controversies about Popular Children’s Books,” coordinated with Wilson Library professionals and students in English 295, Melba Remig Saltarelli Exhibition Room, Wilson Library, May-August, 2016.

Keynote Speaker, “The Juvenile Tradition,” 2015 Barcelona 5th International Literary Juvenilia Conference, Universitat Autònoma de Barcelona, June, 2015.

Summer Seminar Leader, “Depicting Childhood,” Jessie Ball DuPont Summer Seminar, National Humanities Center, Research Triangle Park, NC, June, 2014.

Speaker, “Off to See the Wizard Again and Again,” Symposium on Narrative and Repetition, U of Winnipeg, June 2011.

INVITED EVENTS (continued):

Keynote Speaker, “The Victorian Everyday,” Northeast Victorian Studies Association Convention, Wellesley College, Northampton, MA, April 2009.

Curator, “Material Objects Session: Children’s Literature,” North American Victorian Studies Association Conference, Yale U, New Haven, CT., November 2008.

Speaker, “Fantasies of Children’s Literature,” Children’s Literature Program, U of Pittsburg, Pittsburgh, PA, April 2008.

Speaker, “Ethics and Children’s Literature,” The Way They Live Now: Victorian Conference, Cornell U, April 2002.

Speaker, “Legacies of Henri LeFebvre (1901-1991),” Society for French Historical Studies, UNC-Chapel Hill, March 2001.

Speaker, “Consuming Themselves: Victorian Self-Fashioning,” Conference on Victorian Consumption, Taste, and Fashion, Graduate School, City U of New York, May 1999.

Respondent to Rachel Bowlby’s Presentation, Diversity of Language Seminar, Program for Assessing and Revitalizing the Social Sciences, U of Pennsylvania, February 1991.

Speaker, "Margaret Oliphant, Feminist Theory, and the Everyday," Institute for Advanced Studies in the Humanities, U of Edinburgh, Scotland, May 1990.

Speaker, "Recycling Patriarchy's Garbage," U of Colorado, Boulder, July 1989.

CONFERENCE ORGANIZER:

8th Annual Internal Society of Literary Juvenilia Conference, Co-organizer, UNC-Chapel Hill, June 2023.

Victorians Institute Conference, “Victoria Among the Victorians: Centenary Reflections,” UNC-Chapel Hill, Co-organizer, October 2001.

CONFERENCE PARTICIPATION:

“Youth and Looking,” 7th International Conference on Literary Juvenilia, Sydney Australia, May 2022.

“The Royal Academy Schools,” “Minority Voices: writing by children and adolescents from the eighteenth to the twentieth centuries: 6th International Conference on Literary Juvenilia, Durham, UK, July 2018.

“Youth and Framing: Principles of Composition in Visual Juvenilia” and “Discussion Workshop: Nineteenth-Century Visual Juvenilia,” Microcosms: Fifth International Conference on Literary Juvenilia, U of North Alabama, Florence, Alabama, June 2017.

“Natural History and Victorian Poetry for Children,” “Children and STEAM,” Victorian STEAM: Victorian Institute Conference, North Carolina State U, Raleigh, NC, October, 2016.

“‘Never Said in Rhyme’: Juvenility and Affect,” “Affect: Enough Already!,” 2016 North American Society for the Study of Romanticism Conference, U of California, Berkeley, CA, August, 2016.

CONFERENCE PARTICIPATION (continued):

"'Let Me Tell My Story': Classic Writing and the Girl's Imagination," L.M. Montgomery, *Anne of Green Gables* and the Idea of 'Classic, 2008 International L.M. Montgomery Conference, U of Prince Edward Island, Charlottetown, June 2008.

"The Novel and Mass Culture: Children and/as Mass Readership," Theories of the Novel Now Conference, *Novel: A Forum on Fiction*, Brown U, Providence, RI, November 2007.

"The Romantic Child as Object," Romantic Objects International Conference on Romanticism, Towson U, Baltimore, MD, October 2007.

“Mechanical Men: Clockwork Children,” North American Victorian Studies Association Conference, Purdue U, October 2006.

“Ethics and Voice,” and Chair of Panel, “Style, Performance, and the Future of Criticism,” 20th-Century Literature and Culture Conference, U of Louisville, February 2006.

“‘I wrote so ill that she took it away’: Victorian Writing by Children,” North American Victorian Studies Association Conference, U of Virginia, September 2005.

