

Henry Veggian

University of North Carolina, Chapel Hill
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EDUCATION

2006	Ph.D.	University of Pittsburgh	Cultural and Critical Studies
1996	MA	Montclair State University	English
1994	BA	Montclair State University	English/Philosophy

PROFESSIONAL APPOINTMENTS

2022-	Editorial Board, <i>Arpa D'Or</i>
2016 -	Assistant Teaching Professor, Department of English and Comparative Literature, UNC Chapel Hill
2015-	Editorial Board, <i>The Steinbeck Review</i> (Johns Hopkins UP)
2014-	Advisory Editor, <i>boundary2</i> (Duke UP)
2013-2018	Series Editor, <i>Dialogue</i> (Rodopi Editions)
2009-	Graduate Faculty, The Graduate School, UNC Chapel Hill
2006-2015	Lecturer, Department of English and Comparative Literature, UNC Chapel Hill
2005-2006	Visiting Instructor, Montclair State University
2003-2005	Visiting Scholar, Department of English, Columbia University
1998-2003	Teaching Fellow, Department of English, University of Pittsburgh,
1996-1998	Assistant Editor and Translator <i>No Peace Without Justice: A Quarterly of the United Nations NGO</i> . United Nations

HONORS, AWARDS, GRANTS AND FELLOWSHIPS

2014	Junior Faculty Development Award, UNC Chapel Hill
2005	Cultural Studies Fellowship, University of Pittsburgh
2004	Andrew Mellon Pre-Doctoral Fellowship, University of Pittsburgh
2004	Distinguished Teaching Award, University of Pittsburgh
2002	Chambers-Anderson Research Fellowship, University of Pittsburgh
2002	Co-Winner, Film Studies Writing Award, University of Pittsburgh
1996	Mary Bondon Graduate Award, Montclair State University

PUBLICATIONS

Monograph

Understanding Don DeLillo. Columbia: U South Carolina P, 2014.
Understanding Contemporary American Literature Series. 168 pp.

Edited Volumes

Henry Veggian and Richard Purcell, eds. *Barack Obama's Literary Legacy: Readings of Dreams From My Father*. New York: Palgrave Macmillan, 2016.

Michael J. Meyer† and Henry Veggian, eds. *East of Eden: New and Recent Essays*. New York: Rodopi Editions, 2013. Print. Dialogue Series 16.

Refereed Articles/Book Chapters

“Staged Events: Don DeLillo, the Short Story, Intellectuals, and the Arts” in *The Edinburgh Companion to Don DeLillo and the Arts*. Catherine Gander, ed. (in press).

“From Philology to Formalism: Edith Rickert, John Matthews Manly, and the Literary/Reformist Beginnings of U.S. Cryptology” (reprinted from *Reader: An Interdisciplinary Journal* 54) in *Collaborative Humanities Research and Pedagogy: The Networks of John Matthews Manly and Edith Rickert*. Katherine Ellison, ed. New York: Palgrave Macmillan (in press).

“Don DeLillo’s Southwest” in *The Cambridge Companion to Don DeLillo*. Jesse Kavadlo, ed. Cambridge University Press, 2022. 26-38.

“Don DeLillo: Biography.” *Twentieth Century and American Literature in Context*. 288-290.

“Don DeLillo: *White Noise*.” *Twentieth Century and American Literature in Context*. 1330-1332.

“The Poetry of Exile: An Interview with Diego Bastianutti” in *Forgotten Italians: Julian-Dalmatain Writers and Artists in Canada*. Konrad Eisenbichler, ed. University of Toronto Press, 2018. 207-231.

“With, to and against the novel: The Short Stories” (reprinted from *Understanding Don DeLillo*) in *Short Story Criticism* Vol. 261, ed. Catherine C. DiMercurio. Columbia, S.C.: Layman Poupard Publishing, 2018: 102-108.

PUBLICATIONS (cont.)

“Introduction.” *Barack Obama’s Literary Legacy: Readings of Dreams from My Father*. Henry Veggian and Richard Purcell, eds. New York: Palgrave Macmillan, 2016. 1-28.

“‘Profane Illuminations:’ Postmodernism, Realism and the Holytail Marijuana Crop” in Thomas Pynchon’s *Vineland*.” *Pynchon’s California*. Scott McClintock and John Miller, eds. Iowa City: U Iowa P. 2014. 135-163. *The New American Canon: The Iowa Series in Contemporary American Literature and Culture*.

“Anachronisms of Authority: Authorship and Exchange Value in David Foster Wallace’s *The Pale King*.” *boundary 2: An International Journal of Literature and Culture*. 39:2 (Fall 2012): 97-124.

“Bio-Politics and the Institution of Literature: An Essay on *East of Eden*, its Critics and its Time.” *East of Eden: New and Recent Essays*. Michael J. Meyer† and Henry Veggian, eds. New York: Rodopi Editions, 2013. 87-121. *Dialogue Series 16*.

“Introduction.” *East of Eden: New and Recent Essays*. Michael J. Meyer† and Henry Veggian, eds. New York: Rodopi Editions, 2013. ix-xxi. *Dialogue Series 16*.

“Displacements and Encampments: John Steinbeck’s *The Grapes of Wrath*.” *The Grapes of Wrath: A Re-Consideration*. Ed. Michael Meyer. New York: Rodopi Editions, 2009: 351-374. *Dialogue Series 7*.

“Thomas Pynchon: Against the Day.” *boundary 2: An International Journal of Literature and Culture*. 34:2 (Spring 2008): 197-215.

“Their naked souls’: Modern Italian Internment Narrative and Mario Duliani’s *The City Without Women*.” *Literature of Concentration Camps*. Ed. Colman Hogan. Newcastle upon Tyne, U.K.: Cambridge Scholars Publishing, 2008. 77-91.

“Giuseppe Garibaldi and Henry Adams.” *Proceedings of the 37th Annual Conference of the American Italian Historical Association, November 4-6, 2004: Italian-Americans Before the Mass Migration: We Have Always Been Here*. Ed. Jerome Krase, Frank B. Pesci, Sr., Frank Alduino. 2007. New York, NY: The Association, 2007. 81-94.

“From Philology to Formalism: Edith Rickert, John Matthews Manly, and the Literary/Reformist Beginnings of U.S. Cryptology.” *Reader: An Interdisciplinary Journal*. 54 (Spring 2006): 67-89.

PUBLICATIONS (cont.)

Book Reviews

“In Flight: Don DeLillo’s *The Silence*.” *Ransom Center Magazine*. November 20, 2020. <https://sites.utexas.edu/ransomcentermagazine/2020/11/20/in-flight-don-delillos-the-silence/>

“Ethnic Modernism.” *American Studies*. 50:1/2 (Spring/Summer 2010): 118-120.

“The Cambridge Companion to Primo Levi.” *Quaderni d’Italianistica: The Journal of Italian Studies*. 30:1 (2009): 211-214.

“J.M. Coetzee and the Idea of the Public Intellectual.” *Modern Fiction Studies*. 54:4 (Winter 2008): 922-925.

“Il cuore oltre l’Oceano.” *Quaderni d’Italianistica: The Journal of Italian Studies*. 28:1 (2007): 178-181.

“A Tragedy Revealed: The Story of Italians from Istria, Dalmatia, and Venezia-Giulia, 1943-1956.” *Quaderni d’Italianistica: The Journal of Italian Studies*. 27:2 (2006): 184-186.

“Reflexivity. Critical Themes in the Italian Cultural Tradition: Essays by Members of the Department of Italian at University College London.” *Quaderni d’Italianistica: The Journal of Italian Studies*. 21:2 (2000): 173-176.

Monographs/Articles/Book Chapters in Progress

Welcome to Bowfin Country. (Monograph, 350 pp).

“Bizarre, Long-Lost Creatures’: Notes on Contemporary Writings about Ancient Fishes.” (Essay, 23 pp).

Non-Refereed Publications

Digital Publications

“All Bowed Up. [Wildlife in North Carolina Magazine](#). (November/December 2021): 16-21

“Adjunct Professors and the Myth of Prestige: Notes from 20 years of Adjunct Politics.” *Pacific Standard*. March 19, 2015.

PUBLICATIONS (cont.)

“The Istrian Paradox: African-American, Mittel-European, and Italian Readings of Mann’s *Death in Venice*.” *Critical Quarterly.com*. Web. 10 Nov. 2003.

Journalism (in Italian)

“Helen Barolini racconta la visita di Garibaldi a Hastings-on-Hudson.” *America Oggi*. New York. February 19, 2006: 20.

“Puglia tra l’acciaio.” *America Oggi*. New York: May 14, 2000.

“Un Simbolo di Tenacia: Una Intervista con Bunny Kuiken.” *America Oggi*. New York. April 5, 1998: 8b.