“‘Most of All Beware This Boy’: The Narrative Ethics of Childhood Suffering” Interdisciplinary Nineteenth Century Society Conference, Louisiana State U, Baton Rouge, April 2005.

“‘Most of All Beware This Boy’: The Narrative Ethics of Childhood Suffering” International Narrative Conference, U of Kentucky, Louisville, April 2005.

“Off to See the Wizard Again and Again and Again: Ethics and Allegory” International Narrative Conference, U of Vermont, April 2004.

“Mine!: The Ethics of Children and Things,” North American Victorian Studies Association, Inaugural Conference, Indiana U, October 2003.

“The Victorian’s Taught Me How to Write,” “Victorian Among the Victorians,” Victorians Institute Conference, UNC-CH, October 2001.

Chair, “Women’s Legal Narratives,” Eighteenth- and Nineteenth-Century British Women Writers Conference, UNC-Chapel Hill, March 1998.

Chair and Moderator, Why Do Victorian Narrative?, Forum, International Narrative Convention, U of Florida, Gainesville, Florida, April 1997.

Discussant, “Teaching Popular Culture: Jane Austen,” Group for Early Modern Cultural Studies Conference, Pittsburgh, Pennsylvania, September 1996.

"The View from Everywhere: Series Fiction and Cultural Studies," International Narrative Convention, Ohio State U, Columbus Ohio, April 1996.

“Minor Fiction; Endless Progress: Toward a Feminist Ethics,” Panel on Redefining the Political, International Society for the Study of Narrative Literature, U of Utah, Park City, April 1995

“Women, Race, and the Everyday in Virginia Woolf’s Writing,” Women’s Studies Colloquium, UNC-Chapel Hill, North Carolina, January 1995.

"The Politics and Poetics of Minor Narratives," Society for the Study of Narrative Literature Panel, Modern Language Association Convention, Chicago, December 1995.

"The Only Thing We Have To Fear Is Virginia Woolf Herself," International Narrative Convention, Simon Fraser University, Vancouver, British Columbia, May 1994.

"Who's Afraid of the Everyday?: Virginia Woolf's Unbearable Moments of Being," Paper presented at Faculty Forum, Humanities Center, University of Utah, March 1994.

CONFERENCE PARTICIPATION (continued):

"Women and Modernism: Everyday Life in the Modern World," and Chair of Special Session, Women and the Question of Periodization, Modern Language Association Convention, Toronto, December 1993.

"Feminism and the Theory of the Everyday," Faculty Seminar, Humanities Center, University of Utah, October 1993.

"Meet Jane Doe: Politicizing the Everyday," The Object in Psychoanalysis, Buffalo Symposium in Literature and Psychoanalysis, SUNY Buffalo, May 1993.

"The Baker Street Irregular: Reading the Banal in Arthur Conan Doyle," and Chair of Special Session, Urban Pleasures, Urban Dangers: Women on the Street in Everyday Life, Modern Language Convention, San Francisco, December 1991.

Chair, Dickens Society Session, Modern Language Association Convention, Chicago, December 1990.

"Feminist Literary Criticism and Cultural Studies," Cultural Studies: Responses, Revisions, Alternatives, Special Session, Modern Language Association Convention, Chicago, December 1990.

"Foucault and Madame Foucault," Conference of the Society for the Study of Narrative Literature, Tulane University, April 1990.

Respondent, The Question of Hysteria: From Body to Discourse, Session at the 15th Annual Meeting of the International Association for Philosophy and Literature, University of California, Irvine, April 1990.

"Women and the Theory of Everyday Life," and Chair of Special Session, Women and the Practice of Everyday Life, Special Session, Modern Language Association Convention, Washington, D.C., December 1989.

"The Monstrosity of Everyday Life: Mary Shelley's Gothic," Specifying the Other, Special Session, Modern Language Association Convention, Washington, D. C., December 1989.

"Representing Feminist Literary Criticism: Confessional Modes and Imperative Moods," Feminism and Representation Conference, Rhode Island College, April 1989.

"Recycling Patriarchy's Garbage," Conference of the Society for the Study of Narrative Literature, University of Wisconsin, Madison, April 1989.

"Old and New Prisons: Women and the Home in Dickens's Novels," Dickens Society Session, Modern Language Association Convention, New Orleans, December 1988.

"Ontogeny Recapitulates Phylogeny, Sometimes: Women's Role in George Meredith's Literary History," Division on Late Nineteenth- and Early Twentieth-Century English Literature, Modern Language Association Convention, New Orleans, December 1988.