Translations (from Italian): Scholarly Essays

Fiorito, Luca. “Hoxie’s *Spirit of the Age*: The Methodological Legacy of the First Institutionalizer.” *Storia del Pensiero Economico*. 33 (1997).

TEACHING

Literature

The American Novel 1900-2000	UNC Chapel Hill
Introduction to American Literature	UNC Chapel Hill
Introduction to Poetry	UNC Chapel Hill
Contemporary Literature	UNC Chapel Hill
Mystery Fiction	UNC Chapel Hill
Literature in a Digital Age	UNC Chapel Hill
Literature and Media	UNC Chapel Hill
American Literary Traditions	University of Pittsburgh
Literature and the Contemporary	University of Pittsburgh

Critical Theory

Introduction to Literary Criticism	UNC Chapel Hill
Introduction to Critical Readings	University of Pittsburgh

Composition and Rhetoric

English Composition and Rhetoric	UNC Chapel Hill
Basic Writing	UNC Chapel Hill
General Writing	University of Pittsburgh
Written Professional Communication	University of Pittsburgh
Western Pennsylvania Writing Project	University of Pittsburgh

Film Studies

Introduction to Film	University of Pittsburgh
Cinema and Literature	UNC Chapel Hill

SUPPORTING GRADUATE TEACHING AND RESEARCH

DISSERTATION COMMITTEES

Jacob Watson. "The Page in the Screen: Visualized Information and the Aesthetics of the Digital Image." **Reader**. Department of English, UNC Chapel Hill

Scott Dill. *The Only Crucial Clocks: Secular Time in the Contemporary American Novel*. **Reader**, 2009-2014. Department of English, UNC Chapel Hill

Nicholas Peter-Levy. *Giants and Junk: Uses of Detail in Contemporary Maximalist Novels*. **Reader**, 2013. La Trobe University (Australia)

SUPPORTING UNDERGRADUATE TEACHING AND RESEARCH

UNDERGRADUATE ADVISING

Faculty Advisor UNC Senior Honors Thesis (2021). Student: Olivia Harris. Major: English/American Studies. Thesis: "'The Future and the Past Changed Places': Historical Trauma, the Middle Voice, and the Representation of Human Suffering in the Institutional Narratives of Formerly Enslaved African Americans in the Nineteenth Century." Awarded Highest Honors.

Faculty Advisor UNC Senior Honors Thesis (2019). Student: Liam Buschel. Major: English. Thesis Title: *The Conspiratorial Sublime: American Postmodern Mystery and the Crisis of Conspiracy*.

Reader. Honors Thesis Committee in British Literature (Department of English, UNC Chapel Hill 2017).

Faculty Advisor UNC Senior Honors Thesis (2016). Student: Brett McMillan. Major: English. Thesis Title: *Ecstasy Pie: Jack Kerouac, Food and Post-War U.S. Culture*. Awarded Highest Honors.

Reader. Honors Thesis Committee in American Literature (Department of English, UNC Chapel Hill 2016).

Faculty Advisor UNC Senior Honors Thesis (2014). Student: Michael Dickson. Major: English. Thesis Title: *Taking Stories Where They Mean to Go: Myth-making and the Mechanics of Storytelling in the Novels of Kurt Vonnegut Jr.* Awarded Highest Honors.

Faculty Advisor UNC Honors College C-Start course (2011-2012; course taught by student at UNC during Spring 2012 semester). Student: Bryce Butner. Major: English. Course Title: “Reading the Water: American Fishing Literature.”

Reader. Honors Thesis Committee in American Literature (Department of English, UNC Chapel Hill 2007).

Reader. Hollis Award Committee for excellence in undergraduate writing in the field of English Studies (UNC Chapel Hill 2007).

Faculty Advisor to Carolina Fishing Club. Advising the student organization on environmental obligations, charity fundraising and community service; editing club website and faculty advisor to club newsletter (UNC Chapel Hill 2007 - present).

EDITORIAL SERVICE

Editor. *Arpa D’Or*. (2022-).

Reader. [Humanities](#). (2021). Peer Reviewer

Advisory Editor. “Don DeLillo.” *Short Story Criticism*, Vol 261. ed. Catherine C. DiMercurio. Columbia, S.C.: Layman Poupard Publishing, 2018: 1-136.

Series Editor, *Dialogue Series*, Brill Publishing (2011-2018).

Editor. *The Steinbeck Review* (2015-).

Advisory Editor, *boundary 2: An International Journal of Literature and Culture* (2013-). Editor responsible for *b2 Review: Literature & Politics*.

Reader. *Modern Philology* (2016). Peer reviewer.

Reader. *boundary 2: An International Journal of Literature and Culture* (2011-).

Reader. *Configurations: A Journal of Literature, Science and Technology*. Peer reviewer.

Reader. *Studies in American Fiction*. Reviewed scholarly essays in 20th century American Literature (2009)

Reader. *Reader: An Interdisciplinary Journal*. Reviewed and responded to submissions to the journal. (2002-03)

Editorial Assistant. Landy, Marcia. *Italian Cinema*. New York: Cambridge UP, 2000. Researcher, bibliographer, and proofreader

Reader. *Ways of Reading*. 6th ed. ed. David Bartholomae and Anthony Petrosky. New York: St. Martin's Press, 1999. Evaluated previous edition and new assignment sequences.

Editor and bibliographer. Afzal-Khan, Fawzia and Stone, Carole. "Gender, Race and Narrative Structure: A Reappraisal of Joseph Conrad's *Heart of Darkness*." *Conradiana*. 29 (1997). Print.

INVITED LECTURES AND PRESENTATIONS

"Edith Wharton's *The Age of Innocence*." Great Books Reading Group, UNC Program in the Humanities & Human Values / Fly Leaf Books. Sept 7th & Sept 4th, 2020.

"Ernest Hemingway's *The Old Man and the Sea*" Great Books Reading Group, UNC Program in the Humanities & Human Values / Fly Leaf Books. May 2018.

"Joan Didion's *The Last Thing He Wanted*" Great Books Reading Group, UNC Program in the Humanities & Human Values / Fly Leaf Books. Sept 26th & Oct. 3, 2017.

Visiting Writer, Wilkes University. March 21st, 2017.

"Marilynne Robinson's *Gilead*." Great Books Reading Group, UNC Program in the Humanities & Human Values / Fly Leaf Books. Nov 6th & 13th, 2016.

"Thomas Pynchon's *The Crying of Lot 49*." Great Books Reading Group, UNC Program in the Humanities & Human Values / Fly Leaf Books. June 7th & 14th, 2016.

"Introduction to *Rear Window*: The plasticity of the image during the early Cold War." Photography in Cinema Film Series, UNC Chapel Hill, co-sponsored by the Global Cinema Minor and the Ackland Museum of Art. September 2014.

"Pasolini, Ideology, and Biopolitics." Midwest Modern Language Association Conference. St. Louis, MO. November 2009.

"Anatomy of Institutional Intelligence: Notes on *The 9/11 Commission Report*." American Literature Association Conference, Boston, MA. May 2005.

"Heresies and Exceptions: Institutional Humanism and Intelligence Reform" *Owning It: Theory/Anti-Theory/After Theory*. CUNY Graduate Center. March 2005.

“Giuseppe Garibaldi and Henry Adams.” American-Italian Historical Association Conference, Annapolis, Md. November 2004.

“History and Anarchy: Giuseppe Garibaldi and Henry Adams.” College of Staten Island (CUNY), New York. March 2004.

“Steinbeck on Film” (Four Lectures). Events sponsored by an NEH Grant and the Friends of the Carnegie Library, in coordination with the nationwide Steinbeck Centennial Series. Carnegie Museum of Art Cinema, Pittsburgh, PA. October 2002.

“Thoughts Turned Only Toward Hunger: Arthur Miller’s *A View from the Bridge* and Albert Innaurato’s *Gemini*.” MELUS 2000: Multi-Ethnic Literatures and the Idea of Social Justice. Tulane University, New Orleans. March 2000.

“On the Lack of Common Sense.” Conference on the History and Cultural Identity of the Giuliano-Dalmatian Community in North America. Columbus Centre, Vancouver, B.C., November 1999.

“Implied Literacies: Teaching Italo Calvino’s *Six Memos for the Next Millennium*.” University of Pittsburgh Colloquium on Literacy and Pedagogy. November 1998.

SERVICE TO THE UNIVERSITY

Teaching Professors Advisory Committee (UNC Chapel Hill 2017-2019).

Lecturers Advisory Committee. (UNC Chapel Hill 2008-2009).

SERVICE TO THE PROFESSION

Chair. “The Literary Histories of Barack Obama’s *Dreams from my Father*.” Panel. MLA, Chicago (January 2014).

Co-Chair. “Violent Migrations” Panel. Midwest Modern Language Association Conference. St. Louis (November 2009)

Local Co-Organizer: Northeastern Modern Language Association (NEMLA) Conference in Pittsburgh (2004). Organized reception at the Warhol Museum.