"Becoming Margaret Oliphant," Margaret Oliphant Panel, Midwestern Modern Language Association Convention, St. Louis, November 1988.

"Recycling Patriarchy's Garbage," Lacan and Literature Conference, Kent State University, May 1988.

Respondent, Symposium on Hysteria, Trinity College, April 1988.

"Prostitution and Narrative Ideology in Mary Wollstonecraft's Fiction," Conference of the Society for the Study of Narrative Literature, Ohio State University, April 1988.

"Ontogeny Recapitulates Phylogeny, Sometimes: George Meredith's Historical Vision," Section on Literature and History, Northeast Modern Language Association Convention, Providence, RI, April 1988.

CONFERENCE PARTICIPATION (continued):

Chair, Section on The Brontes, Northeast Modern Language Association Convention, Providence, RI, April 1988.

"Women in White," and Chair of Special Session, The Politics of the Maternal in Post‑structural Feminist Theory, Special Session, Modern Language Association Convention, San Francisco, December 1987.

Chair, Gender Issues I, Symposium: International Cultural Perspectives in Literature and Language, George Mason University, November 1987.

"Women in White," Dickens, Women, and Victorian Culture, 1987 Dickens Project Conference, University of California, Santa Cruz, August 1987.

Secretary, Section on The Brontes, Northeast Modern Language Association Convention, Northeastern U, April 1987.

"An Early Romance: Motherhood and Women's Writing in Mary Wollstonecraft's Novels," English Romanticism Division, Modern Language Association Convention, December 1986.

"The Master's House," Narrative Poetics Conference, The Ohio State U, April 1986.

"Charlotte Bronte's Family Romance," Northeast Modern Language Association Convention, Rutgers U, April 1986.

"An Early Romance: Motherhood and Women's Writing in Mary Wollstonecraft's Novels," Criticism a la Mode: Revisionist Approaches to Eighteenth‑Century English Literature, Cornell U, October 1985.

PROFESSIONAL AND ACADEMIC SERVICE:

National:

Advisory Board, *Journal of Juvenilia Studies*, 2017-

Advisory Board, *Victorian’s Institute Journal*, 1998-.

Reader for *Eighteenth-Century Fiction*, *Feminist Studies*, *Modern Fiction Studies, Mosaic,* *PMLA,* *Signs*, *SEL*, *Tulsa Studies in Women’s Literature*, *Victorian Studies*, *Victorian’s Institute Journal*, *Branches*, Blackwell P, Broadview P, Bucknell P, Columbia UP, Cornell UP, Farleigh Dickinson U, U of Iowa P, Northern Illinois UP, Ohio State UP, Oxford UP, Princeton UP, Routledge, U of Virginia P, Yale UP, and others.

Tenure and promotion reviews for candidates at various peer institutions.

Participant, Graduate Director’s Meeting, South Atlantic Graduate Education Association, South Atlantic Modern Language Association Conference, November 1997.

Invited Speaker, Symposium on Job Placement, U of South Carolina, Columbia, SC, October 1997.

External Review Committee, Davidson College English Department 1997; Grinnell College English Department, 1995.

Trustee, Dickens Society, 1990-1994.

Panelist, American Council of Learned Societies Fellowship Review Board, 1990, 1991.

UNC-Chapel Hill, University-wide:

Honors Program Advisory Board, 2003-.

PROFESSIONAL AND ACADEMIC SERVICE (continued):

UNC-Chapel Hill, University-wide (continued):

Appointed Member, Faculty Committee on University Government, 2019-2022.

Dean’s Ad Hoc Post-Tenure Review, 2016-17, 2015-16.

Search Committee, Director of Wilson Library and AUL for Special Collections, 2015-2016.

Elected Representative, Administrative Board of the Library, 2014-2017; 2012-2014.

Chair, Administrative Board of the Library, 2013-2014.

Appointed Member, Dean’s Task Force on the Liberal Arts and Sciences, 2013-2015.

Women’s Studies Advisory Board, 2006-2011; 1998-2002.

Ueltschi Fellowship Review Committee, 2008-09; 2007-08.

Arts and Humanities Special Awards Review Committee, 2007-2008.

Royster Society of Fellows Faculty Board, 2005-2008.

Elected Member, University Appointment, Promotion, and Tenure Committee, 2003-2006.

Appointed Member-at-Large, Nominating Committee for Faculty Governance, 2003-2004.

Elected Representative, Arts and Sciences, Faculty Council, 2001-2004.

Tar Heel Bus Tour Committee, 1998-2003.

Committee on Faculty Research and Study Leaves, 2001-2002.

Provost’s Committee on Phased Retirement, 2001-2002.

Co-Chair, Graduate and Professional Task Force, Carolina First Campaign, 1998-2000.  
Participant, “The Carolina Experience,” Women’s Steering Committee Meeting, Carolina First Campaign, February, 2002.  
Participant, Carolina First Campaign Video, 2002.

University Research Council, 1998-2000.

Faculty Legislative Liaison Committee, 1998-2000.

Tar Heel Bus Tour, May, 1998.

UNC-CH, Departmental:

Chair, English Department Ad Hoc Handbook Committee 2020-2022

Chair, English Department Post Tenure Review Committee, 2019-2020.

English Department Teaching Professor Promotion Committee. 2018-19.

English Department Ad Hoc Committee, Post Tenure Review Policy, 2017-2018.

English Department Chair’s Advisory Committee, 2016-17; elected member 2001-2005; 1996-1997; ex officio member 1997-2000.

English Department, Post-Tenure Review Committee, 2015-16, 2013-2014, 2005-2006.

Graduate Advisory Committee, 2012-2013; 2001-2003; 1997-2000; Chair, 1997-2000.

English Department Promotion and Tenure Committee, 2014-2015; 2009-2010; 2007-2008; 2004-2005.

English Department Hiring Committee, 2007-2008; 1998-1999.

English Department Ad Hoc Time to Degree Program Committee, 2001-2002.

English Department Administrative Committee, 1997-2000.

English Department Curriculum Committee, ex officio member, 1998-2000.

English Department M.A. Committee, 1997-2000.

English Department Ad Hoc M.A. Committee, Chair, 1998-1999.

English Department Library Committee, 1997-2003.

English Department Development Committee, 1998-1999.

PROFESSIONAL AND ACADEMIC SERVICE (continued):

UNC-Chapel Hill, Departmental (continued):

English Department Job Placement Committee, 1995-1996.

COMMUNITY SERVICE:

Seminar Leader, “*Pride and Prejudice* and Its Afterlives.” Jane Austen Summer Program, UNC-Chapel Hill, June, 2019.

Seminar Leader, “*Northanger Abbey* and *Frankenstein*.” Jane Austen Summer Program, UNC-Chapel Hill, June, 2018.

Seminar Leader, “*Mansfield Park* and Its Afterlives.” Jane Austen Summer Program, UNC-Chapel Hill, June, 2016.

Invited Talk, “Young Authors, Young Artists,” Spotlight on Scholars Series, Program in the Humanities, UNC-Chapel Hill, June, 2016.

Seminar Leader, “Sense and Sensibility Revisited,” Jane Austen Summer Program, UNC-Chapel Hill, June 2014.

Seminar Leader, “*Pride and Prejudice* at 200,” Jane Austen Summer Program, UNC-Chapel Hill, June 2013.

Invited Lecturer and Seminar Leader, “Rereading the Classics,” Program on Humanities and Human Values, UNC-CH, February 2008.

Invited Participant, Robertson Scholars Program “Mover and Shaker” Faculty Dinner, UNC-Chapel Hill/Duke U, October 2008.

Invited Speaker, Oscar Wilde’s *Picture of Dorian Gray*, Reading Books and Pictures; Book Club Series, Ackland Art Museum, UNC-CH, June 2006.

Invited Speaker, Seminar on *Harry Potter*, Great Professor Series, Dialectic and Philosophical Societies, UNC-CH, May 2006.

Invited After-Performance Lecture/ Discussion, *The Turn of the Screw*, Triad Professional Theater Production, Greensboro, NC, October 2005.

Invited Presenter, “What Professors Do,” SPCL 91 Research Seminar, “Modes of Inquiry,” UNC-CH, September 2005.

Radio Interview, Charles Dickens’s *A Christmas Carol*, WCHL-AM, December, 2002.

Invited Speaker, “A Woman’s Story: A Fresh Perspective,” Associated Women and Staff Professionals, UNC-Chapel Hill, April 2001.

Invited Lecturer and Seminar Leader, “John Galsworthy Seminar,” Program on Humanities and Human Values, UNC-CH, Summer 1997.

Invited Discussant, “The Teaching of Jane Austen,” North Carolina English Teachers’ Association Meeting, Greensboro, North Carolina, October 1996.

Invited Lecturer and Seminar Leader, “Seminar on Visitors to the States: Frances Trollope,” Program on Humanities and Human Values, UNC-CH, Summer 1996.